Gwyneth Walker

Symphony of Grace

"For the Beauty of the Earth"
"Companions for the Journey"
"Many Creatures"
"The Spirit Within"

Duration: 21 minutes

Premiere Performance:

The Women's Philharmonic – Apo Hsu, Music Director
San Francisco, CA – October 16, 1999

*The title **Symphony of Grace** was chosen with several definitions of grace in mind. Grace may be defined simply as thanks. And this is indeed a symphony written in thanks for the beauty of life -- nature, friends, animal friends and abiding faith.*

*Grace may also mean the favor and love of God, freely given to us on earth. And it is this grace which inspires the four movements of the **Symphony of Grace.***

"For the Beauty of the Earth" is based on the Protestant hymn tune of that title. The initial sonorities are sparse and open, perhaps reflecting open fields and sky. After introductory rhythmic pattern are formed in the strings, the hymn tune enters, exchanged between flute and trombone. The tune is expanded upon by all instruments. Interwoven with the melody are cascading motives, perhaps suggesting waterfalls. An interior section (perhaps nightfall) features solo oboe and bassoon accompanied by piano. Then, a single ray of light (violin) dispels the darkness. The hymn tune returns joyously to conclude the movement.

"Companions for the Journey" is composed for strings only. This is a strongly diatonic melody, with homage to the American folk music idiom. Whereas the primary theme is gentle and graceful, the contrasting section features energetic and rough textures influenced by the fiddling genre. The opening section returns briefly. The final chord suggests the friends drawn together in closeness.

"Many Creatures" is inspired by a wide variety of animals. This movement is a rondo in form, with the opening tango ("Animals in the Barn") serving as the refrain. The contrasting sections of the rondo are "Birds" (hopping and flying),
"Animals Who Run or Gallop" (no explanation required!) and "Fish in the Ocean" (whales, dolphins and schools of small fish). It is during the Ocean section of the movement that the "Predator "arrives (a shark or alligator, portrayed by the closing jaws of a Slapstick in the Percussion section). The "Predator" chases all of the animals, and has the last word (bite!).

["Many Creatures" has been enhanced in performance by showing slides of the various animals depicted in the music. If the hall is darkened during the slide projection, the conductor might use a "glow stick" (illuminated baton) for visibility.

"The Spirit Within" is composed in thanks for abiding faith. This is therefore a movement with a single theme -- the first five notes of the ascending C Major scale. The theme is introduced by a solo oboe -- one voice alone. Another single voice (flute) answers. And then the energy of life (the spirit within, faith) surrounds the solo as the orchestra enters, with rhythmic patterns and then the theme. Various tonalities and thematic transformations are explored. The music grows in speed and dynamic strength. And the final statement is celebratory.

* * * * *

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Symphony of Grace

I. For the Beauty of the Earth

Gwyneth Walker

Gently, unrushed

Slowly ♩ = c.66

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons

p *sim.*

1
3 Horns in F
2
3
2 Trumpets in C
Trombone
Timpani

Suspended Cymbal
soft sticks

Percussion
Glockenspiel
soft sticks

pp *barely audible*

8va

Piano

pp *barely audible*

Ped.

Gently, unrushed

Slowly ♩ = c.66

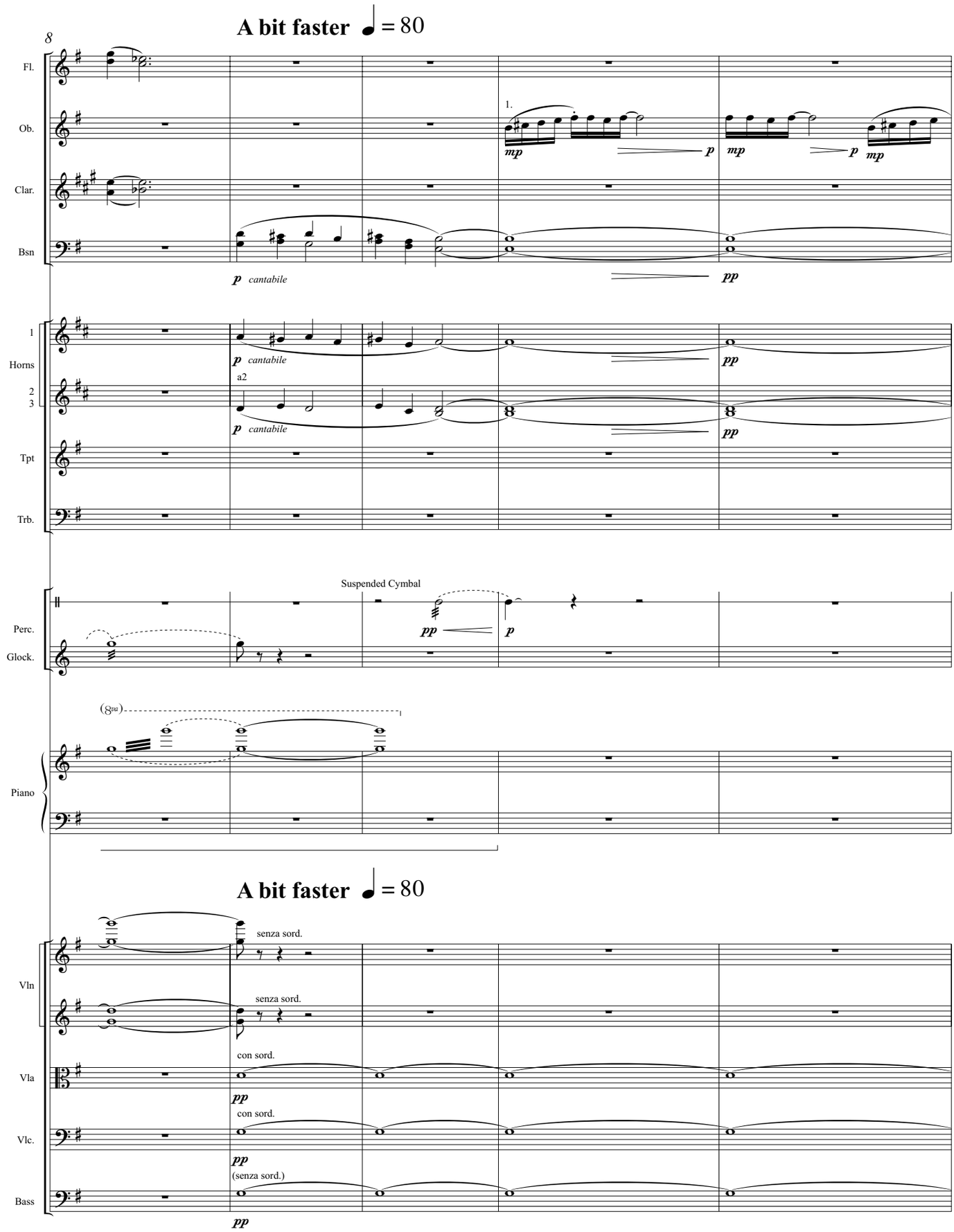
Violin 1
Violin 2
Viola
Violoncello
Bass

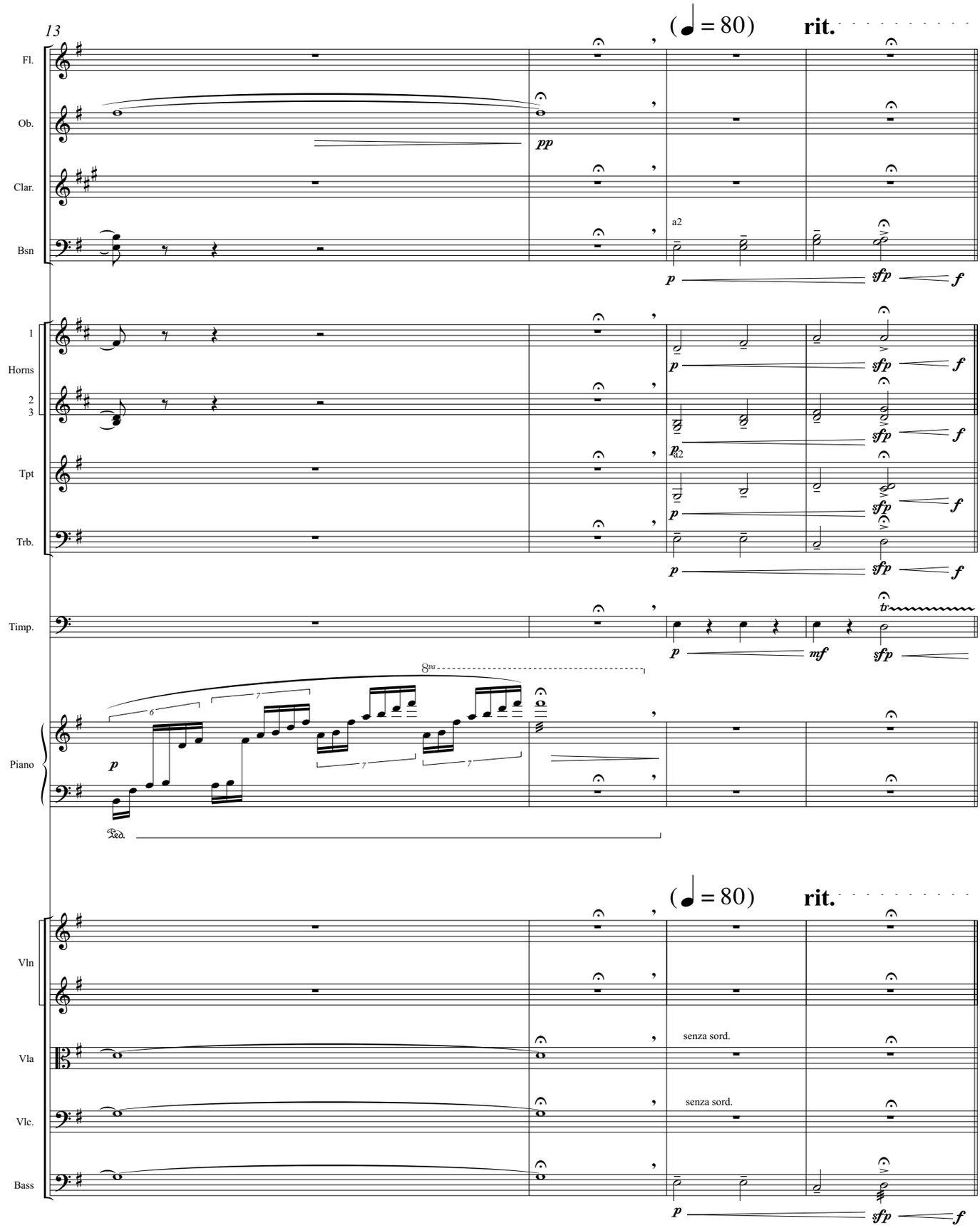
con sord.
Solo
gli altri
(con sord.)

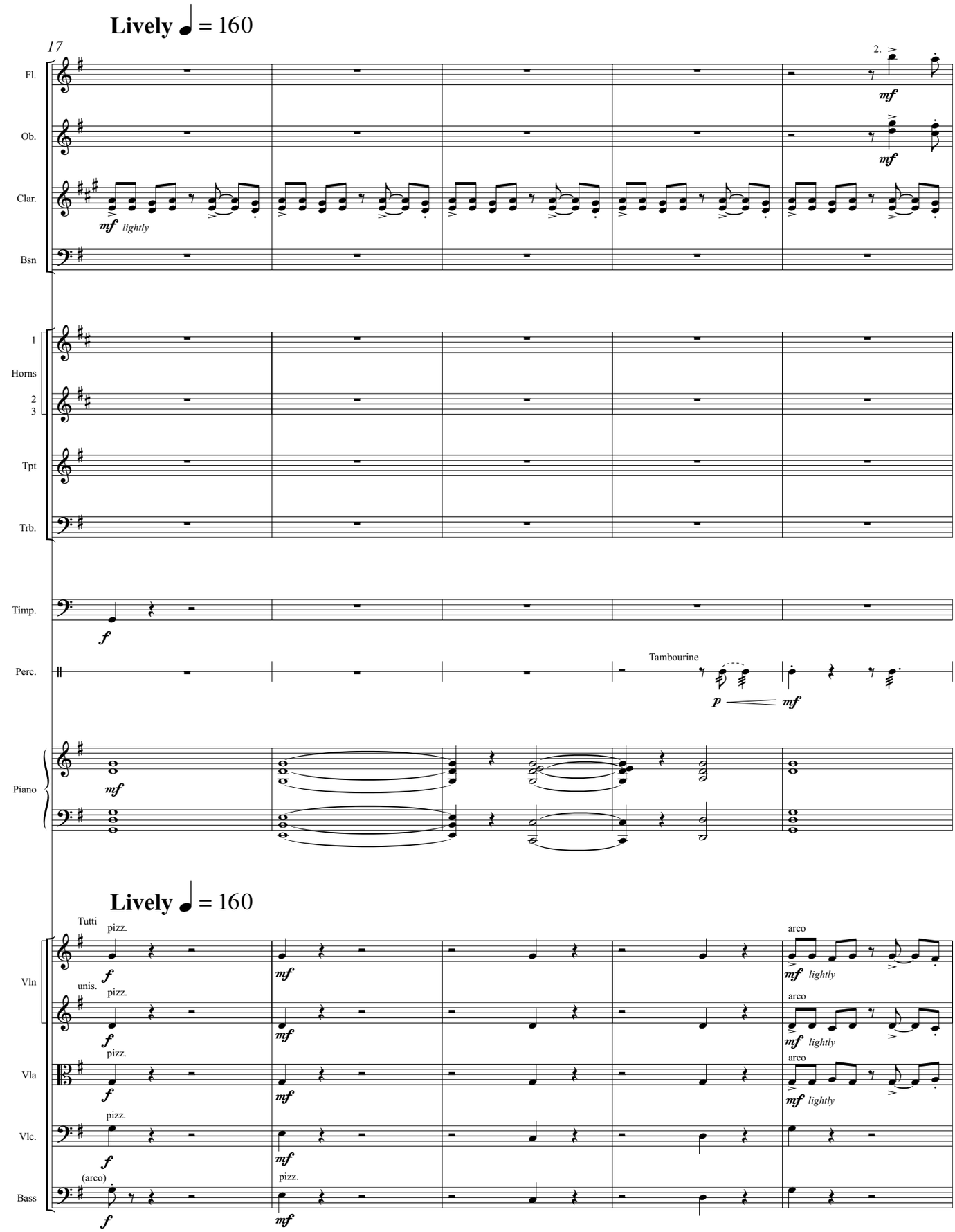
pp *barely audible*

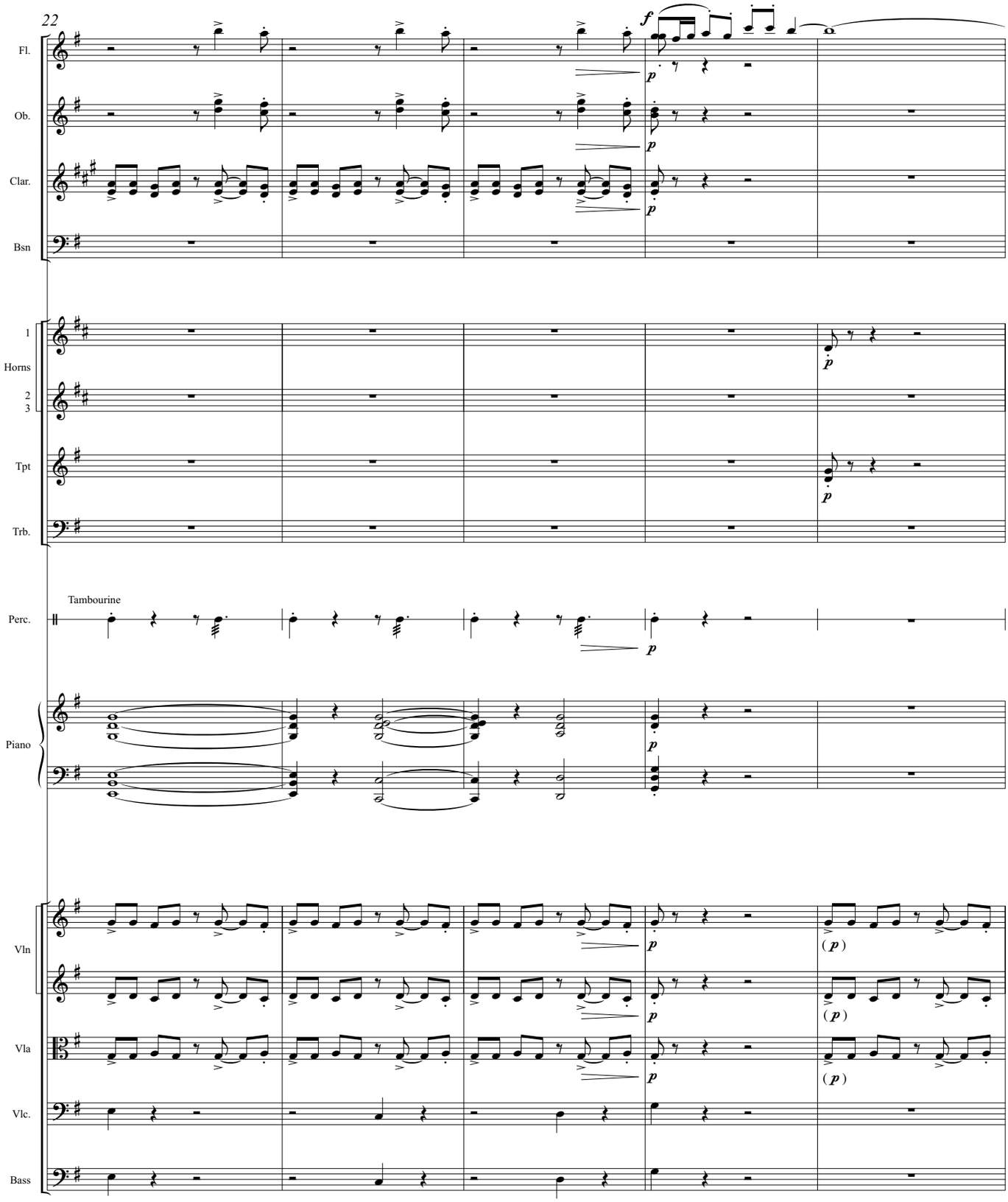
con sord.
div.

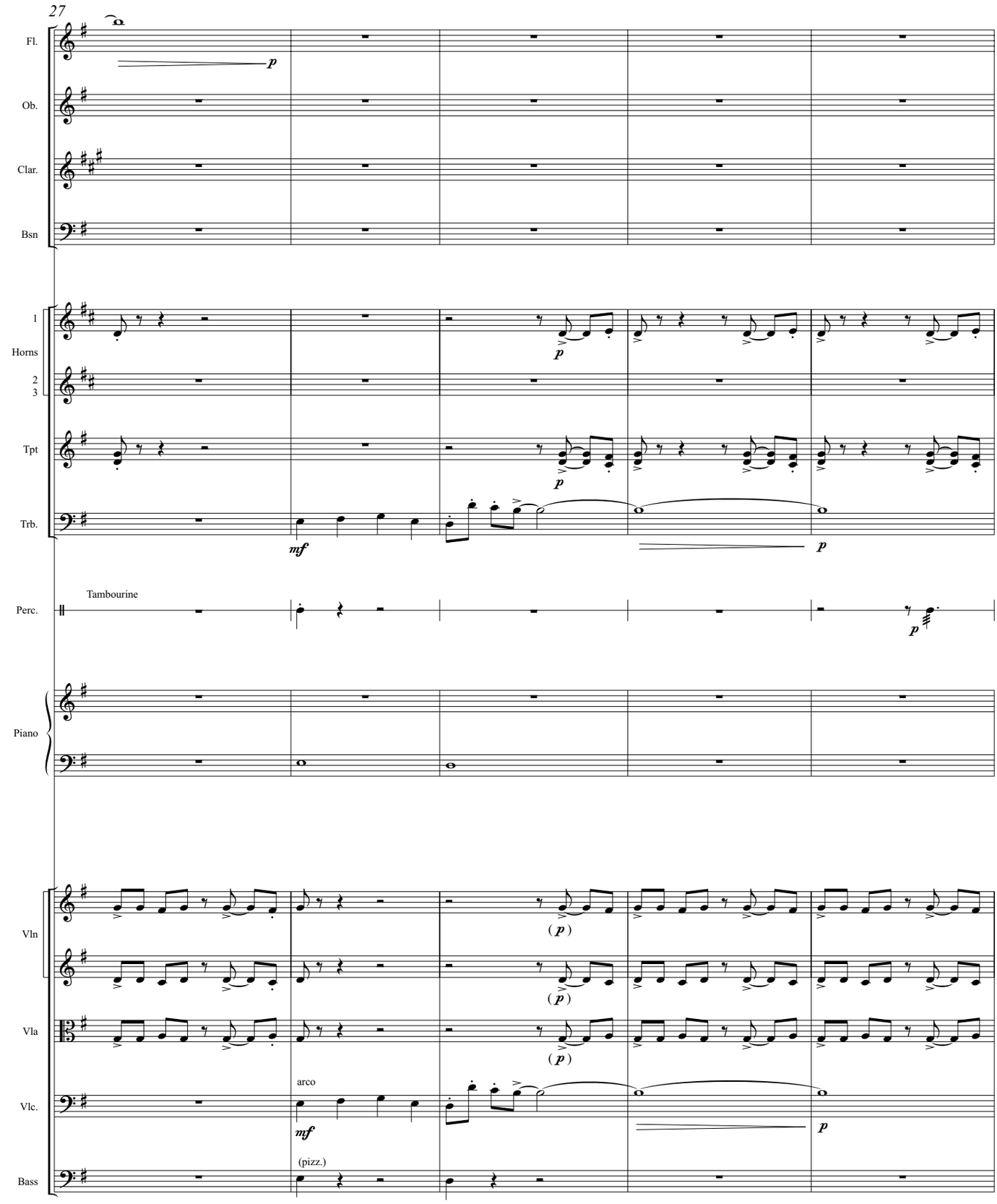
pp *barely audible*

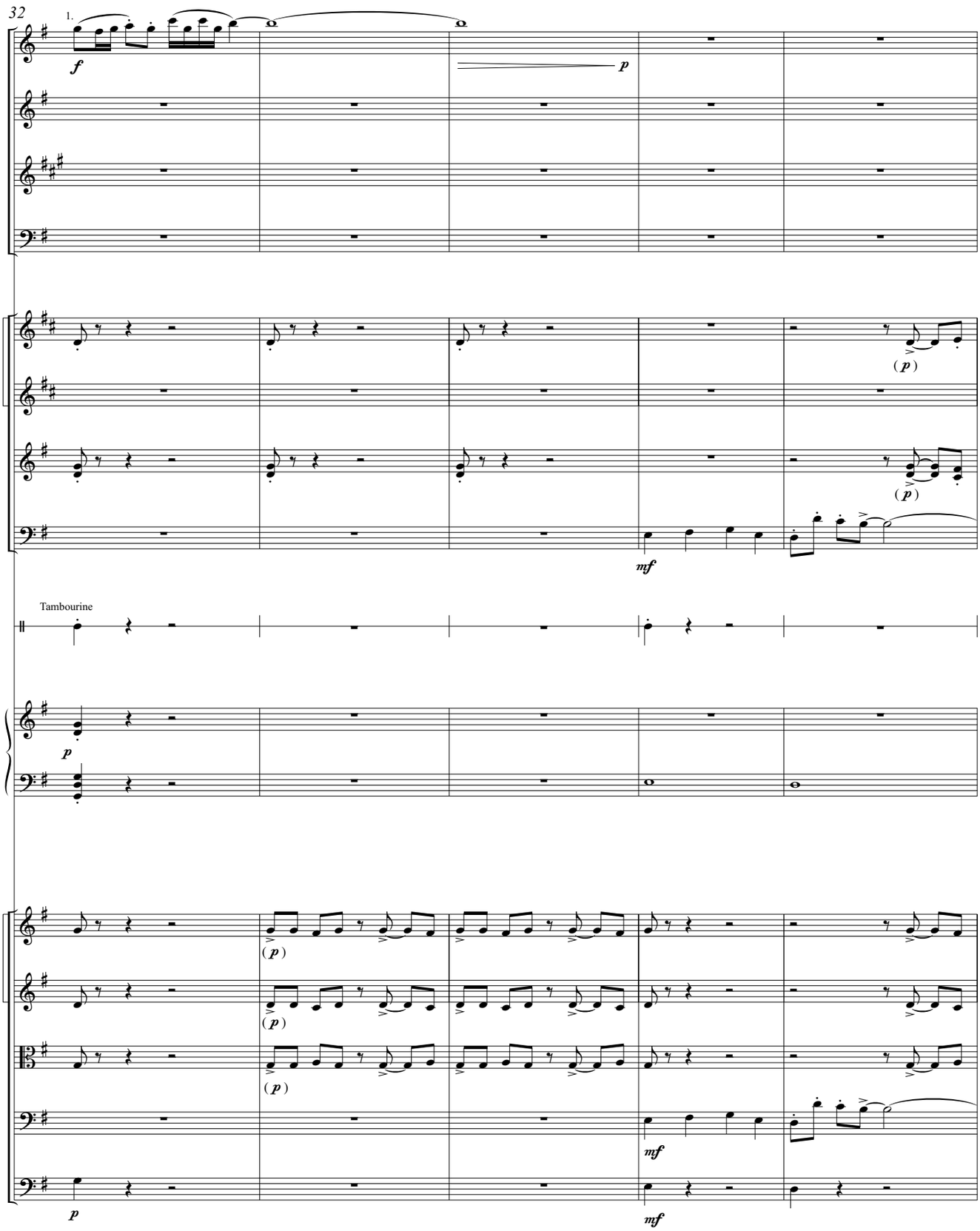

A bit faster ♩ = 80
8
Fl.
Ob.
Clar.
Bsn
1.
mp
p
mp
p
mp
p cantabile
pp
1
Horns
2
3
Tpt
Trb.
p cantabile
a2
p cantabile
pp
Suspended Cymbal
Perc.
Glock.
pp
p
(8va)
Piano
A bit faster ♩ = 80
Vln
senza sord.
senza sord.
con sord.
Vla
pp
con sord.
Vlc.
pp
(senza sord.)
Bass
pp

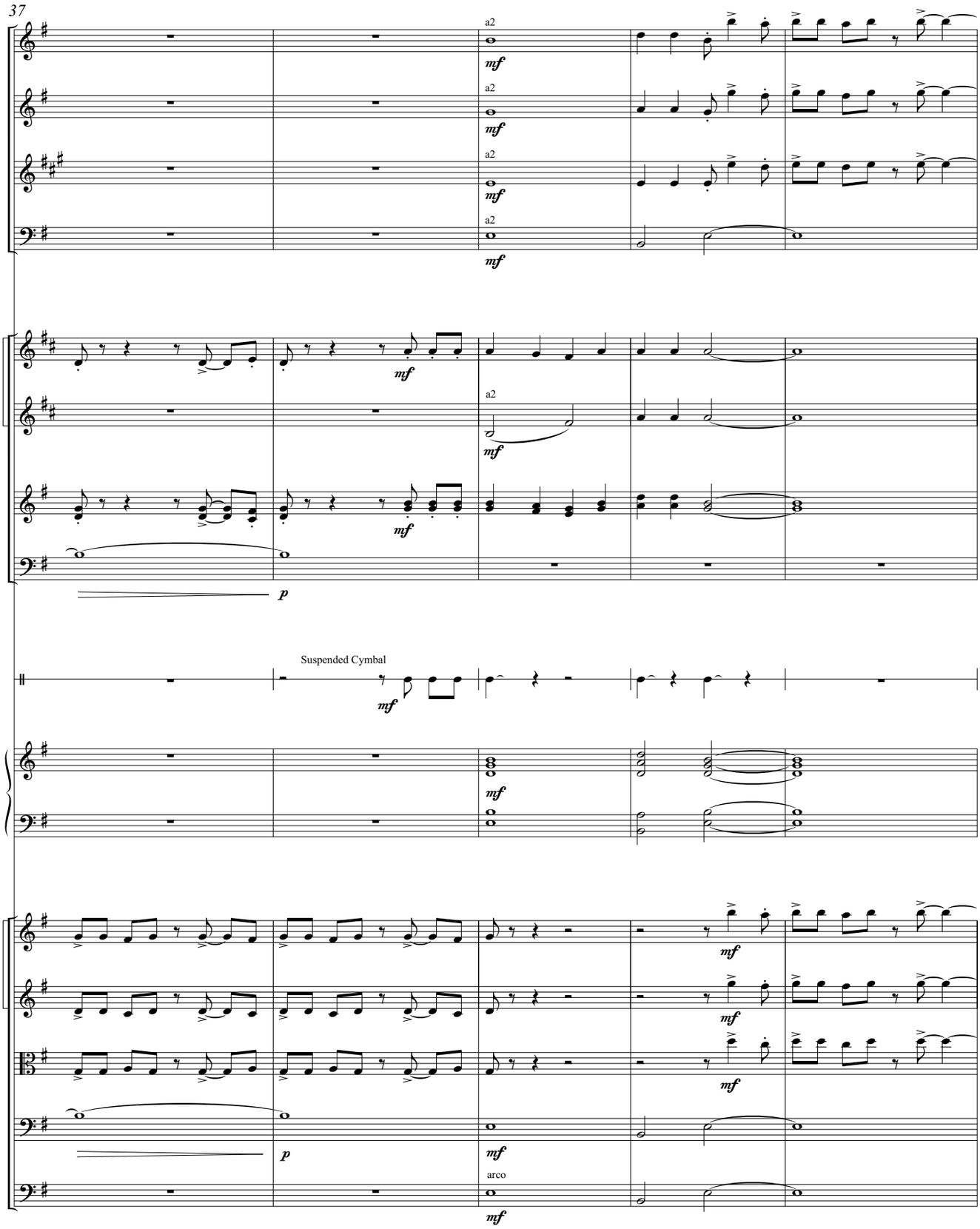

13
(♩ = 80)
rit.
Fl.
Ob.
Clar.
Bsn
a2
1
Horns
2
3
Tpt
Trb.
Timp.
Piano
8va
Ped.
Vln
Vla
Vlc.
Bass
senza sord.
senza sord.

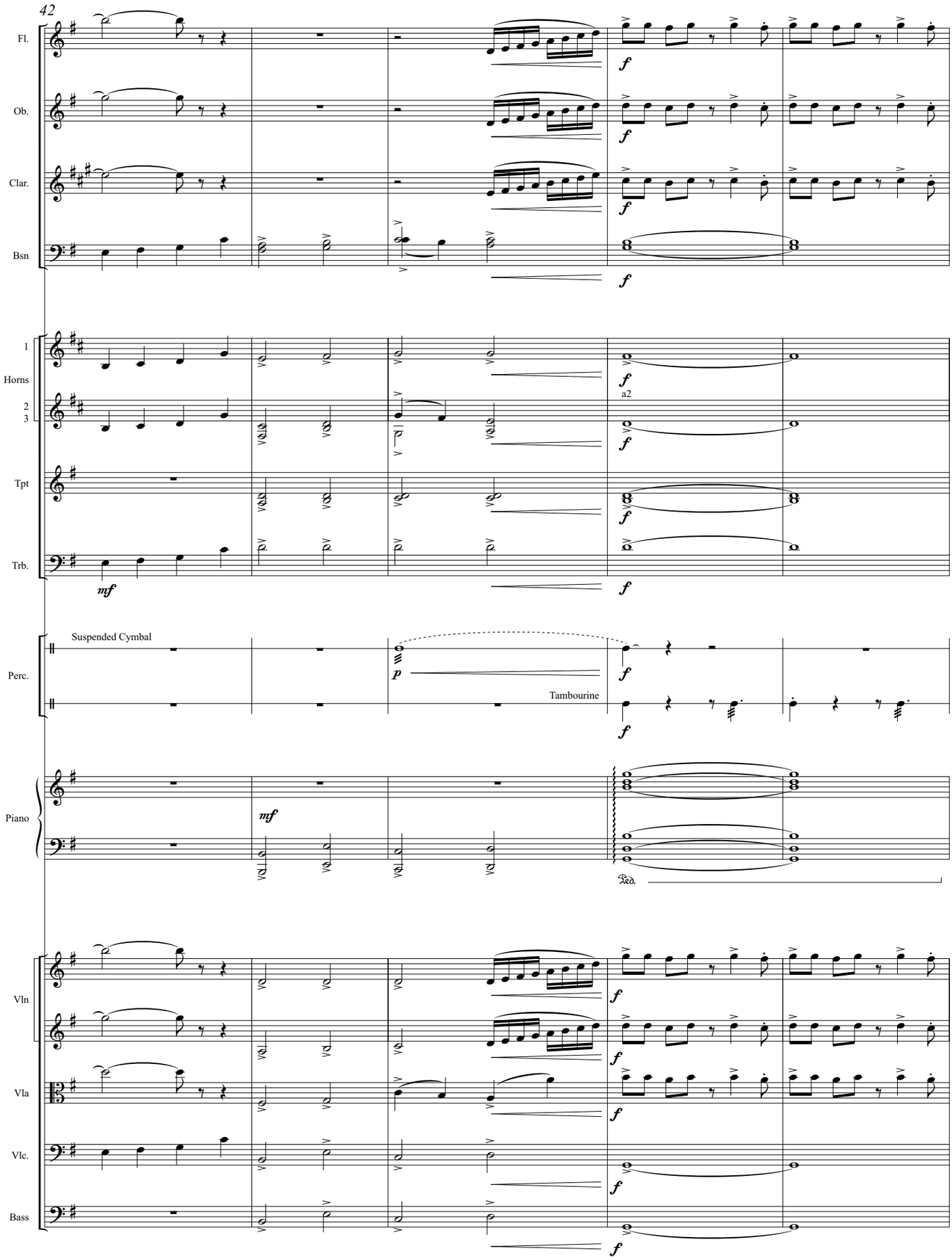

Lively ♩ = 160
17
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Timp.
Perc.
Piano
2.
mf
lightly
Tambourine
p
Lively ♩ = 160
Tutti
pizz.
unis.
Vln
Vla
Vlc.
Bass
(arco)
arco

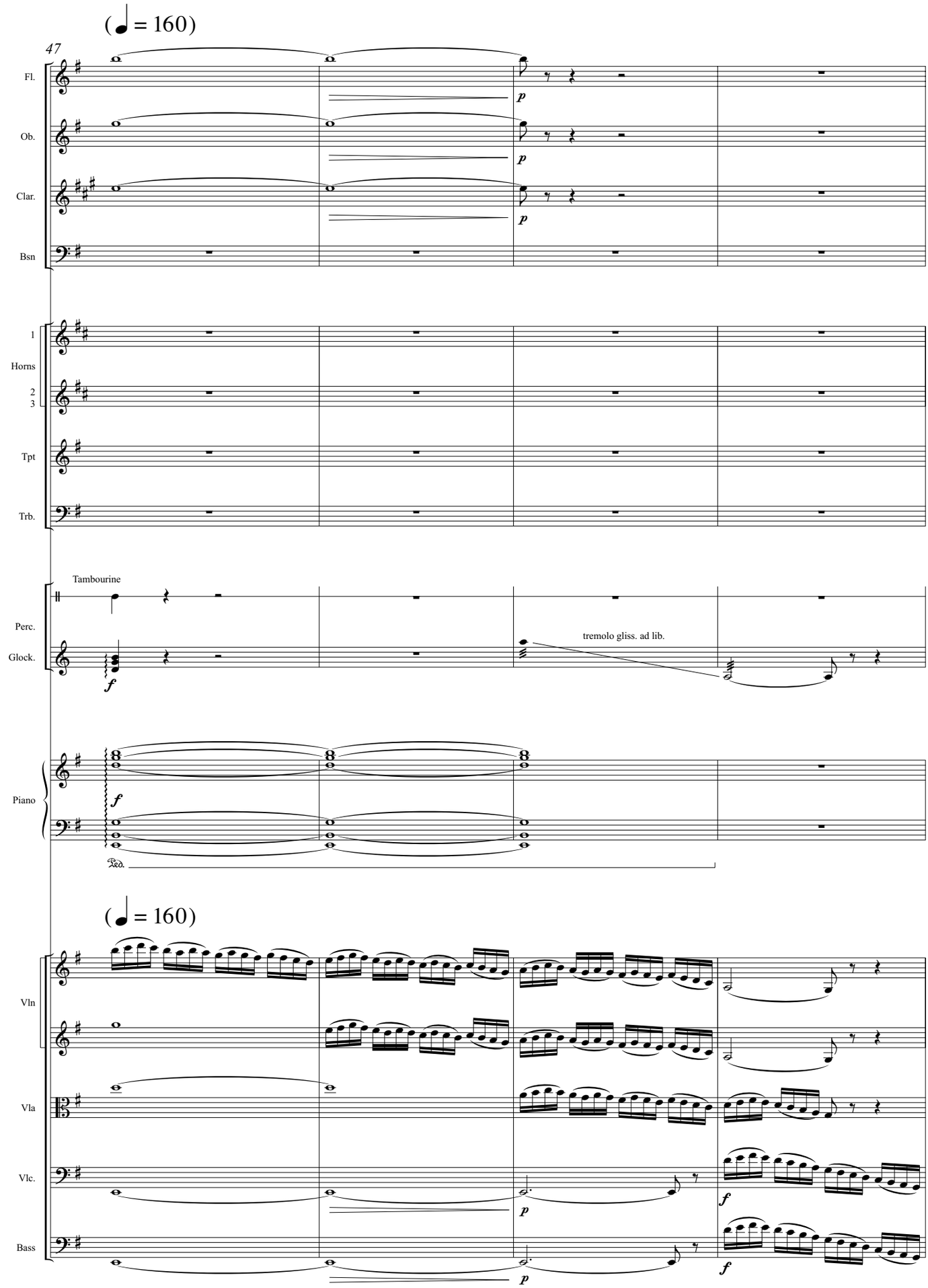

22
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Tambourine
Perc.
Piano
Vln
Vla
Vlc.
Bass
f
p
(p)

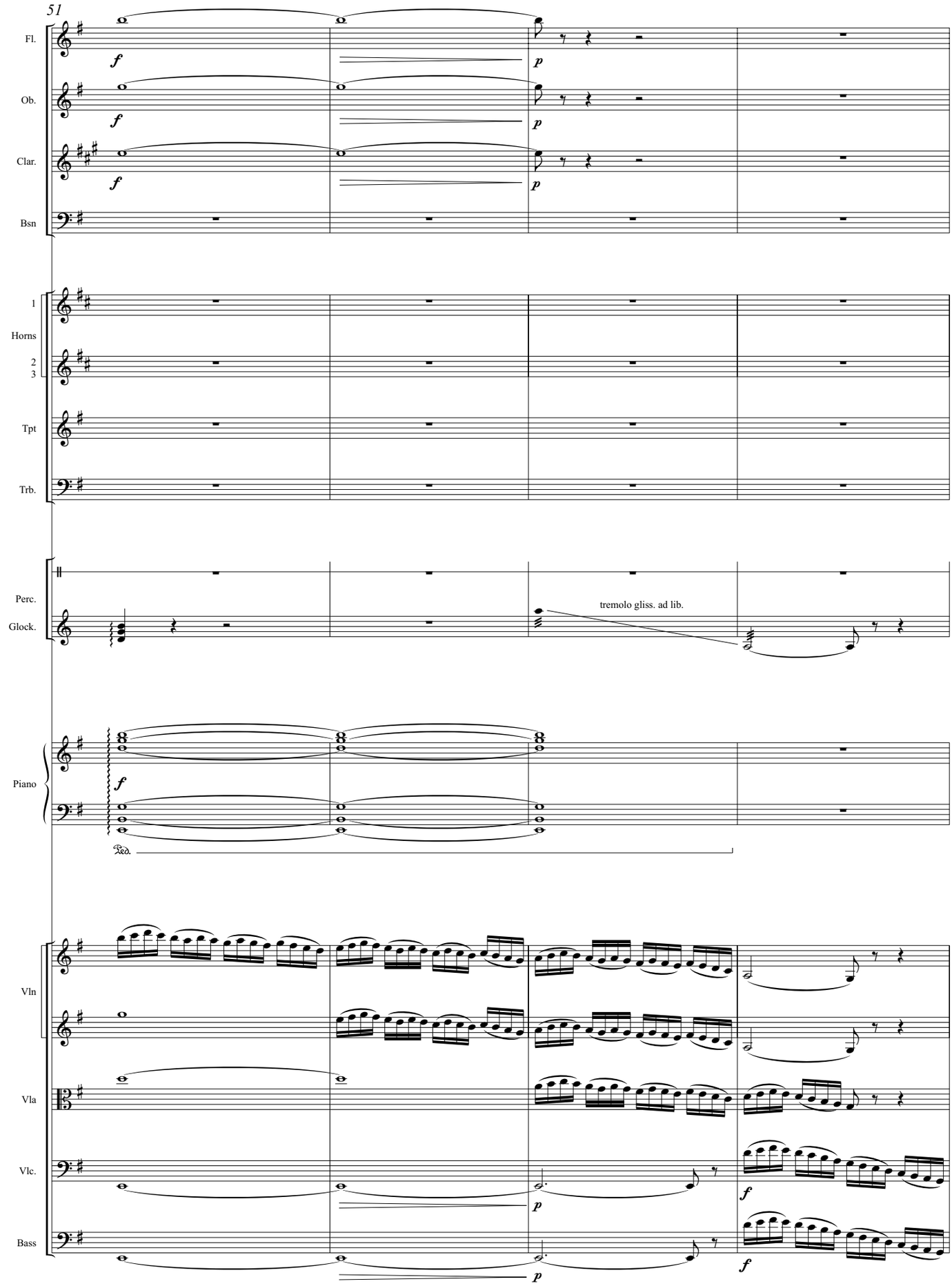

27
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Tambourine
Perc.
Piano
Vln
Vla
Vlc.
Bass
arco
(pizz.)

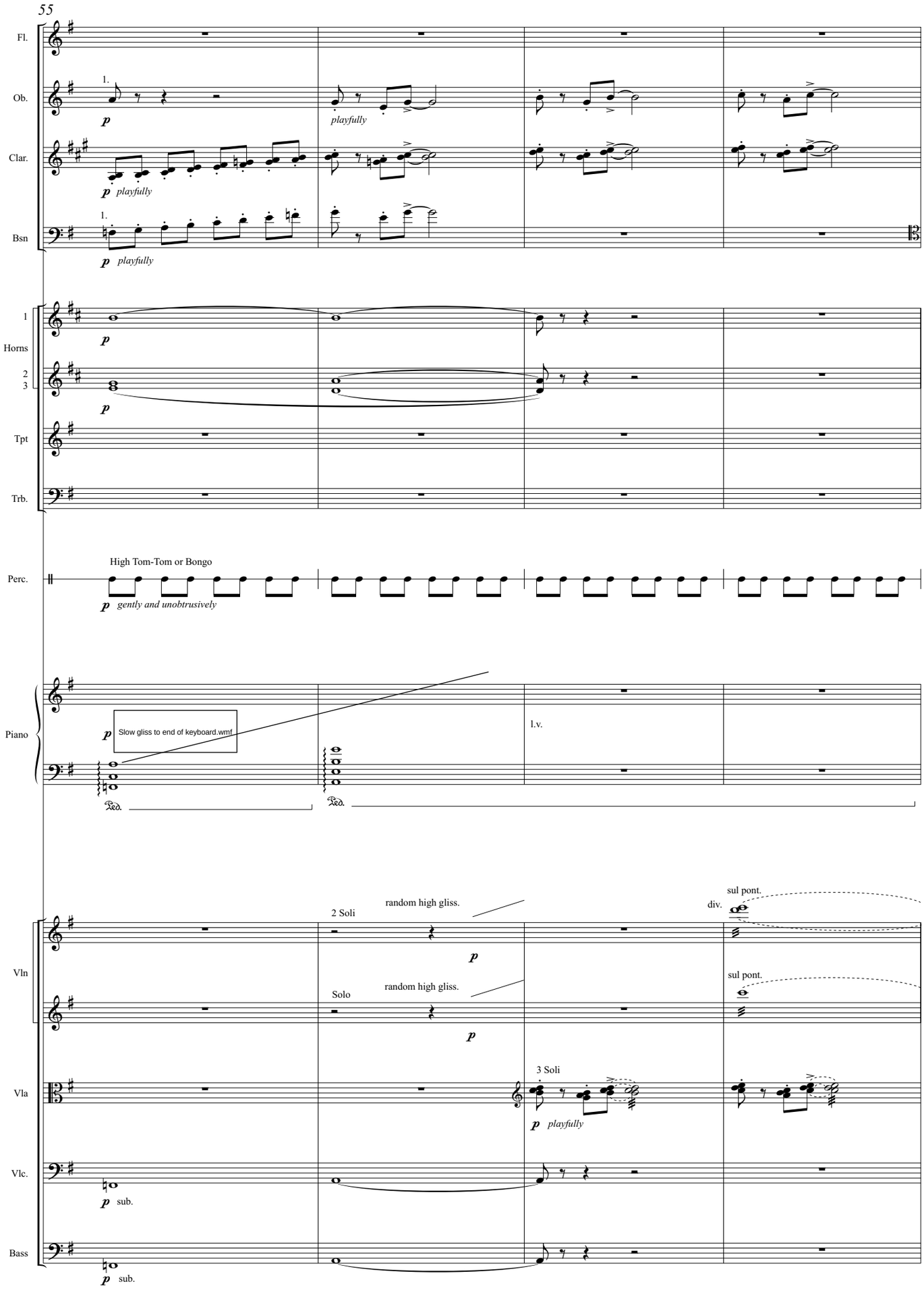

32
1.
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Tambourine
Perc.
Piano
Vln
Vla
Vlc.
Bass
f
p
mf

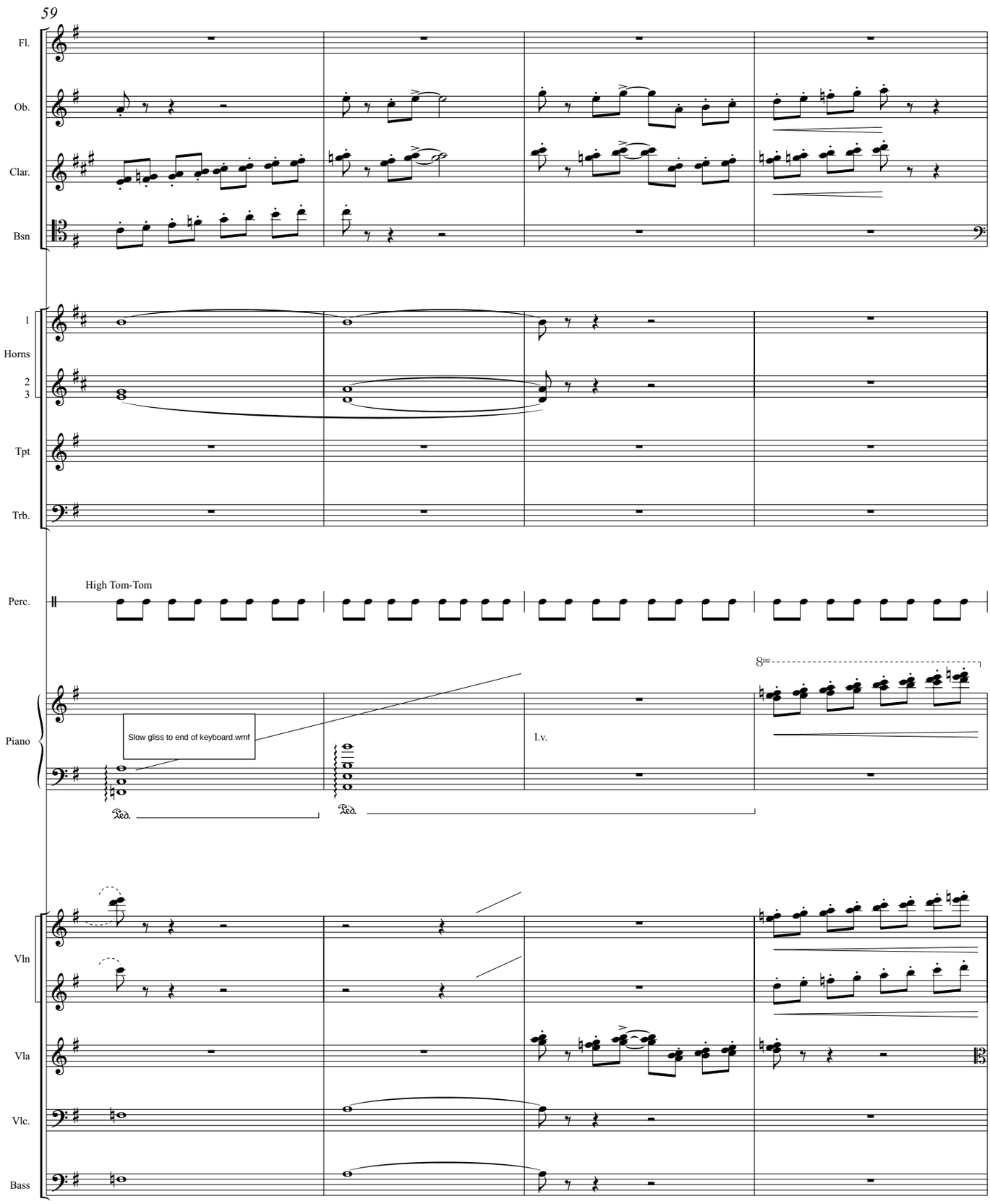

37
Fl.
Ob.
Clar.
Bsn
a2
mf
1
Horns
2
3
Tpt
Trb.
p
Perc.
Suspended Cymbal
Piano
Vln
Vla
Vlc.
Bass
arco

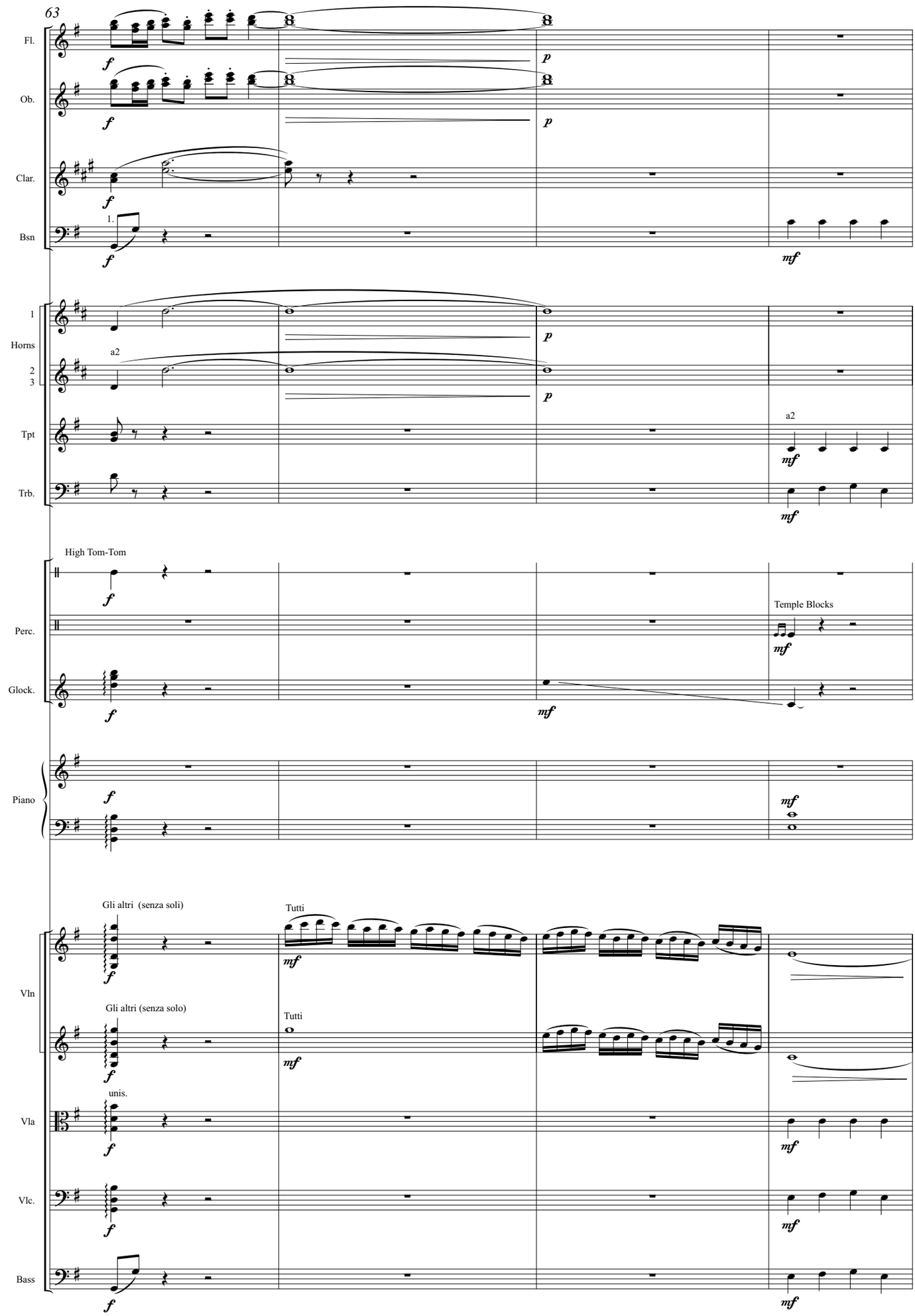

42
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Perc.
Suspended Cymbal
Tambourine
Piano
Vln
Vla
Vlc.
Bass
a2

