

The Gospel Ship

for SATB Chorus and Piano, with optional Children's Chorus

Traditional
G, Walker, alt.

Gwyneth Walker

Grandly
as an introduction

Moderate tempo ♩ = 108
f in celebration

Soprano
Alto

Tenor
Bass

Piano

Grandly
as an introduction

Moderate tempo ♩ = 108

f

with pedal

Res.

4

S
A

T
B

Piano

emphatically

8^{vb}

this is why I— sing. All my joys with you— I'll share.——

this is why I— sing. All my joys with you— I'll share.——

7

S *stacc.*
I'm gon-na take a trip on that Old Gos-pel Ship and go sail - ing through the

A *stacc.*
I'm gon-na take a trip on that Old Gos - pel_ Ship and go sail - ing through the

T *stacc.*
I'm gon-na take a trip on that Old Gos-pel Ship and go sail - ing through the

B *stacc.*
I'm gon-na take a trip on that Old Gos-pel Ship and go sail - ing through the

8va - 1

10

With energy ♩ = 120

S
air.

A
air.

T
air.

B
air.

With energy ♩ = 120

(f)

with slight pedal

* Children's Chorus joins in

13 *(f)* **A**

S Oh, I'm gon-na take a trip on that Old Gos - pel_ Ship. I'm

A Oh, I'm gon-na take a trip on that Old Gos - pel_ Ship. I'm

T Oh, I'm gon-na take a trip on that Old Gos - pel_ Ship. I'm

B Oh, I'm gon-na take a trip on that Old Gos - pel_ Ship. I'm

Detailed description: This block contains the musical score for measures 13 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Oh, I'm gon-na take a trip on that Old Gos - pel_ Ship. I'm". A dynamic marking of *(f)* is present. A rehearsal mark **A** is placed above the Soprano staff at measure 13. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

16

S go-ing far be-yond_ the sky. I'm gon-na shout and sing un -

A go-ing far be-yond_ the sky. I'm gon-na shout and sing un -

T go-ing far be-yond_ the sky. I'm gon-na shout and sing un -

B go-ing far be-yond_ the sky. I'm gon-na shout and sing un -

Detailed description: This block contains the musical score for measures 16 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "go-ing far be-yond_ the sky. I'm gon-na shout and sing un -". The piano accompaniment continues with chords and a bass line, including a melodic flourish in the right hand at the end of measure 18.

*A Children's Chorus part is provided at the end of the score.

19

S
til the hea - vens ring, — when I bid — this world —

A
til the hea - vens ring, — when I bid — this world —

T
8
til the hea - vens ring, — when I bid — this world good -

B
til the hea - vens ring, — when I bid — this world good -

more pedal

22

S
good - bye, good - bye.

A
good - bye, good - bye.

T
8
bye, good - bye.

B
bye, good - bye.

Women only

B Same tempo

25

Sop. 2 Solo *mf* with excitement and anticipation

S Oh, I can scarce-ly wait, I'll

Alto Solo *mf* with excitement and anticipation

A

B Same tempo

I know I won't be late. I'll

pp as a quiet background of anticipation

28

Sop. 1 Solo *mf* with excitement and anticipation

S spend all my time in prayer. And when my ship comes in, I'll

A spend all my time in prayer. And when my ship comes in, I'll

31

S not be seen a - gain, when I'm sail - ing through the

A not be seen a - gain, when I'm sail - ing through the

Children's Chorus joins in

33 *stacc.* *f* **C**
All unis.
 S Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm
 air. *f*
 A Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm
stacc. *f*
 air. *f*
 T Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm
f
 B Oh, I'm gon-na take a trip on that Old Gos - pel Ship. I'm
f
C

36
 S go-ing far be-yond the sky. I'm gon-na shout and sing un -
 A go-ing far be - yond the sky. I'm gon-na shout and sing un -
 T go-ing far be-yond the sky. I'm gon-na shout and sing un -
 B go-ing far be - yond the sky. I'm gon-na shout and sing un -

39

S *stacc.*
til the hea - vens ring, — when I bid — this world —

A *stacc.*
til the hea - vens ring, — when I bid — this world —

T *stacc.*
8 til the hea - vens ring, — when I bid — this world — good -

B *stacc.*
til the hea - vens ring, — when I bid — this world — good -

more pedal _____

42

S
good - bye, good - bye.

A
good - bye, good - bye.

T
8
bye, good - bye.

B
bye, good - bye.

45

poco rit. **D** More freely ♩ = 108

S
A
T
B

Tenor Solo mf
It's

Bass 1 Solo mf

If you're a - shamed of me, you real - ly ought not be. _____

poco rit. **D** More freely ♩ = 108

mf

p

8^{vb}-----

48

S
A
T
B

time to give your - self some care. _____ then

Bass 2 Solo mf If it's too much fault you find, then

p *mf*

loco

8^{vb}-----

51 (ALL) with anxiety of being left behind *mf* *rit.* *f* *accel. poco a poco (to E)*

S I'll be left be - hind,

A I'll be left be - hind,

T (Solo) you'll be left be - hind, when I'm sail - ing through the,

B (Soli) you'll be left be - hind, when I'm sail - ing through the,

with pedal *no pedal*

54 (accel.) *p* *cresc.* *f* Children's Chorus joins in

S sail - ing through the, sail - ing through the air. Oh,

A sail - ing through the, sail - ing through the air. Oh,

T All *p cresc.* sail - ing through the air. Oh,

B All *p cresc.* sail - ing through the air. Oh,

(accel.) *cresc.* *with pedal*

E *a tempo* (♩ = 120)