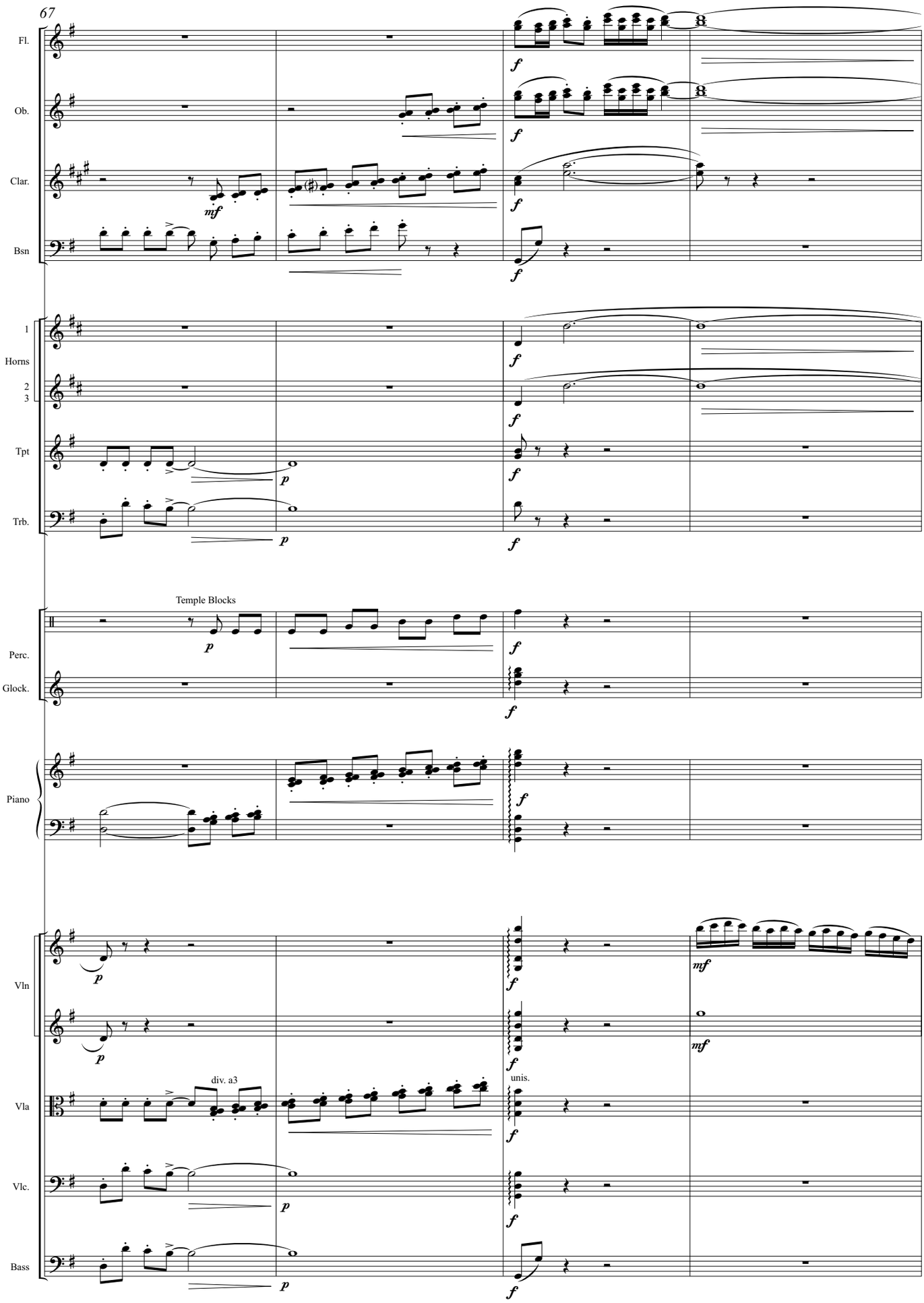

(♩ = 160)
47
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Tambourine
Perc.
Glock.
tremolo gliss. ad lib.
Piano
Ped.
(♩ = 160)
Vln
Vla
Vlc.
Bass

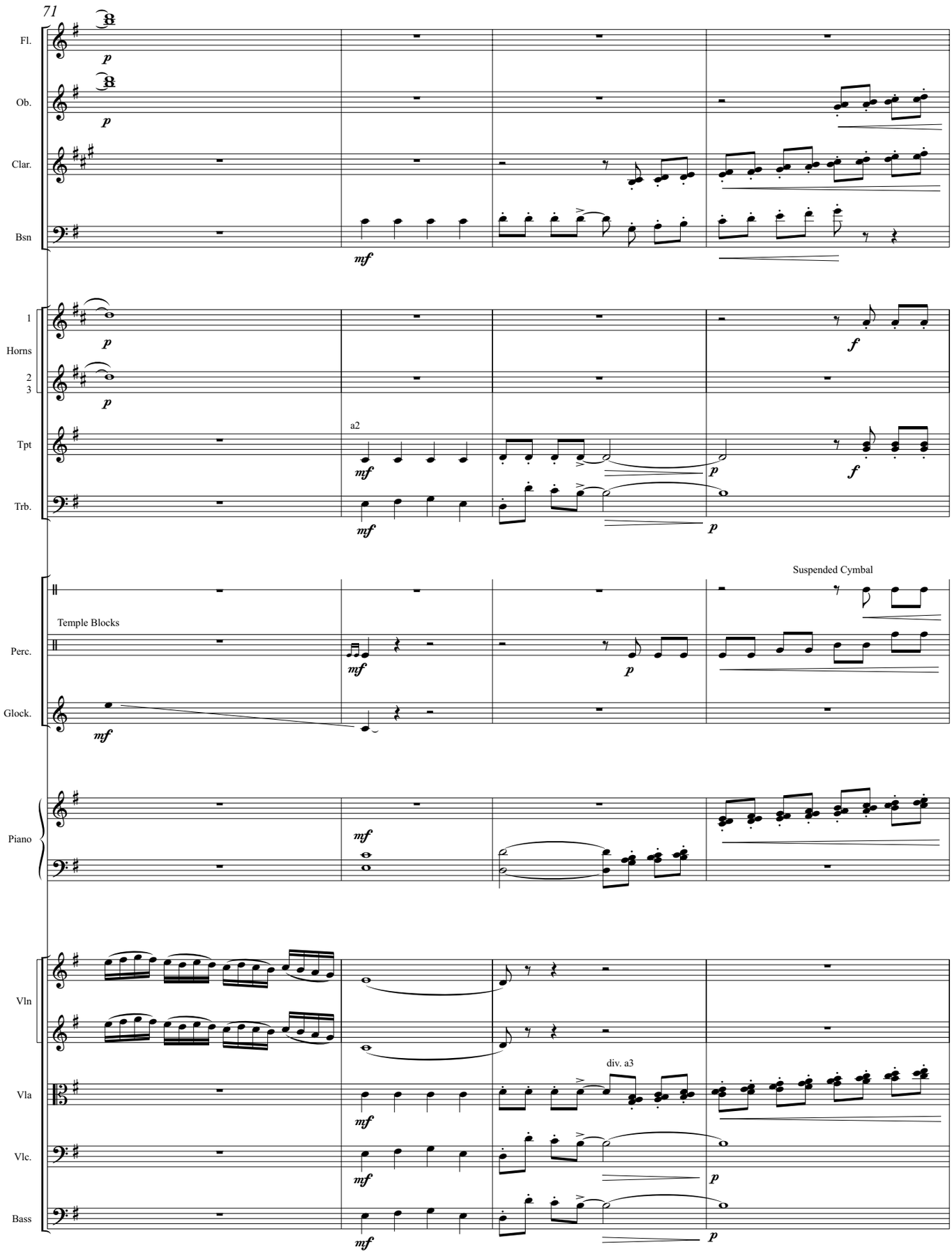

51
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Perc.
Glock.
tremolo gliss. ad lib.
Piano
Vln
Vla
Vlc.
Bass

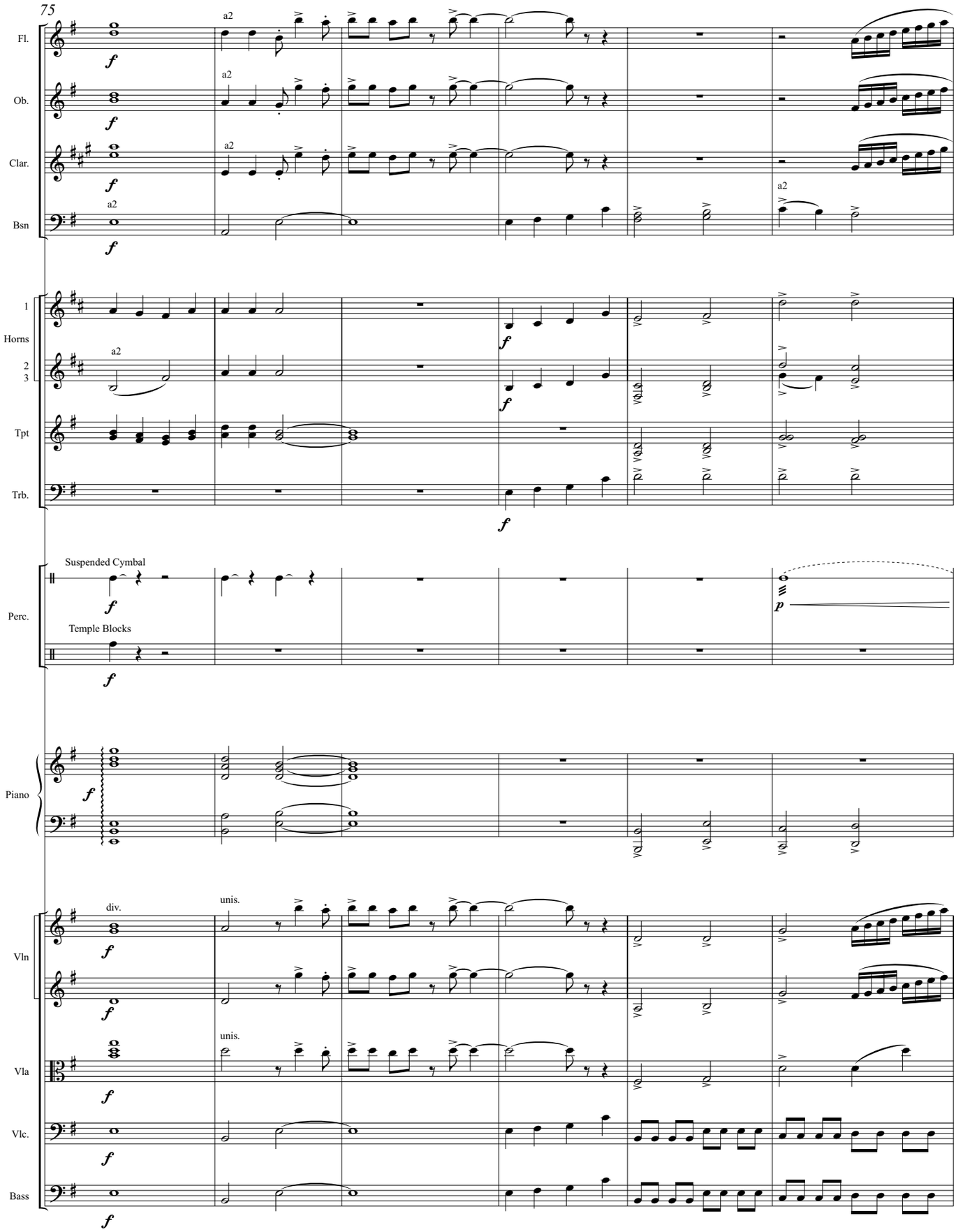

55
Fl.
Ob.
Clar.
Bsn
1.
p playfully
playfully
1
Horns
2
3
Tpt
Trb.
High Tom-Tom or Bongo
Perc.
p gently and unobtrusively
Piano
p
Slow gliss to end of keyboard.wmf
l.v.
Ped.
2 Soli
random high gliss.
Solo
sul pont.
div.
Vln
Vla
3 Soli
Vlc.
sub.
Bass

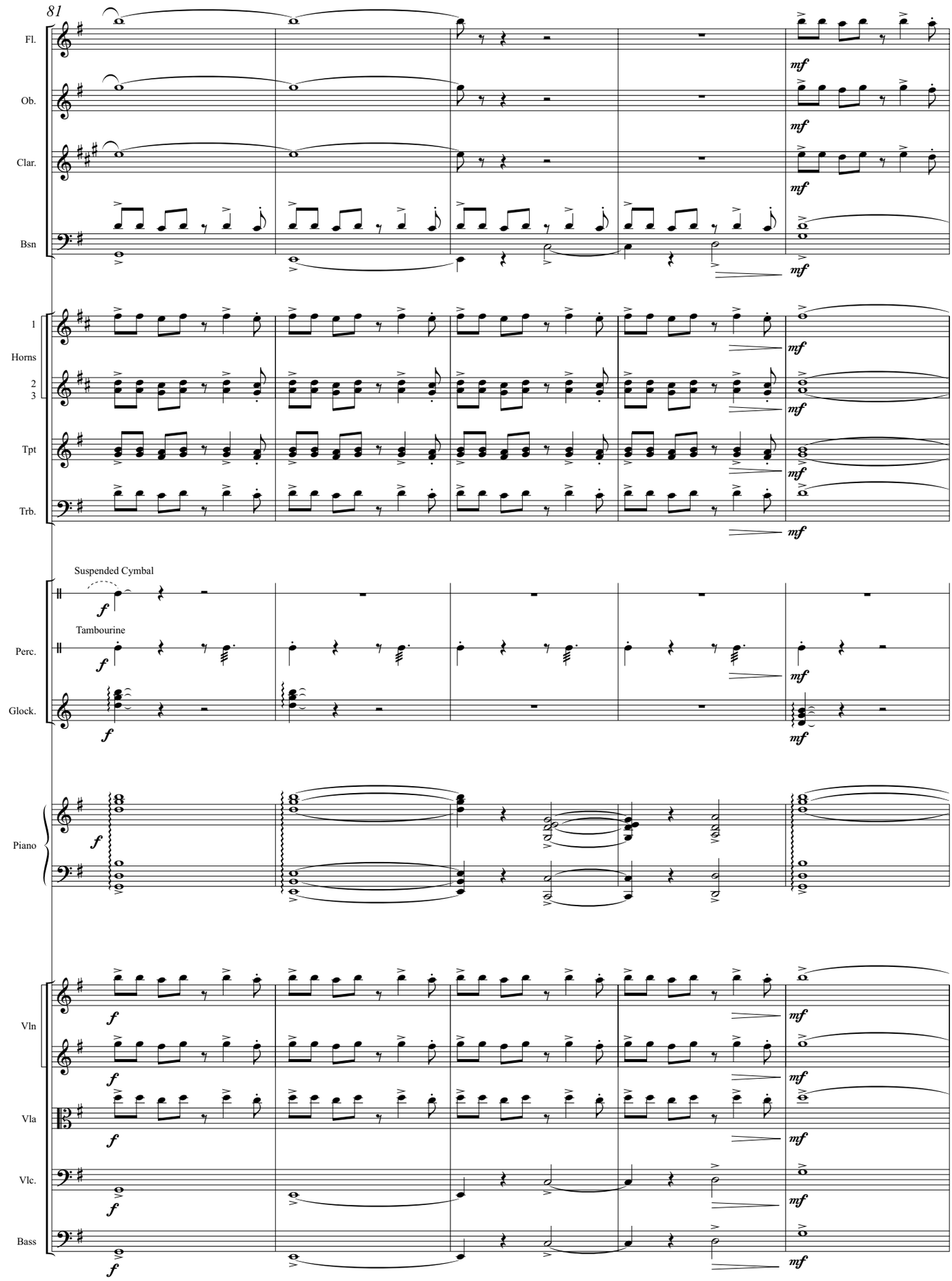

59
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Perc.
High Tom-Tom
Piano
Slow gliss to end of keyboard.wmf
l.v.
8va
Ped.
Ped.
Vln
Vla
Vlc.
Bass

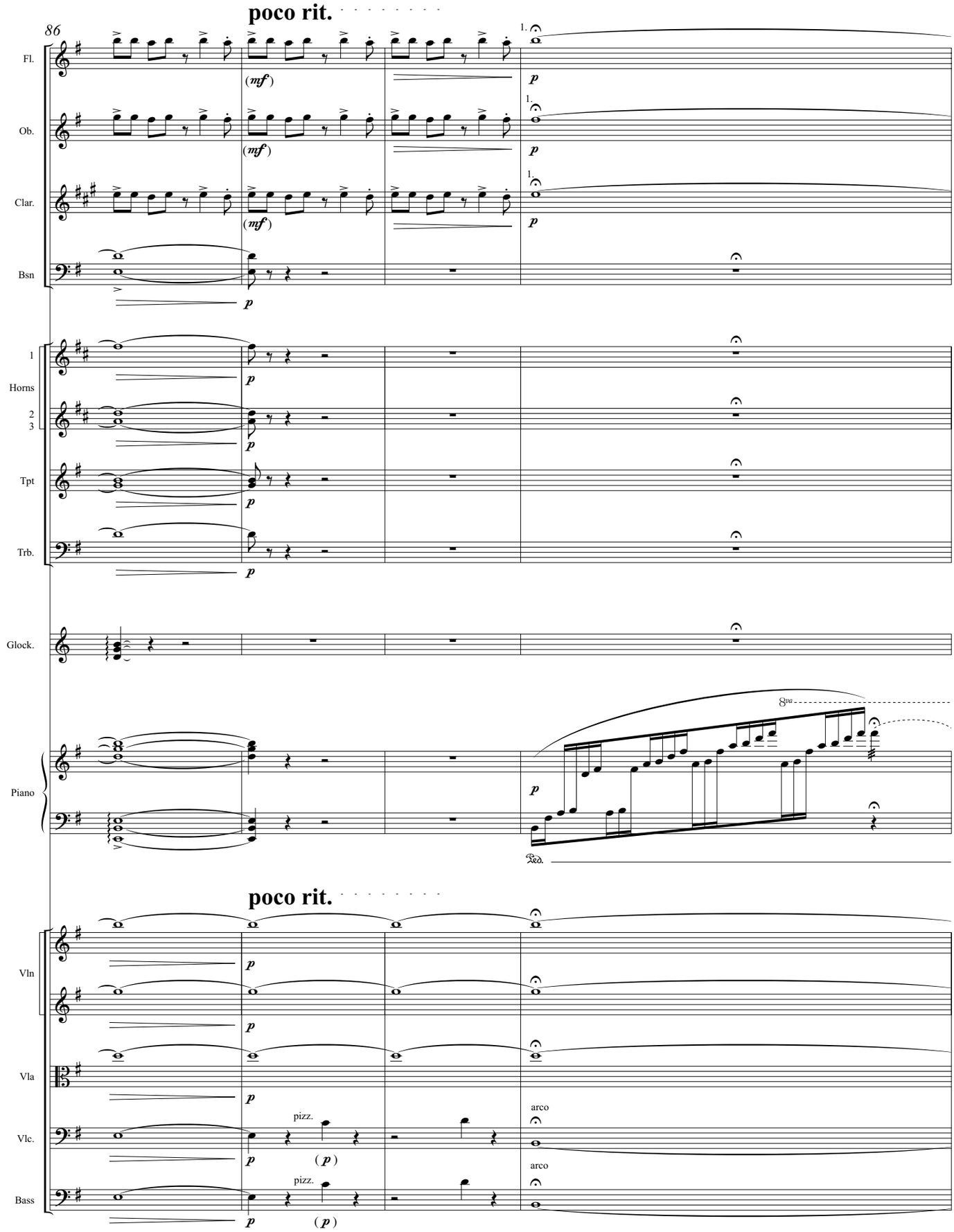

63
Fl.
Ob.
Clar.
Bsn
1.
1
Horns
2
3
a2
Tpt
Trb.
High Tom-Tom
Temple Blocks
Perc.
Glock.
Piano
Gli altri (senza soli)
Tutti
Vln
Gli altri (senza solo)
Tutti
unis.
Vla
Vlc.
Bass

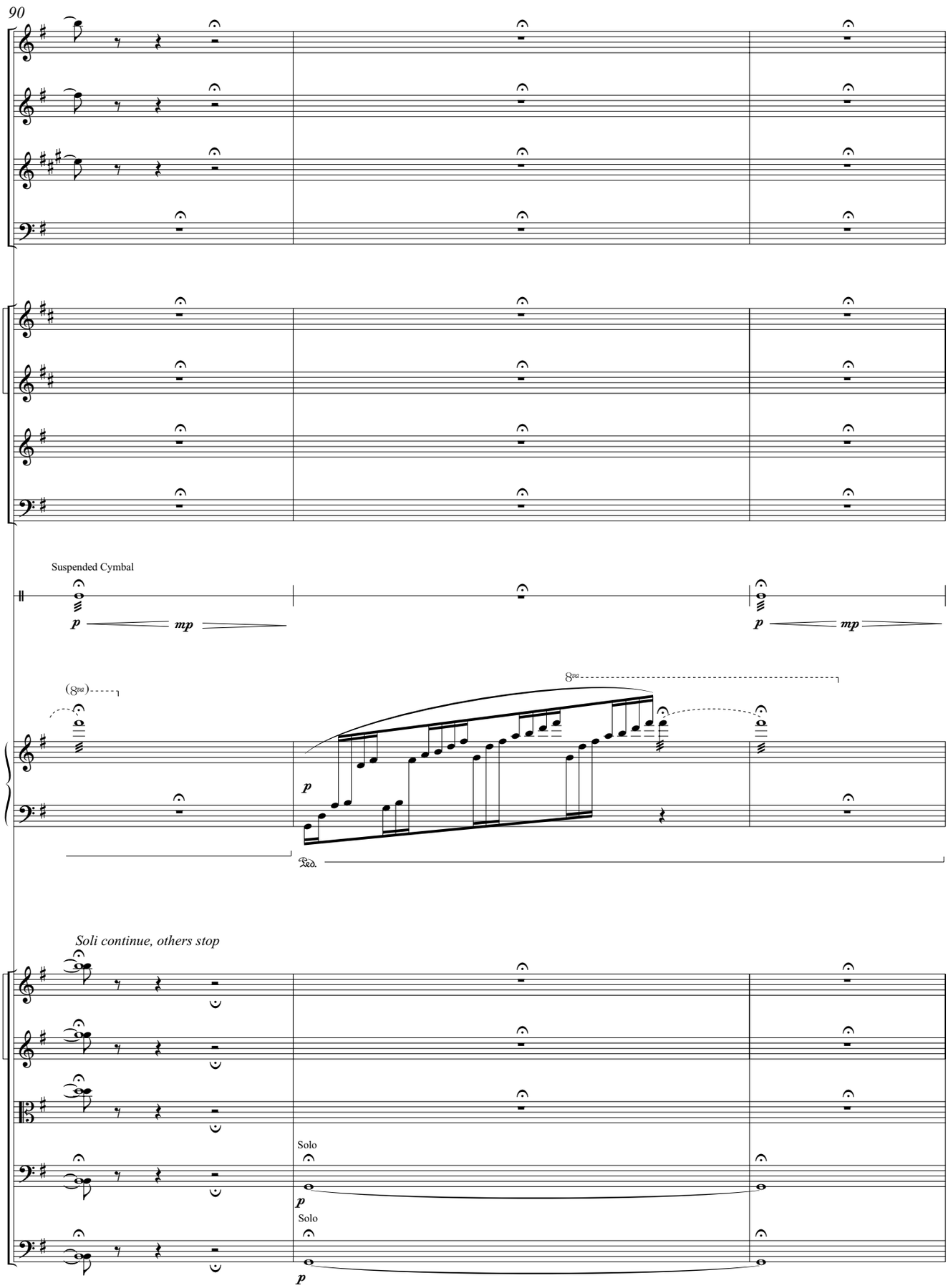

67
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Temple Blocks
Perc.
Glock.
Piano
Vln
Vla
div. a3
unis.
Vlc.
Bass

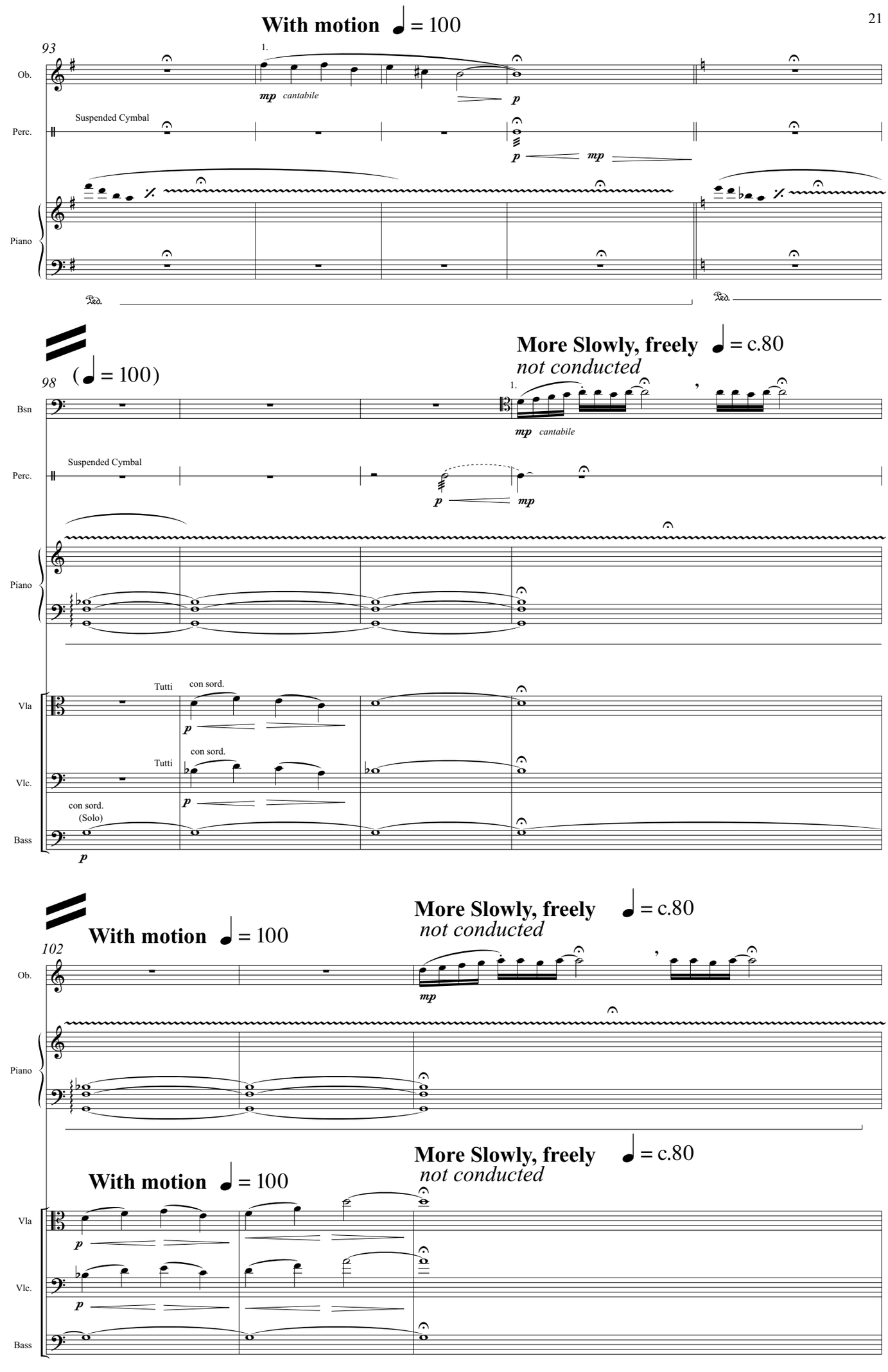

71
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
a2
Perc.
Temple Blocks
Suspended Cymbal
Glock.
Piano
Vln
Vla
div. a3
Vlc.
Bass

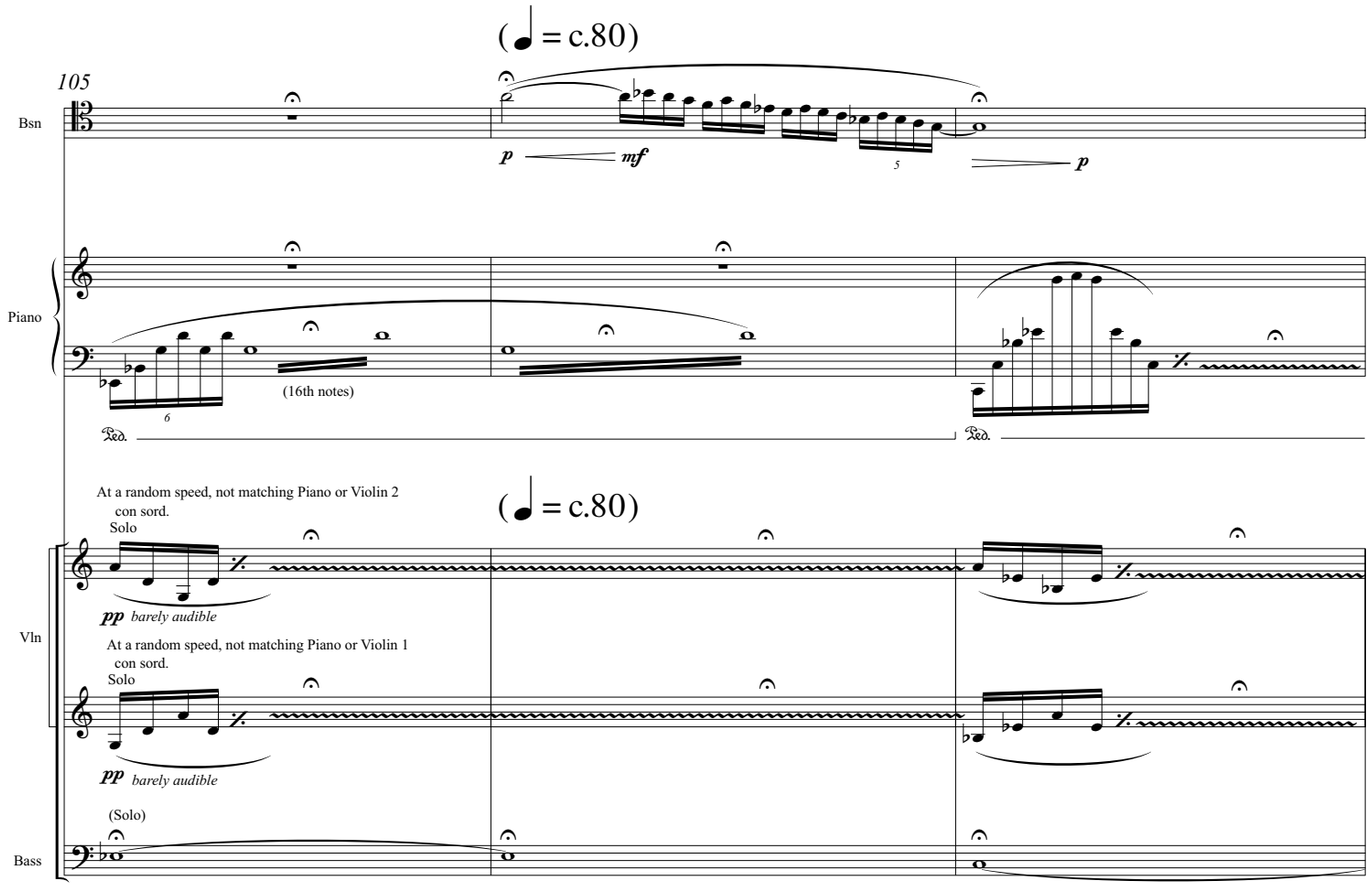

75
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Perc.
Suspended Cymbal
Temple Blocks
Piano
Vln
Vla
Vlc.
Bass
a2
div.
unis.
f
p

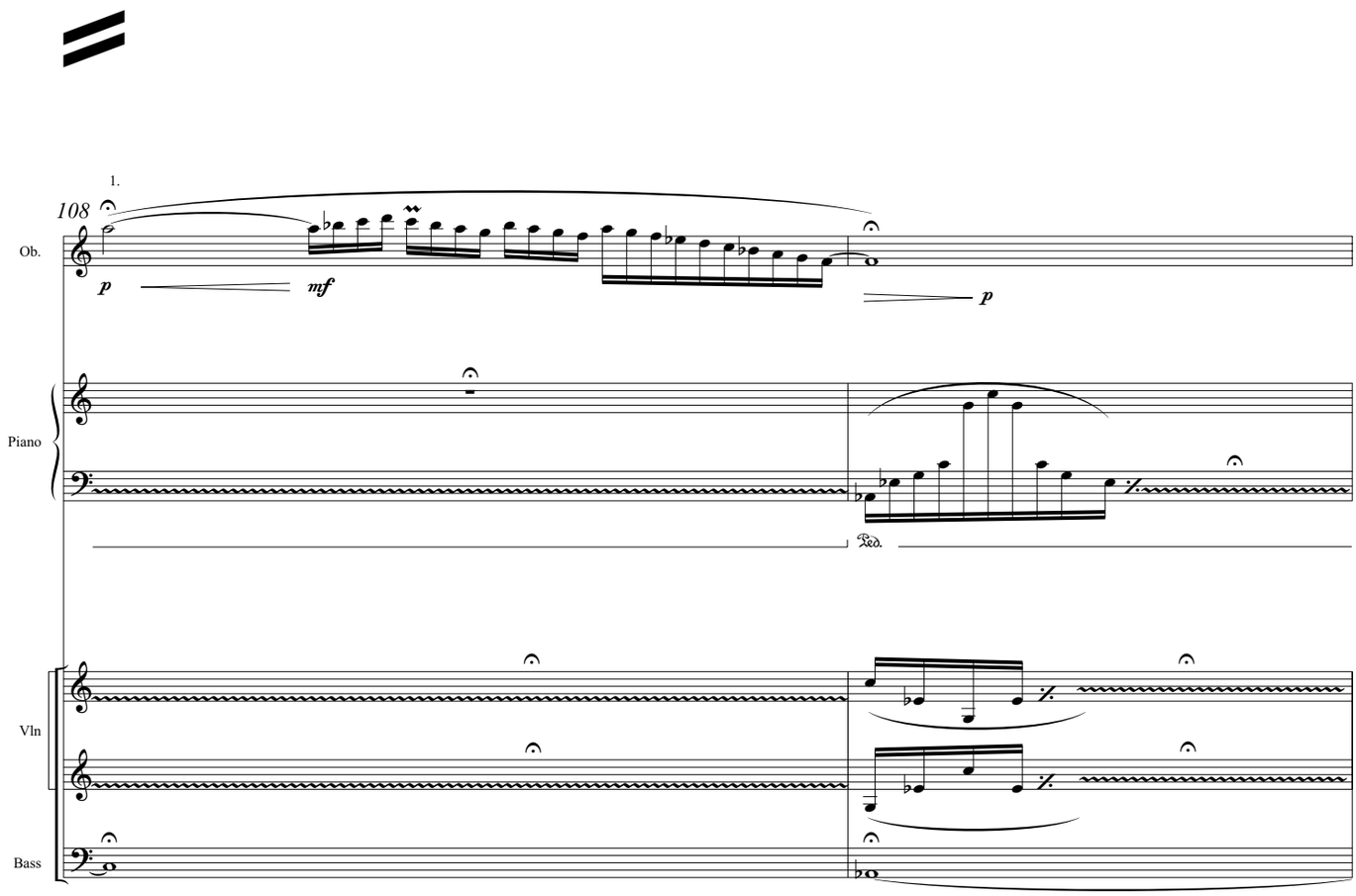

81
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Suspended Cymbal
Tambourine
Perc.
Glock.
Piano
Vln
Vla
Vlc.
Bass
mf
f

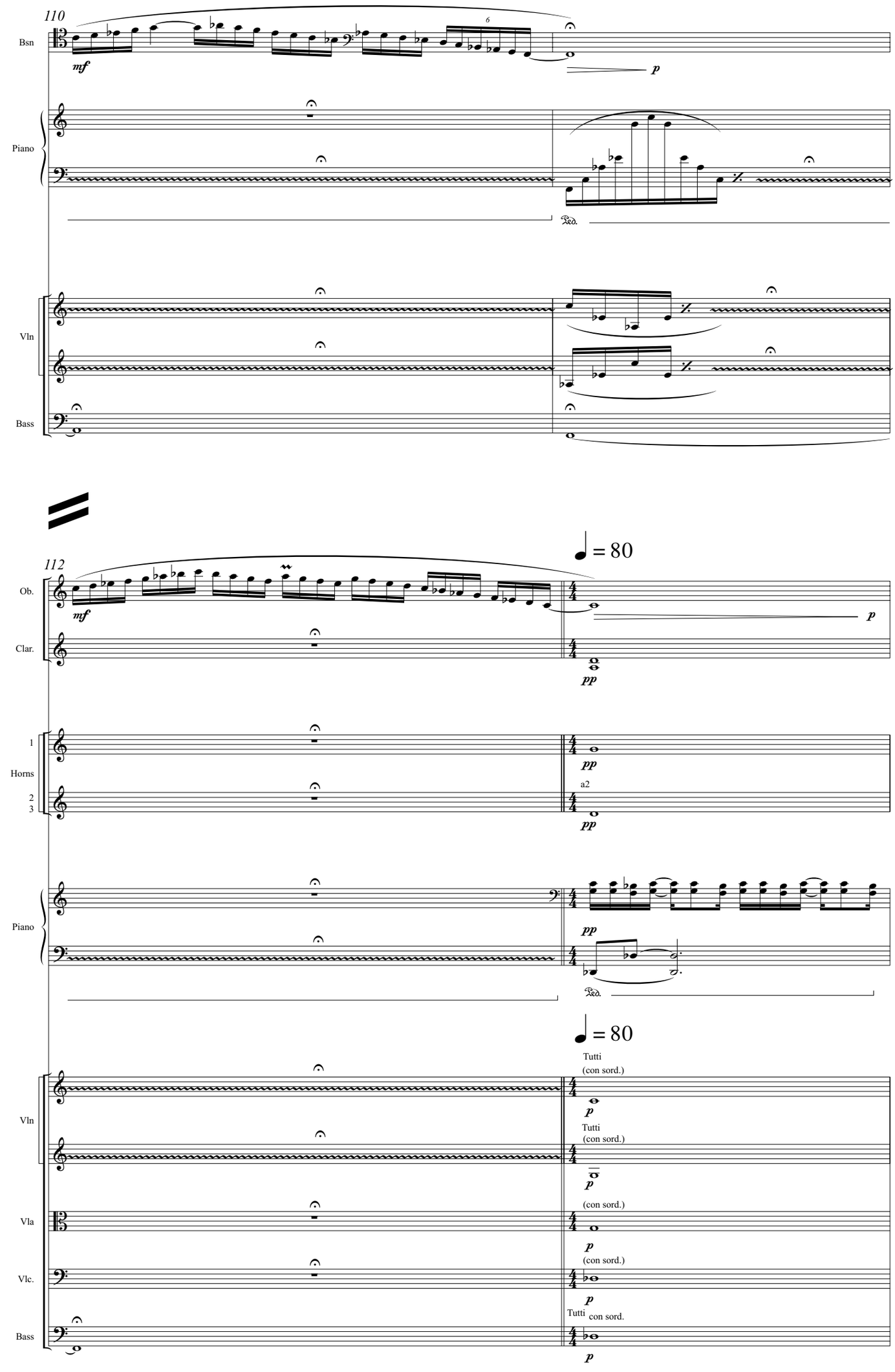

poco rit.
86
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Glock.
Piano
1.
(mf)
p
8va
Ped.
poco rit.
Vln
Vla
Vlc.
Bass
pizz.
arco
(p)

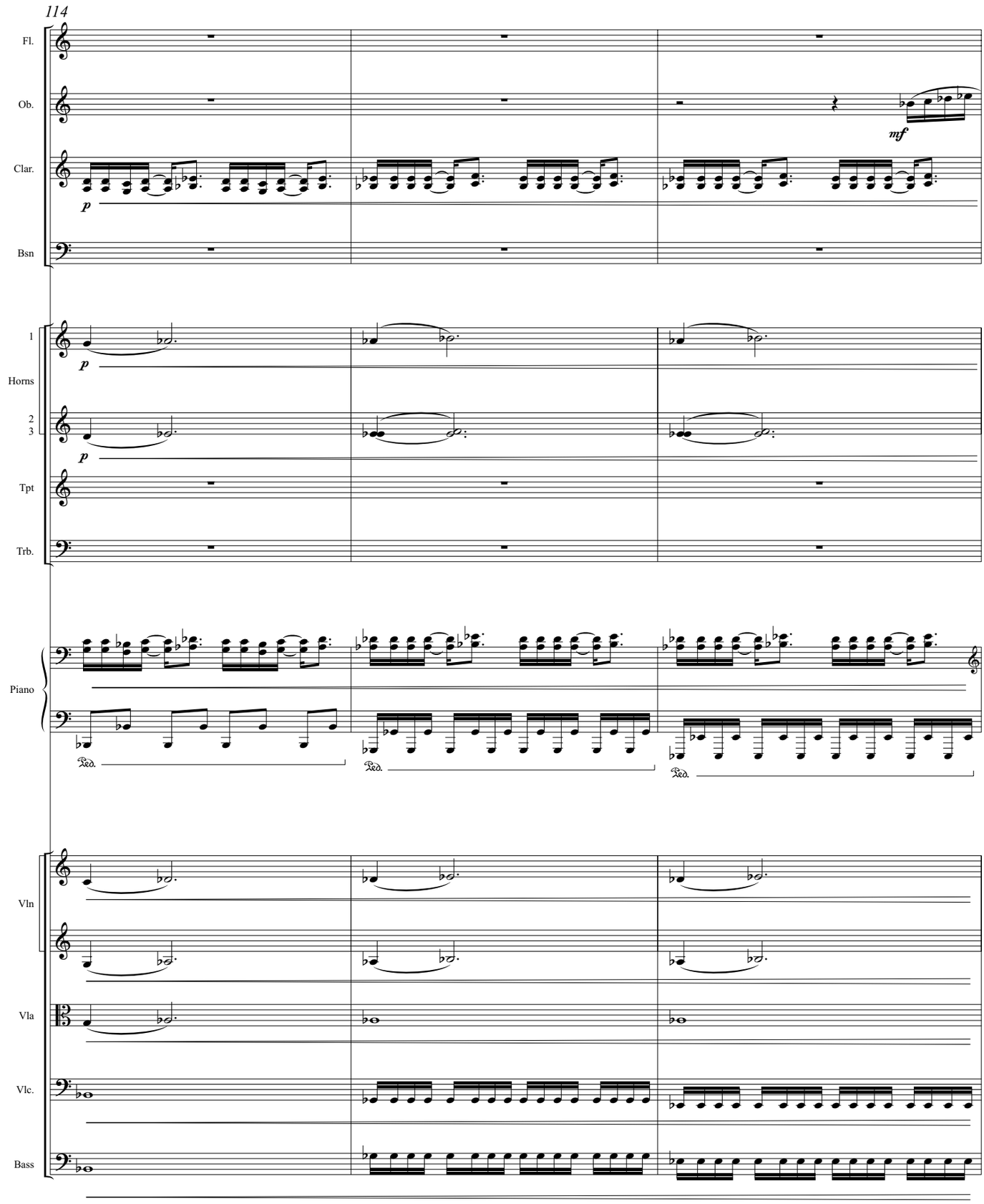

90
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Suspended Cymbal
Perc.
p
mp
p
mp
(8va)
8va
Piano
p
Ped.
Soli continue, others stop
Vln
Vla
Vlc.
Solo
p
Solo
Bass
p

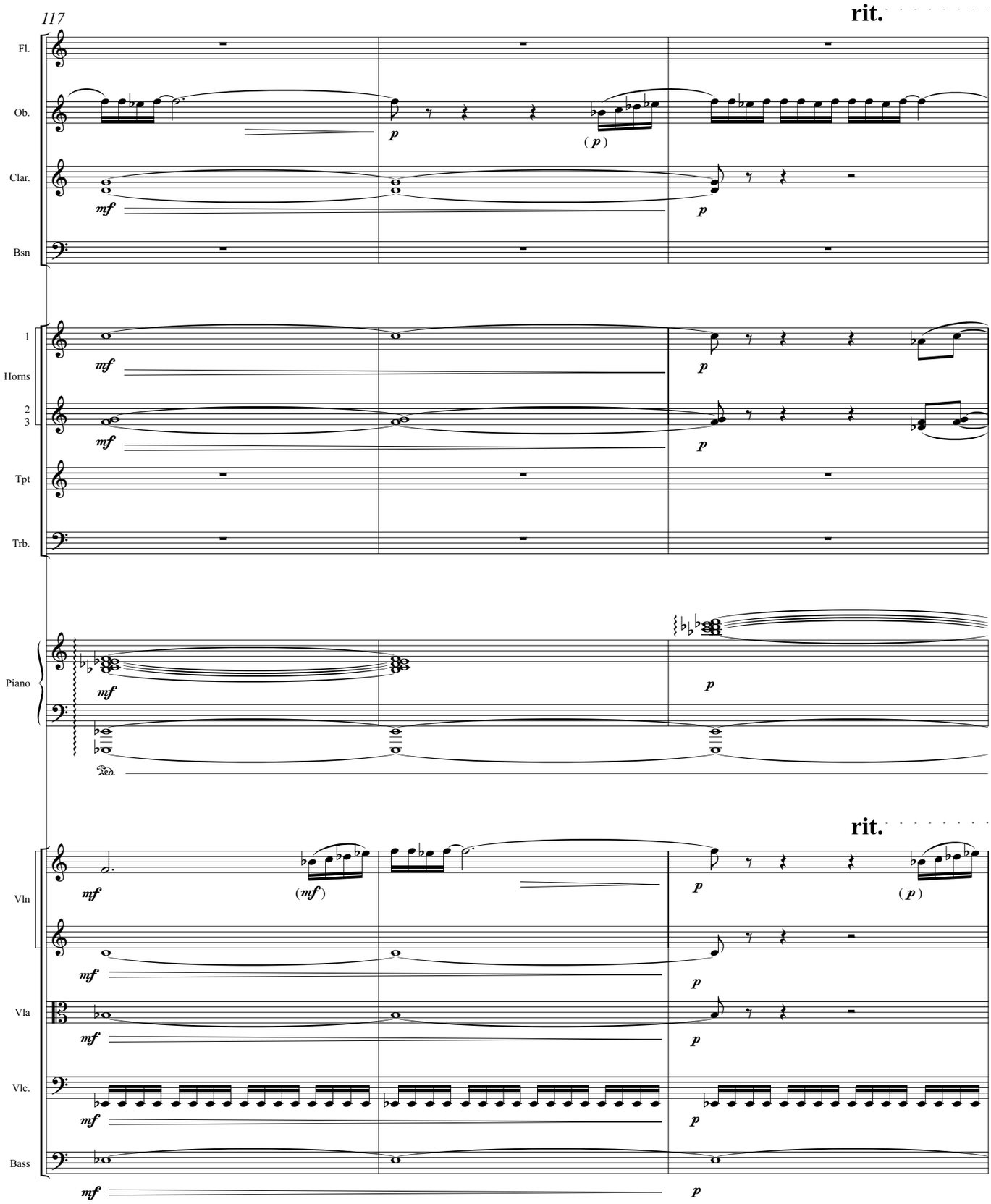

With motion ♩ = 100
93
1.
Ob.
mp cantabile
p
Suspended Cymbal
Perc.
p mp
Piano
Ped.
Ped.
More Slowly, freely ♩ = c.80
not conducted
98 (♩ = 100)
Bsn
1.
mp cantabile
Suspended Cymbal
Perc.
p mp
Piano
Tutti
con sord.
Vla
p
Tutti
con sord.
Vlc.
p
con sord.
(Solo)
Bass
p
More Slowly, freely ♩ = c.80
not conducted
With motion ♩ = 100
102
Ob.
mp
Piano
More Slowly, freely ♩ = c.80
not conducted
With motion ♩ = 100
Vla
p
Vlc.
p
Bass

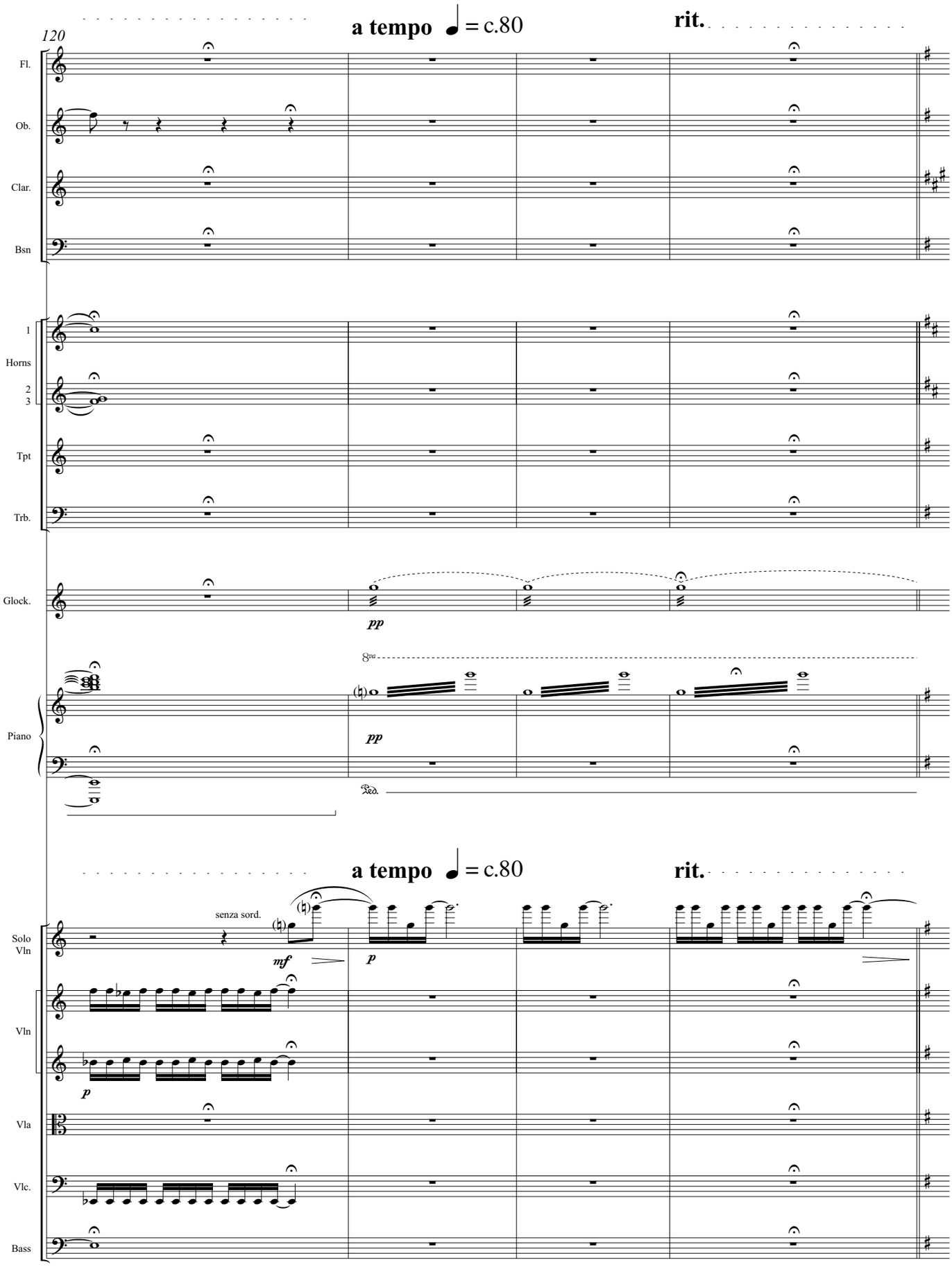

(= c.80)
105
Bsn
p
mf
5
p
Piano
6
(16th notes)
Ped.
Ped.
At a random speed, not matching Piano or Violin 2
con sord.
Solo
(= c.80)
Vln
pp barely audible
At a random speed, not matching Piano or Violin 1
con sord.
Solo
pp barely audible
(Solo)
Bass

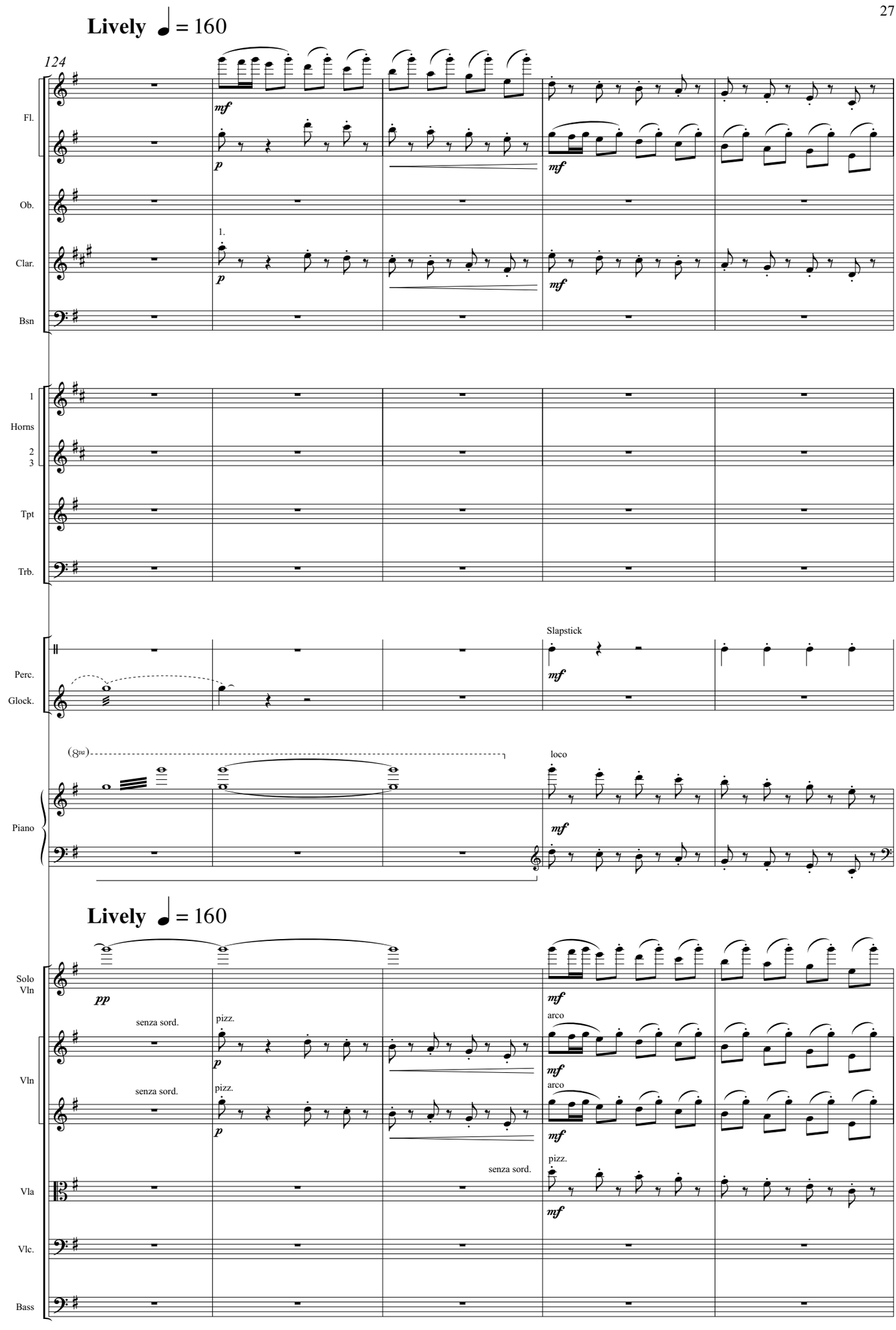

1.
108
Ob.
p
mf
p
Piano
Ped.
Vln
Bass

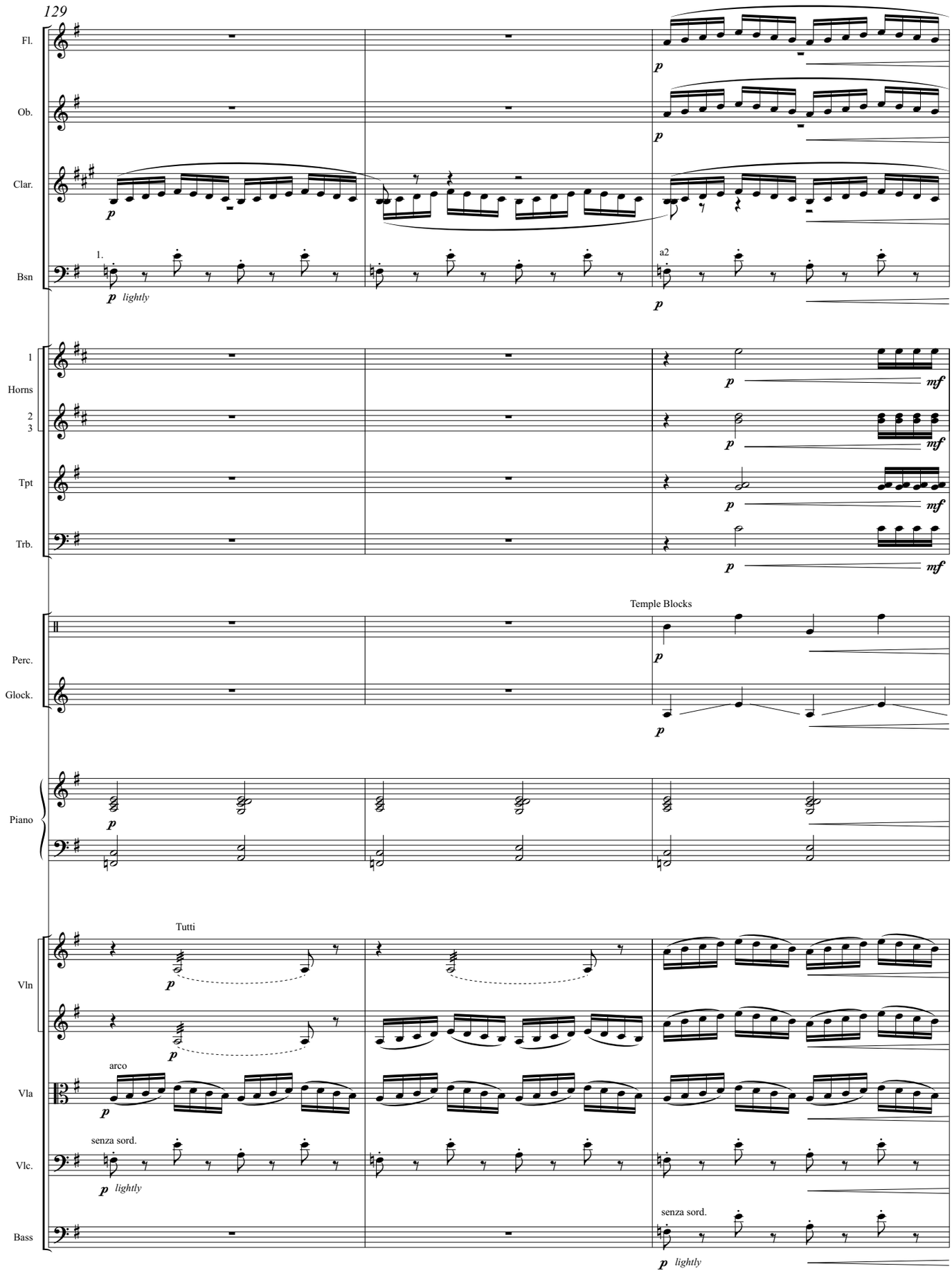

110
Bsn
mf
p
Piano
Ped.
Vln
Bass
112
= 80
Ob.
Clar.
mf
p
pp
1
Horns
2
3
a2
pp
Piano
pp
Ped.
= 80
Vln
Tutti
(con sord.)
p
Tutti
(con sord.)
p
Vla
(con sord.)
p
Vlc.
(con sord.)
p
Bass
Tutti con sord.
p

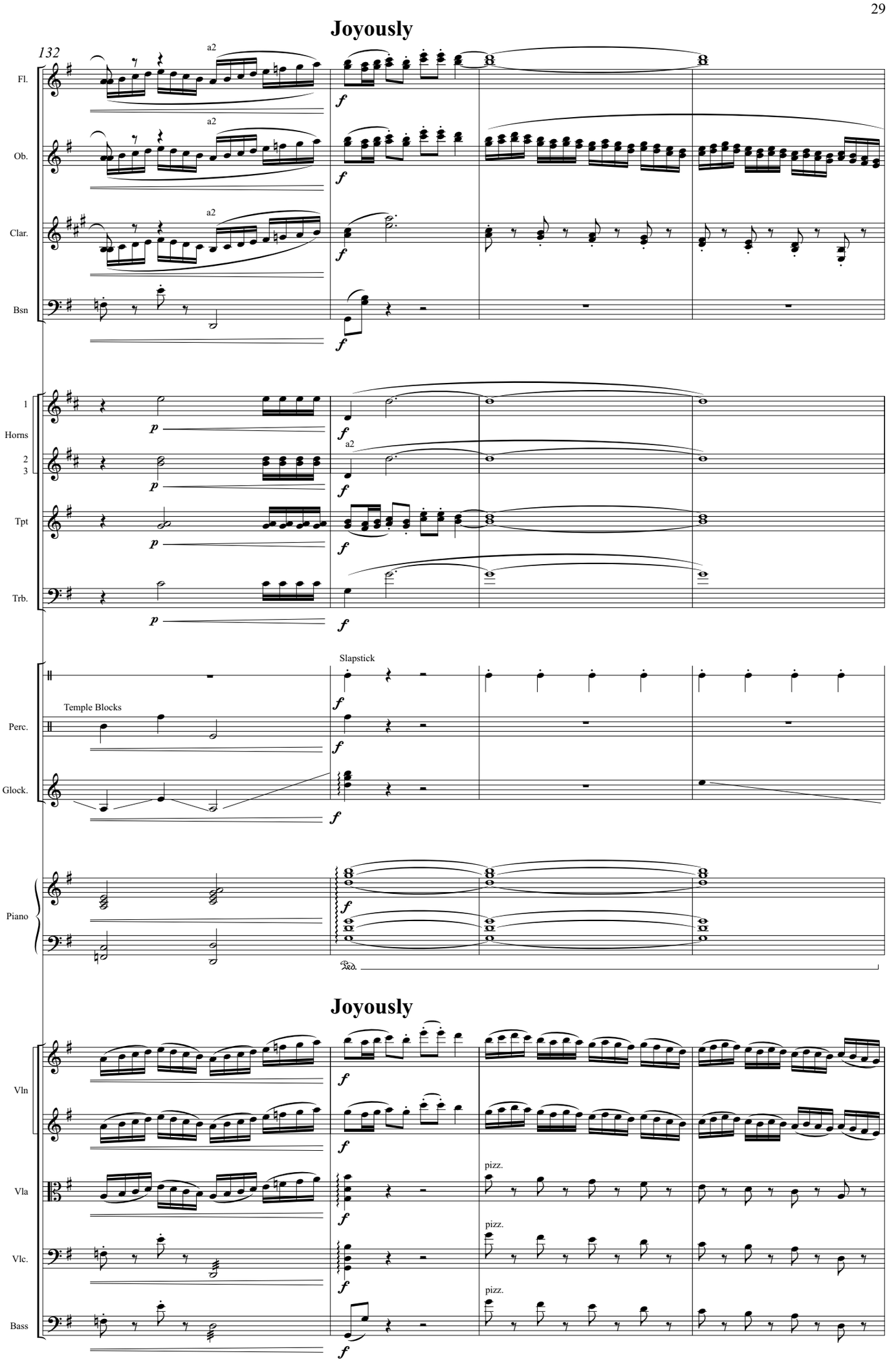

114
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Piano
Vln
Vla
Vlc.
Bass
p
mf
Ped.

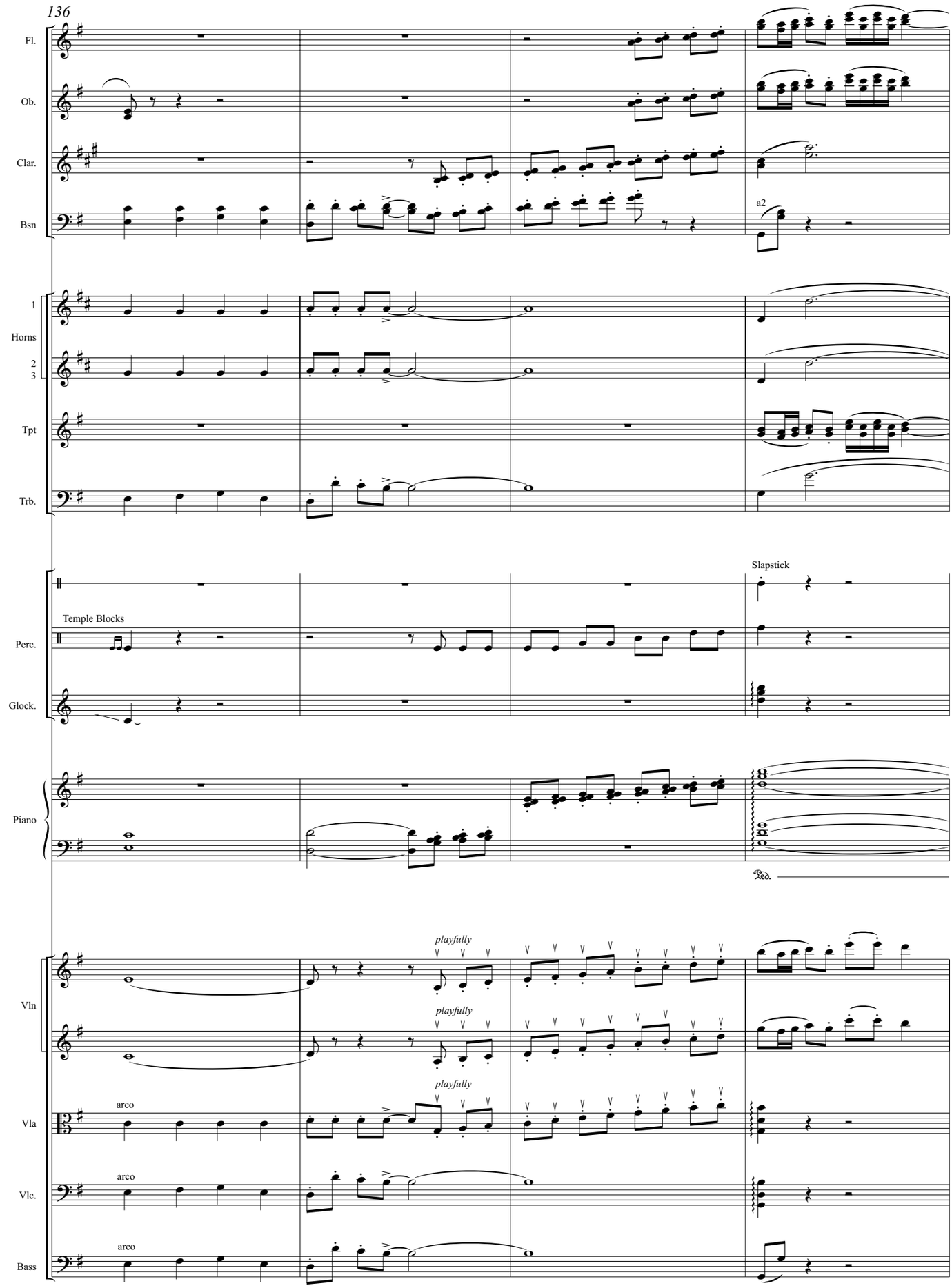

117
rit.
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Piano
Ped.
rit.
Vln
Vla
Vlc.
Bass

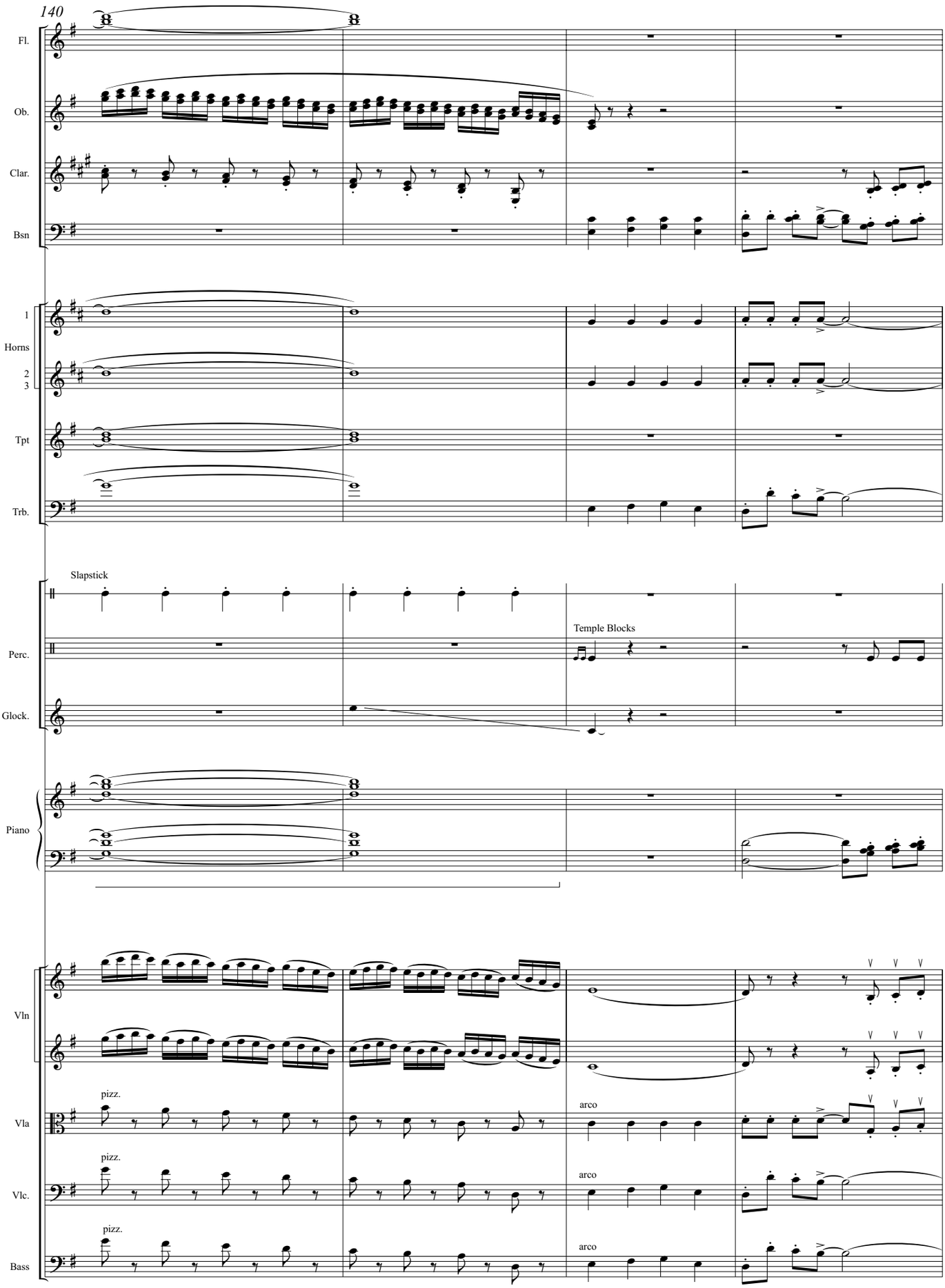

120
a tempo ♩ = c.80
rit.
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Glock.
pp
8va
Piano
pp
Ped.
a tempo ♩ = c.80
rit.
senza sord.
Solo
Vln
mf
p
Vln
p
Vla
Vlc.
Bass

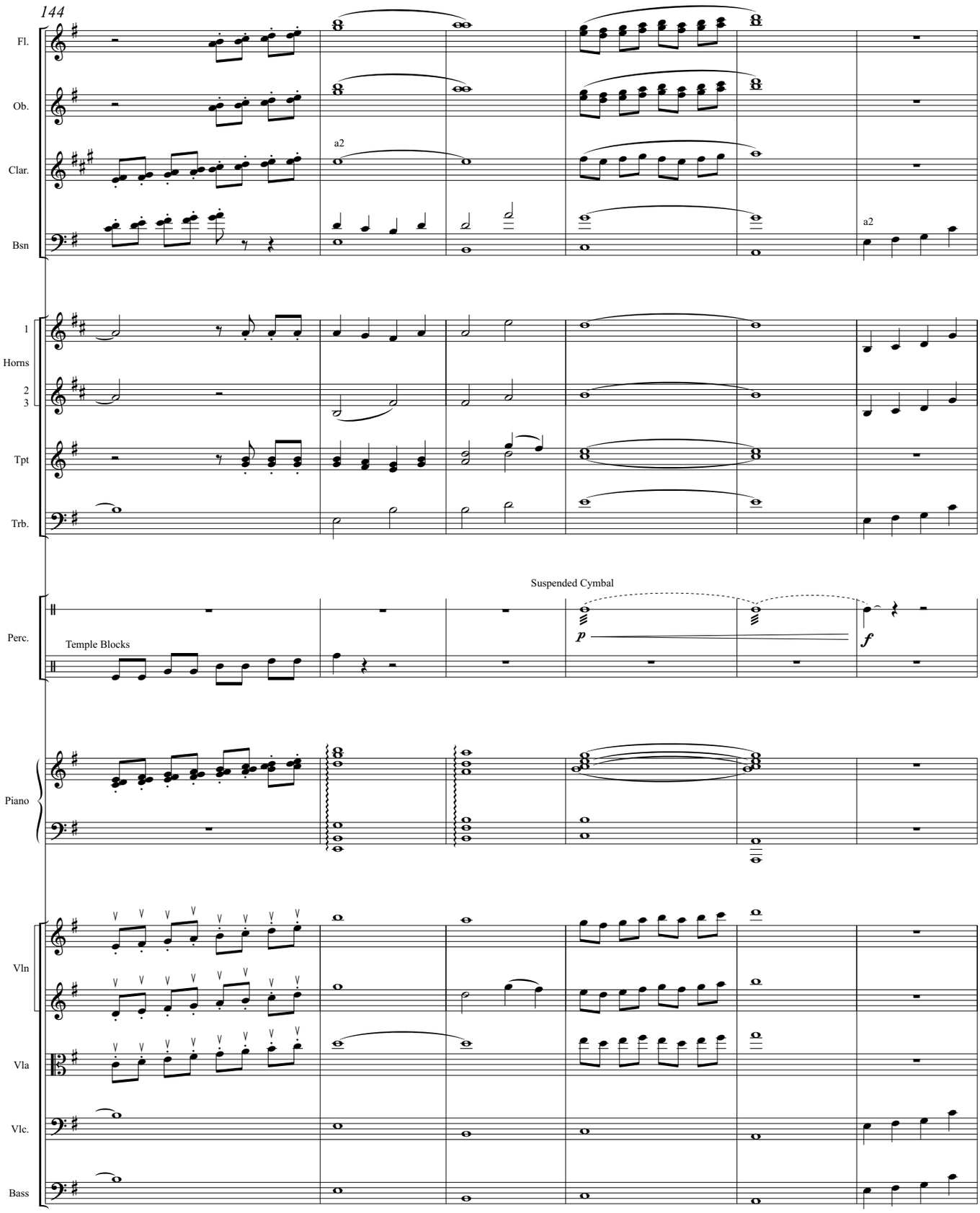

Lively ♩ = 160
124
Fl.
Ob.
Clar.
Bsn
1.
mf
p
1
Horns
2
3
Tpt
Trb.
Perc.
Glock.
Slapstick
Piano
(8va)
loco
Lively ♩ = 160
Solo Vln
Vln
Vla
Vlc.
Bass
pp
senza sord.
pizz.
arco

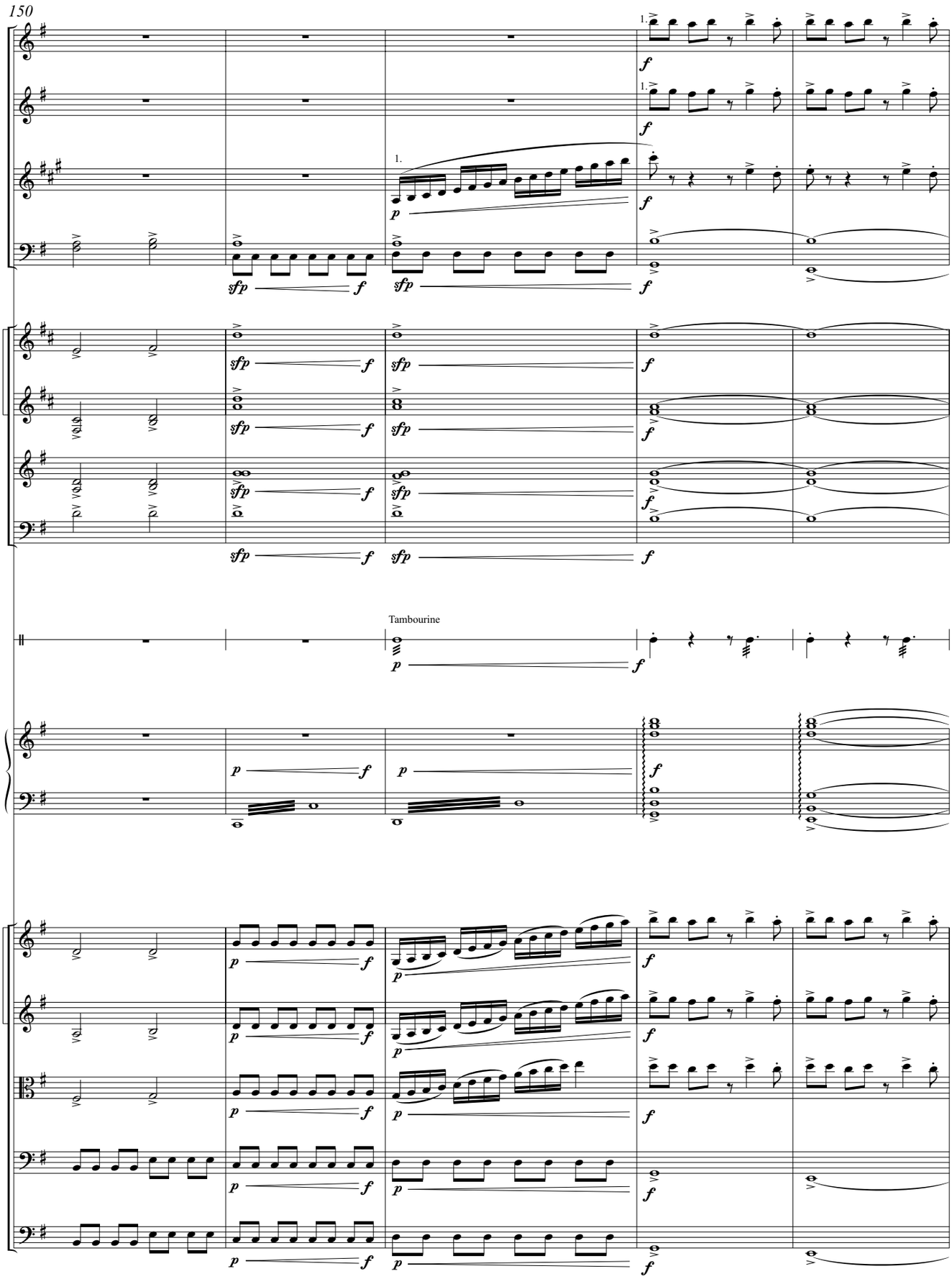

129
Fl.
Ob.
Clar.
Bsn
1.
a2
p
lightly
1
Horns
2
3
Tpt
Trb.
mf
Temple Blocks
Perc.
Glock.
Piano
Tutti
Vln
Vla
arco
senza sord.
Vlc.
Bass
lightly

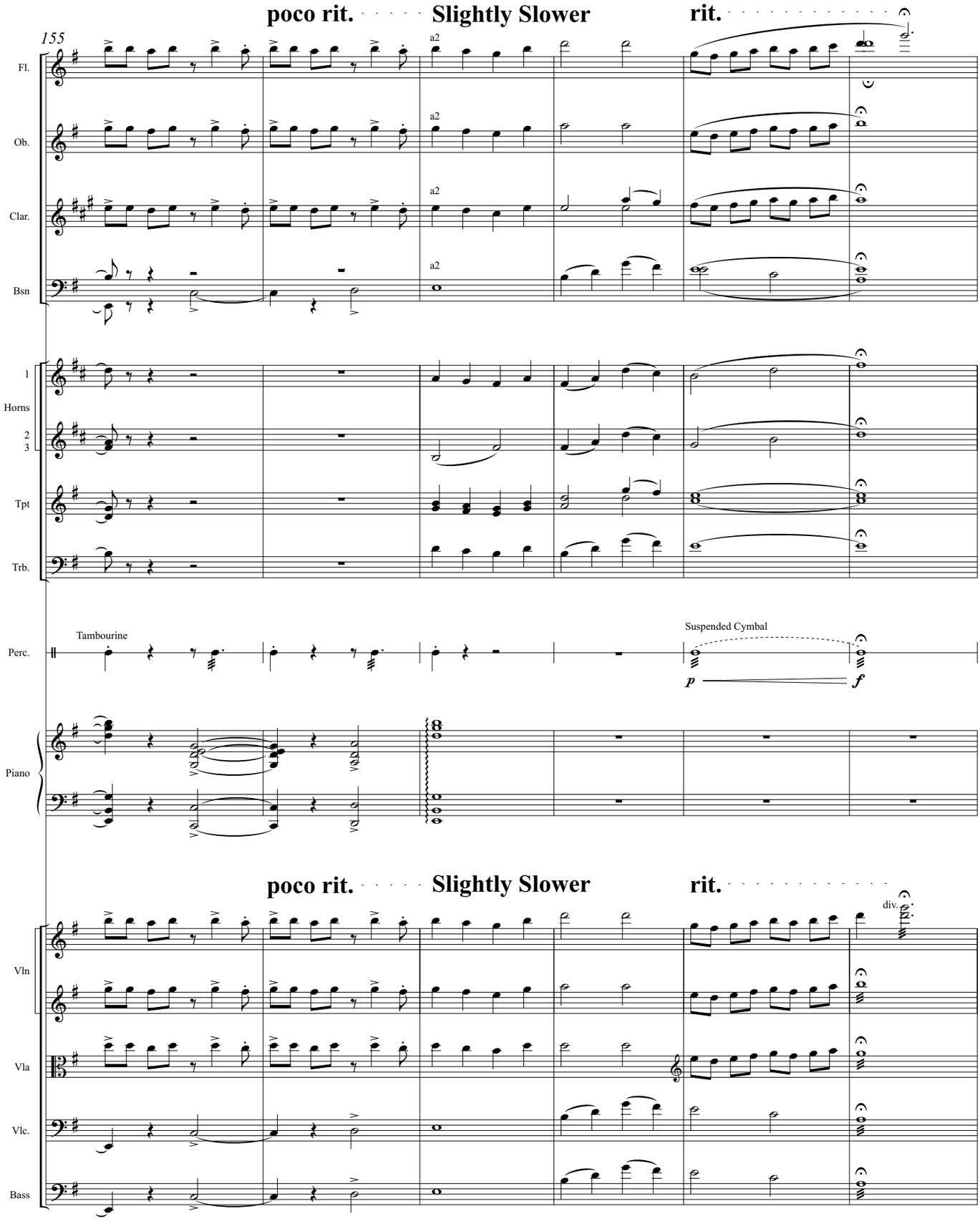

Joyously
132
Fl.
Ob.
Clar.
Bsn
a2
1
Horns
2
3
Tpt
Trb.
Slapstick
Temple Blocks
Perc.
Glock.
Piano
Joyously
Vln
Vla
Vlc.
Bass
pizz.

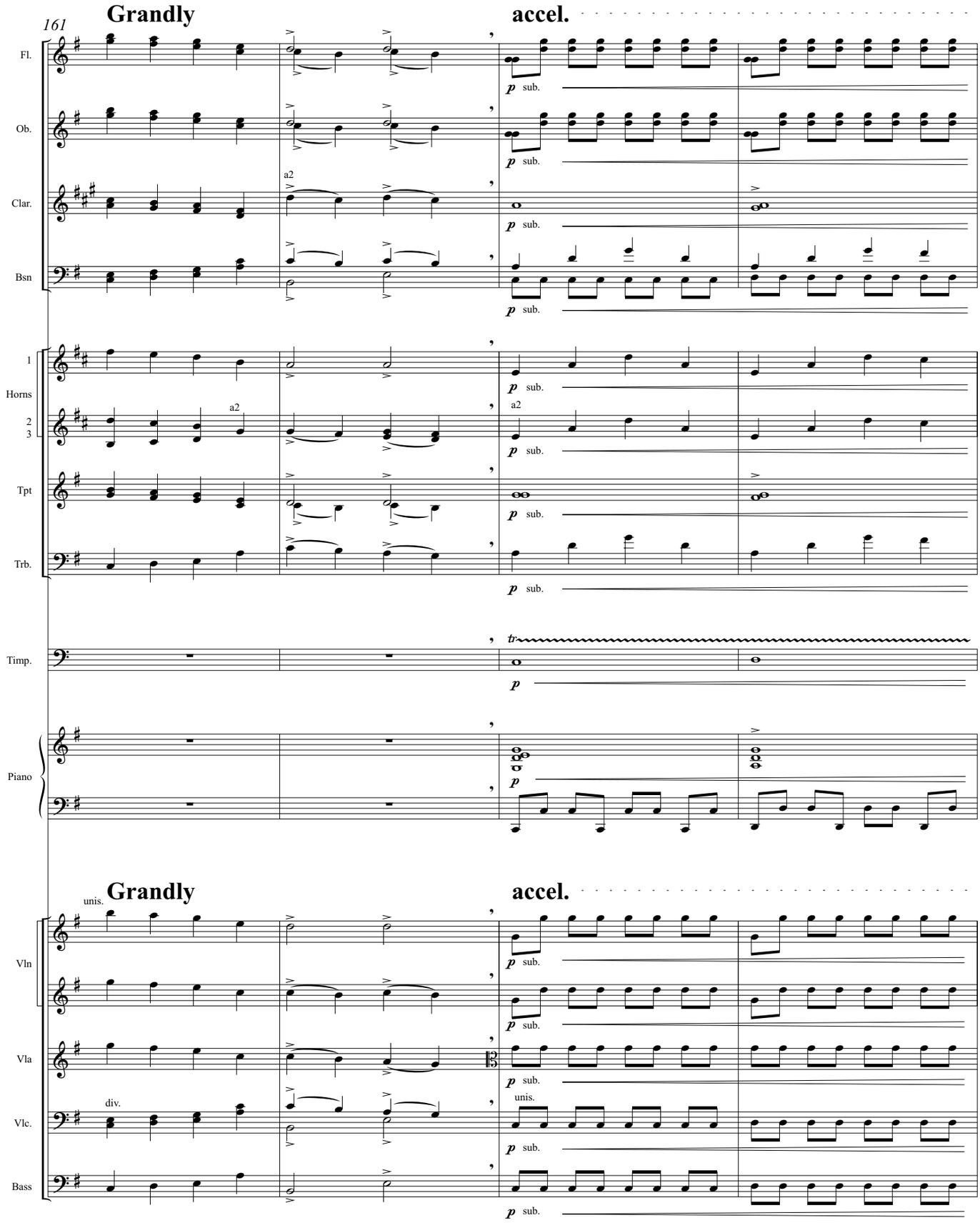

136
Fl.
Ob.
Clar.
Bsn
a2
1
Horns
2
3
Tpt
Trb.
Slapstick
Temple Blocks
Perc.
Glock.
Piano
Ped.
playfully
playfully
playfully
Vln
arco
Vla
arco
Vlc.
arco
Bass

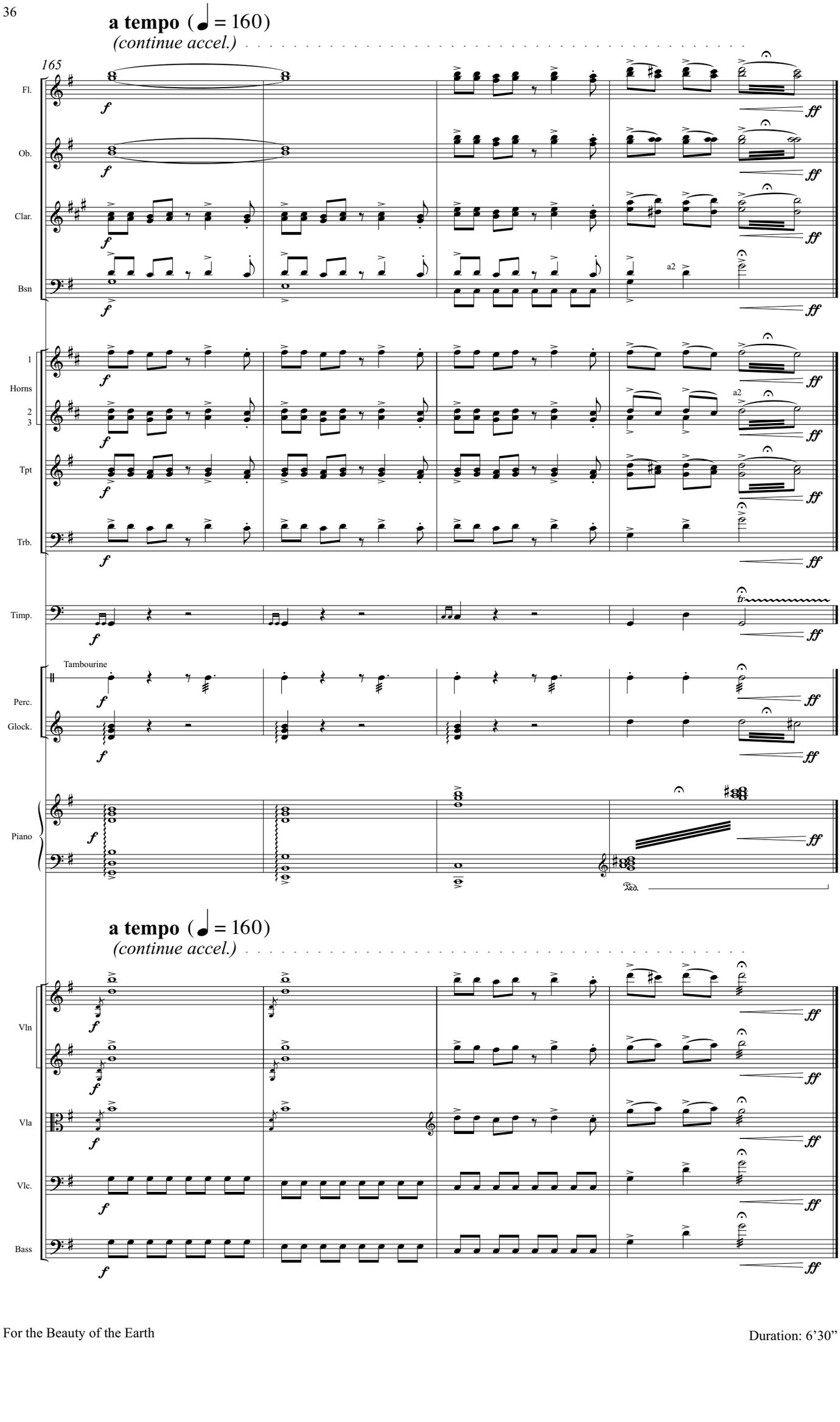

140
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Slapstick
Temple Blocks
Perc.
Glock.
Piano
Vln
pizz.
arco
Vla
Vlc.
Bass


144
Fl.
Ob.
Clar.
a2
Bsn
a2
1
Horns
2
3
Tpt
Trb.
Suspended Cymbal
Perc.
Temple Blocks
p
f
Piano
Vln
Vla
Vlc.
Bass


150
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Perc.
Tambourine
Piano
Vln
Vla
Vlc.
Bass

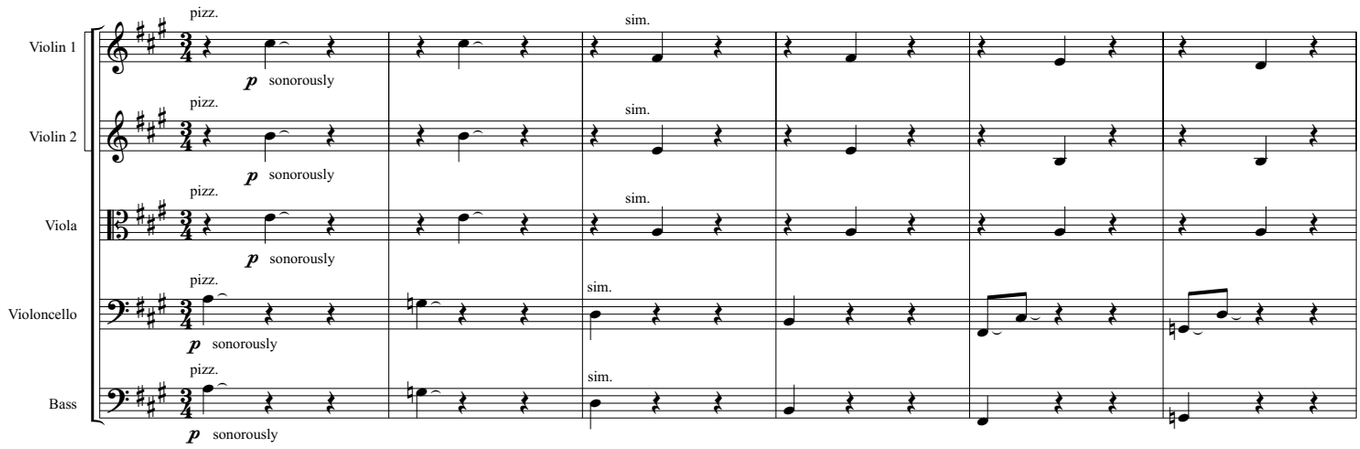

poco rit.
Slightly Slower
rit.
155
Fl.
Ob.
Clar.
Bsn
a2
1
Horns
2
3
Tpt
Trb.
Perc.
Tambourine
Suspended Cymbal
p
f
Piano
poco rit.
Slightly Slower
rit.
div.
Vln
Vla
Vlc.
Bass

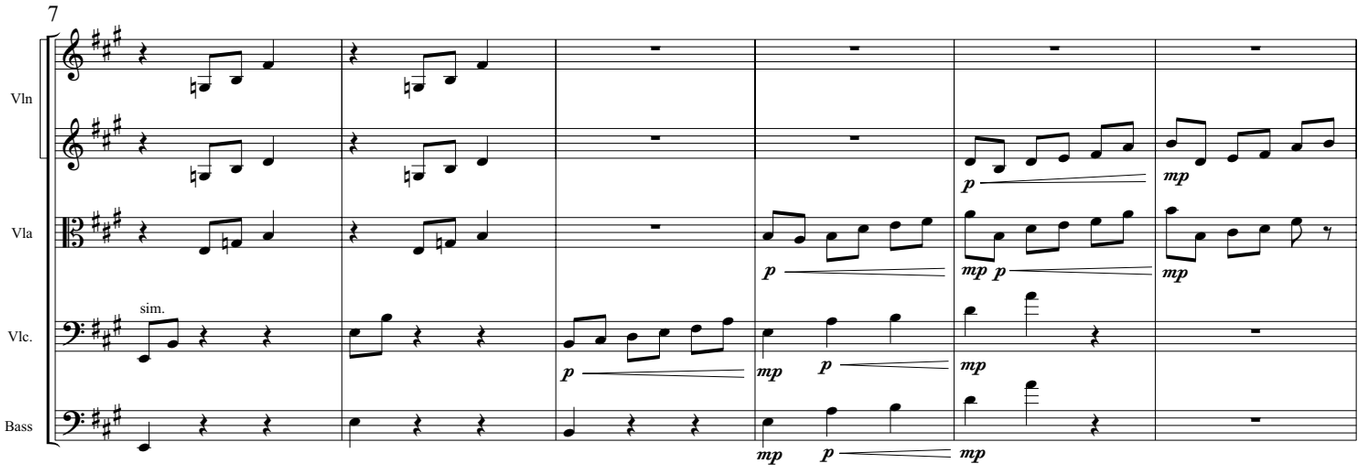

161
Grandly
accel.
Fl.
Ob.
Clar.
Bsn
1
Horns
2
3
Tpt
Trb.
Timp.
Piano
Vln
Vla
Vlc.
Bass
a2
p sub.
tr
unis.
div.


a tempo (♩ = 160)
(continue accel.)
165
Fl.
Ob.
Clar.
Bsn
a2
1
Horns
2
3
Tpt
Trb.
Timp.
Tambourine
Perc.
Glock.
Piano
Ped.
a tempo (♩ = 160)
(continue accel.)
Vln
Vla
Vlc.
Bass