57

S I'm gon-na take a trip on that Old Gos - pel Ship. I'm go - ing far be-yond the

A I'm gon-na take a trip on that Old Gos - pel Ship. I'm go - ing far be - yond the

T I'm gon-na take a trip on that Old Gos - pel Ship. I'm go - ing far be-yond the

B *unis.* I'm gon-na take a trip on that Old Gos - pel Ship. I'm go - ing far be - yond the

E *a tempo* (♩ = 120)

f

60 *unis.*

S sky. I'm gon-na shout and sing un - til the hea - vens

A sky. I'm gon-na shout and sing un - til the hea - vens

T sky. I'm gon-na shout and sing un - til the hea - vens ring, —

B sky. I'm gon-na shout and sing un - til the hea - vens ring, —

63

(a few voices) p echo **All f**

S ring, — when I bid — this world, when I

A ring, — when I bid — this world, when I

T — when I bid — this world, — when I *(f)*

B — when I bid — this world, — when I *(f)*

p (as an echo)

66

S bid — this world — good - bye, good - bye.

A bid — this world — good - bye, good - bye.

T bid — this world — good - bye, good - bye.

B bid — this world good - bye, good - bye.

f

F energetically, in "hoe-down" style

Chorus joyously claps hands or taps legs as "accompaniment" for piano interlude.

69

Cl.

F energetically, in "hoe-down" style

f

slight pedal

73

Cl.

Women only

poco rit.

G Reflectively ♩ = 108

76

mf

S

A

mf

poco rit.

G Reflectively ♩ = 108

leg.

79

S
Your jour - ney won't be long if you

A
road is wea - ry with des - pair. long

8^{va}
p
for rehearsal only

Detailed description: This system contains measures 79, 80, and 81. The Soprano (S) and Alto (A) parts have lyrics. The Soprano line starts with a whole rest in measure 79, then a half note G4 in measure 80, and a half note G4 with a fermata in measure 81. The Alto line starts with a quarter note G3 in measure 79, followed by quarter notes A3, B3, C4, D4, E4, and F4 in measure 80, and a quarter note G4 with a fermata in measure 81. The piano accompaniment has a whole rest in measure 79, then a piano (*p*) accompaniment in measure 80 marked *8^{va}*, and a whole rest in measure 81. A dashed line labeled *for rehearsal only* spans measures 80 and 81.

82

S
live a life of song, and go sail - ing through the air. Your

A
live a life of song, and go sail - ing through the air. Your

T
air. Your

B
air. Your

f
stacc.

f
stacc.

mf
stacc.

f
stacc.

mf
Play

Detailed description: This system contains measures 82, 83, and 84. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts have lyrics. The Soprano and Alto lines start with quarter notes G4, A4, B4, C5, D5, and E5 in measure 82, followed by quarter notes F5, G5, A5, B5, C6, and D6 in measure 83, and a quarter note E6 with a fermata in measure 84. The Tenor and Bass lines have whole rests in measures 82 and 83, then a quarter note G3 with a fermata in measure 84. The piano accompaniment has a whole rest in measure 82, then a piano (*mf*) accompaniment in measure 83 marked *Play*, and a piano (*f*) accompaniment in measure 84. Dynamics include *f*, *stacc.*, *mf*, and *f* for the vocal parts.

14

85 **H**

rit.
mf

S
jour - ney won't be long if you live a life of song, *unis.* a

A
jour - ney won't be long if you live a life of song, a life of song, a *mf*

T
jour - ney won't be long if you live a life of song, a life of song, a *mf*

B
jour - ney won't be long if you live a life of song, a

H

for rehearsal only ----- *rit.*

f *p* *mf*

88

(rit.)

accel. poco a poco (to I)

(f)

S
life of song, sail - ing through the,

A
life of song,

T
life of song,

B
life of song, and go sail - ing through the,

(rit.)

accel. poco a poco (to I)

(rehearsal) -----

Play

(f)

(*accel.*)

Children's Chorus joins in **I** *a tempo* (♩ = 120)

91

S sail - ing through the air. *stacc.* Oh, I'm gon - na take a trip on that

A sail - ing through the air. *stacc.* Oh, I'm gon - na take a trip on that

T sail - ing through the air. *stacc.* Oh, I'm gon - na take a trip on that

B sail - ing through the air. *stacc.* Oh, I'm gon - na take a trip on that

(*accel.*) **I** *a tempo* (♩ = 120)

loco

94

S Old Gos - pel Ship. I'm go - ing way be - yond the sky.

A Old Gos - pel Ship. I'm go - ing way be - yond the sky.

T Old Gos - pel Ship. I'm go - ing way be - yond the sky.

B Old Gos - pel Ship. I'm go - ing way be - yond the sky.

loco

97

S I'm gon - na shout and sing un - til the hea - vens ring,

A I'm gon - na shout and sing un - til the hea - vens ring,

T I'm gon - na shout and sing un - til the hea - vens ring, ring.

B I'm gon - na shout and sing un - til the hea - vens ring, ring.

Ped.

100

S ring.

A ring.

T

B

Ped.

[Maintain tempo]

102

S When I bid this world *p*

A When I bid this world good - bye, *p*

T When I bid this world good - *p*

B When I bid this world good - *p*

(Leo.) *p cresc. poco a poco*
with pedal

106

S good - bye, *cresc.* good - bye! *ff*

A good - bye, *cresc.* good - bye! *ff*

T bye, *cresc.* good - bye, good - bye! *ff*

B bye, *cresc.* good - bye, good - bye! *ff*

(*cresc.*) *ff*

8vb