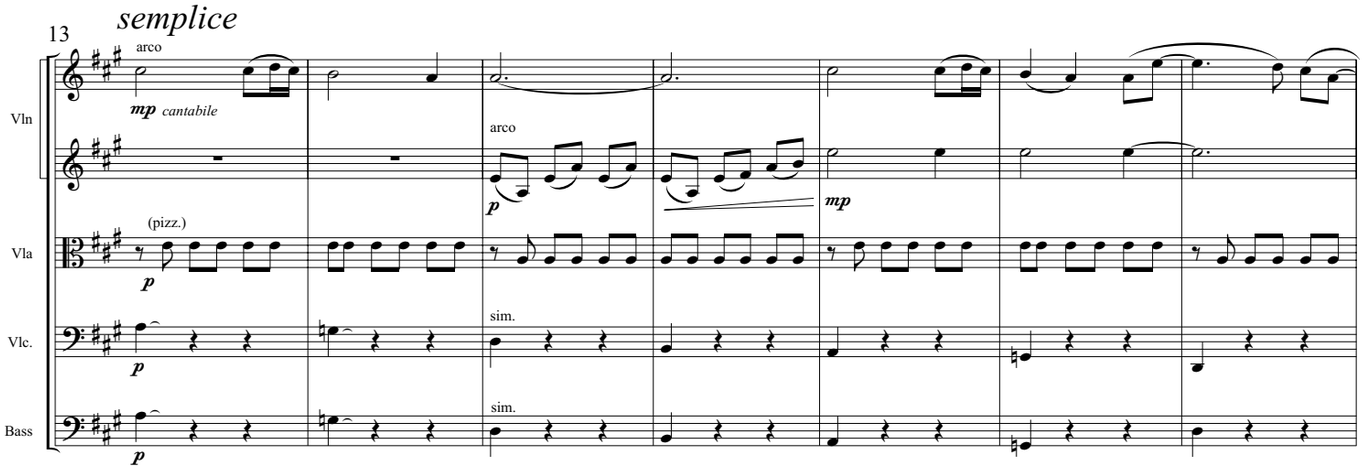
II. Companions for the Journey

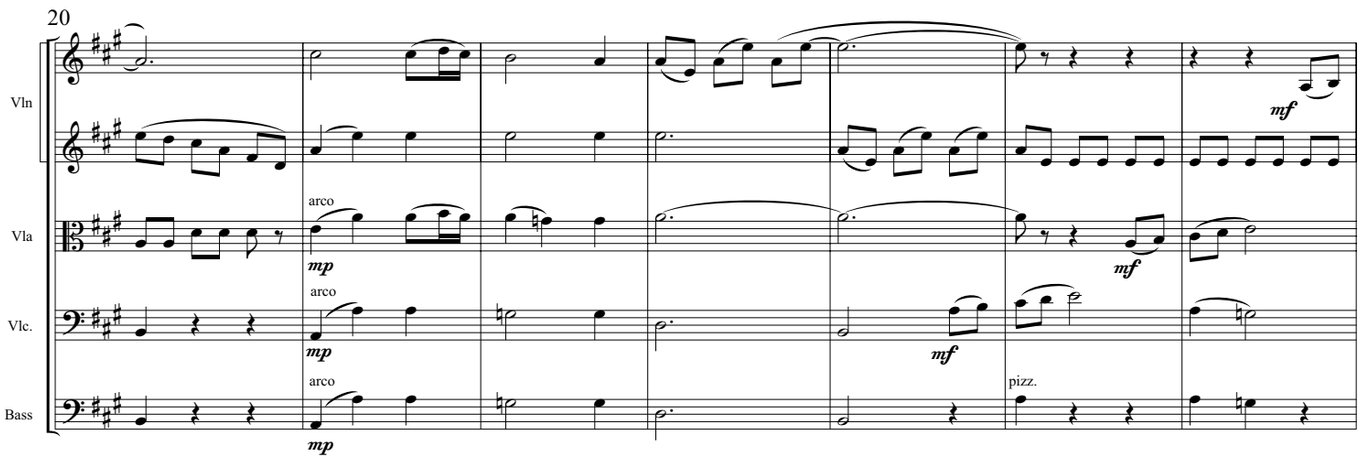
Gently and gracefully ♩ = 116

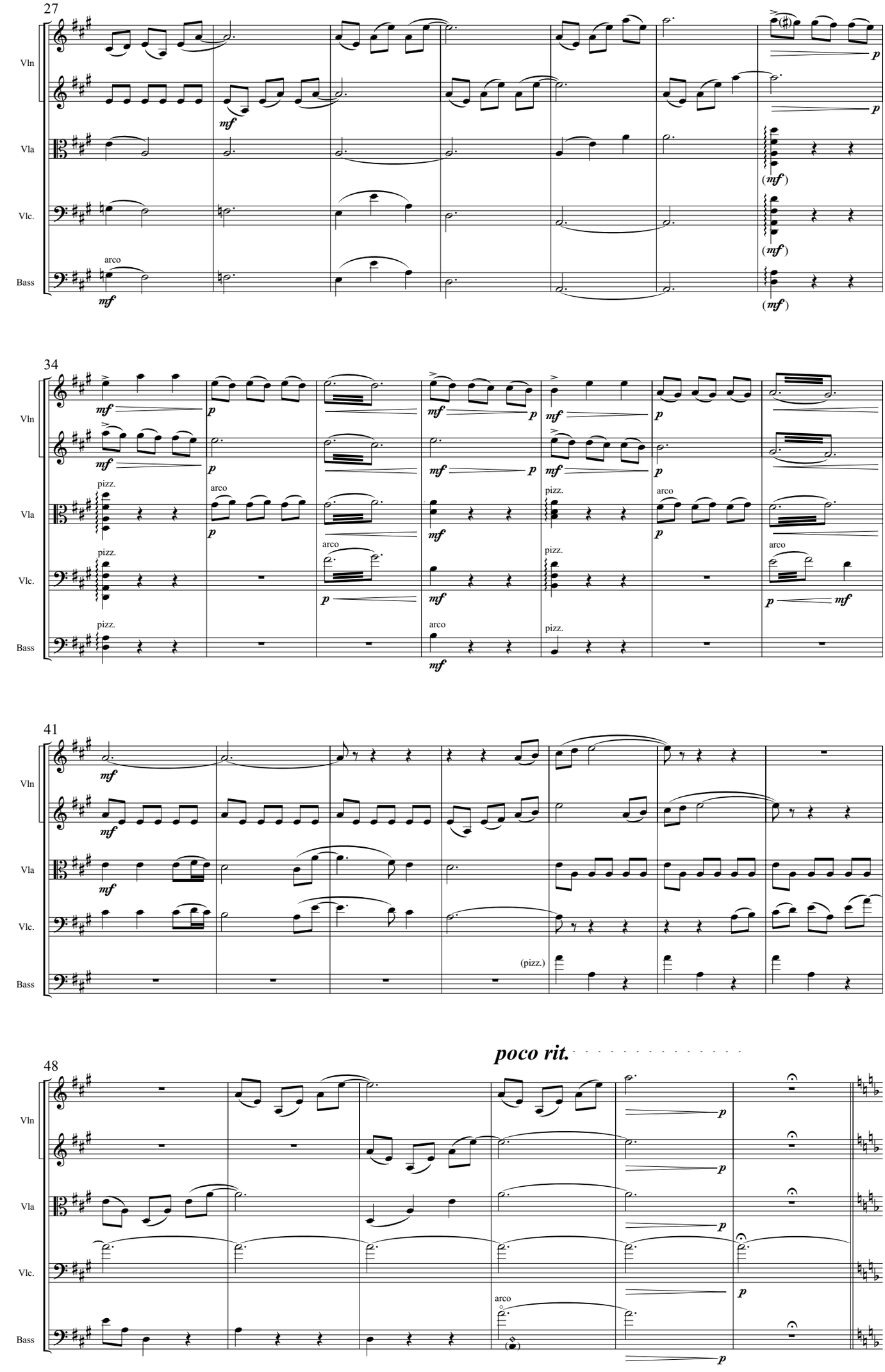


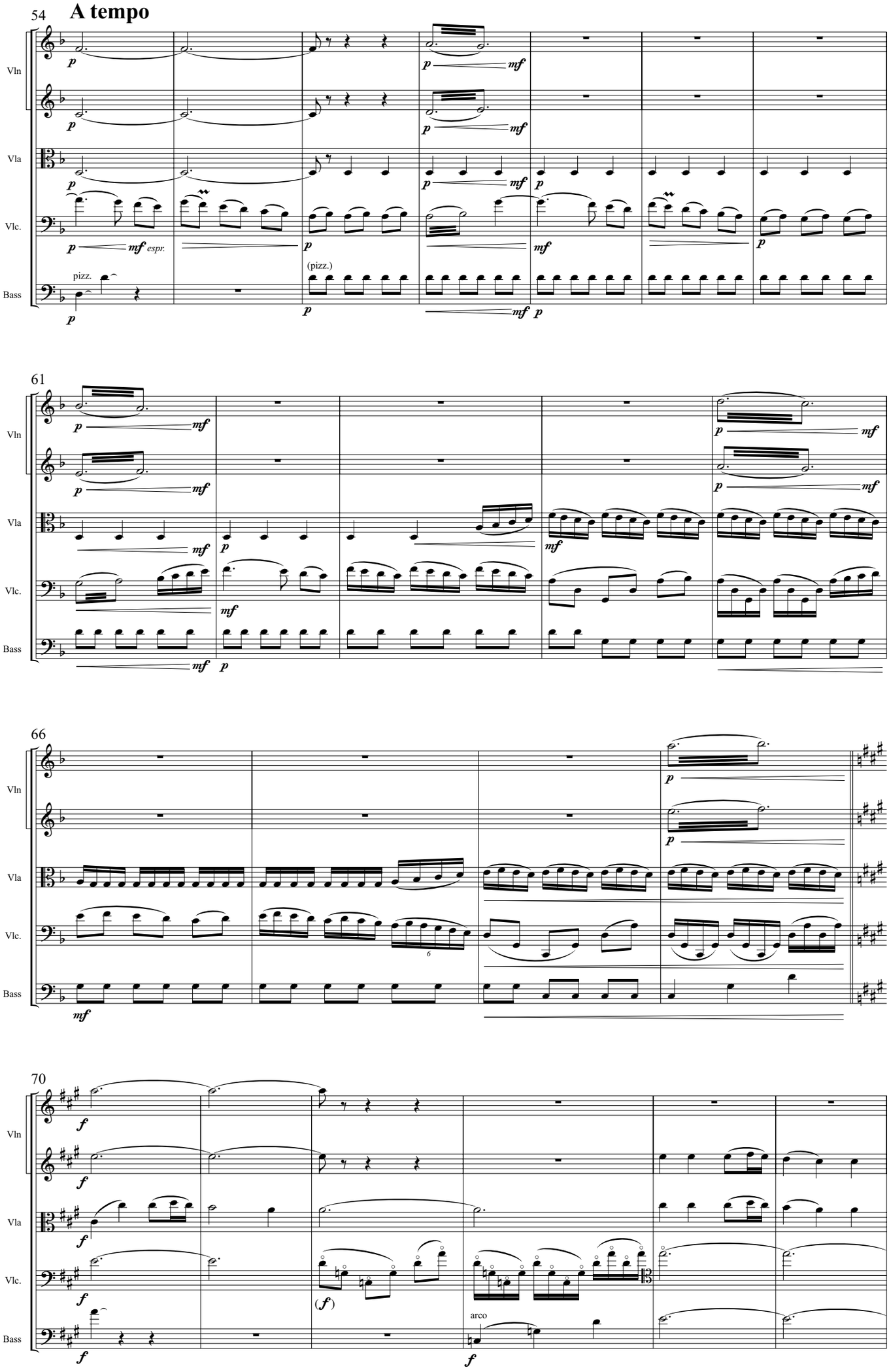


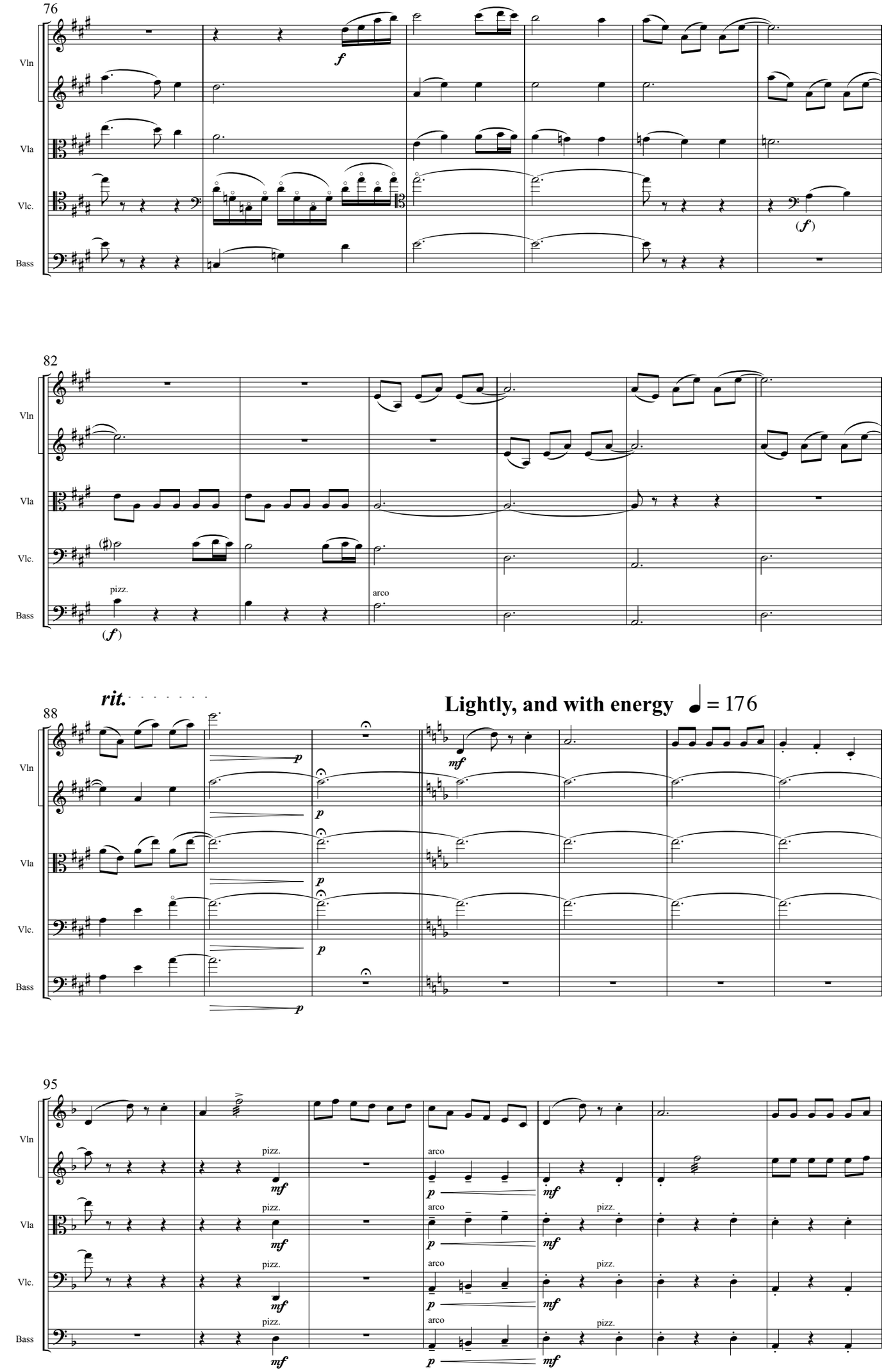
semplice

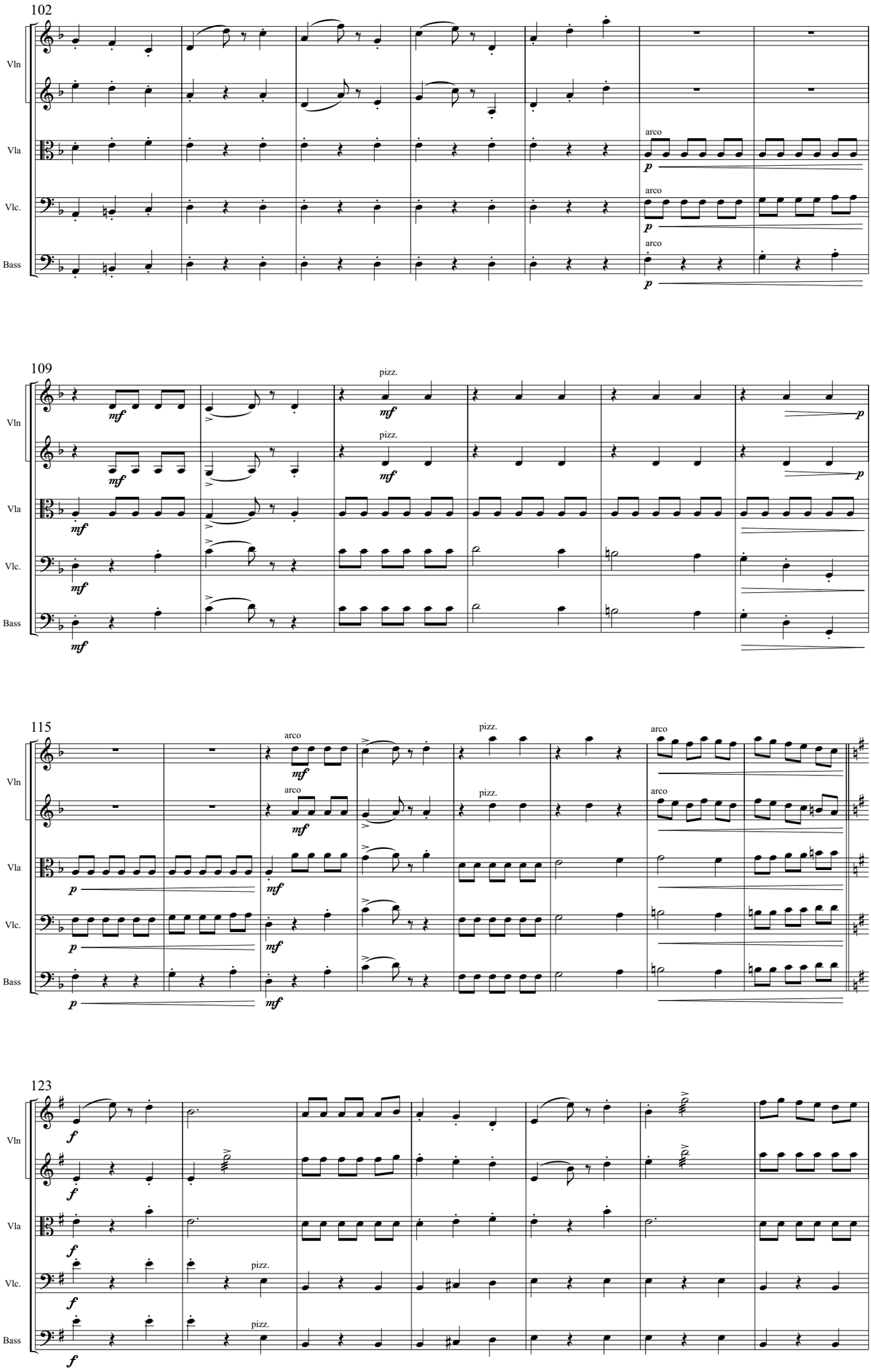


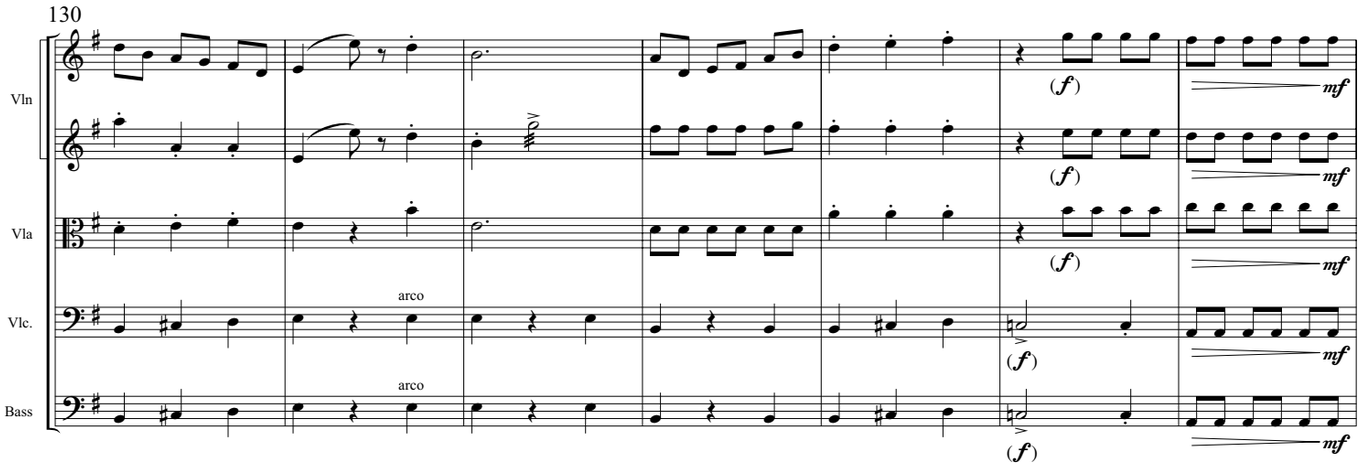


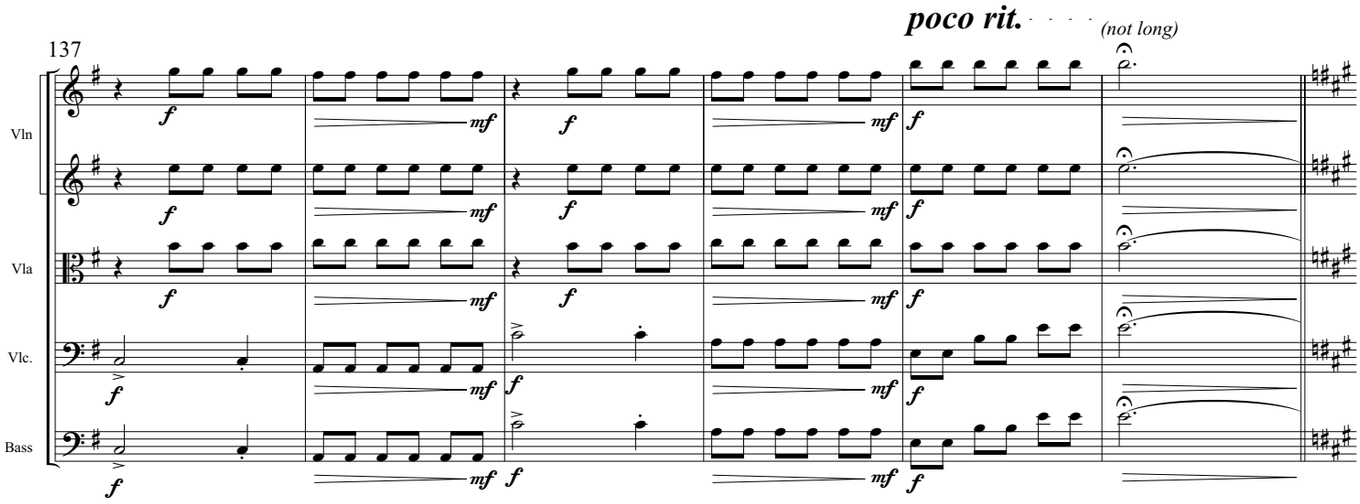

27
Vln
Vla
Vlc.
Bass
arco
mf
p
(mf)
34
pizz.
arco
41
(pizz.)
48
poco rit.

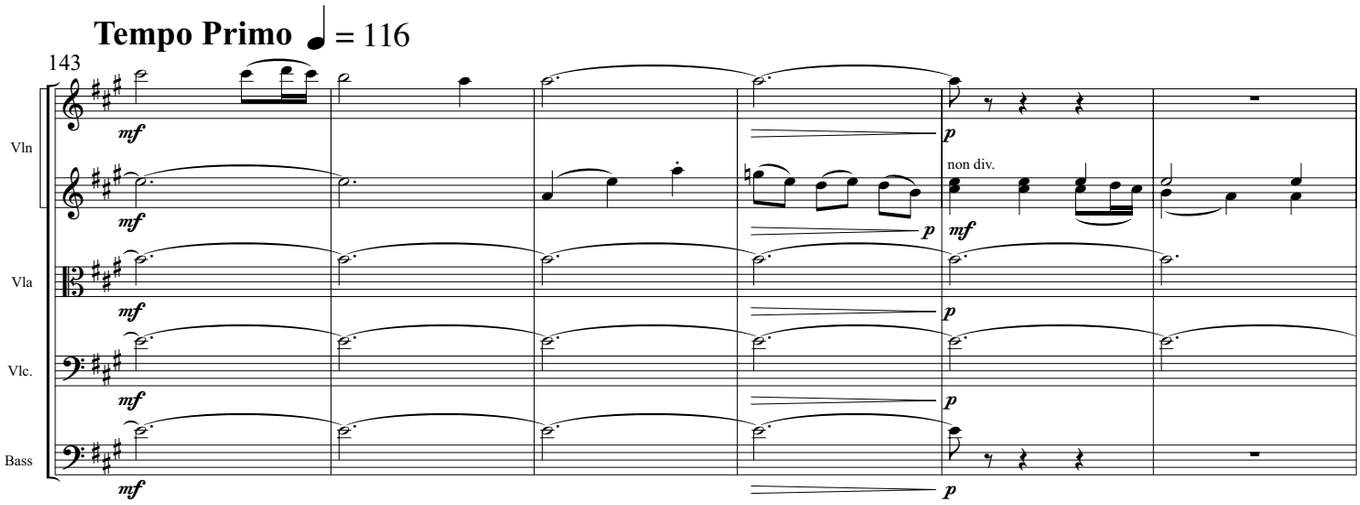

54
A tempo
Vln
Vla
Vlc.
Bass
pizz.
(pizz.)
espr.
61
66
70
arco

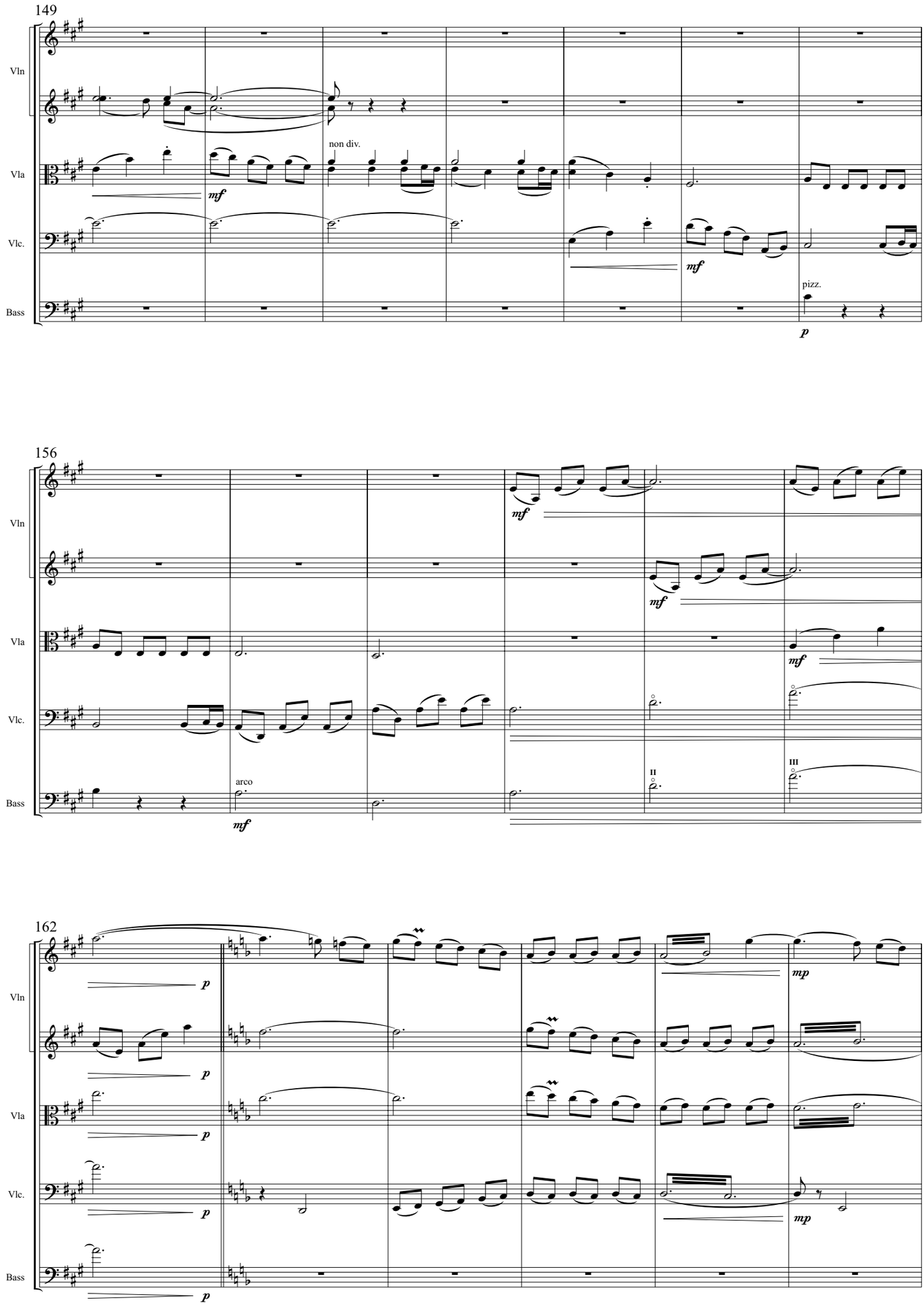

76
Vln
Vla
Vlc.
Bass
f
(f)
82
pizz.
arco
(f)
rit.
88
Lightly, and with energy ♩ = 176
p
mf
95
pizz.
arco
mf
p

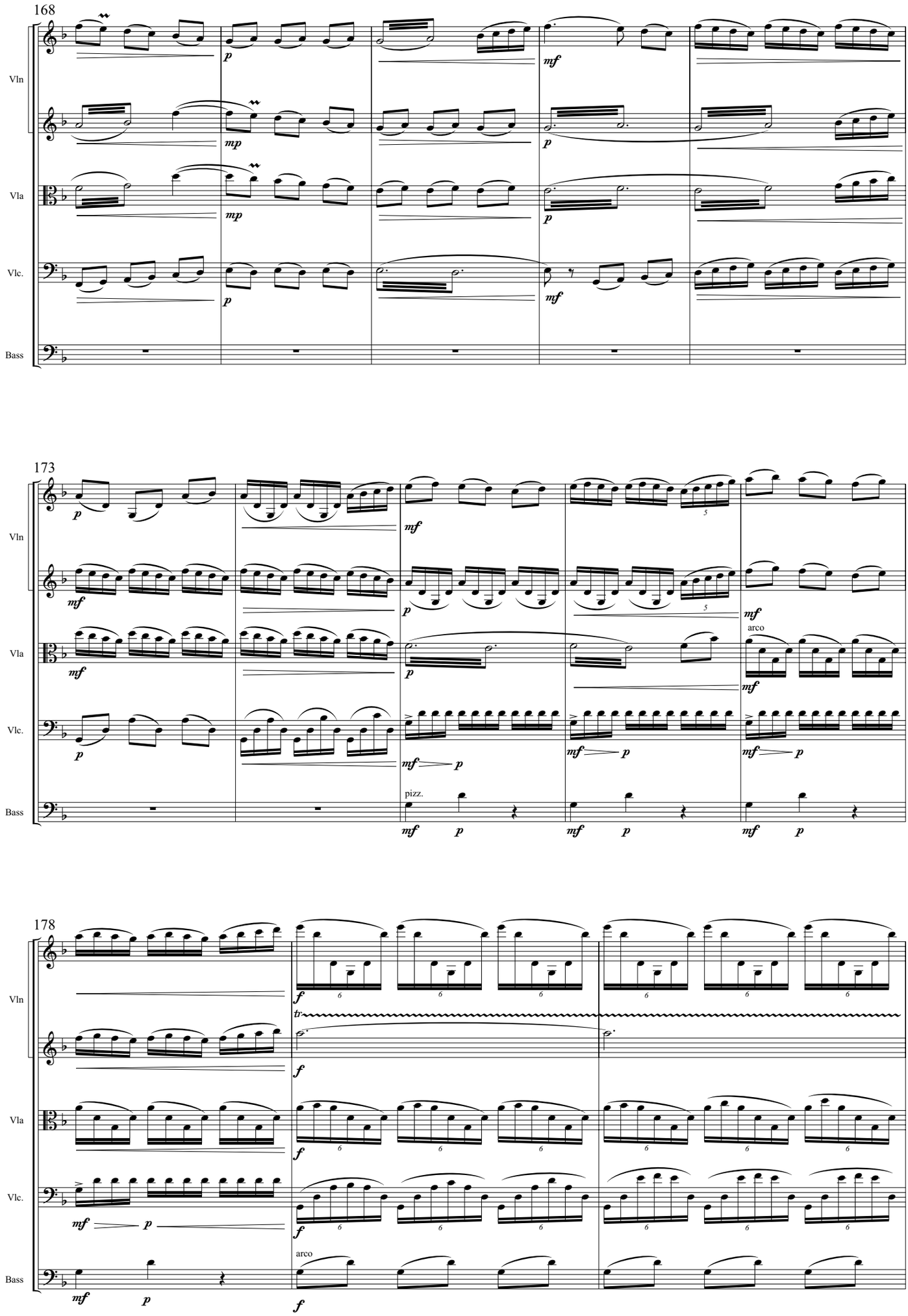

102
Vln
Vla
Vlc.
Bass
arco
p
109
mf
pizz.
115
arco
pizz.
123
f

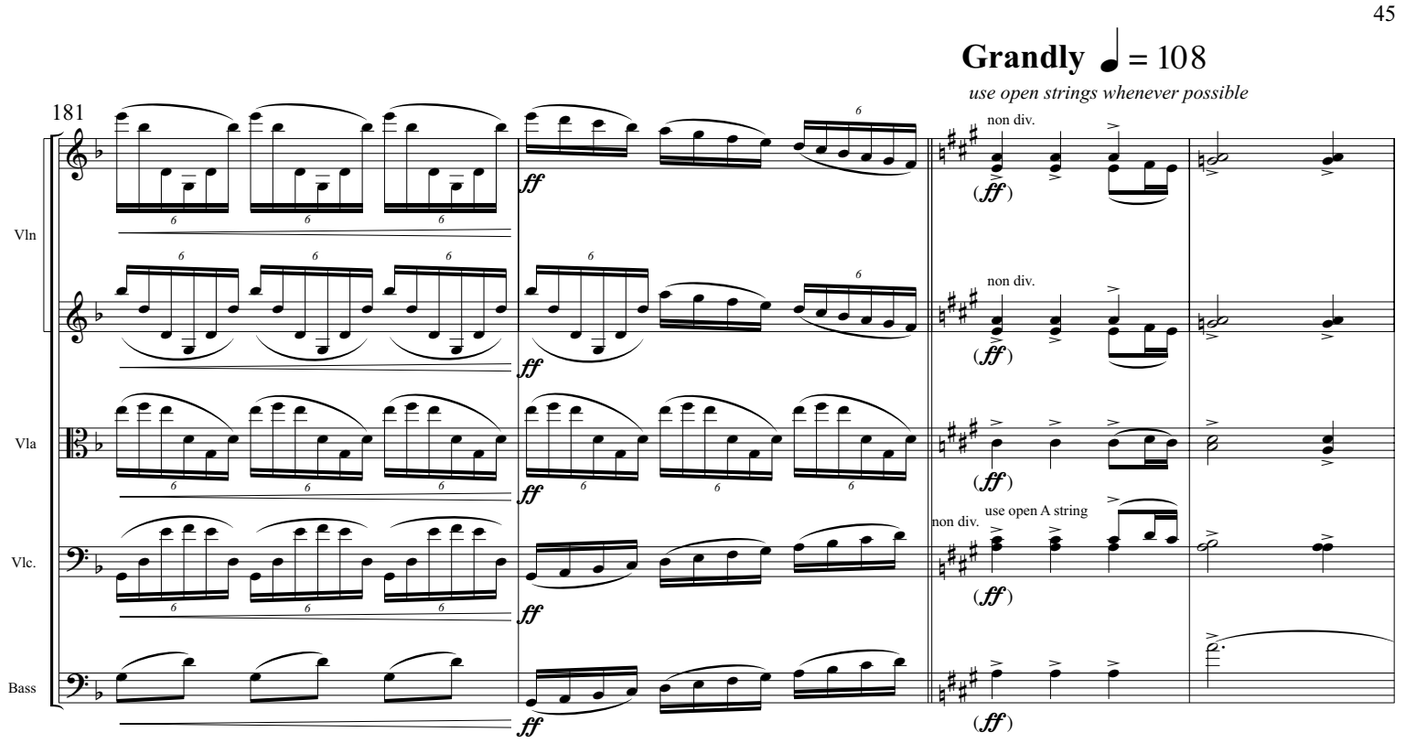

130
Vln
Vla
Vlc.
Bass
arco
arco
(f)
mf

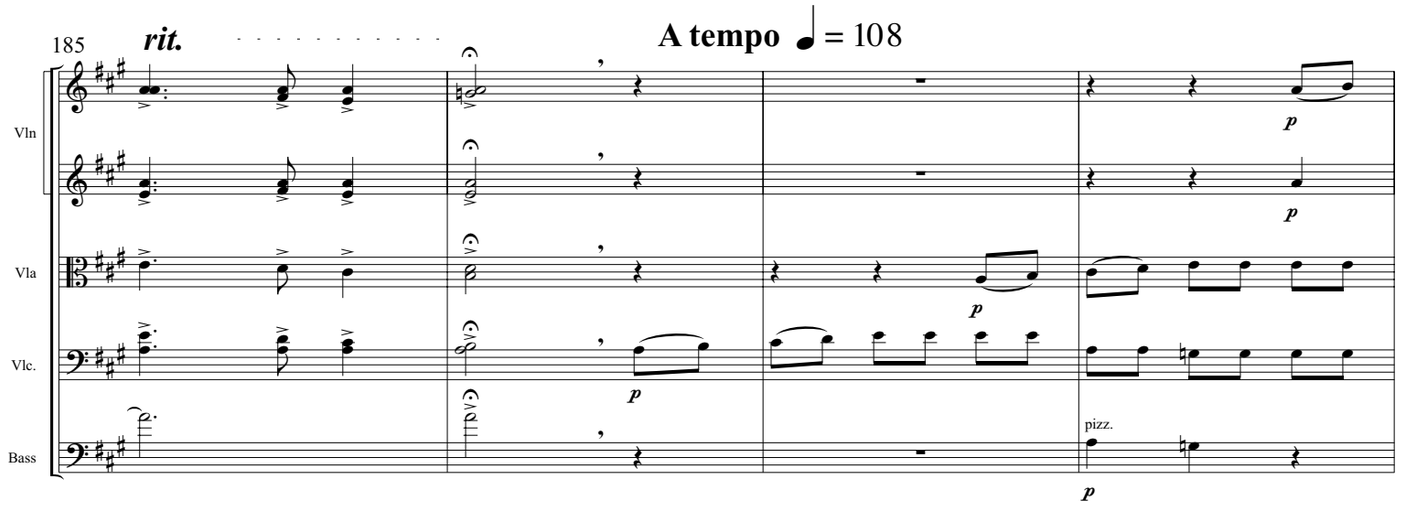

poco rit.
(not long)
137
Vln
Vla
Vlc.
Bass
f
mf

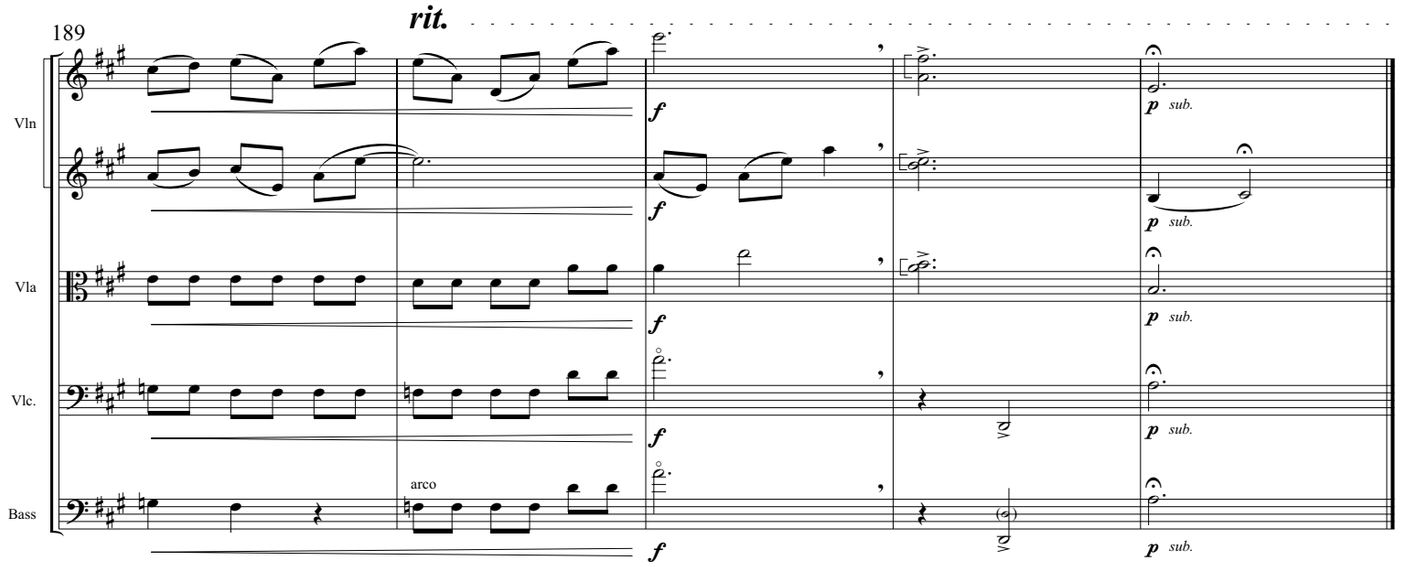

Tempo Primo ♩ = 116
143
Vln
Vla
Vlc.
Bass
mf
p
non div.


149
Vln
Vla
Vlc.
Bass
non div.
mf
mf
pizz.
p
156
Vln
Vla
Vlc.
Bass
mf
mf
mf
arco
mf
II
III
162
Vln
Vla
Vlc.
Bass
p
p
p
p
mp
mp


168
Vln
Vla
Vlc.
Bass
173
arco
pizz.
178
arco

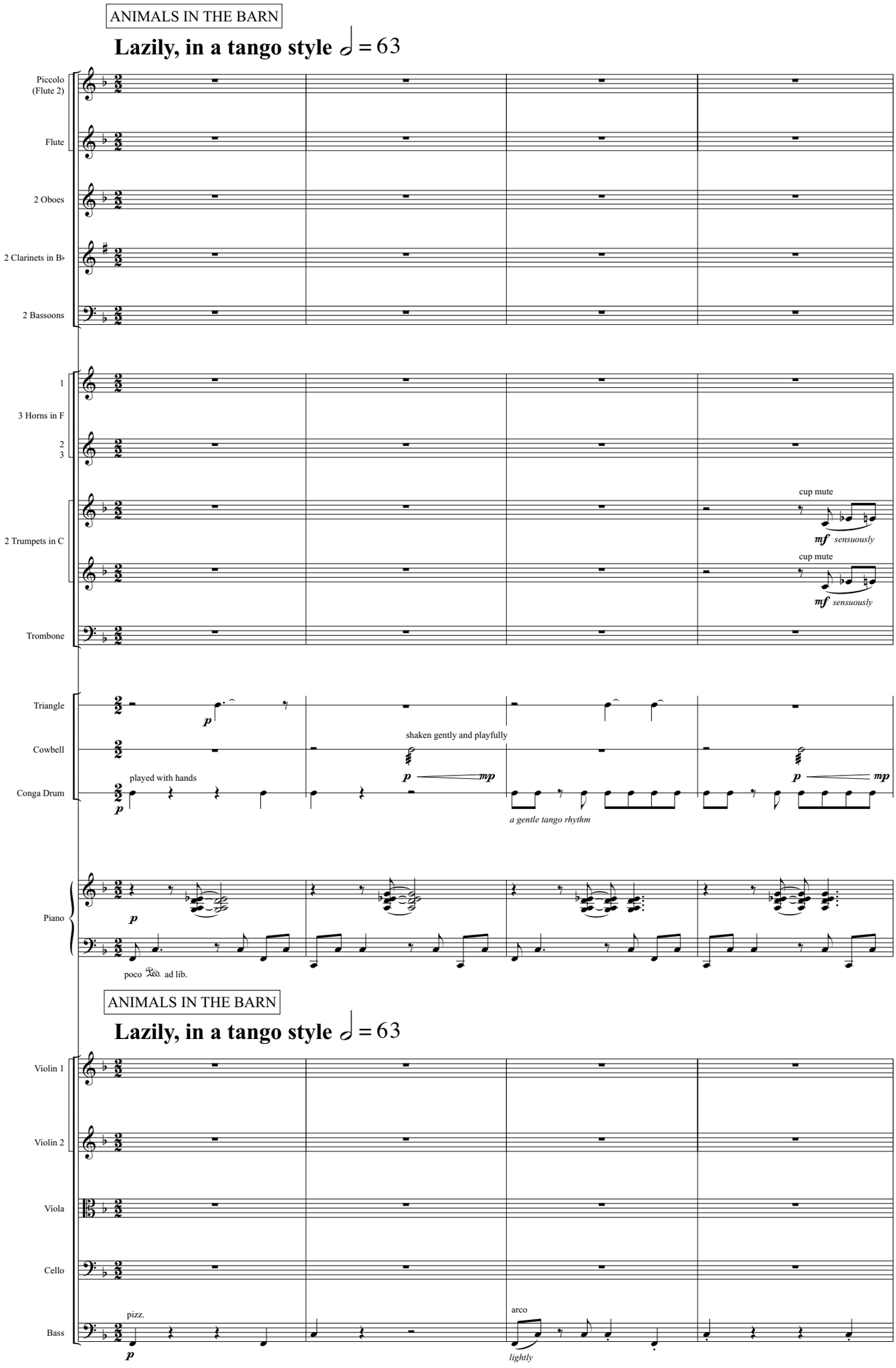

Grandly ♩ = 108
use open strings whenever possible
181
Vln
Vla
Vlc.
Bass
non div.
use open A string
ff

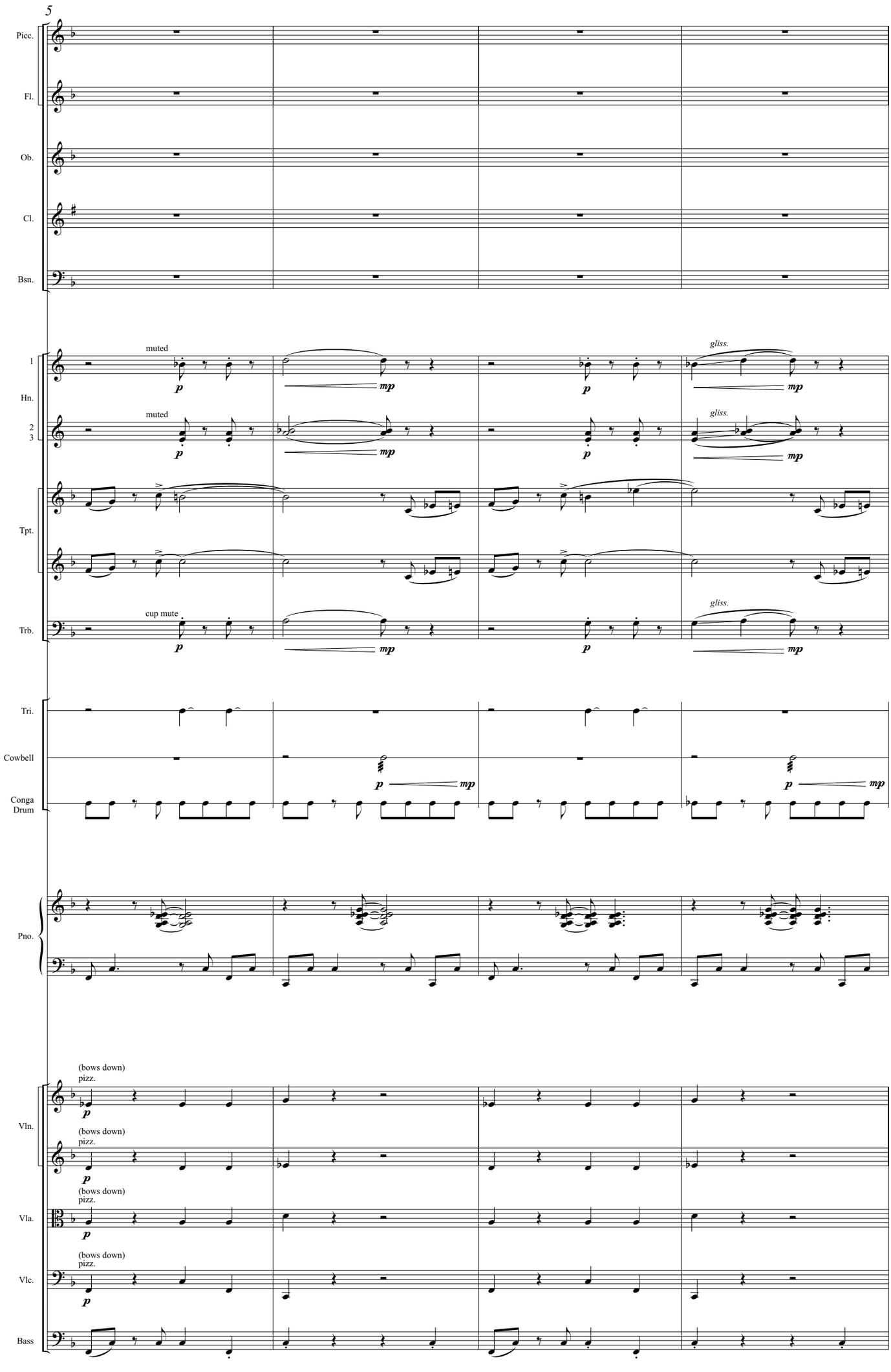

185
rit.
A tempo ♩ = 108
Vln
Vla
Vlc.
Bass
p
pizz.

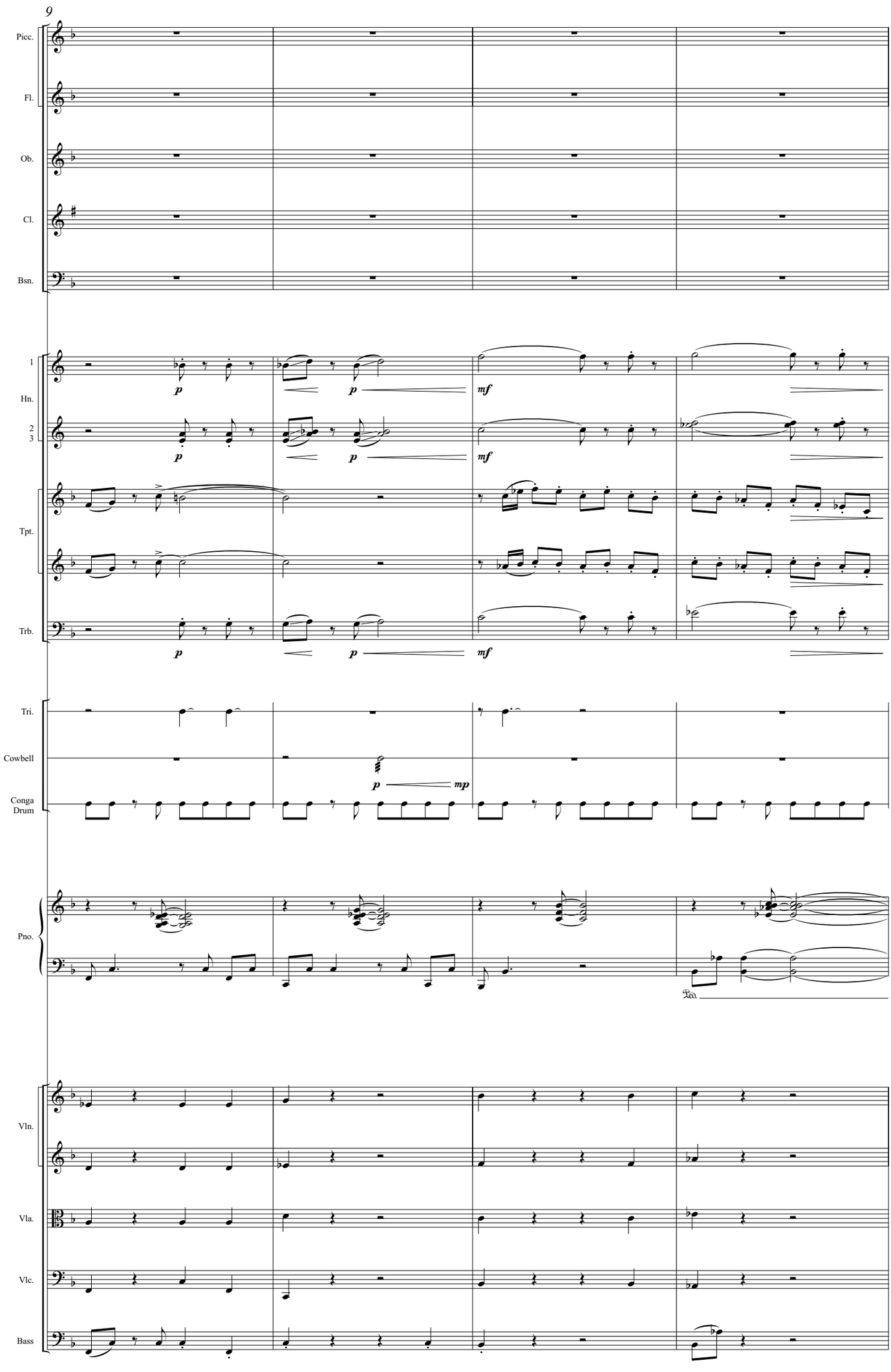

189
rit.
Vln
Vla
Vlc.
Bass
arco
f
p
sub.

Duration: 5’

III. Many Creatures




5
Picc.
Fl.
Ob.
Cl.
Bsn.
muted
gliss.
1
Hn.
2
3
Tpt.
cup mute
Trb.
Tri.
Cowbell
Conga
Drum
Pno.
(bows down)
pizz.
Vln.
Vla.
Vlc.
Bass


9
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Tri.
Cowbell
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass
p
mf
mp

BIRDS HOPPING AND FLYING

13

Picc.

Fl.

Ob.

Cl.

Bsn.

p *daintily*

1.

1
Hn.
2
3

Tpt.

Trb.

p

Maracas

Conga Drum

Pno.

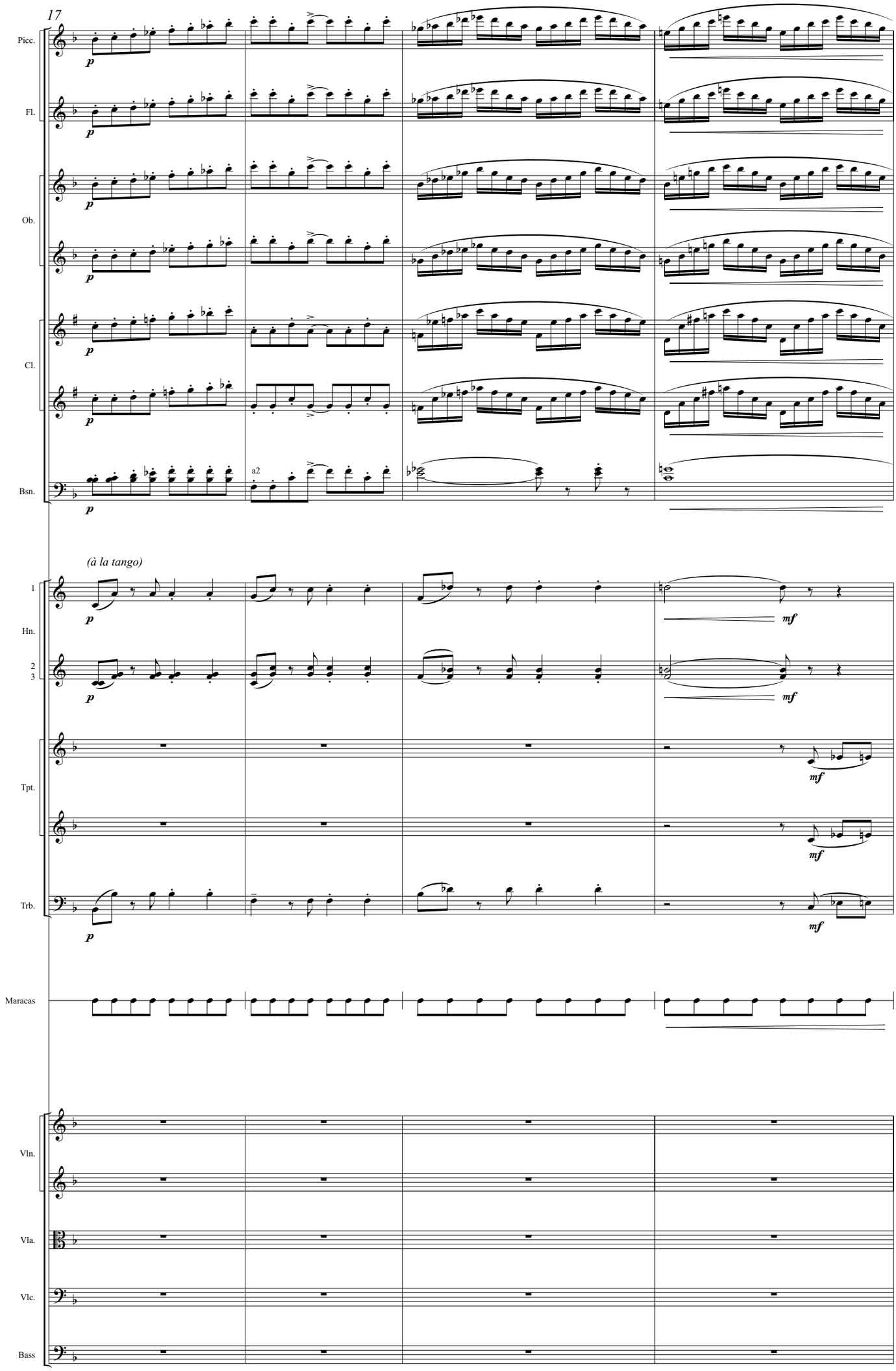
BIRDS HOPPING AND FLYING

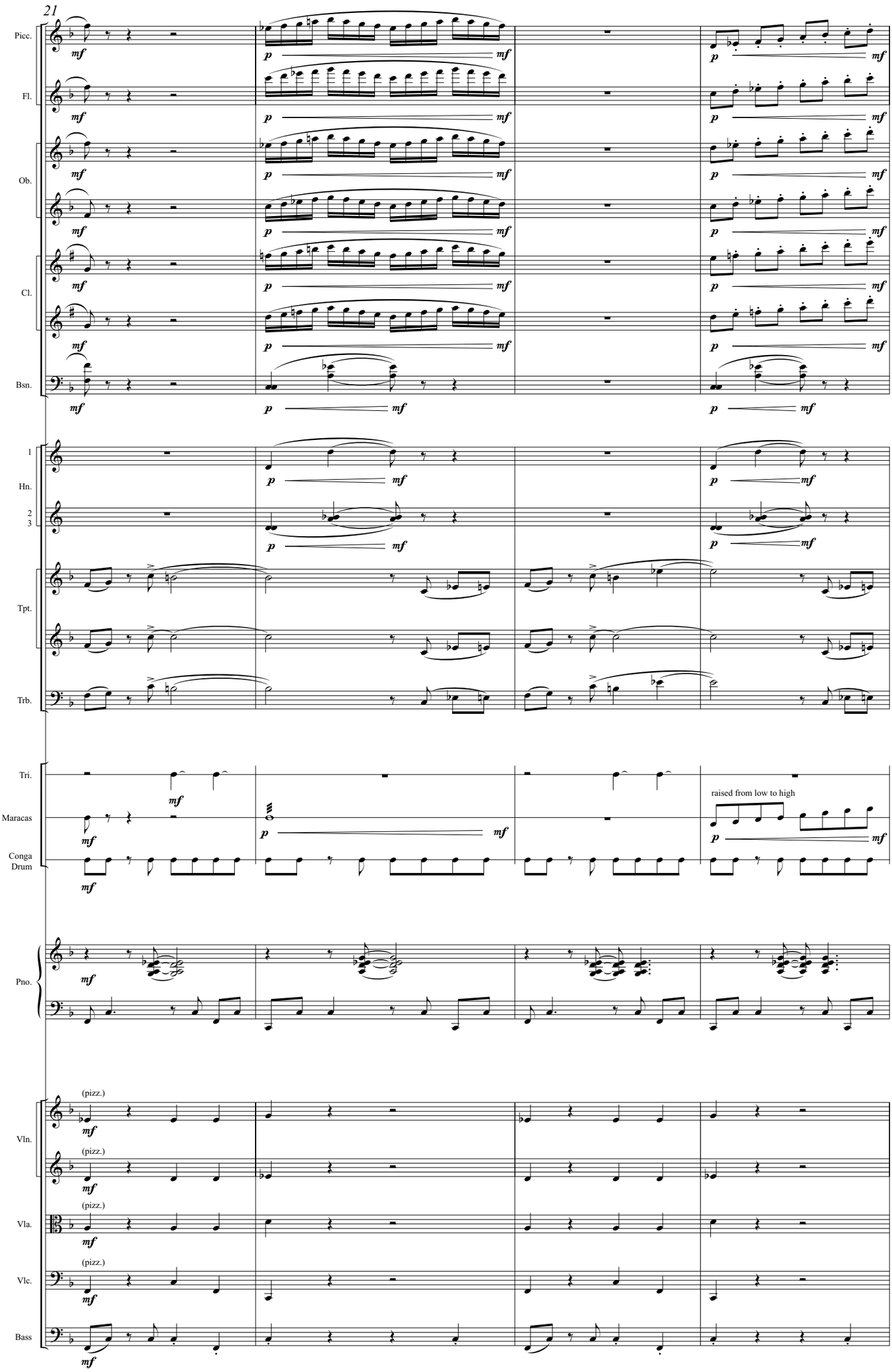
Vln.

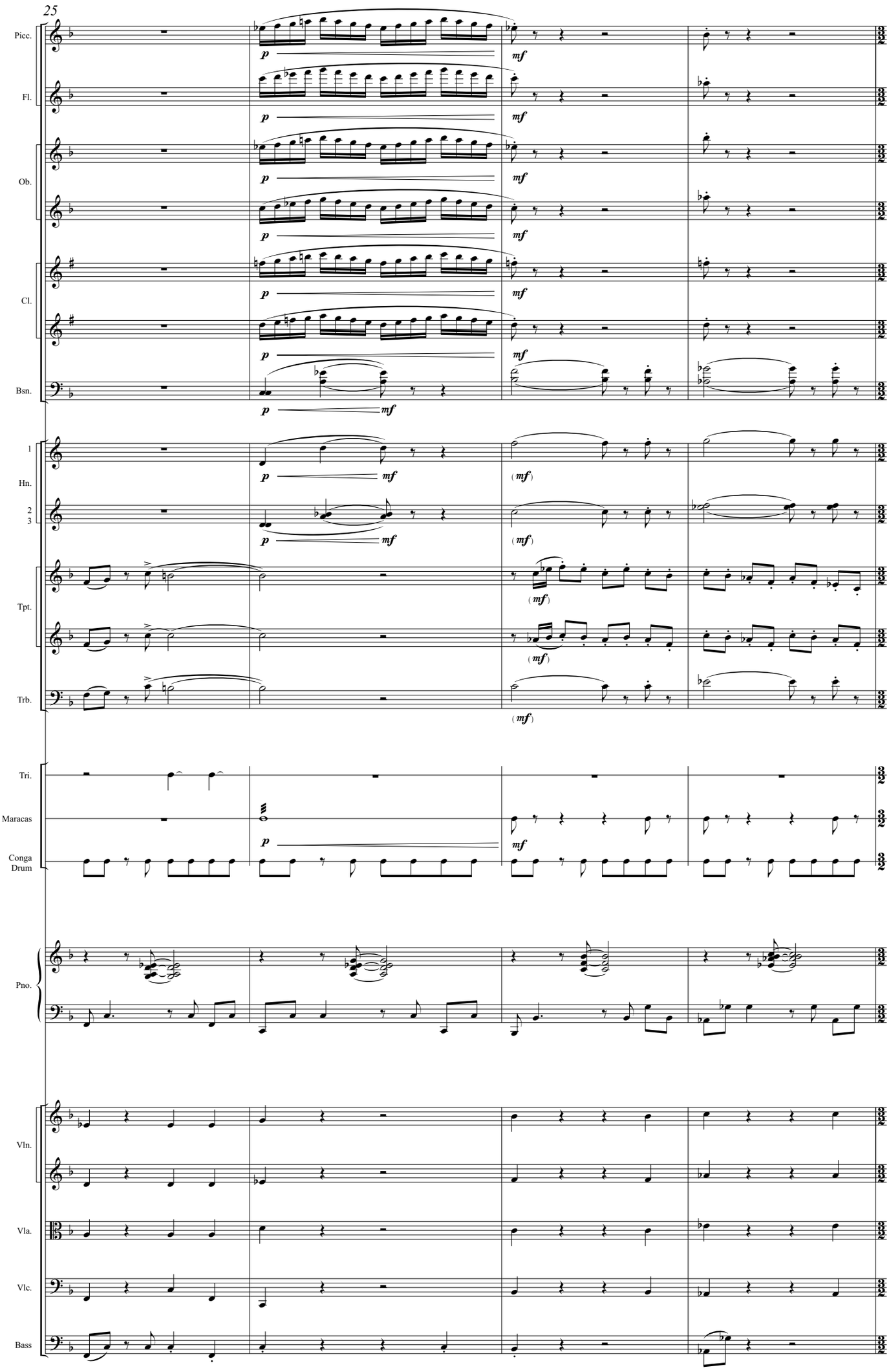
Vla.

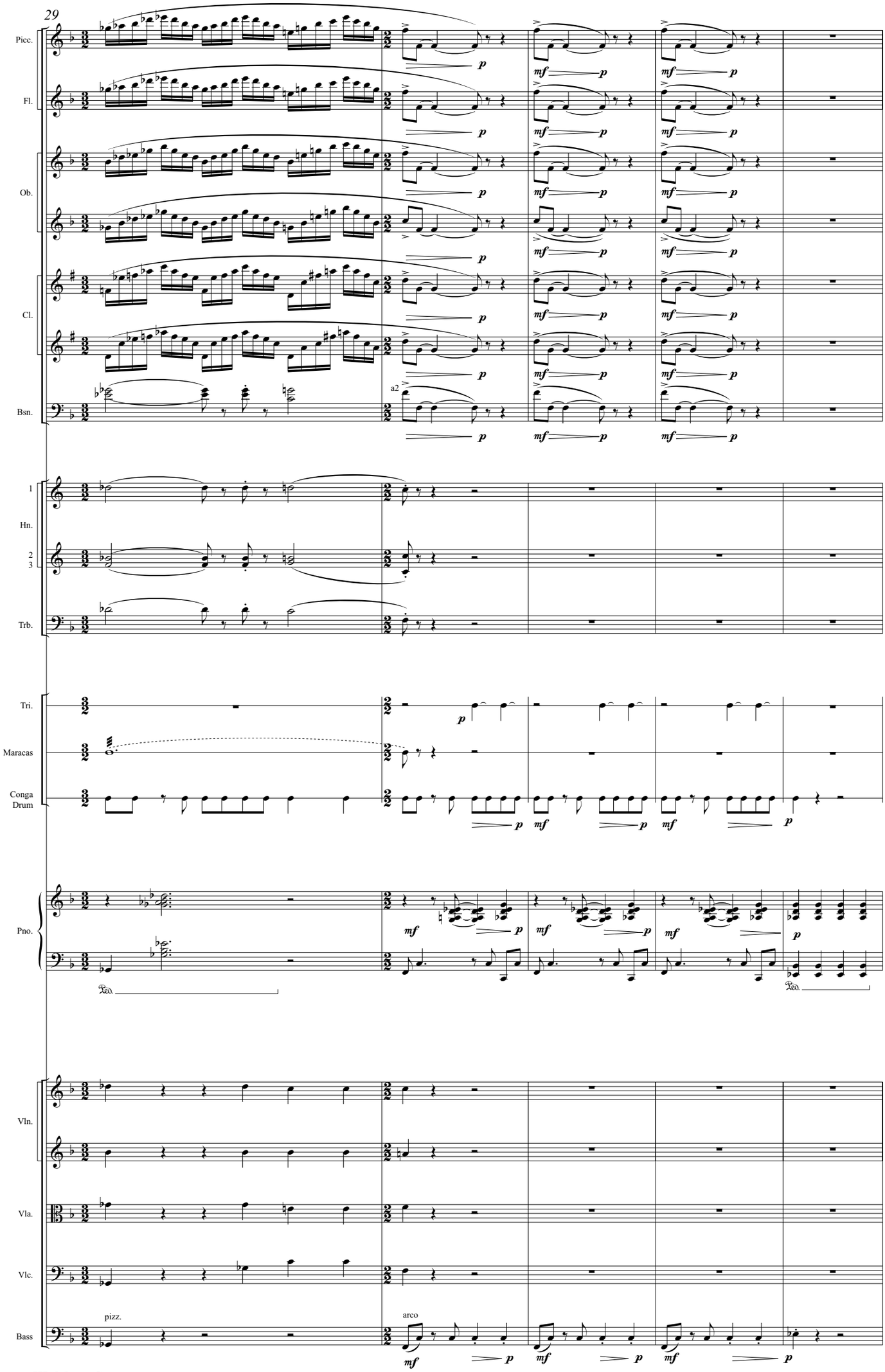
Vlc.

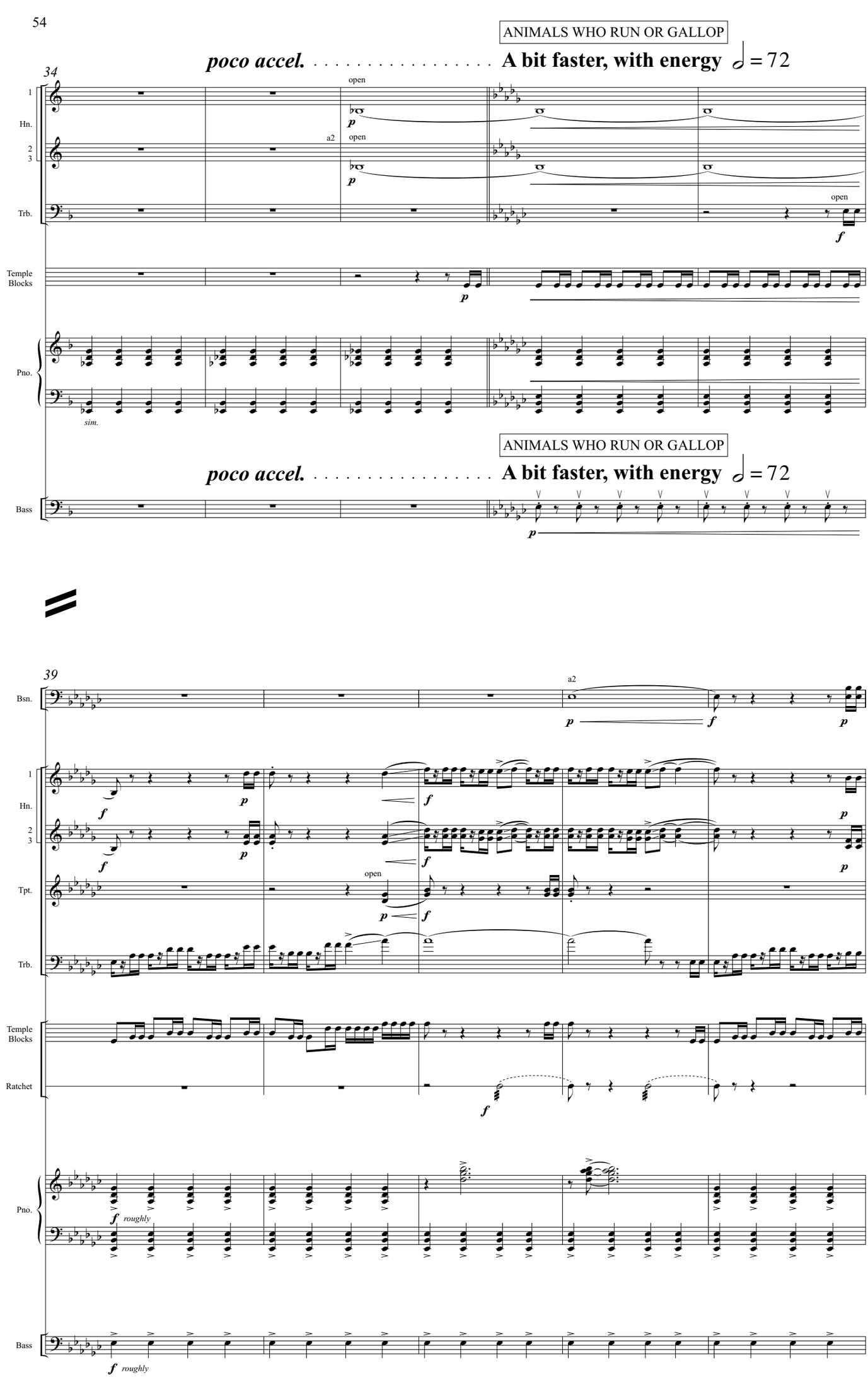
Bass

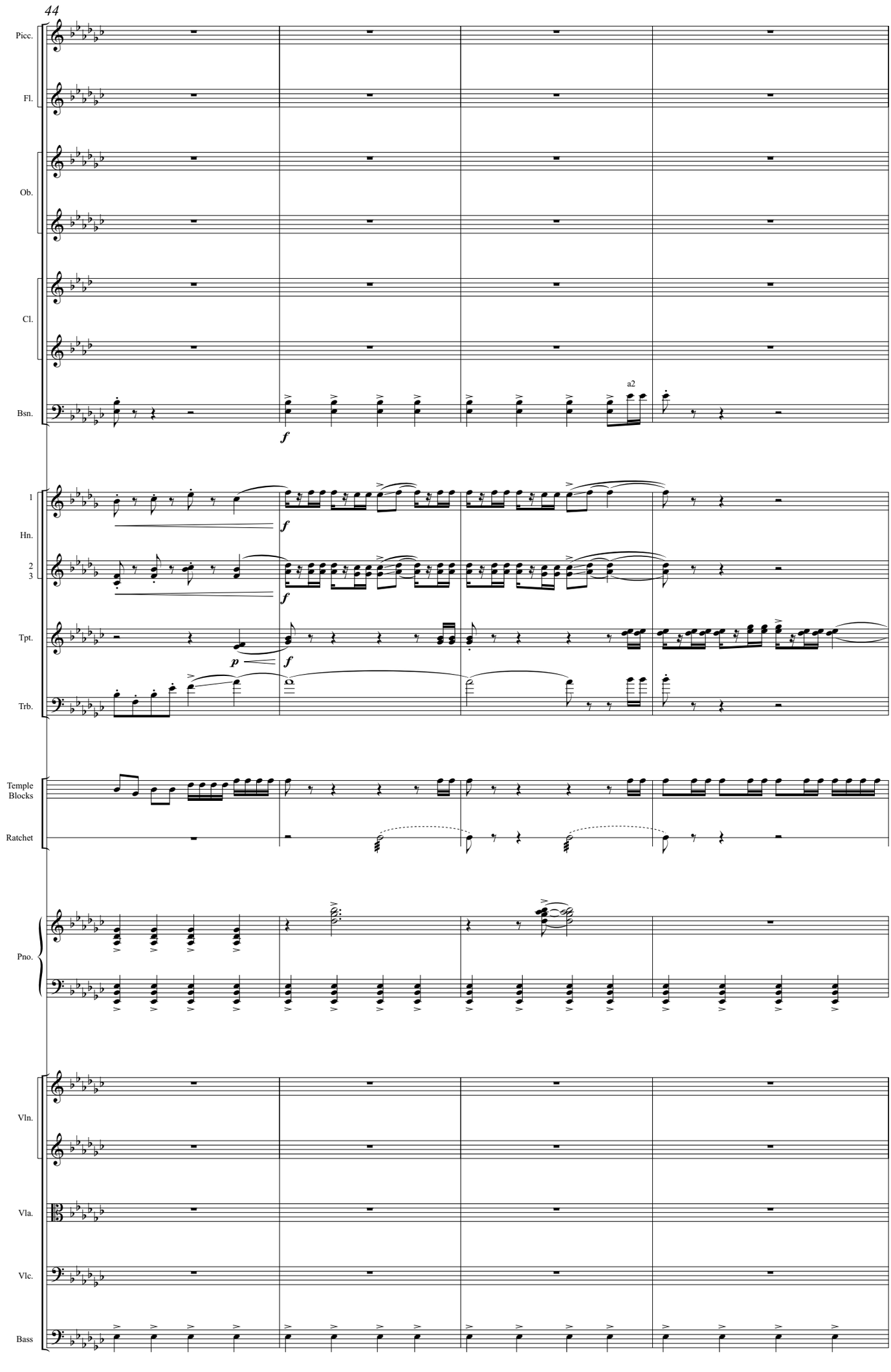

17
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
(à la tango)
1
Hn.
2
3
Tpt.
Trb.
Maracas
Vln.
Vla.
Vlc.
Bass
p
mf

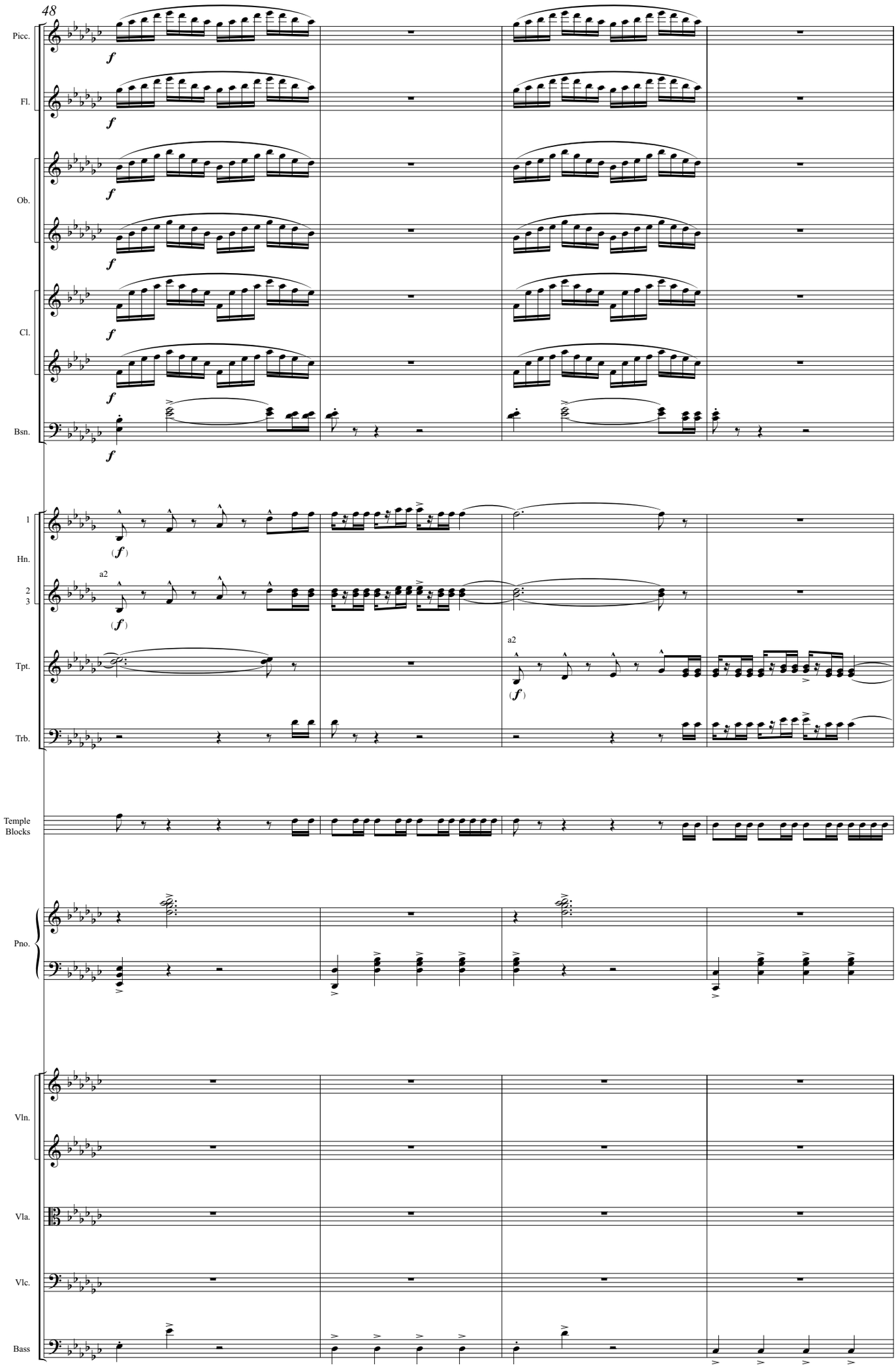

21
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Tri.
Maracas
Conga Drum
raised from low to high
Pno.
(pizz.)
Vln.
Vla.
Vlc.
Bass

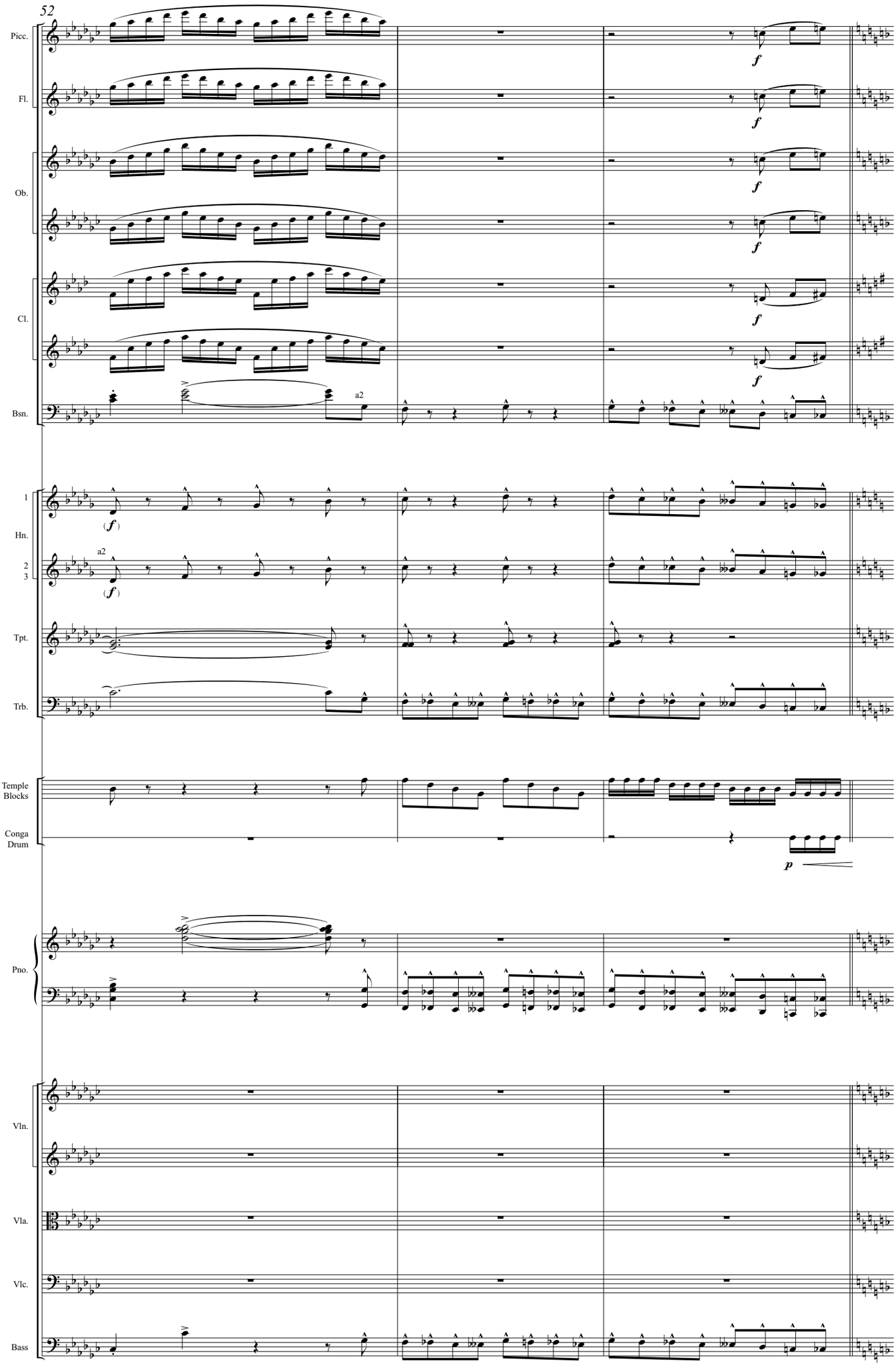

25
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Tri.
Maracas
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass
p
mf
(mf)

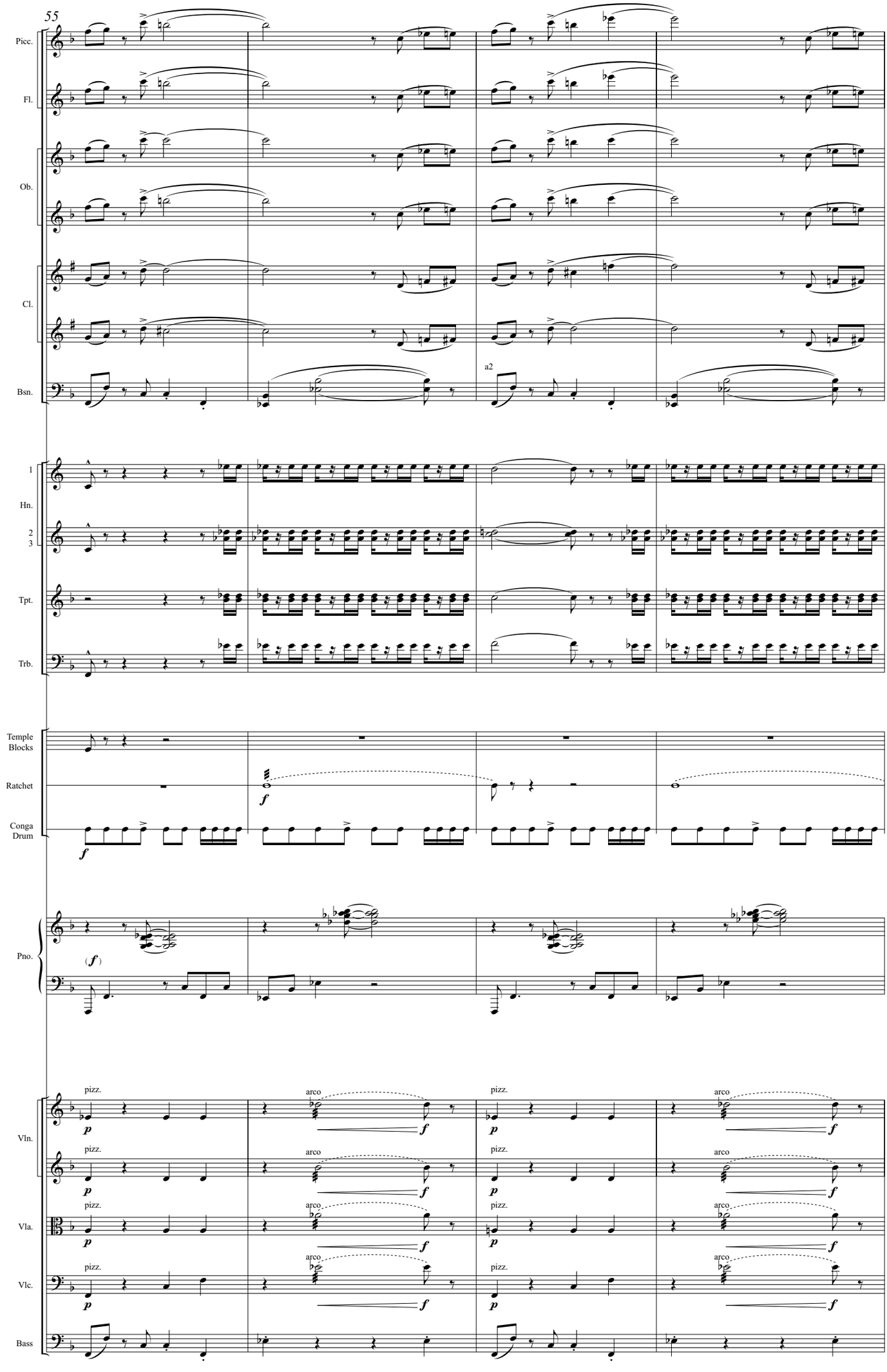

29
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1
Hn.
2
3
Trb.
Tri.
Maracas
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass
pizz.
arco

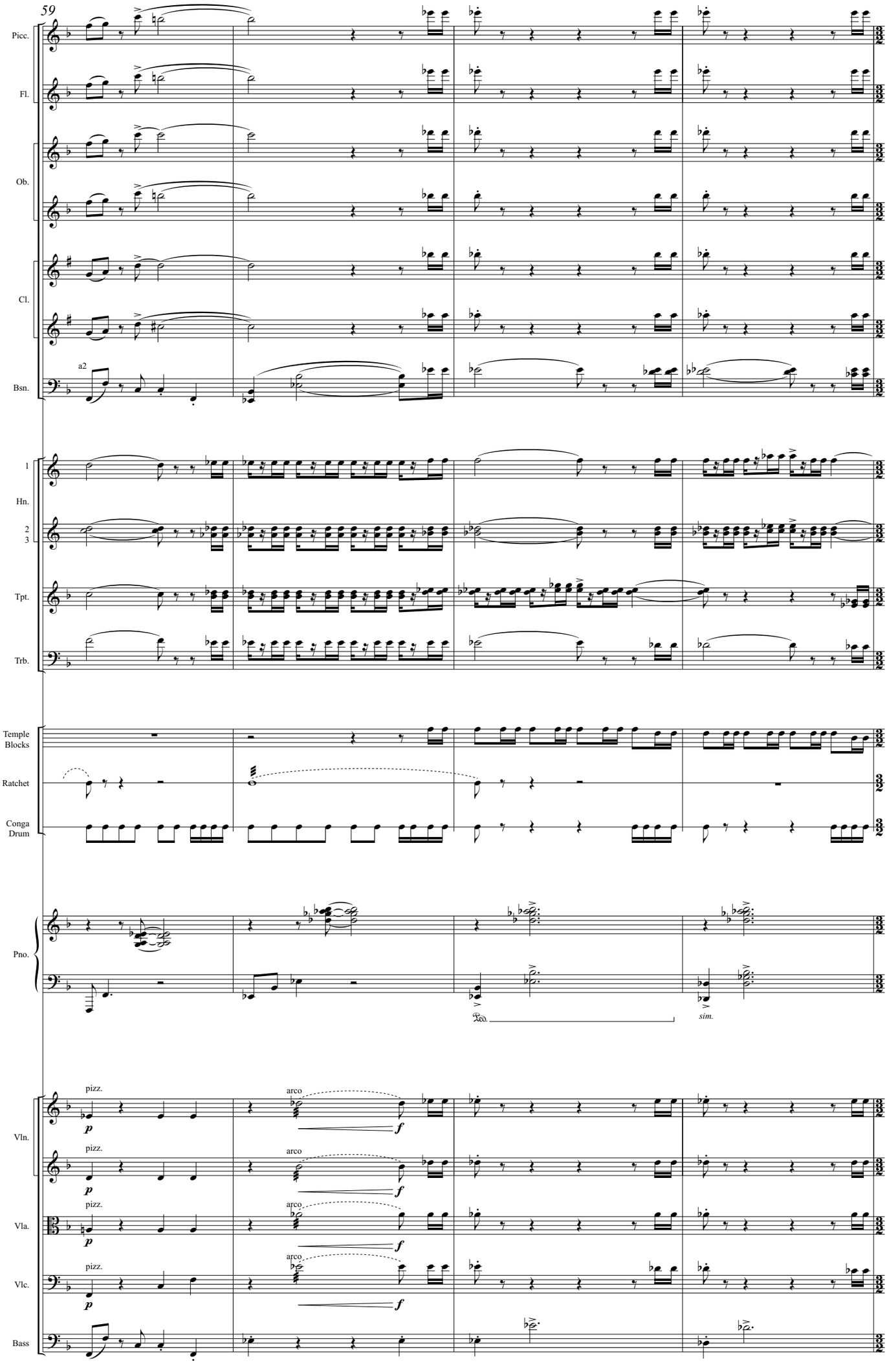

ANIMALS WHO RUN OR GALLOP
poco accel. . . . . A bit faster, with energy ♩ = 72
34
1
Hn.
2
3
Trb.
Temple Blocks
Pno.
Bass
open
a2
sim.
39
Bsn.
Tpt.
Ratchet
roughly

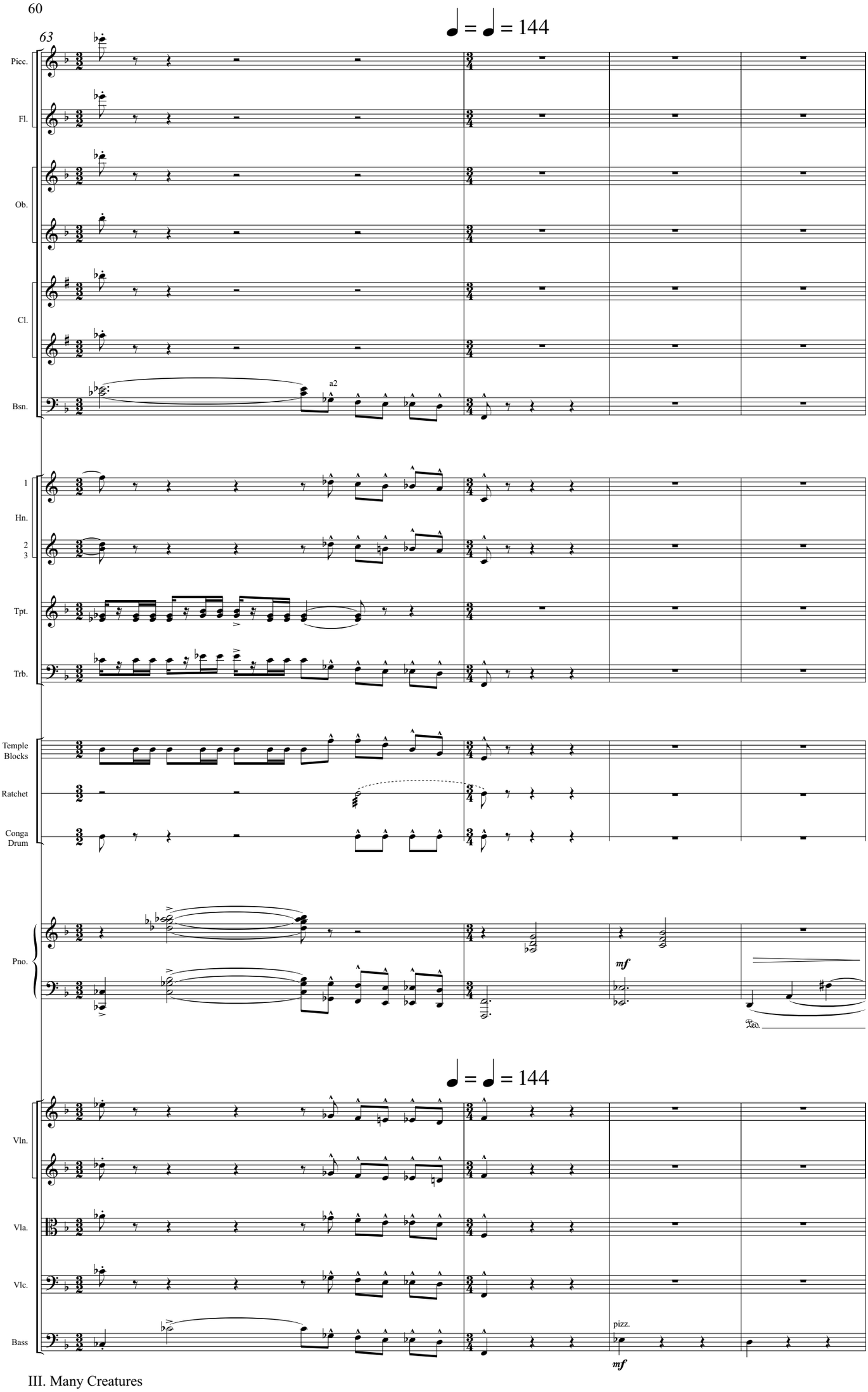

44
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
f
1
Hn.
2
3
Tpt.
Trb.
p
Temple Blocks
Ratchet
Pno.
Vln.
Vla.
Vlc.
Bass

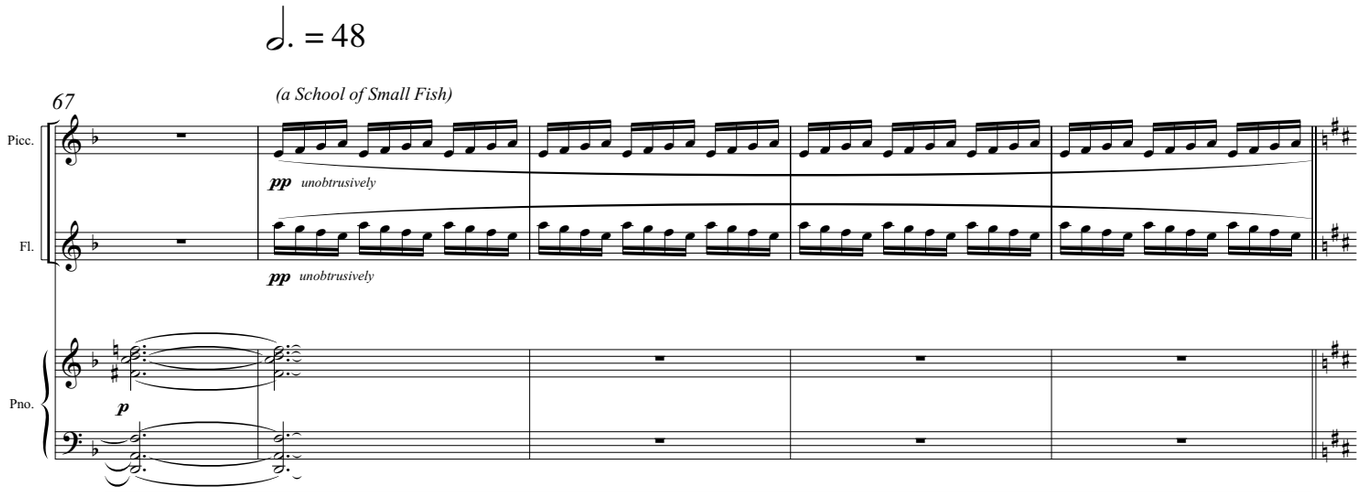

48
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Temple Blocks
Pno.
Vln.
Vla.
Vlc.
Bass
a2
a2

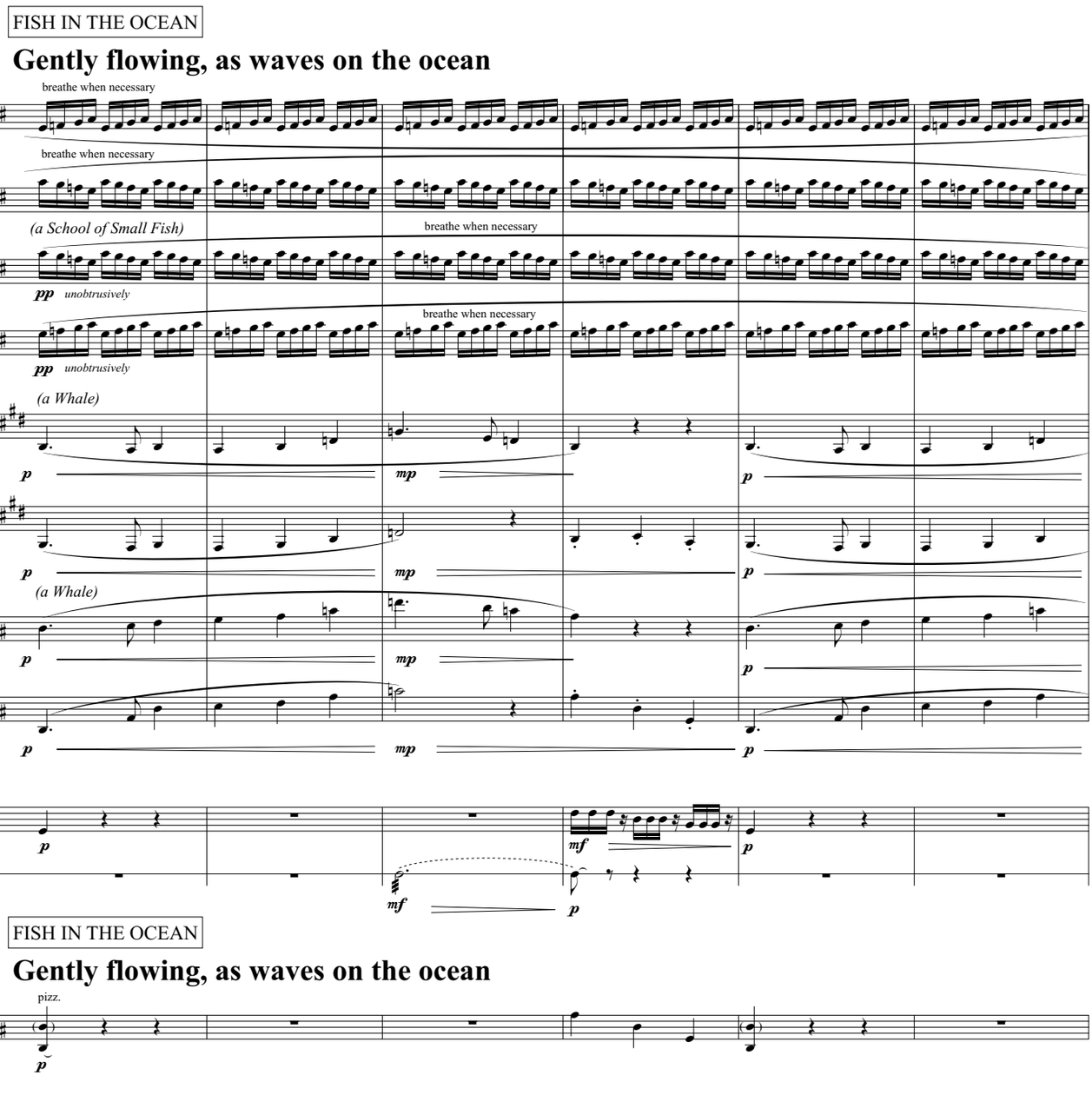

52
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1
Hn.
2
3
a2
Tpt.
Trb.
Temple Blocks
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass

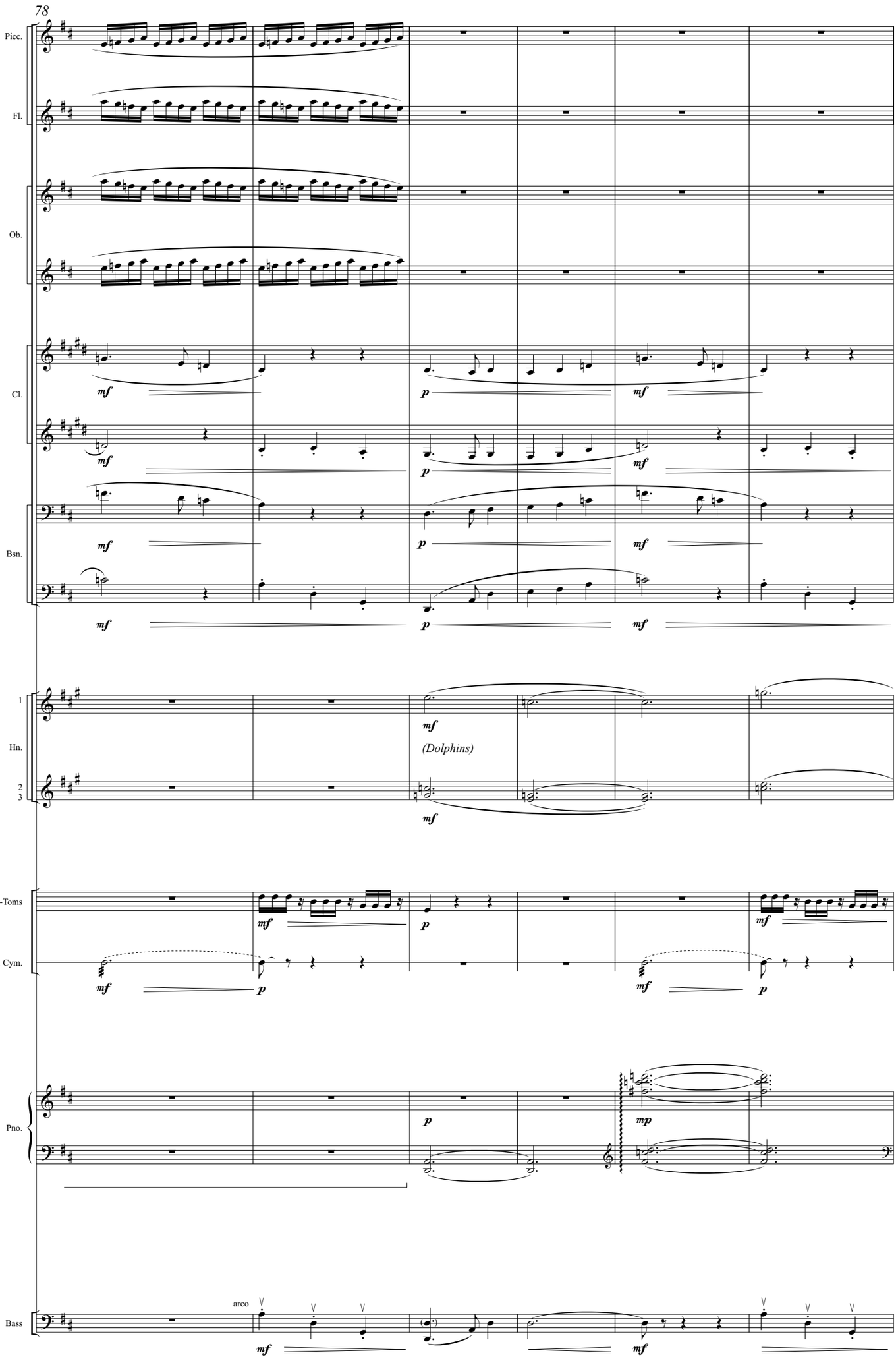

55
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
Temple Blocks
Ratchet
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass
pizz.
arco

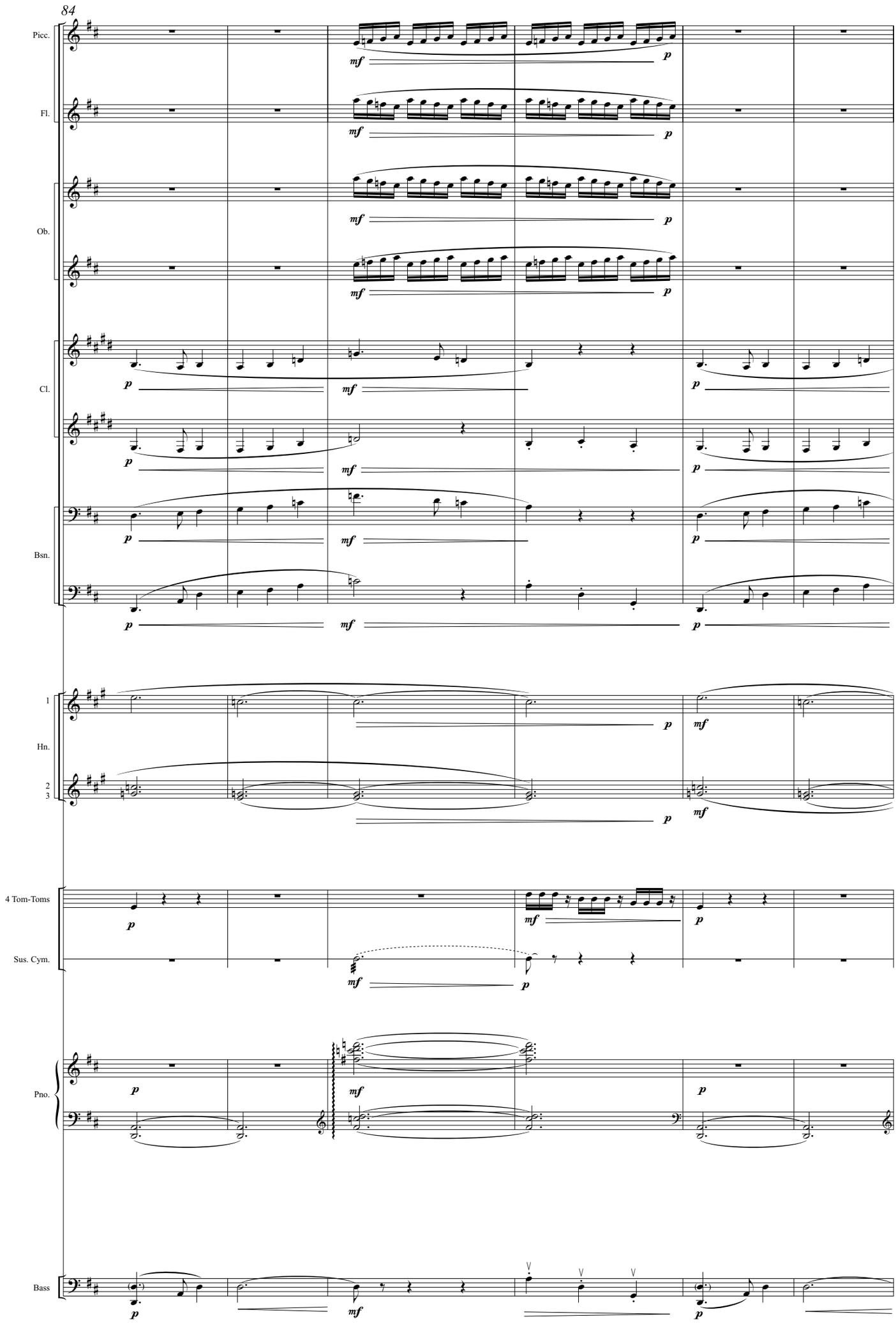

59
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
Temple Blocks
Ratchet
Conga Drum
Pno.
sim.
Vln.
Vla.
Vlc.
Bass
pizz.
arco
p
f

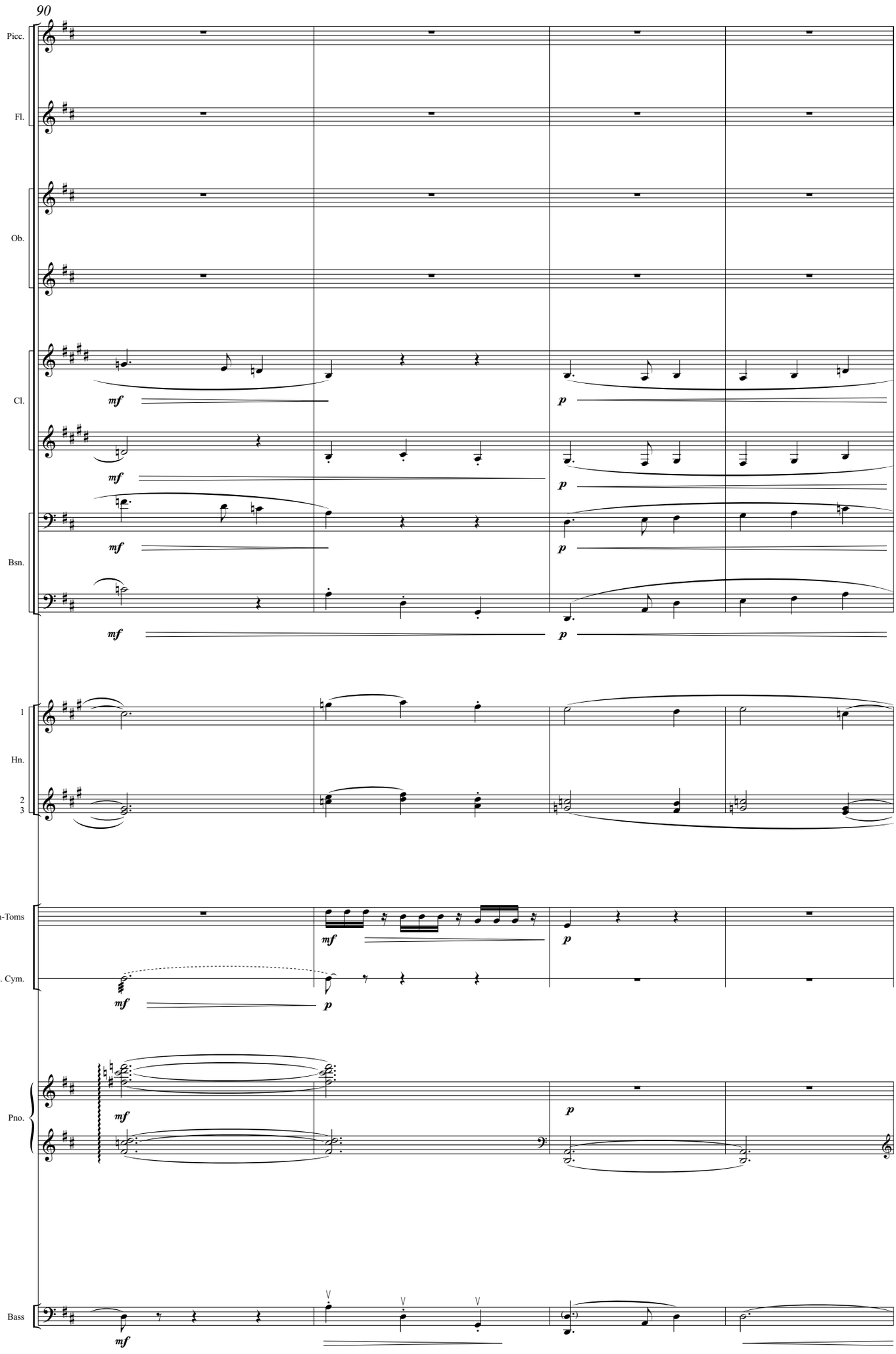

63
♩ = ♩ = 144
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
Temple Blocks
Ratchet
Conga Drum
Pno.
mf
Ped.
♩ = ♩ = 144
Vln.
Vla.
Vlc.
Bass
pizz.
mf

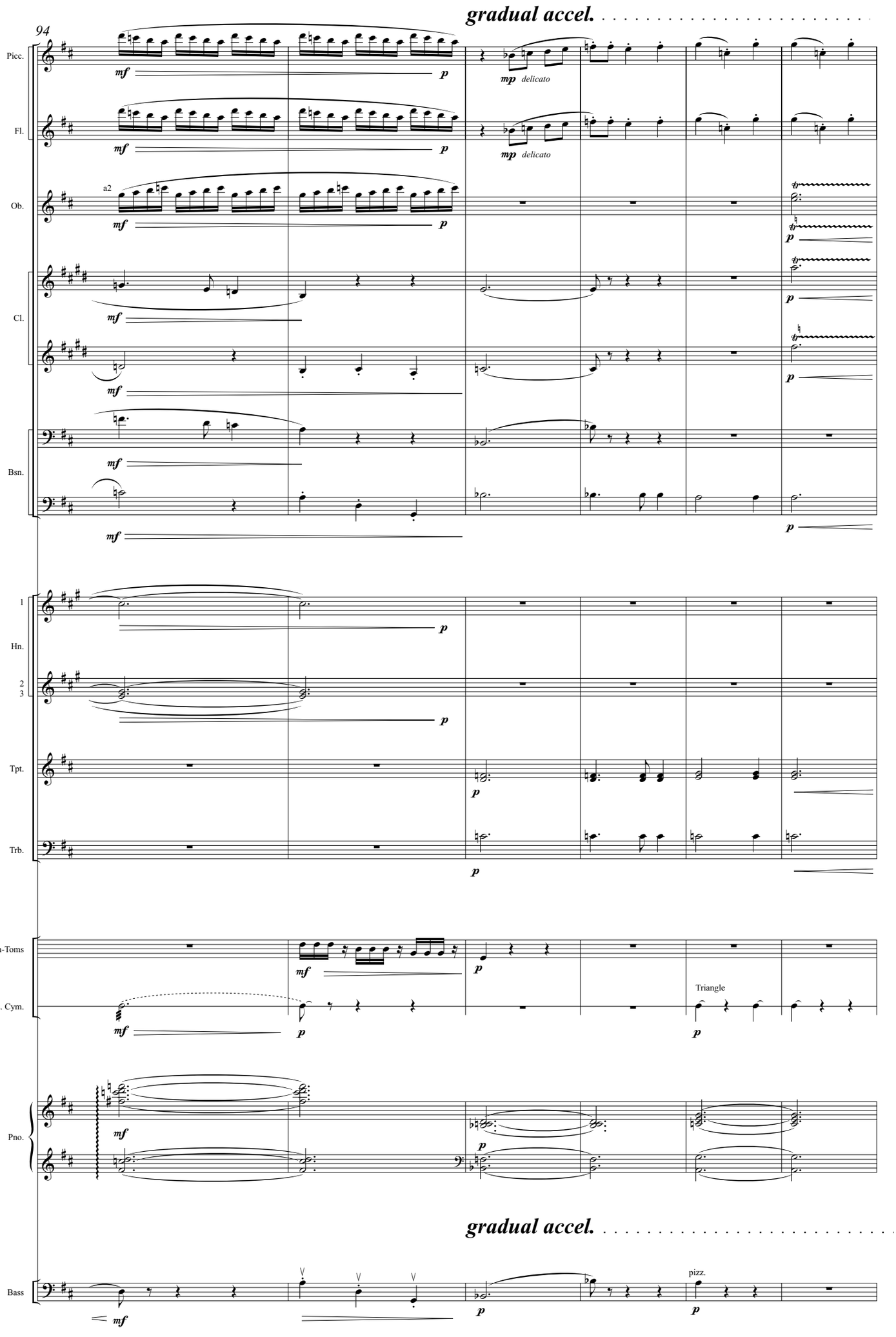

♩. = 48
67
(a School of Small Fish)
Picc.
pp unobtrusively
Fl.
pp unobtrusively
Pno.
p

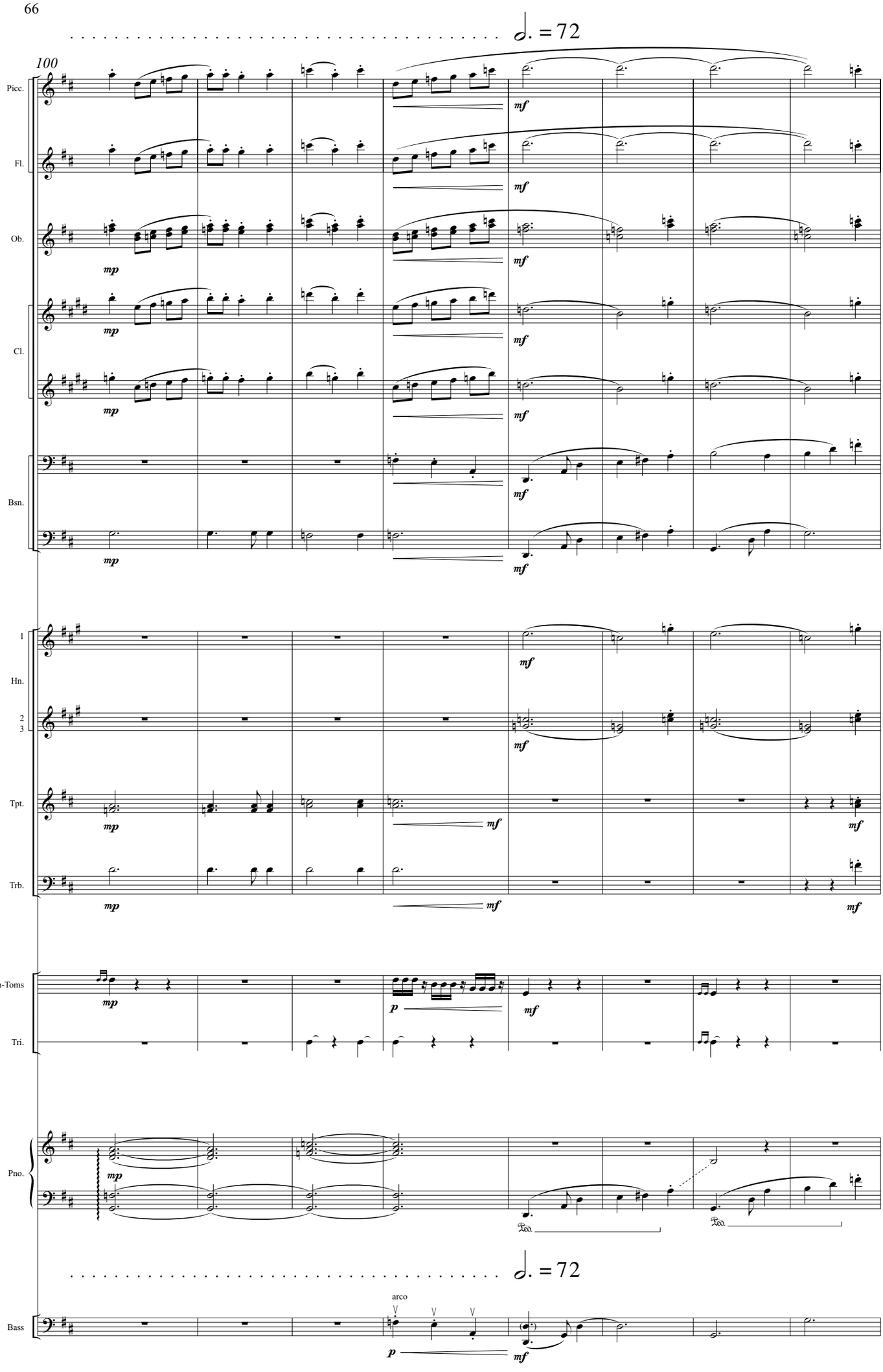

FISH IN THE OCEAN
Gently flowing, as waves on the ocean
72
breathe when necessary
Picc.
breathe when necessary
Fl.
(a School of Small Fish)
breathe when necessary
pp unobtrusively
Ob.
breathe when necessary
pp unobtrusively
(a Whale)
Cl.
p
mp
p
p
mp
p
(a Whale)
Bsn.
p
mp
p
p
mp
p
4 Tom-Toms
p
mf
p
Sus. Cym.
mf
p
FISH IN THE OCEAN
Gently flowing, as waves on the ocean
pizz.
Bass
p

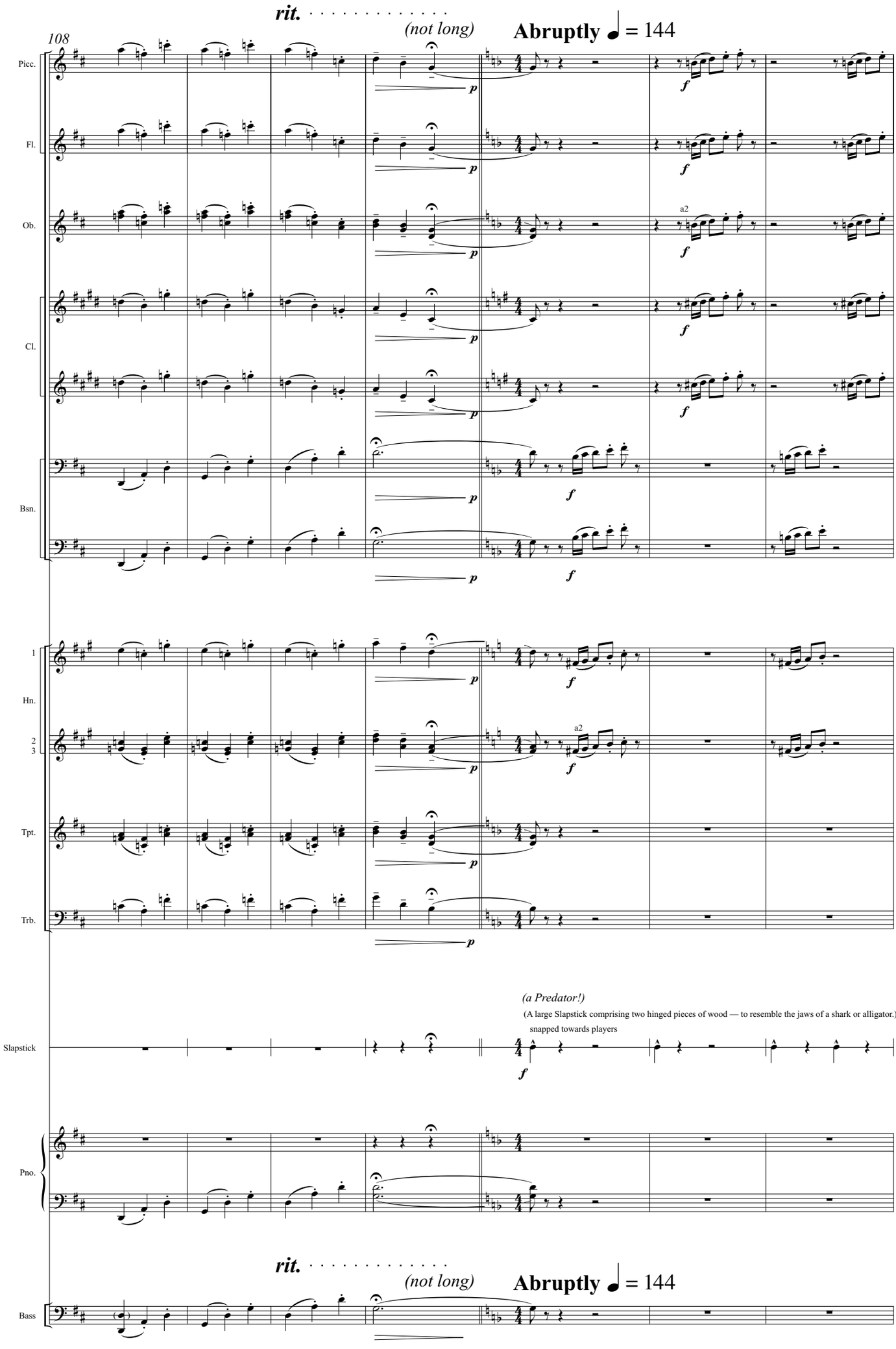

78
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
(Dolphins)
4 Tom-Toms
Sus. Cym.
Pno.
Bass
arco


84
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
4 Tom-Toms
Sus. Cym.
Pno.
Bass
mf
p


90
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
4 Tom-Toms
Sus. Cym.
Pno.
Bass
mf
p


gradual accel.
94
Picc.
Fl.
Ob.
Cl.
Bsn.
mf
p
mp delicato
a2
1
Hn.
2
3
Tpt.
Trb.
4 Tom-Toms
Sus. Cym.
Triangle
Pno.
gradual accel.
Bass
pizz.


100
♩. = 72
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
4 Tom-Toms
Tri.
Pno.
Bass
arco
mp
mf
p
Ped.


rit.
(not long)
Abruptly ♩ = 144
108
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Slapstick
Pno.
Bass
a2
(a Predator!)
(A large Slapstick comprising two hinged pieces of wood — to resemble the jaws of a shark or alligator.)
snapped towards players

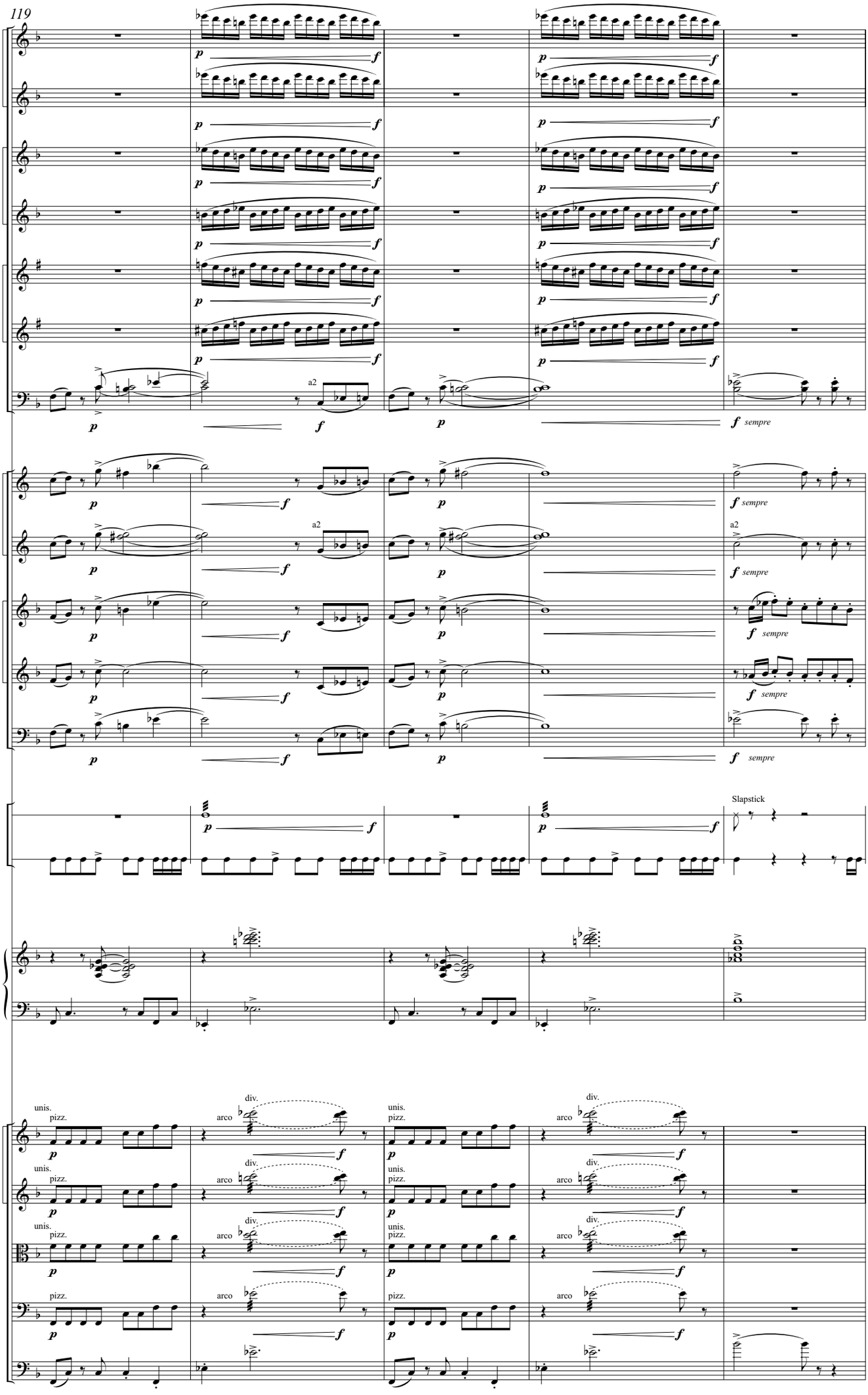
accel. . . . . . **In a frenzy** ♩ = 80

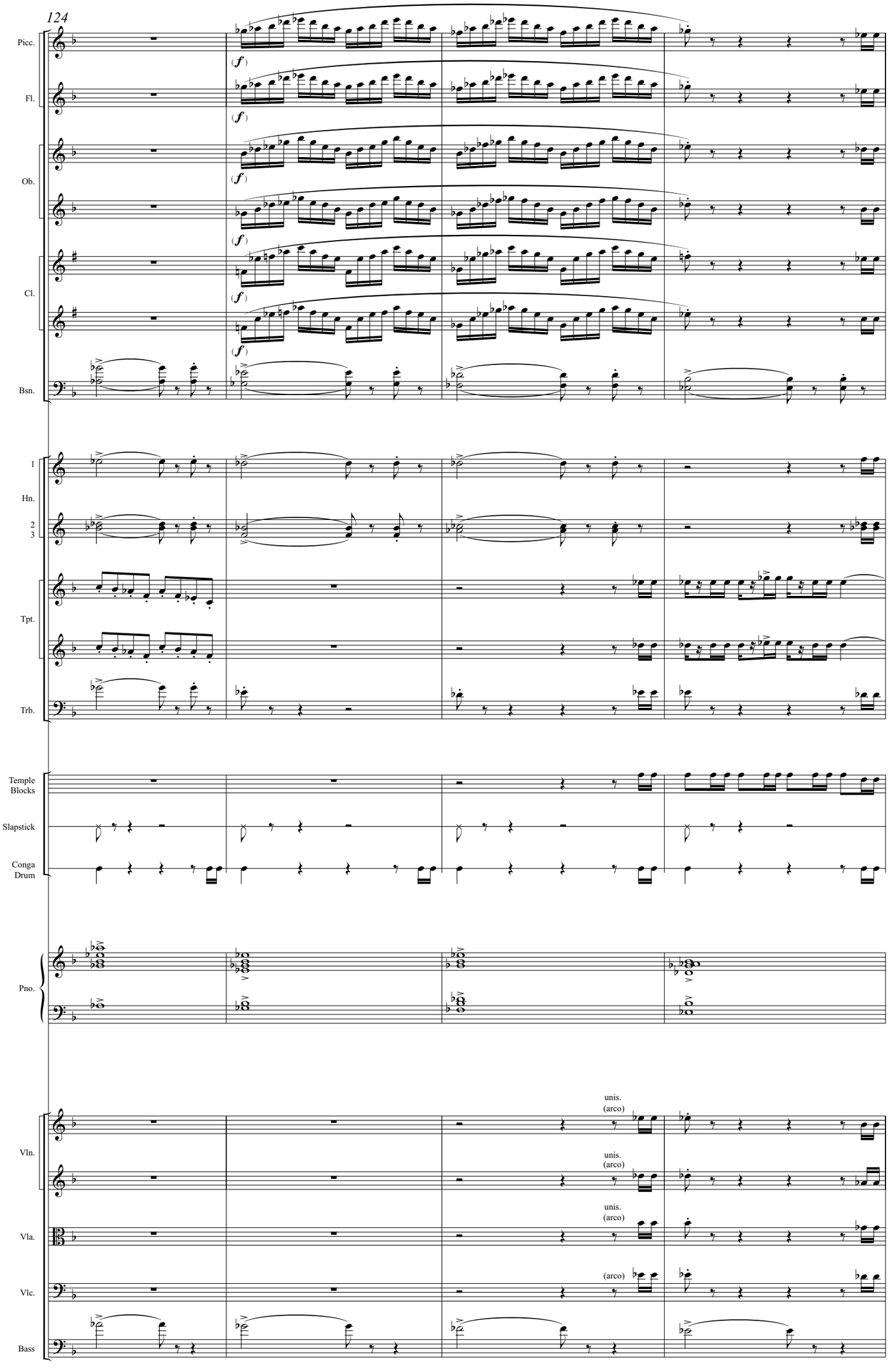
115

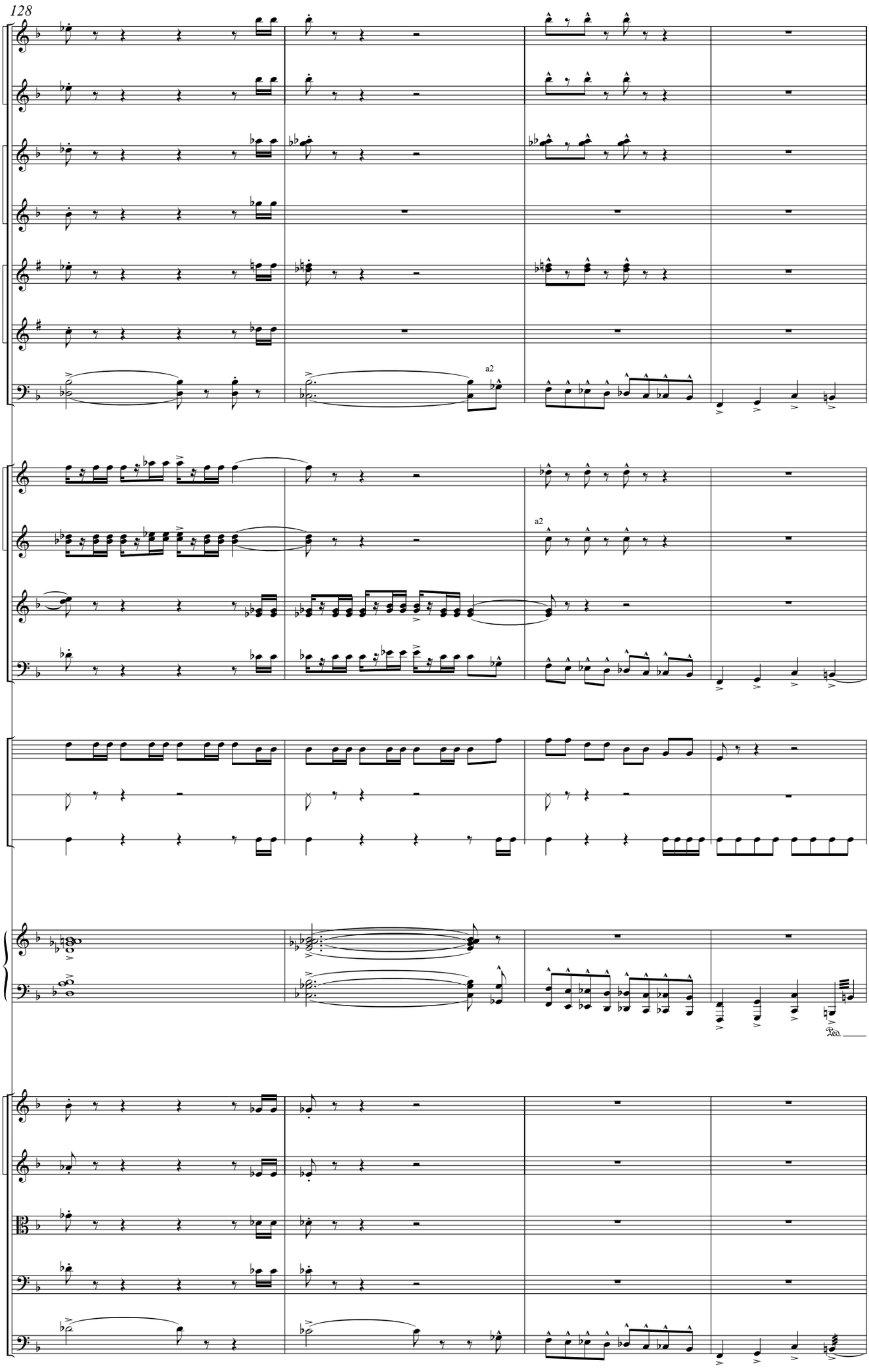
Picc.
Fl.
Ob.
Cl.
Bsn.
1 Hn.
2 3
Tpt.
Trb.
Slapstick
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass

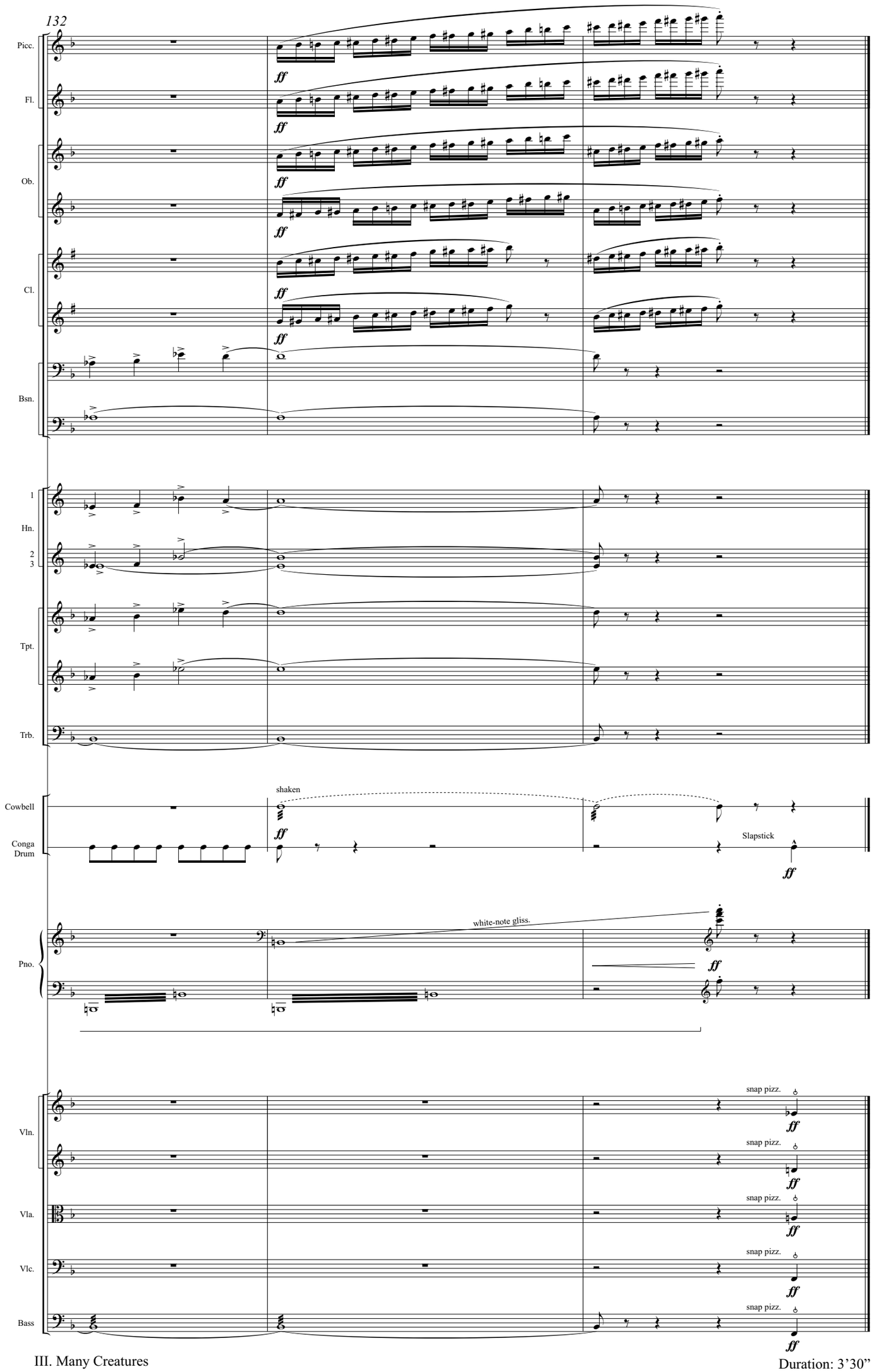
a2
Ratchet
pizz.
arco
div.

accel. . . . . . **In a frenzy** ♩ = 80


119
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
sempre
1
Hn.
2
3
Tpt.
Trb.
Ratchet
Slapstick
Conga
Drum
Pno.
Vln.
Vla.
Vlc.
Bass
unis.
pizz.
arco
div.


124
Picc.
Fl.
Ob.
Cl.
Bsn.
(f)
1
Hn.
2
3
Tpt.
Trb.
Temple Blocks
Slapstick
Conga Drum
Pno.
Vln.
Vla.
Vlc.
Bass
unis.
(arco)
(arco)


128
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1
Hn.
2
3
a2
Tpt.
Trb.
Temple Blocks
Slapstick
Conga Drum
Pno.
Ped.
Vln.
Vla.
Vlc.
Bass


132
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Cowbell
Conga Drum
shaken
Slapstick
Pno.
white-note gliss.
Vln.
Vla.
Vlc.
Bass
snap pizz.
ff

IV. The Spirit Within

Slowly, very peacefully ♩ = 66

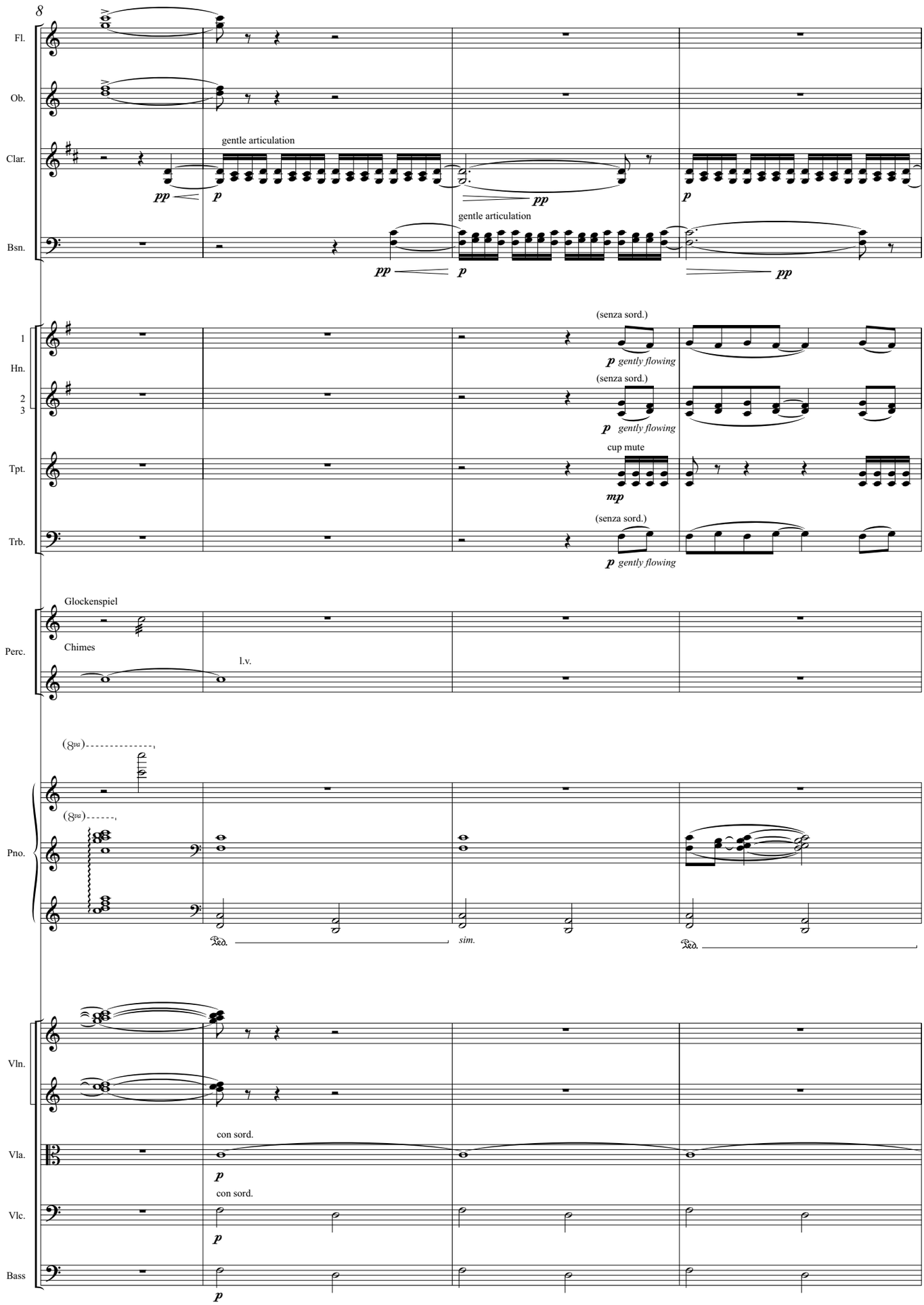
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
1
3 Horns in F
2
3
2 Trumpets in C
Trombone
Glockenspiel
Percussion
Chimes
Piano

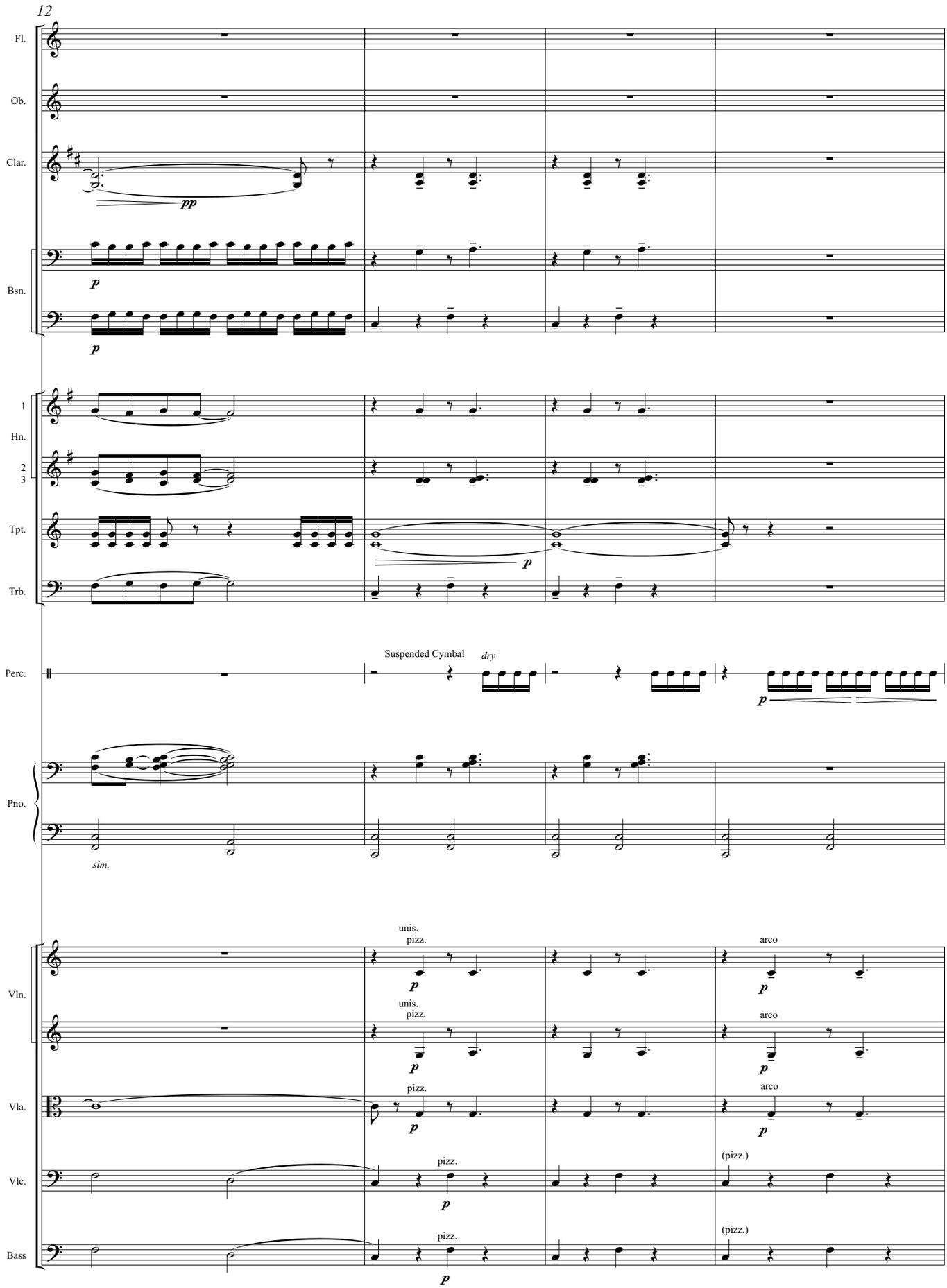
a2
p *each measure slightly articulated*
soft sticks
p *pp*
sim.
8va
Ped. *sim.*

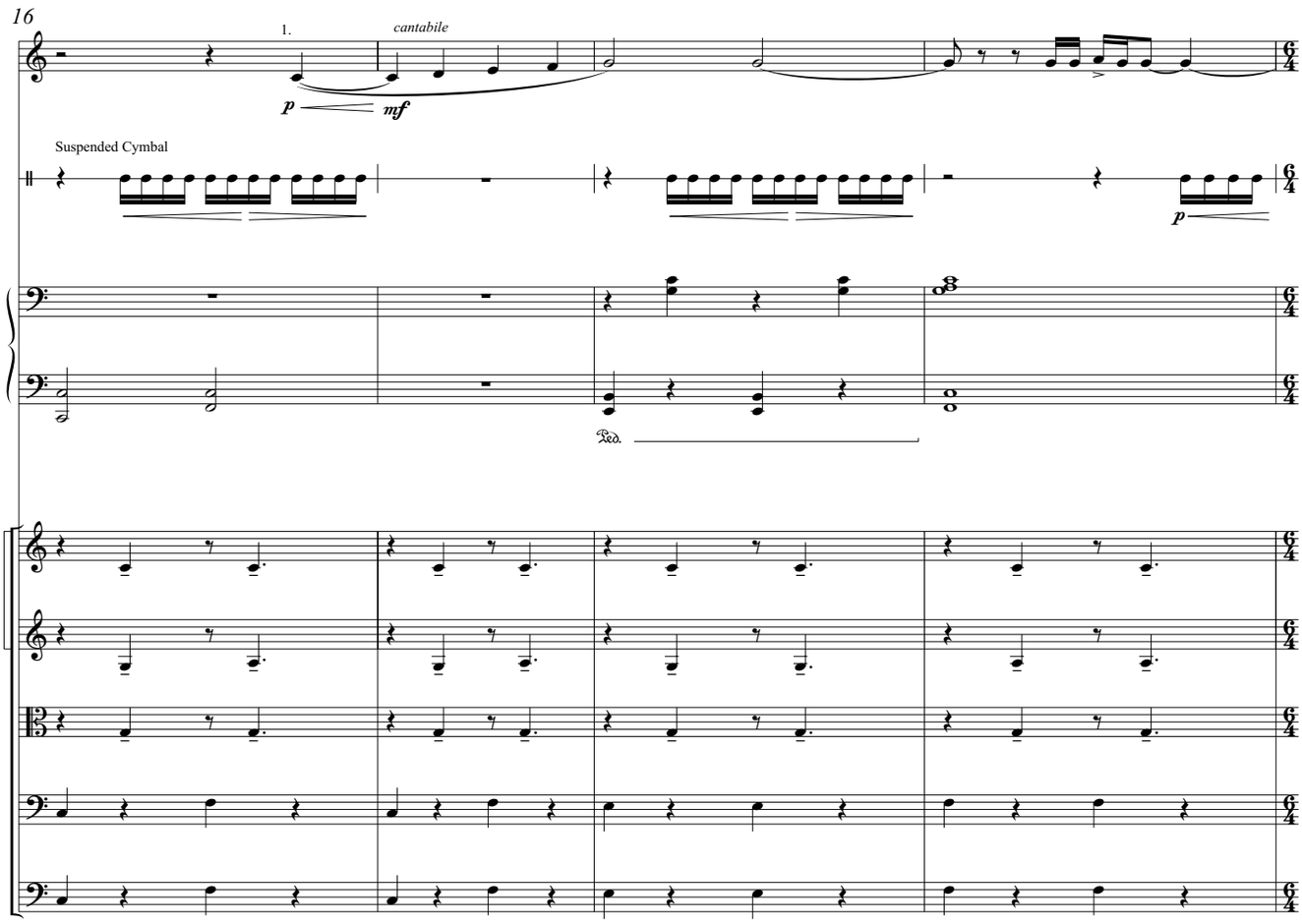
Slowly, very peacefully ♩ = 66

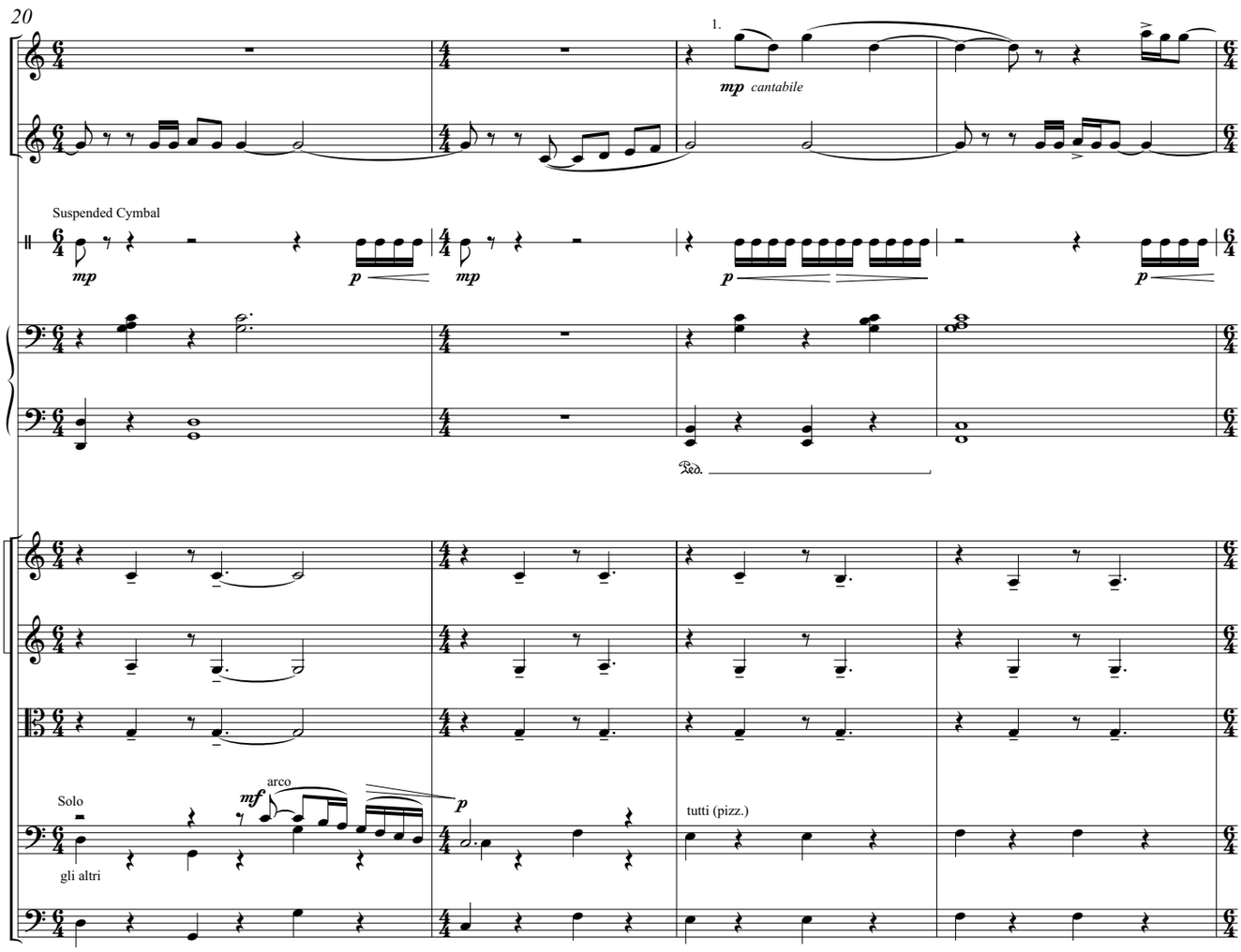
Violin 1
Violin 2
Viola
Violoncello
Bass

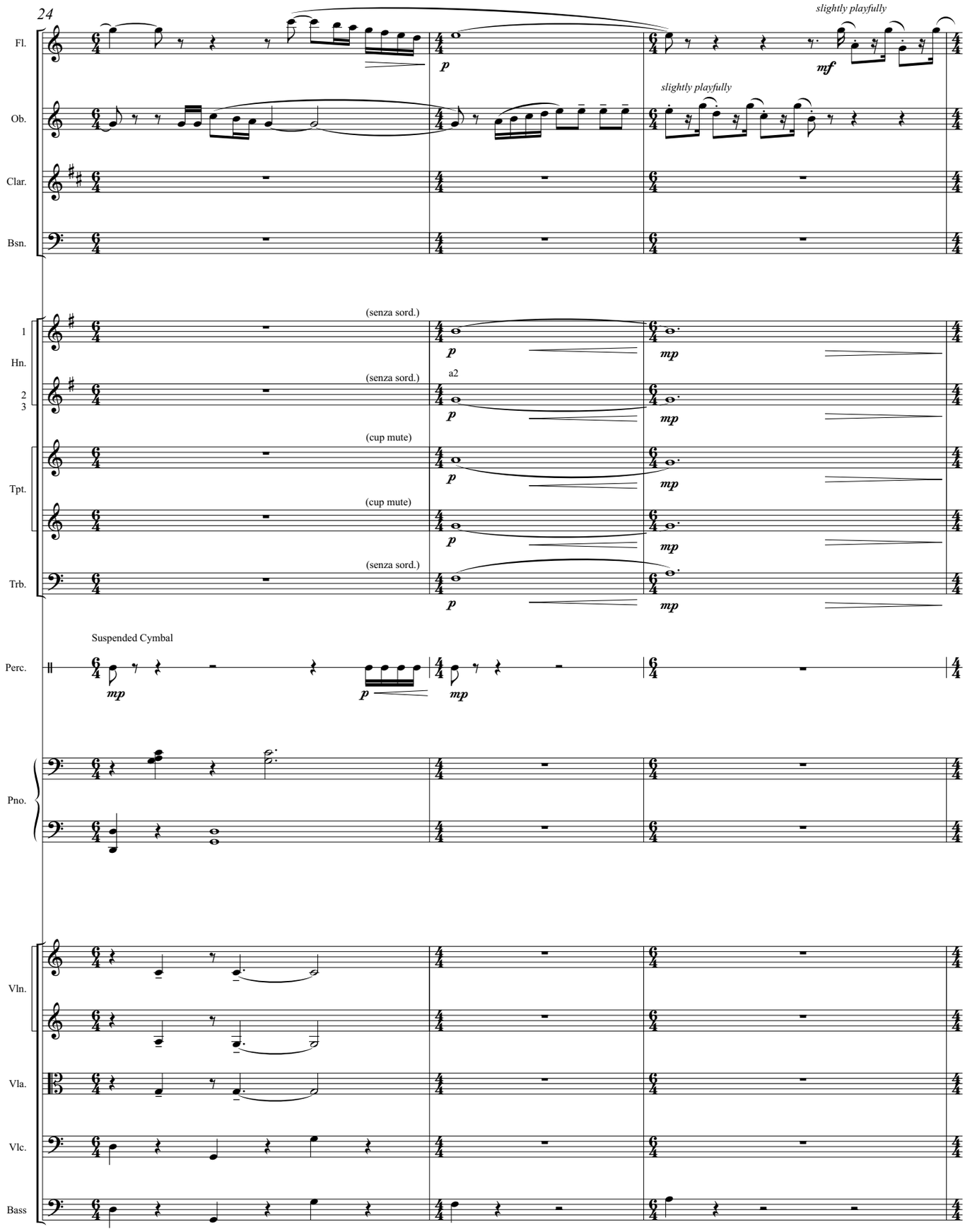
div. a4
con sord.
pp *barely audible*
div. a3
con sord.

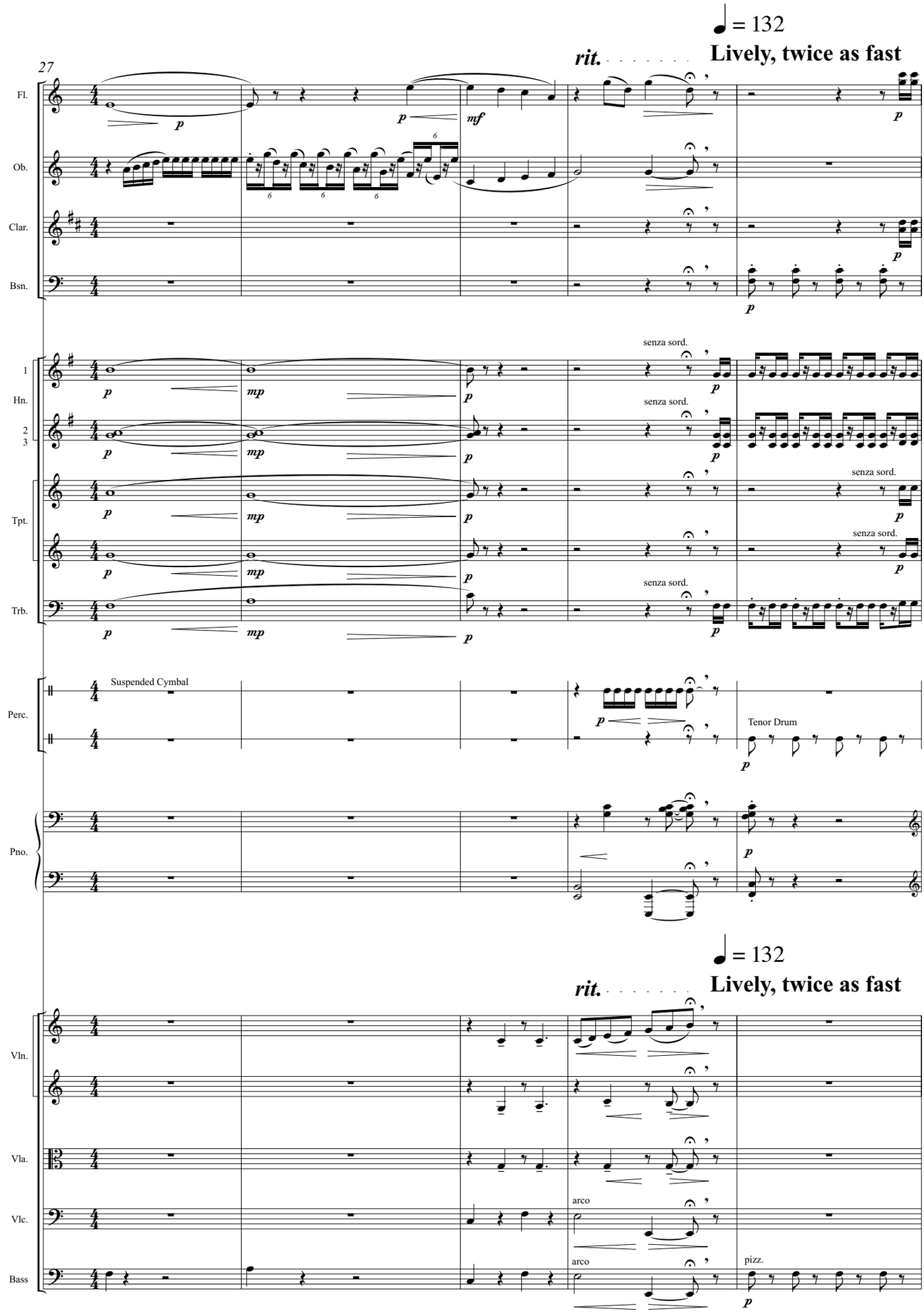

8
Fl.
Ob.
Clar.
gentle articulation
pp
p
pp
p
Bsn.
gentle articulation
pp
p
pp
1
Hn.
2
3
(senza sord.)
p gently flowing
(senza sord.)
p gently flowing
Tpt.
cup mute
mp
Trb.
(senza sord.)
p gently flowing
Glockenspiel
Perc.
Chimes
l.v.
(8va)
(8va)
Pno.
Ped.
sim.
Ped.
Vln.
Vla.
con sord.
p
Vlc.
con sord.
p
Bass
p

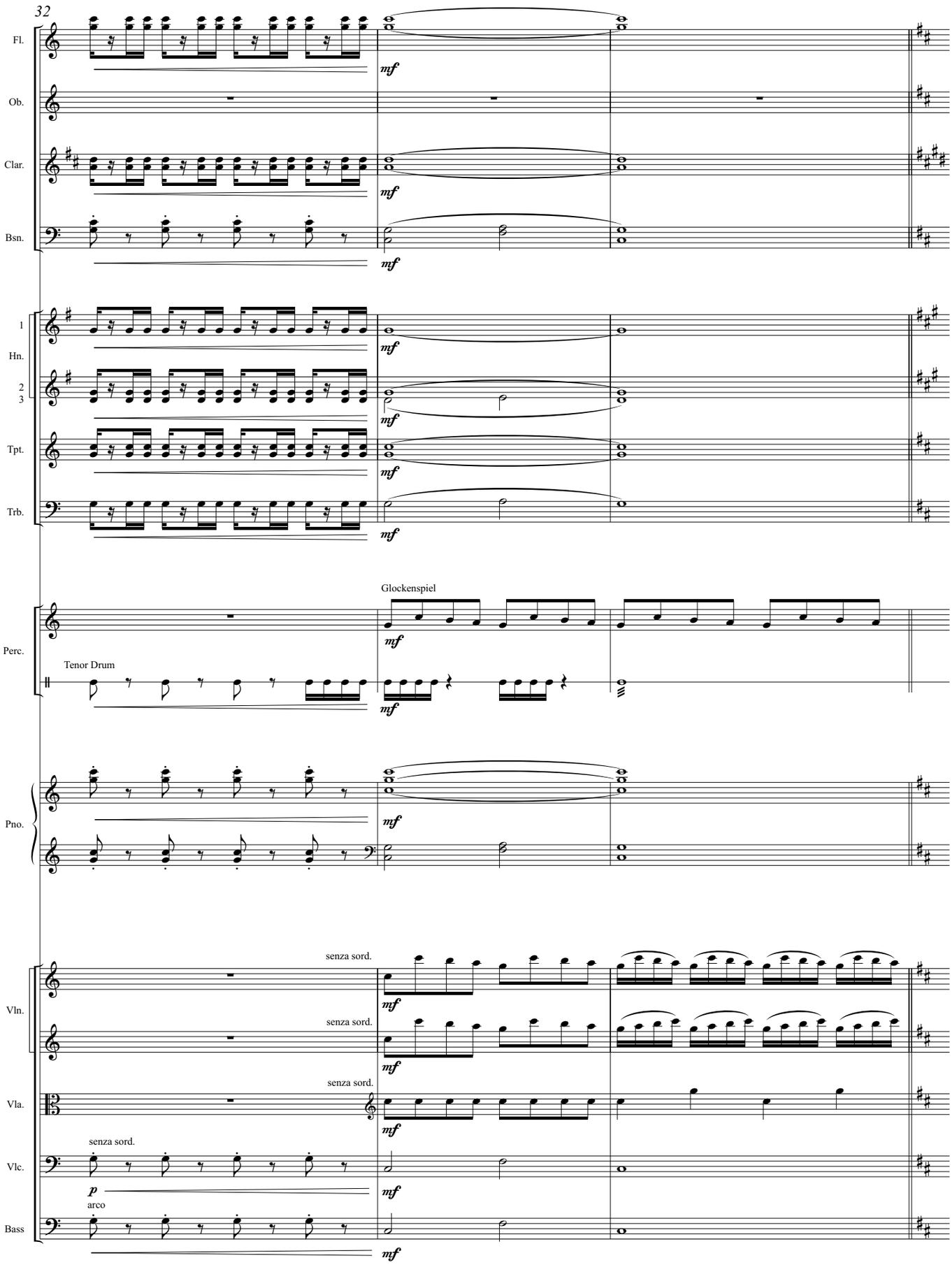

12
Fl.
Ob.
Clar.
pp
Bsn.
p
p
1
Hn.
2
3
Tpt.
p
Trb.
Perc.
Suspended Cymbal
dry
p
Pno.
sim.
Vln.
unis.
pizz.
p
arco
p
unis.
pizz.
p
arco
p
Vla.
pizz.
p
arco
p
Vlc.
pizz.
p
(pizz.)
Bass
pizz.
p
(pizz.)

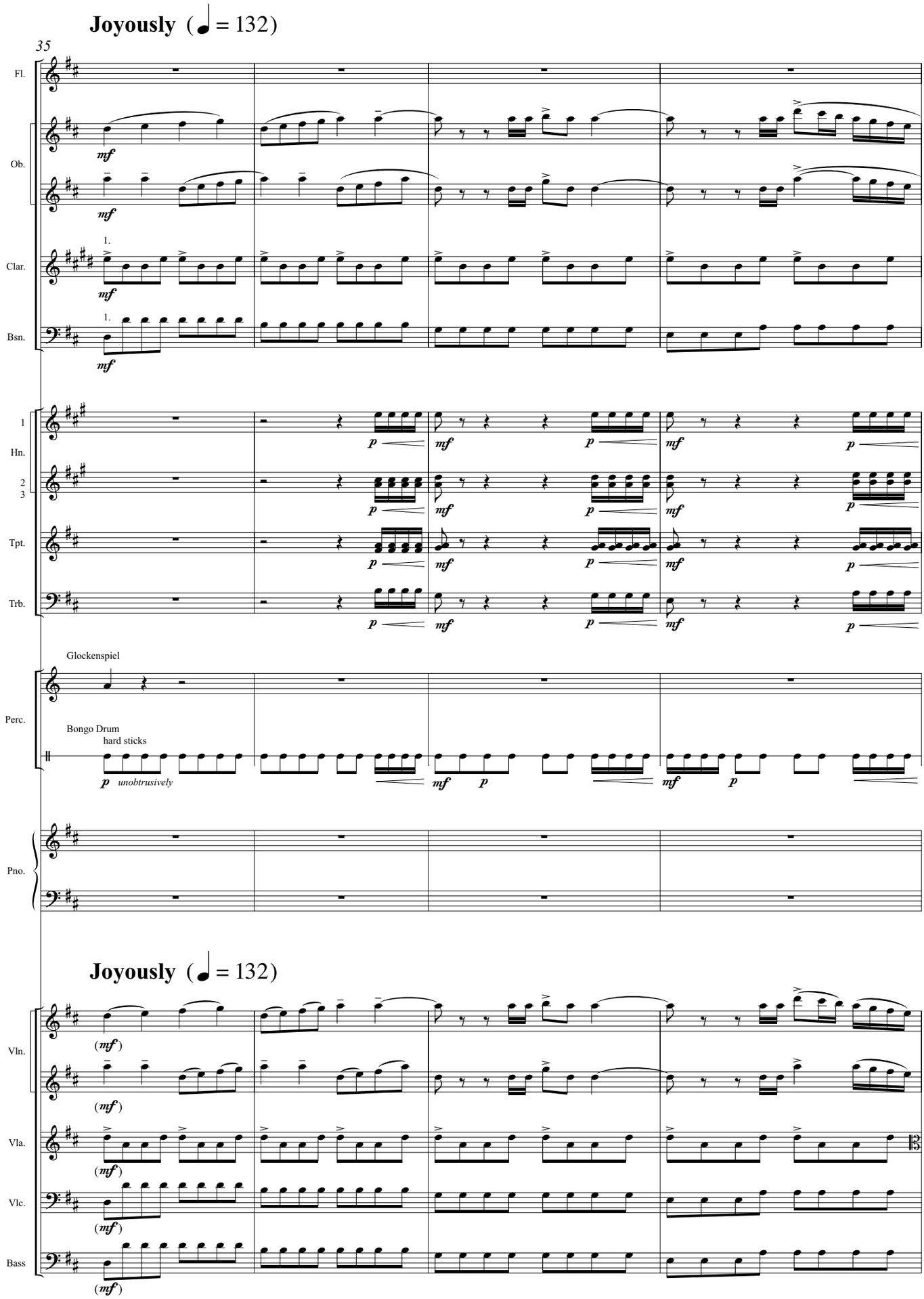

16
1.
cantabile
Ob.
p
mf
Suspended Cymbal
Perc.
p
Pno.
Ped.
Vln.
Vla.
Vlc.
Bass

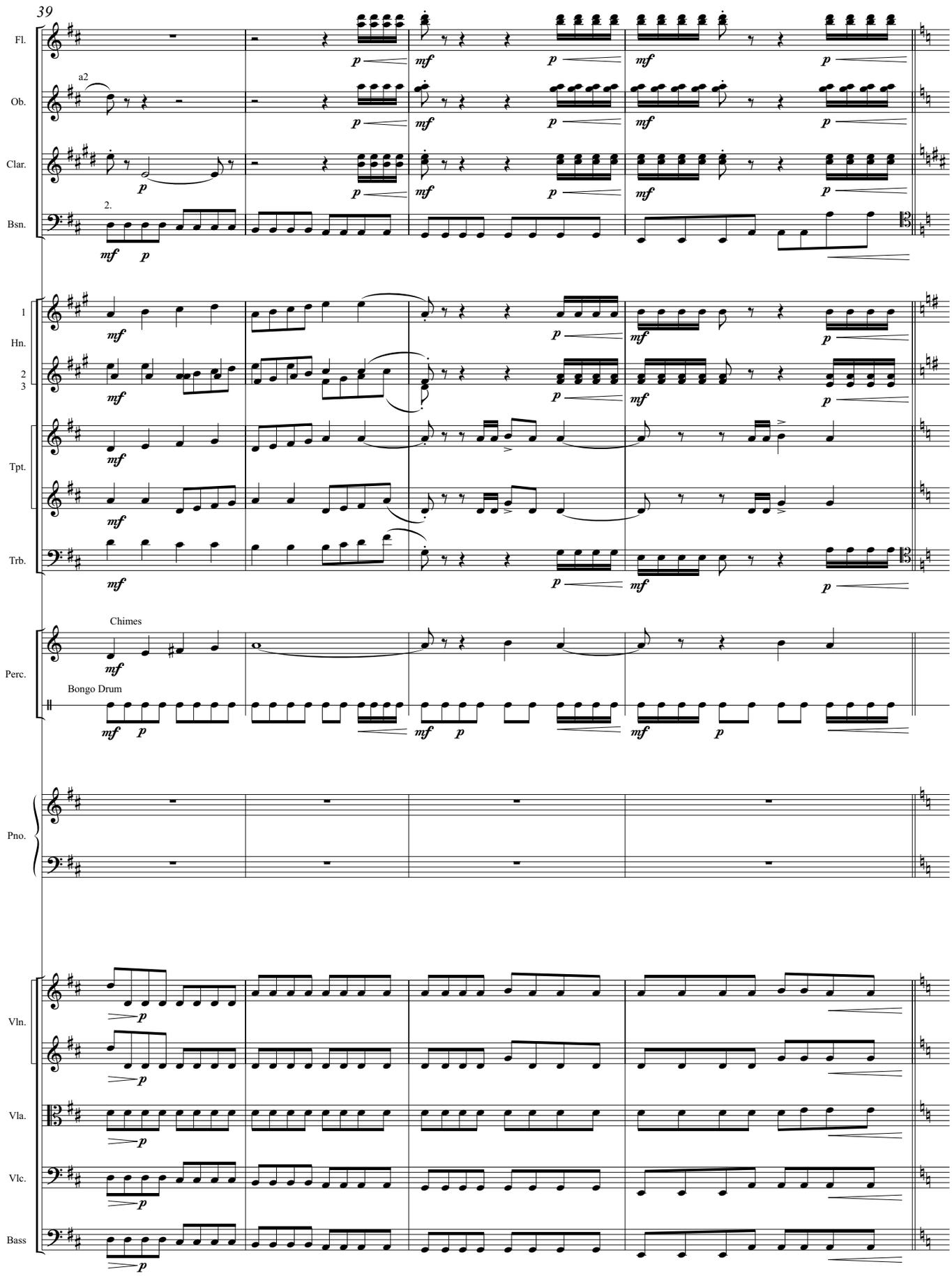

20
Fl.
1.
mp cantabile
Ob.
Suspended Cymbal
Perc.
mp
p
mp
p
p
Pno.
Ped.
Vln.
Vla.
Solo
mf
arco
p
tutti (pizz.)
Vlc.
gli altri
Bass

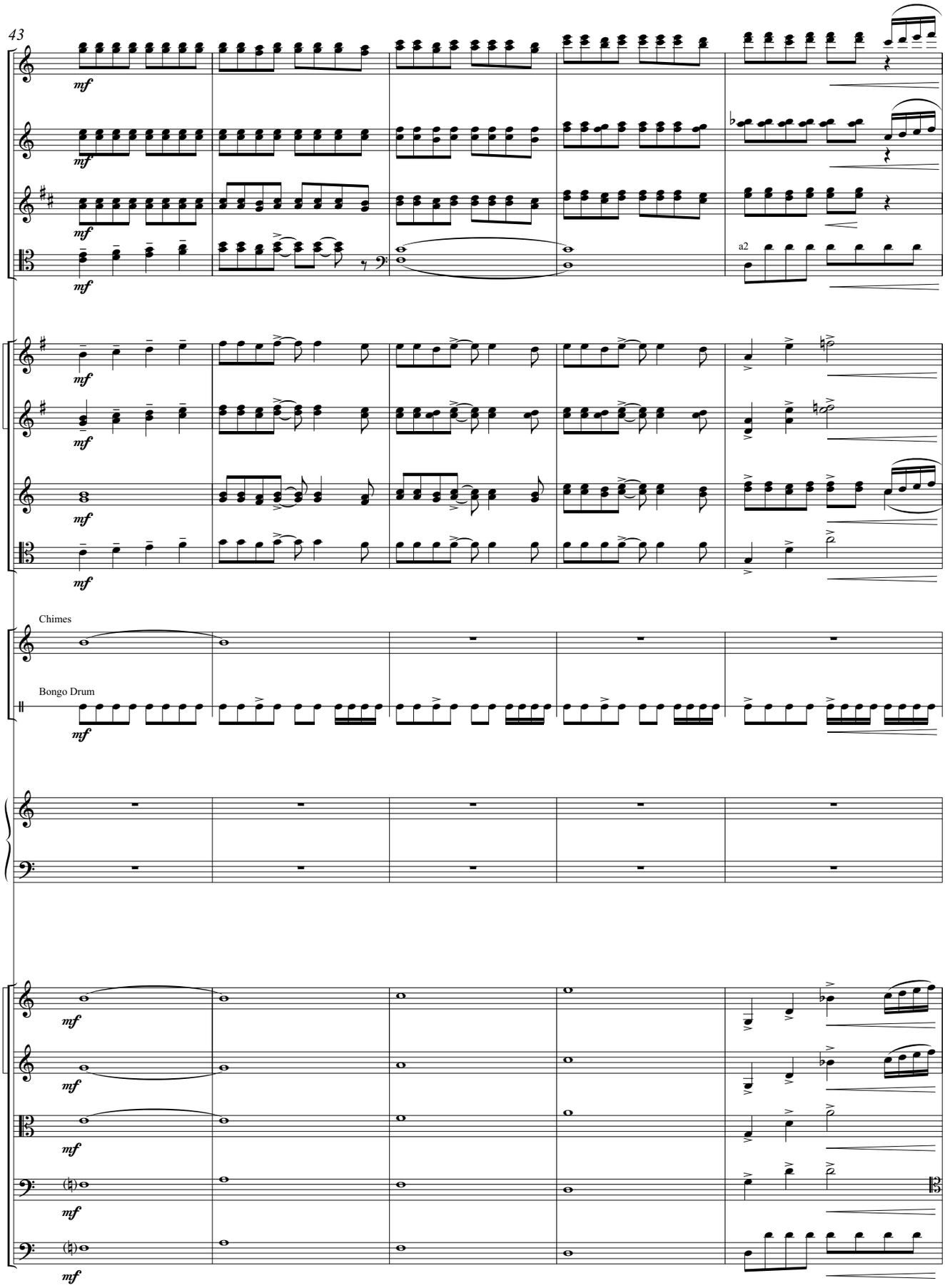

24
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Perc.
Pno.
Vln.
Vla.
Vlc.
Bass
slightly playfully
slightly playfully
(senza sord.)
(senza sord.)
a2
(cup mute)
(cup mute)
(senza sord.)
Suspended Cymbal
p
mf
mp

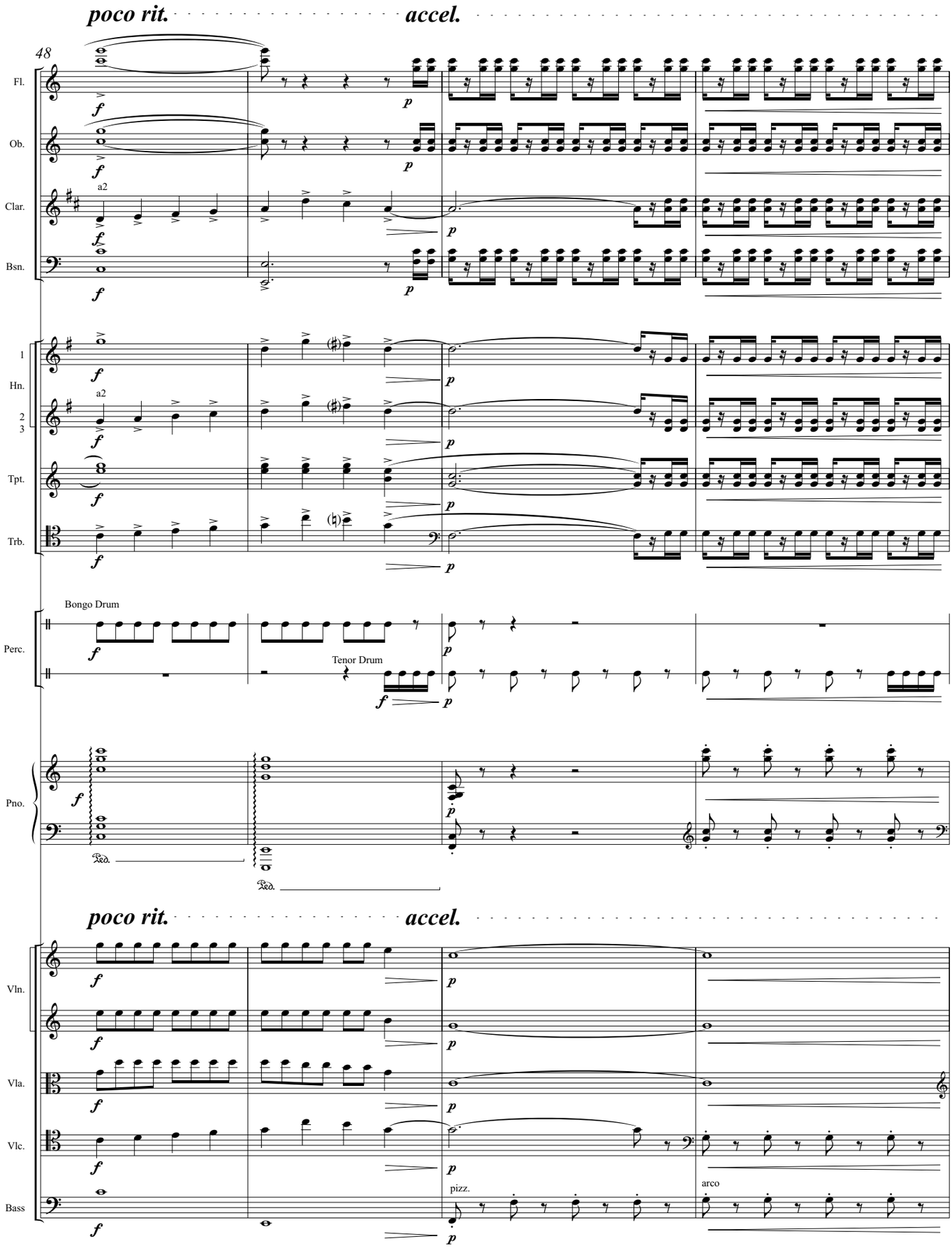

27
♩ = 132
Lively, twice as fast
rit.
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
senza sord.
Perc.
Suspended Cymbal
Tenor Drum
Pno.
♩ = 132
Lively, twice as fast
rit.
Vln.
Vla.
Vlc.
Bass
arco
pizz.

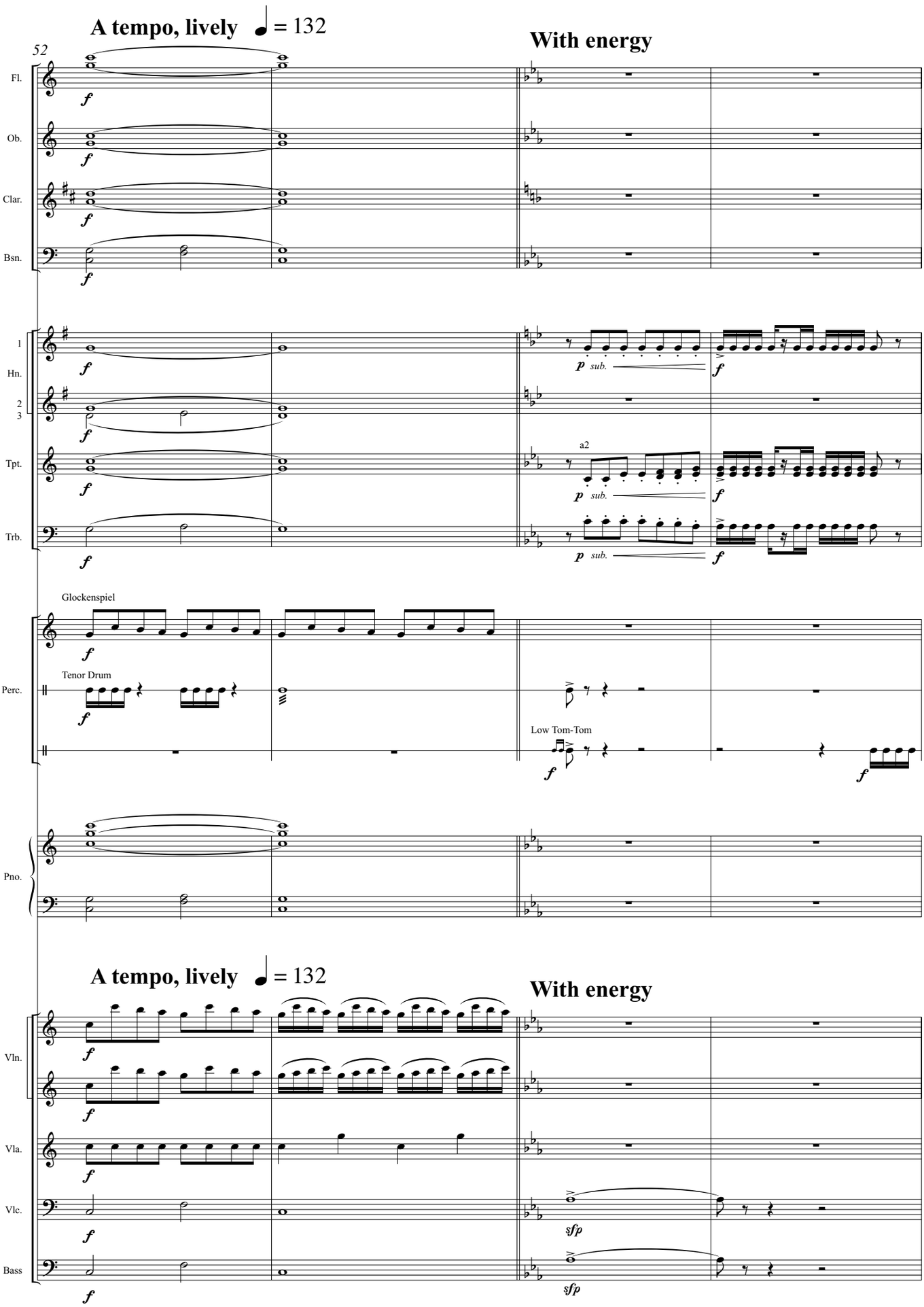

32
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Perc.
Glockenspiel
Tenor Drum
Pno.
Vln.
senza sord.
Vla.
Vlc.
Bass
arco
mf
p

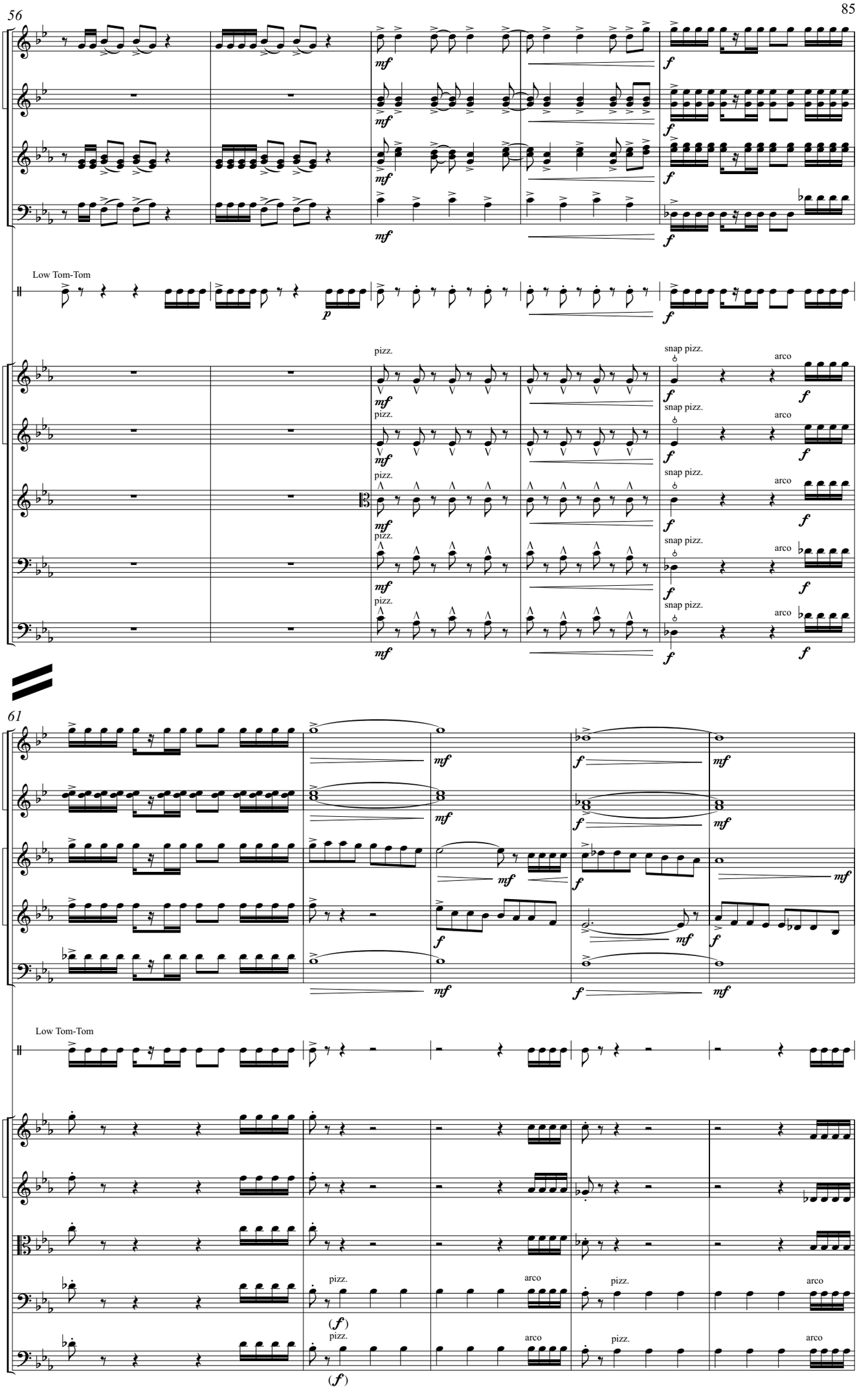

Joyously (♩ = 132)
35
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Glockenspiel
Perc.
Bongo Drum
hard sticks
unobtrusively
Pno.
Joyously (♩ = 132)
Vln.
Vla.
Vlc.
Bass

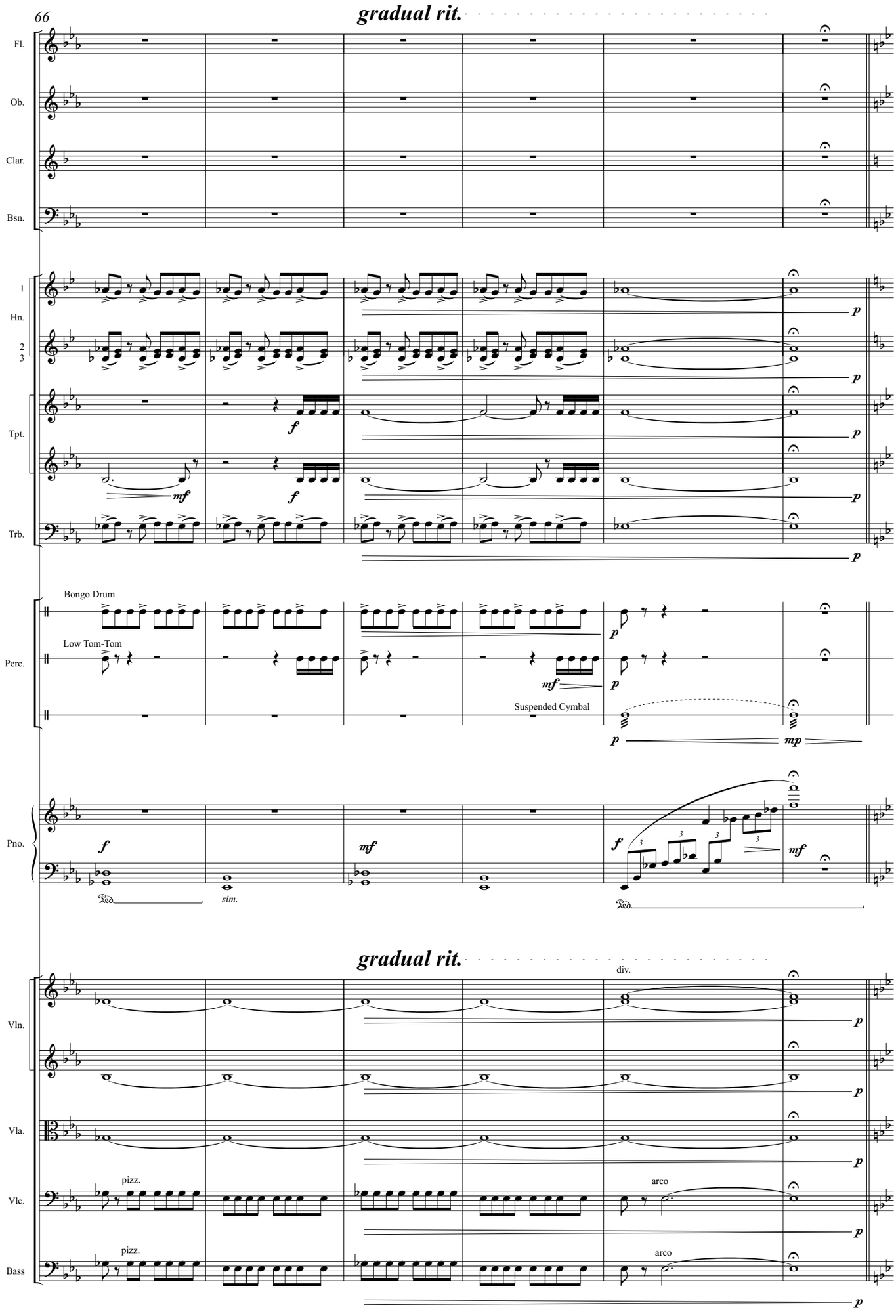

39
Fl.
Ob.
a2
Clar.
Bsn.
2.
1
Hn.
2
3
Tpt.
Trb.
Chimes
Perc.
Bongo Drum
Pno.
Vln.
Vla.
Vlc.
Bass

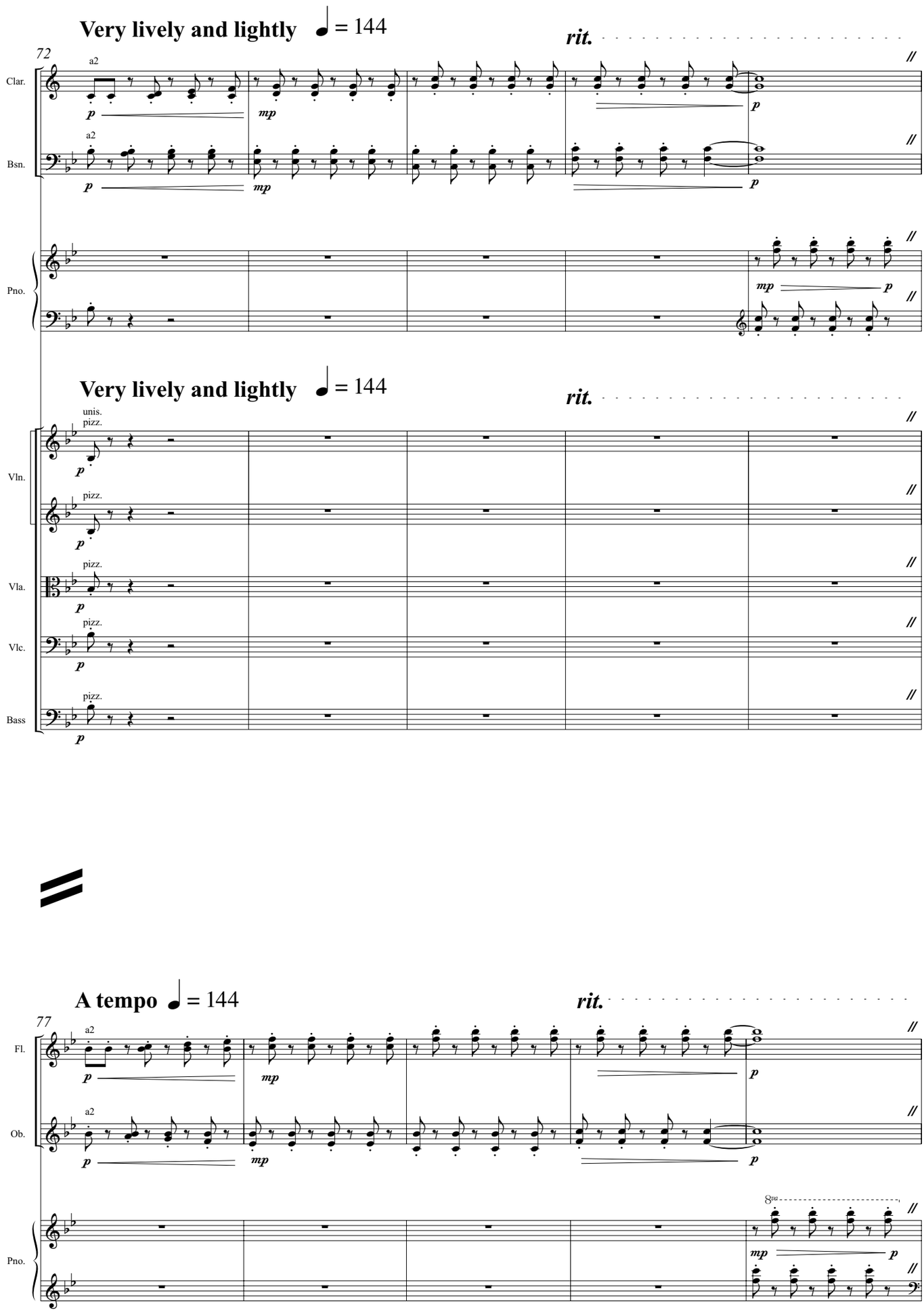

43
Fl.
Ob.
Clar.
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
Chimes
Perc.
Bongo Drum
Pno.
Vln.
Vla.
Vlc.
Bass
mf


poco rit.
accel.
48
Fl.
Ob.
Clar.
a2
Bsn.
1
Hn.
2
3
a2
Tpt.
Trb.
Bongo Drum
Perc.
Tenor Drum
Pno.
Ped.
Ped.
poco rit.
accel.
Vln.
Vla.
Vlc.
Bass
pizz.
arco

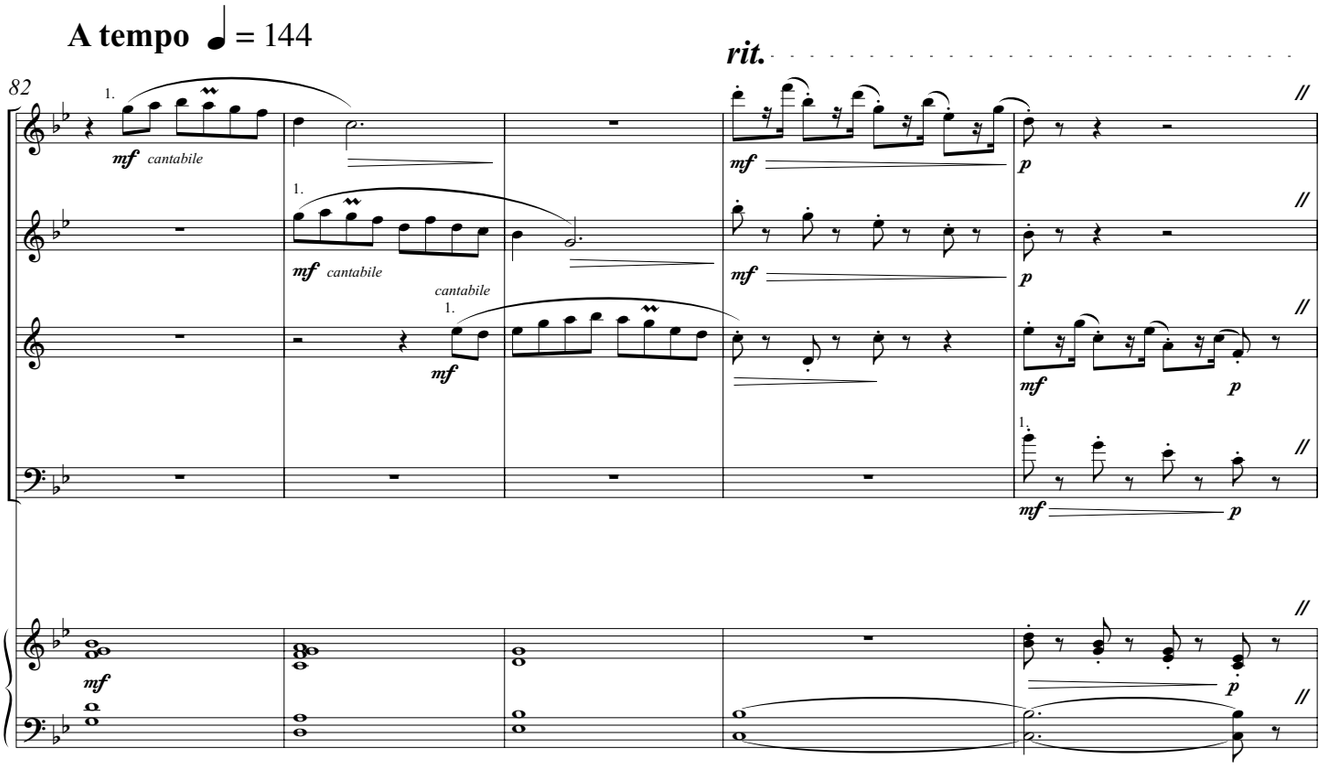

A tempo, lively ♩ = 132
With energy
52
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
p sub.
a2
Glockenspiel
Perc.
Tenor Drum
Low Tom-Tom
Pno.
A tempo, lively ♩ = 132
With energy
Vln.
Vla.
Vlc.
Bass
sfp

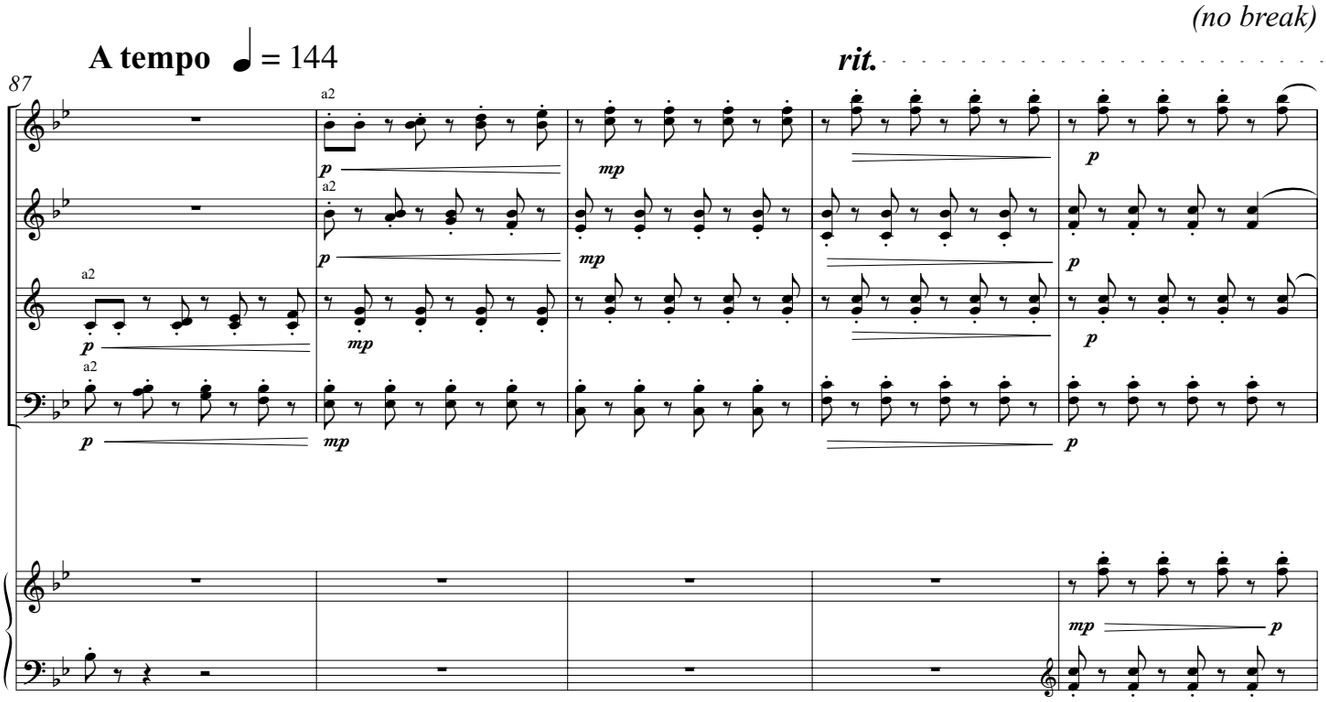

56
1
Hn.
2
3
Tpt.
Trb.
Low Tom-Tom
Perc.
Vln.
Vla.
Vlc.
Bass
pizz.
snap pizz.
arco
61
(f)

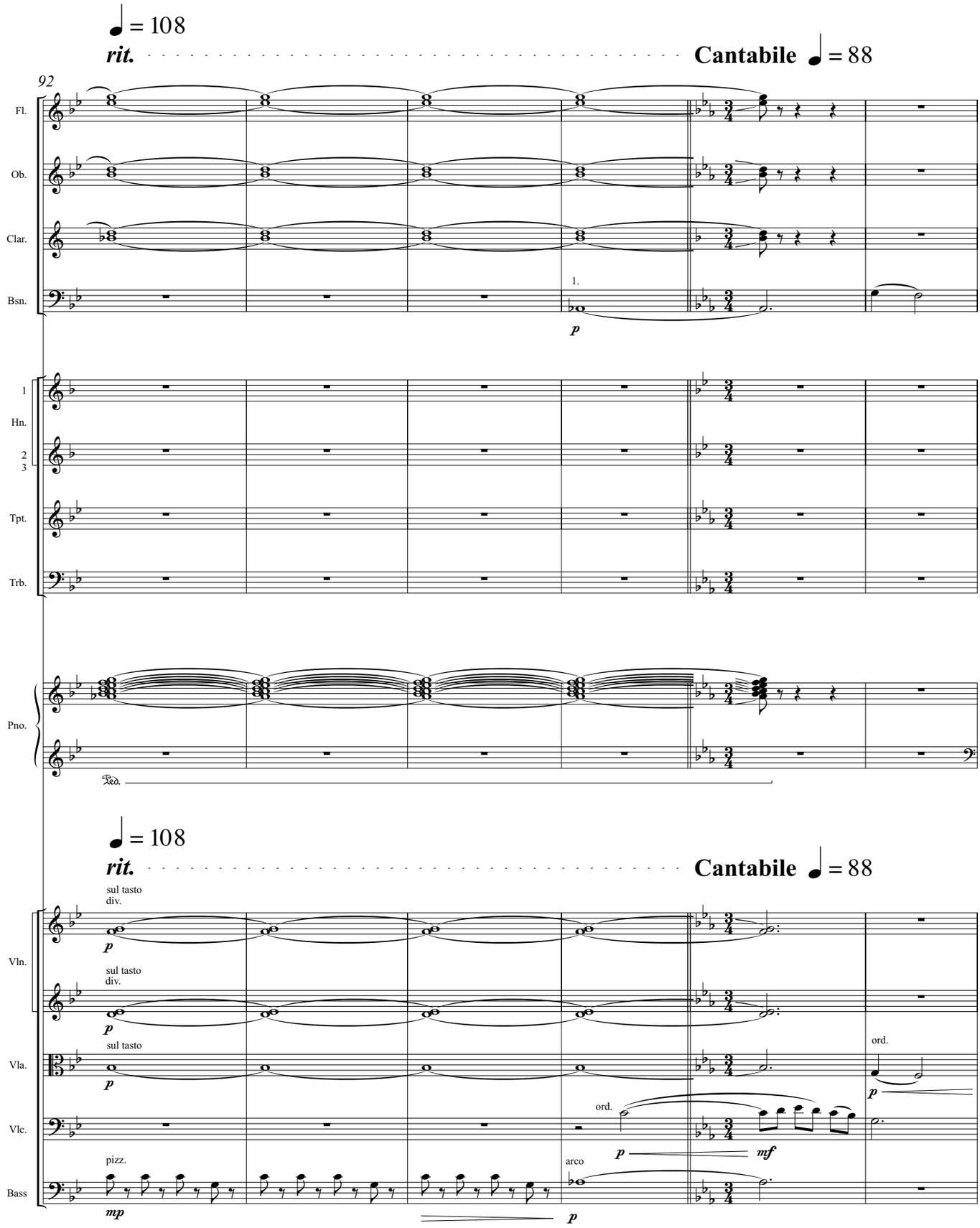

66
gradual rit.
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Bongo Drum
Low Tom-Tom
Perc.
Suspended Cymbal
Pno.
sim.
gradual rit.
div.
Vln.
Vla.
pizz.
arco
Vlc.
Bass

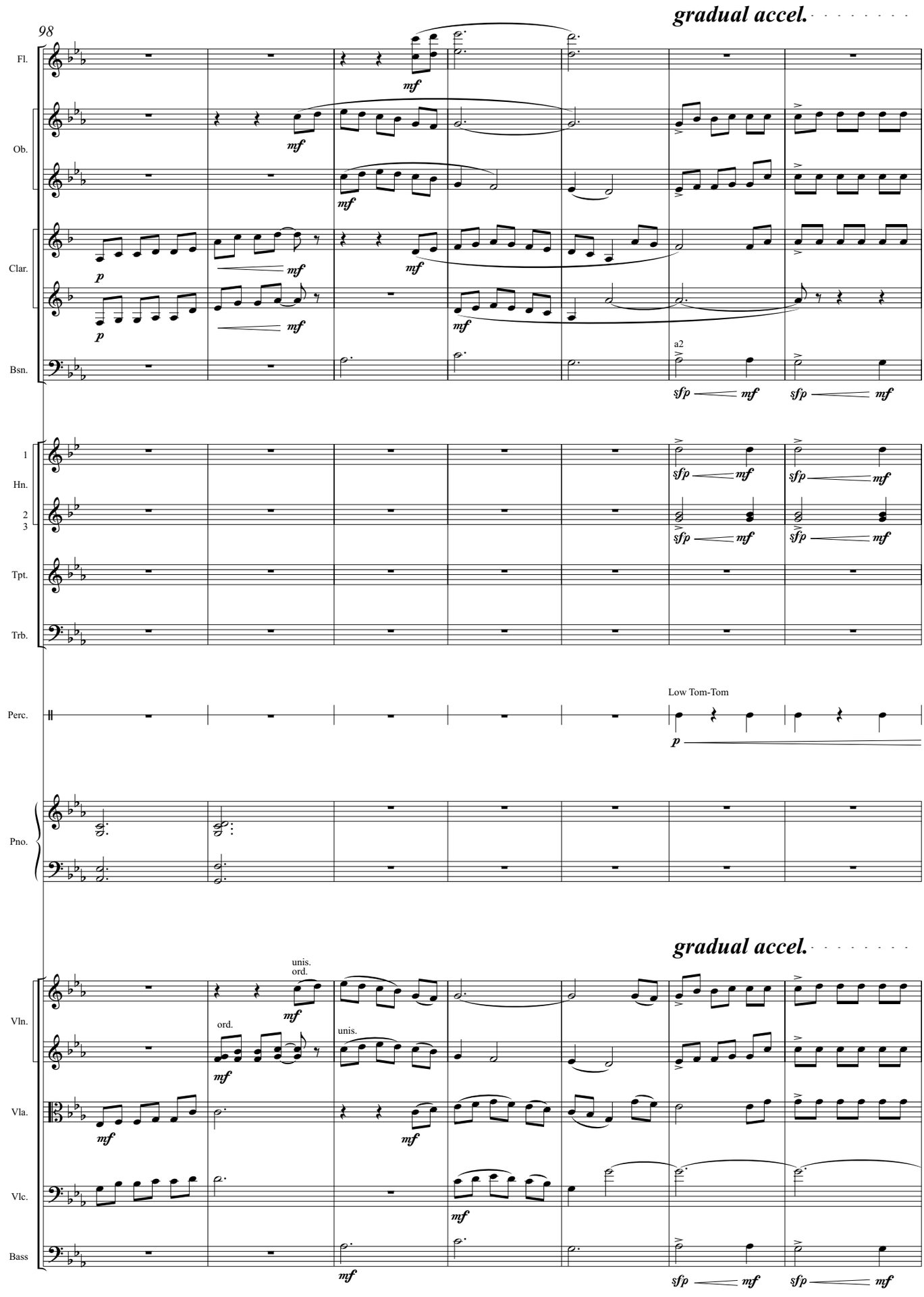

Very lively and lightly ♩ = 144
rit.
72
Clar.
Bsn.
Pno.
a2
p
mp
Very lively and lightly ♩ = 144
rit.
Vln.
Vla.
Vlc.
Bass
unis.
pizz.

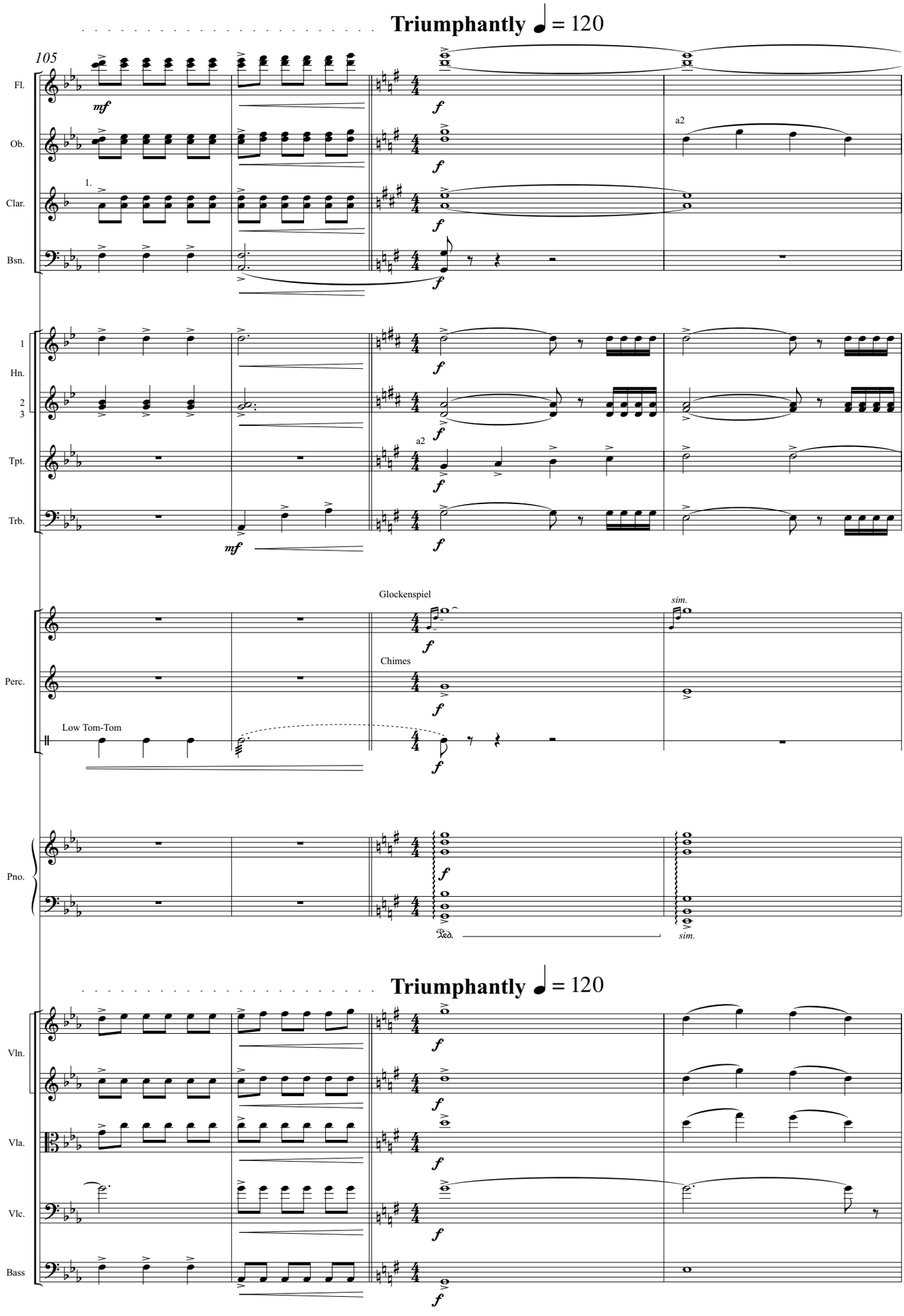
A tempo ♩ = 144
rit.
77
Fl.
Ob.
Pno.
a2
p
mp
8va

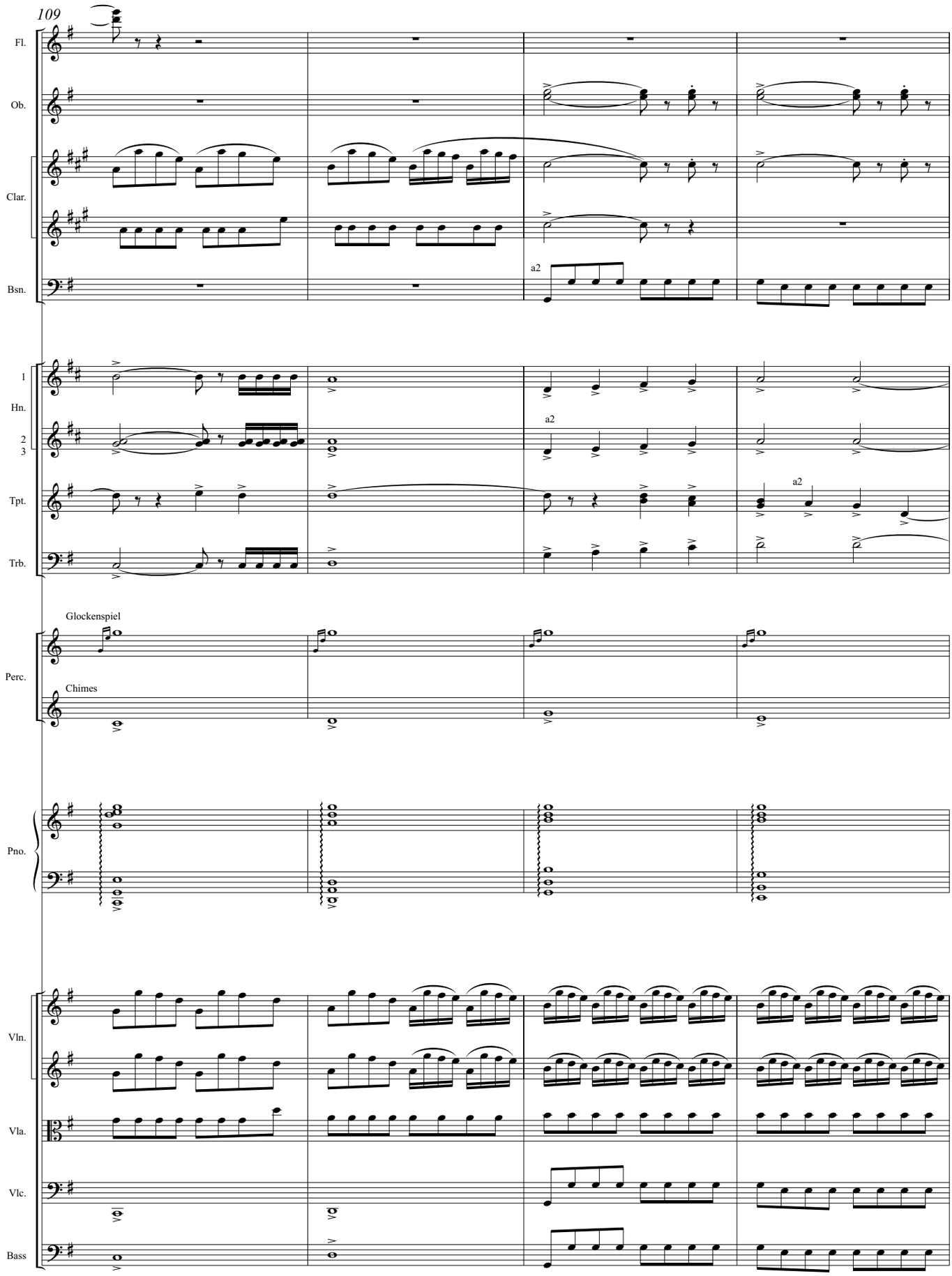

A tempo ♩ = 144
rit.
82
Fl.
Ob.
Clar.
Bsn.
Pno.
1.
mf cantabile
cantabile
mf
p

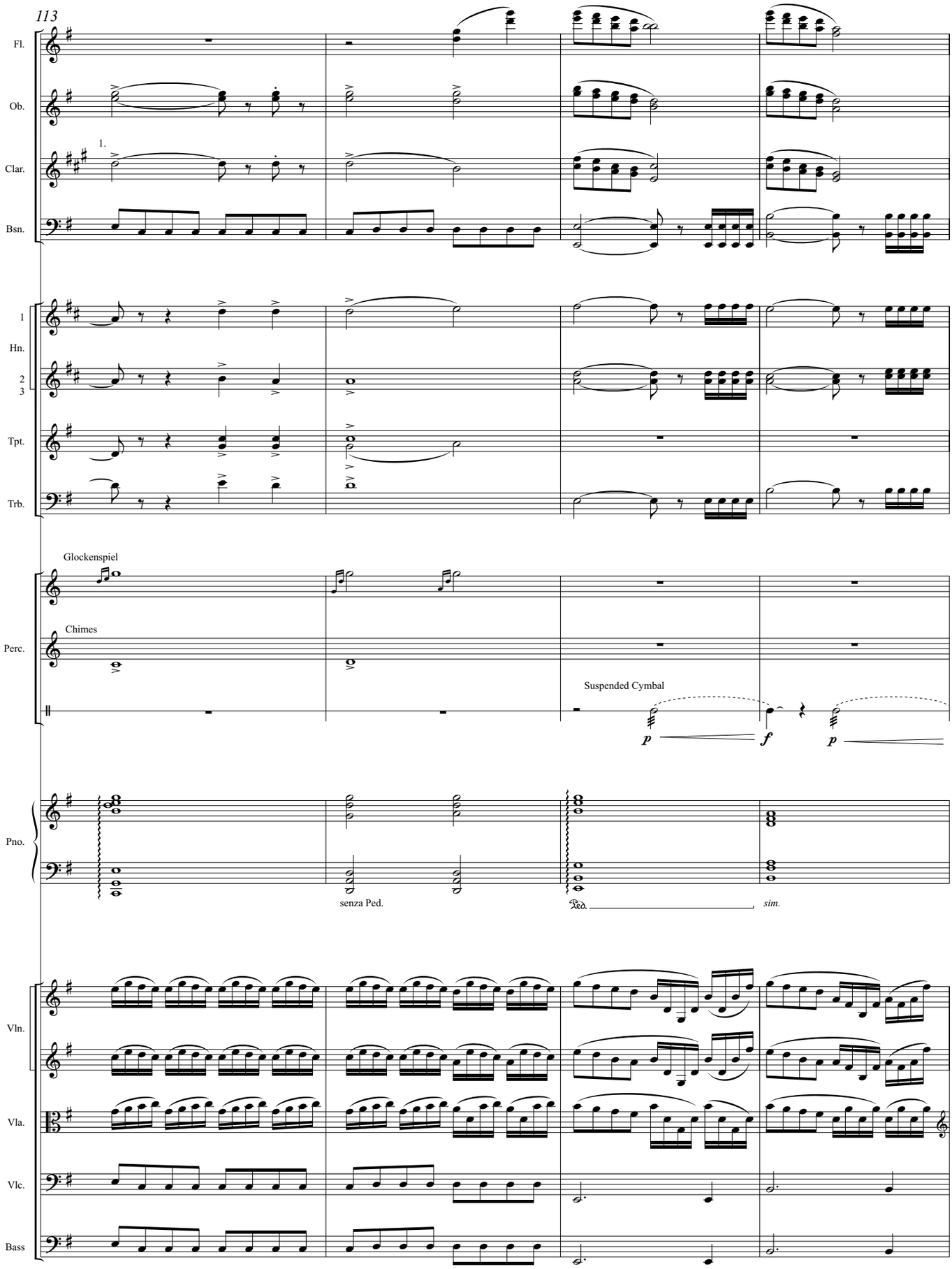

(no break)
A tempo ♩ = 144
rit.
87
Fl.
Ob.
Clar.
Bsn.
Pno.
a2
p
mp

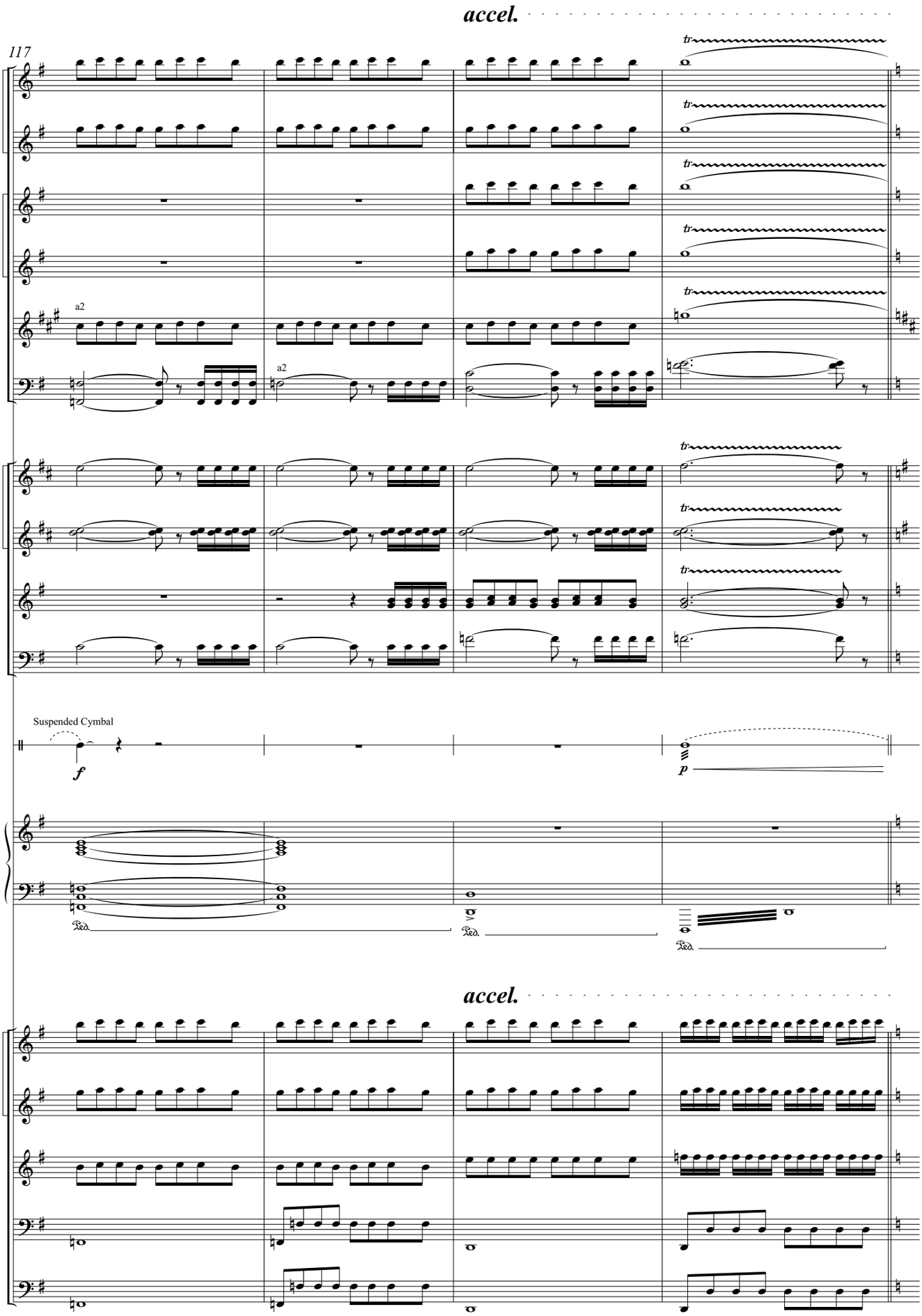

♩ = 108
rit.
Cantabile ♩ = 88
92
Fl.
Ob.
Clar.
Bsn.
1.
p
1
Hn.
2
3
Tpt.
Trb.
Pno.
Ped.
♩ = 108
rit.
Cantabile ♩ = 88
sul tasto
div.
p
Vln.
sul tasto
div.
p
sul tasto
Vla.
p
ord.
p
Vlc.
pizz.
mp
arco
p
ord.
p
mf
Bass
p


gradual accel.
98
Fl.
Ob.
Clar.
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
Low Tom-Tom
Perc.
Pno.
gradual accel.
unis.
ord.
Vln.
Vla.
Vlc.
Bass


Triumphantly ♩ = 120
105
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Perc.
Pno.
Vln.
Vla.
Vlc.
Bass
mf
f
a2
1.
Glockenspiel
Chimes
Low Tom-Tom
sim.
Ped.
Triumphantly ♩ = 120


109
Fl.
Ob.
Clar.
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
a2
a2
Glockenspiel
Perc.
Chimes
Pno.
Vln.
Vla.
Vlc.
Bass


113
Fl.
Ob.
1.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Glockenspiel
Chimes
Perc.
Suspended Cymbal
p
f
p
Pno.
senza Ped.
Ped.
sim.
Vln.
Vla.
Vlc.
Bass


accel.
117
Fl.
Ob.
Clar.
a2
Bsn.
a2
1
Hn.
2
3
Tpt.
Trb.
Suspended Cymbal
Perc.
f
p
Pno.
Ped.
Ped.
Ped.
accel.
Vln.
Vla.
Vlc.
Bass

♩ = 144
With strength and fullness of sound

121

Fl.

Ob.

Clar.

1.

sustained

Bsn.

sustained

1 Hn.

sustained

2 3

a2 *sustained*

Tpt.

sustained

Trb.

Suspended Cymbal

f

Perc.

p

Crash Cymbals

f

Bass Drum

f

Pno.

Ped.

Ped.

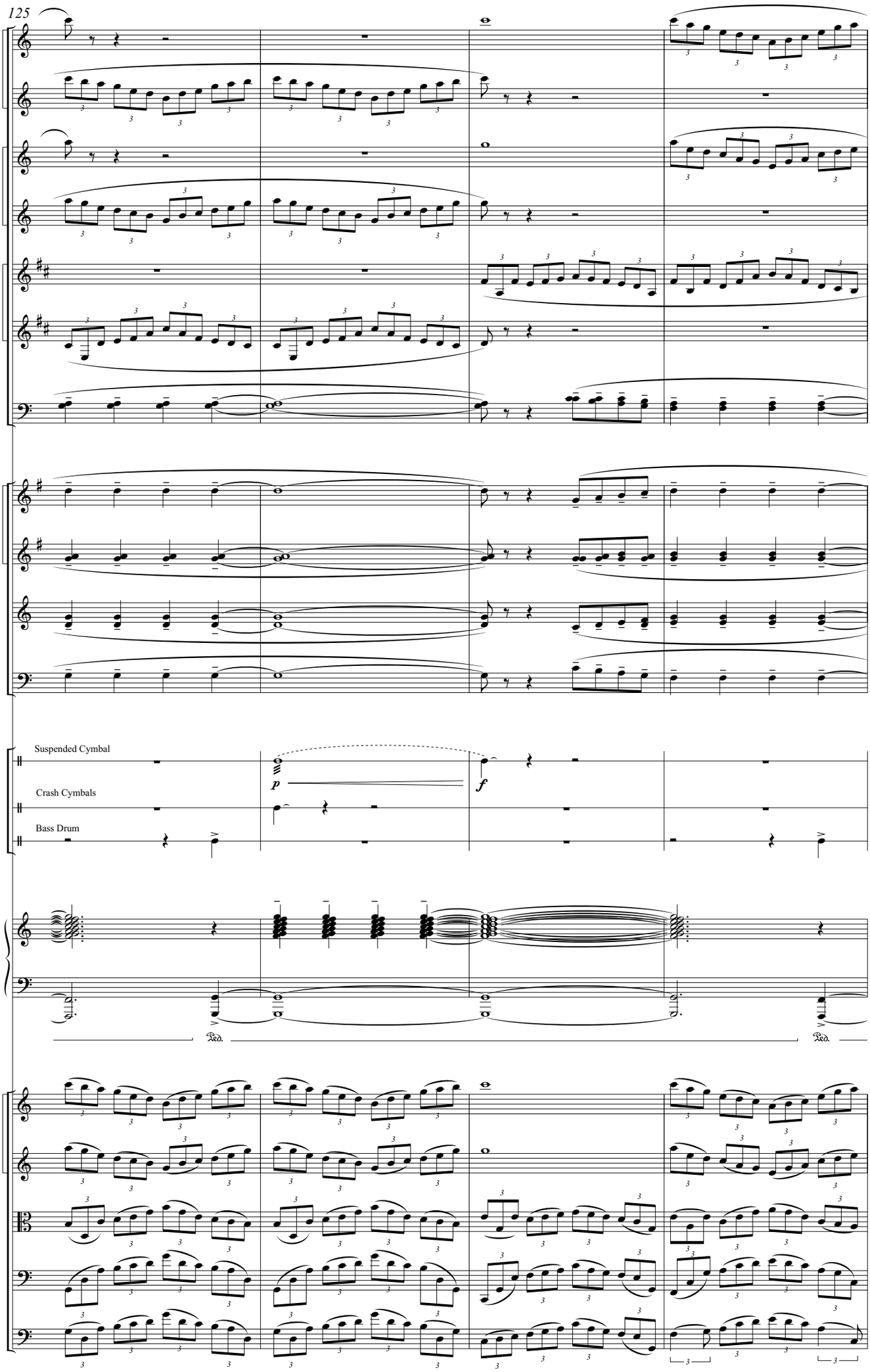
♩ = 144
With strength and fullness of sound

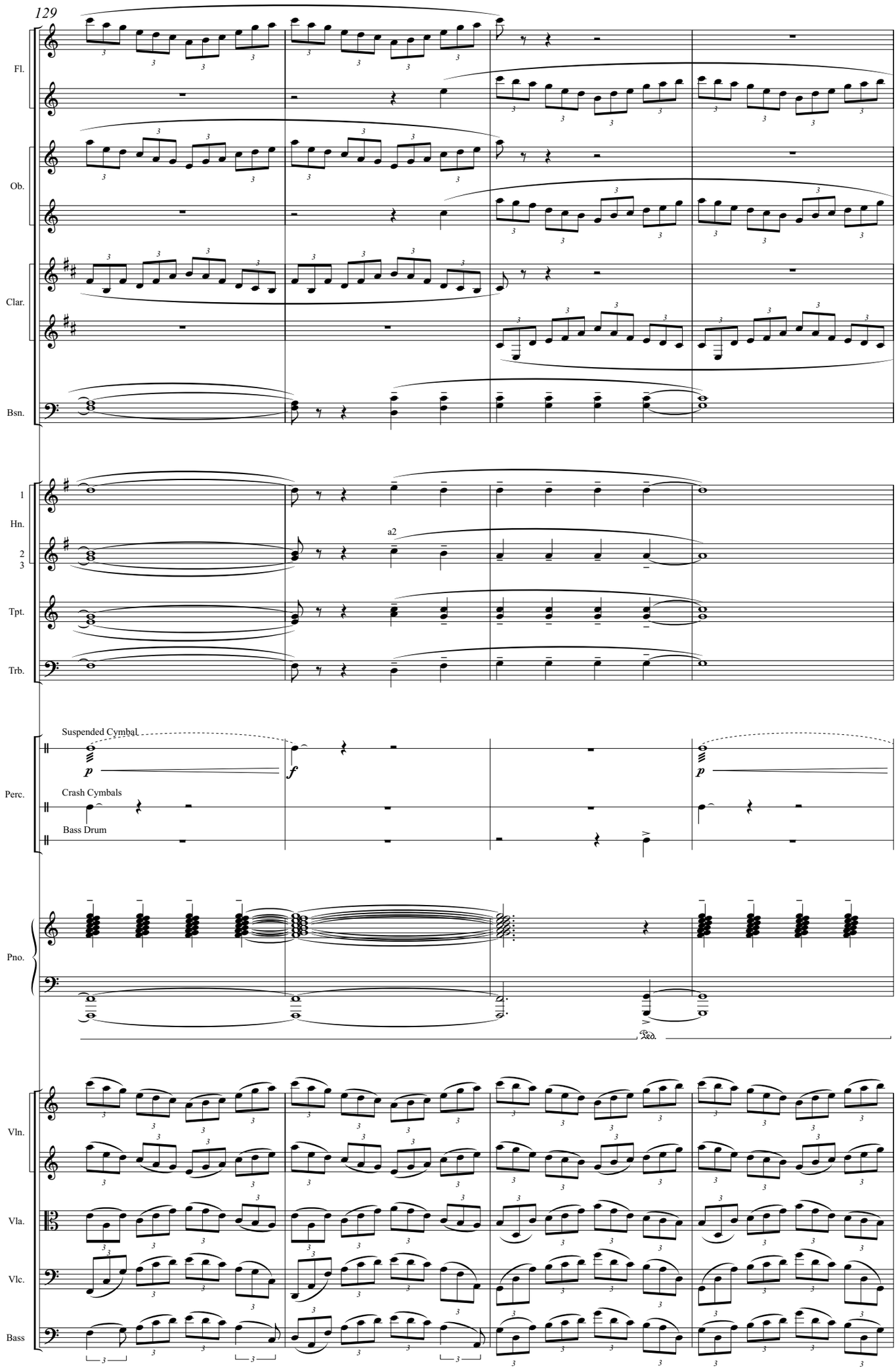
Vln.

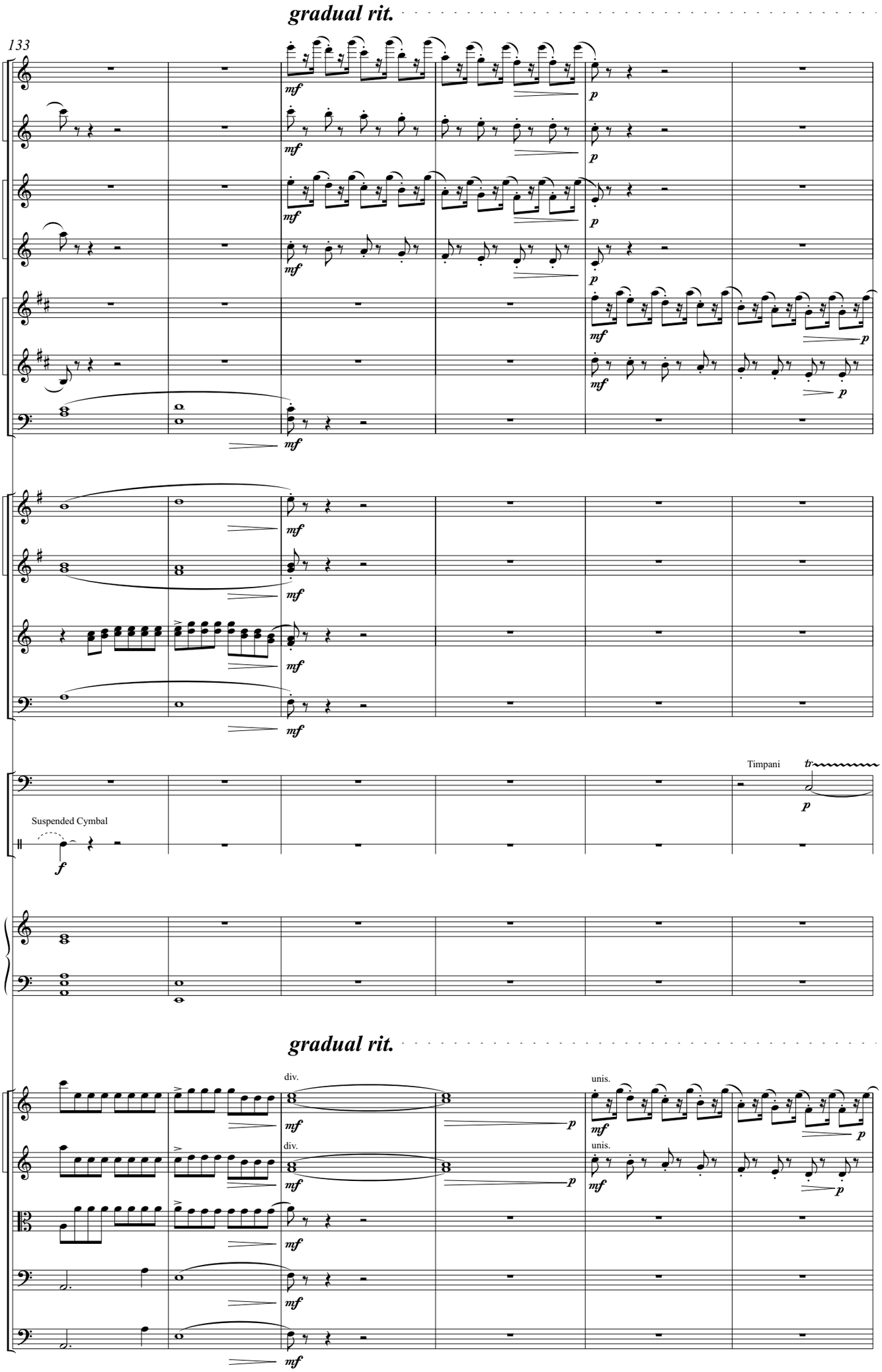
Vla.

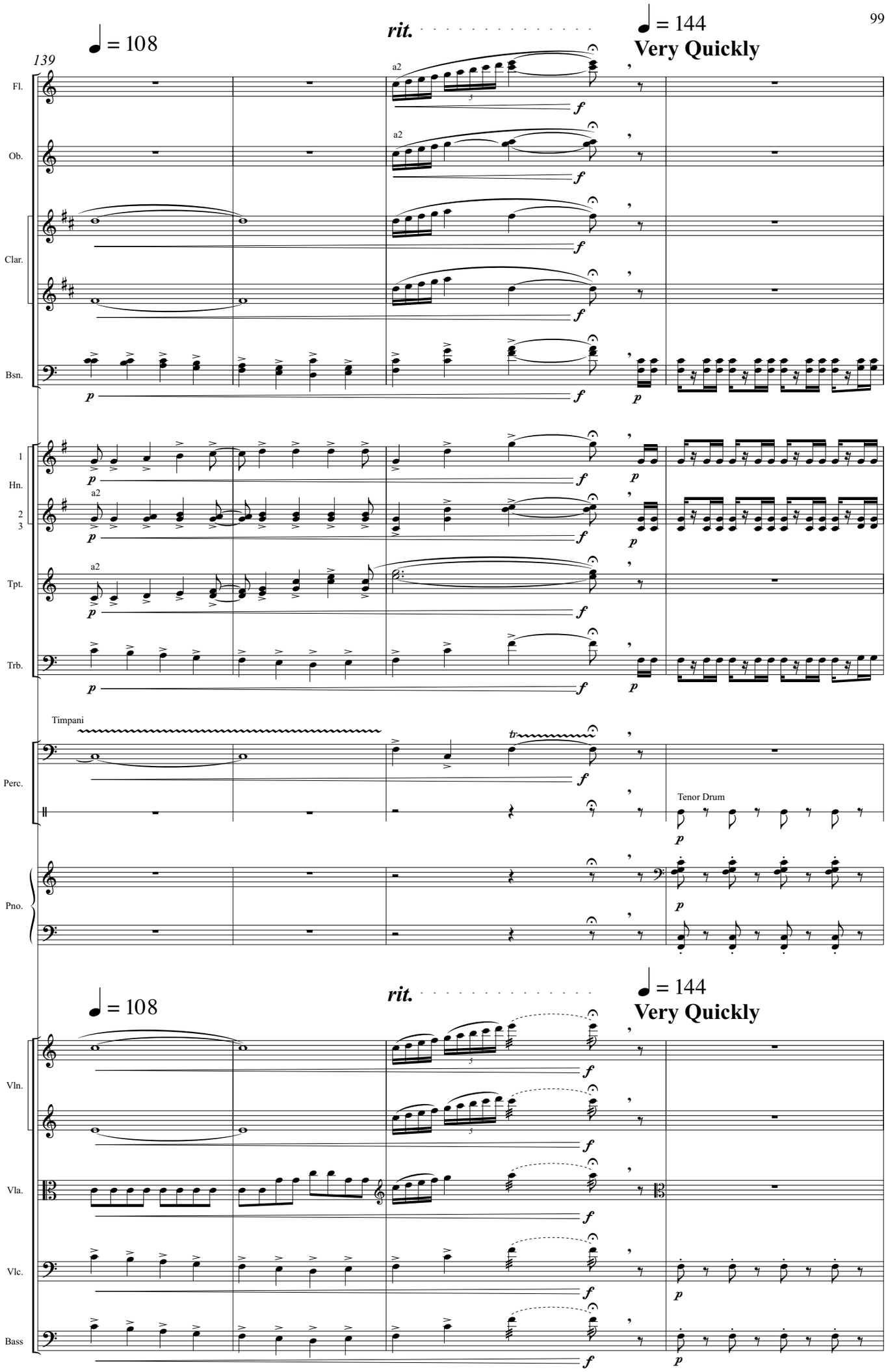
Vlc.

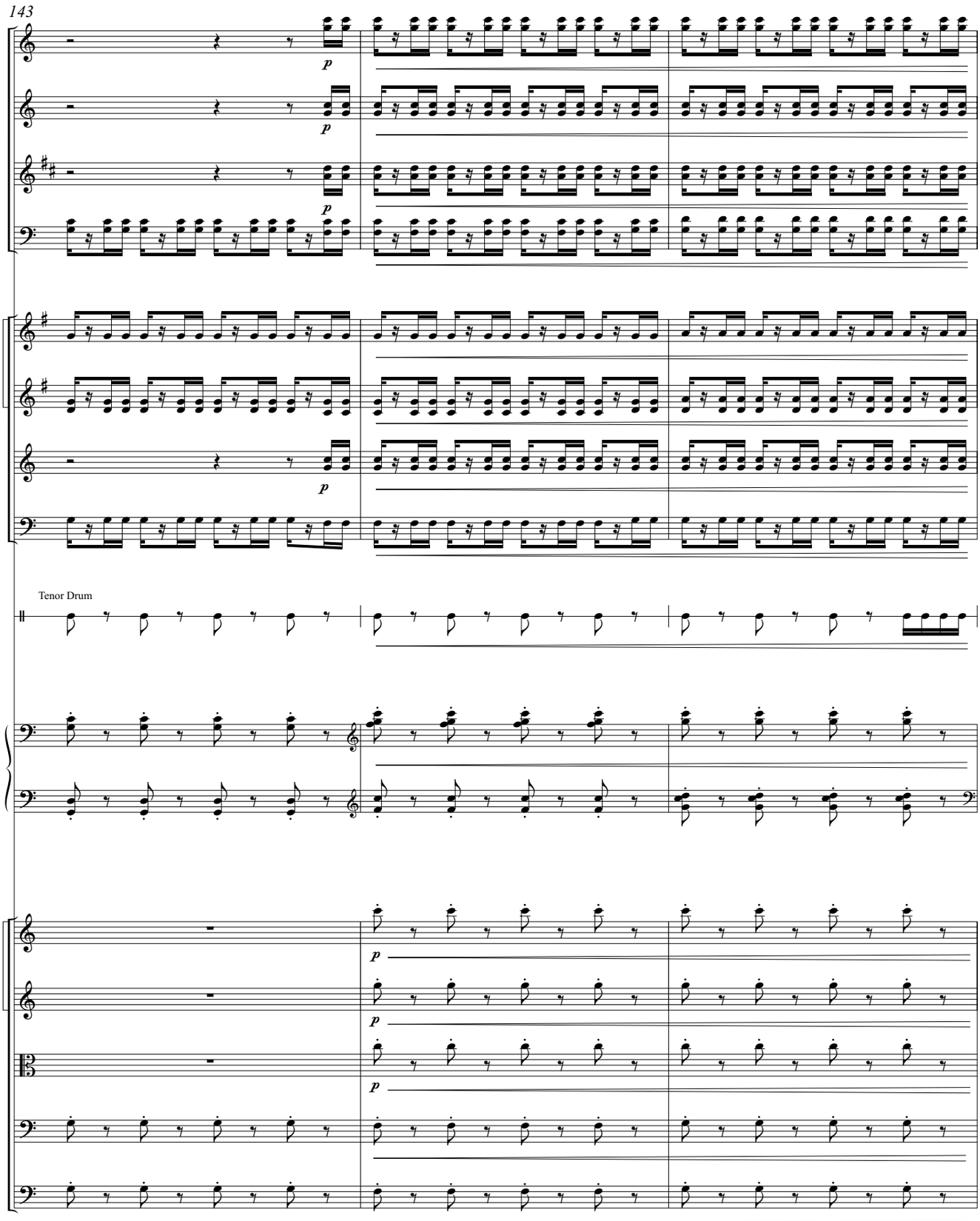
Bass

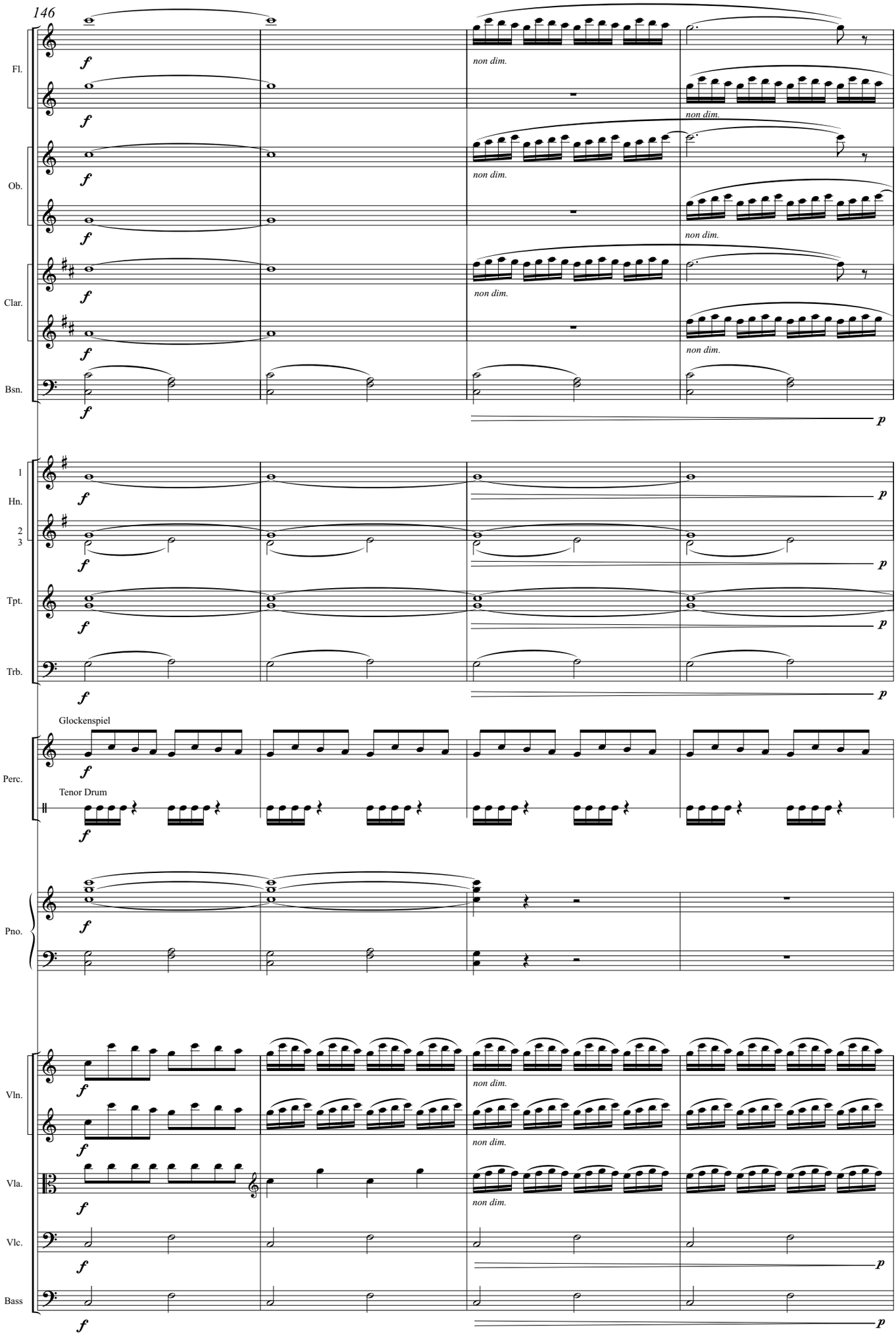

125
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Suspended Cymbal
Crash Cymbals
Bass Drum
Perc.
p
f
Pno.
Ped.
Ped.
Vln.
Vla.
Vlc.
Bass

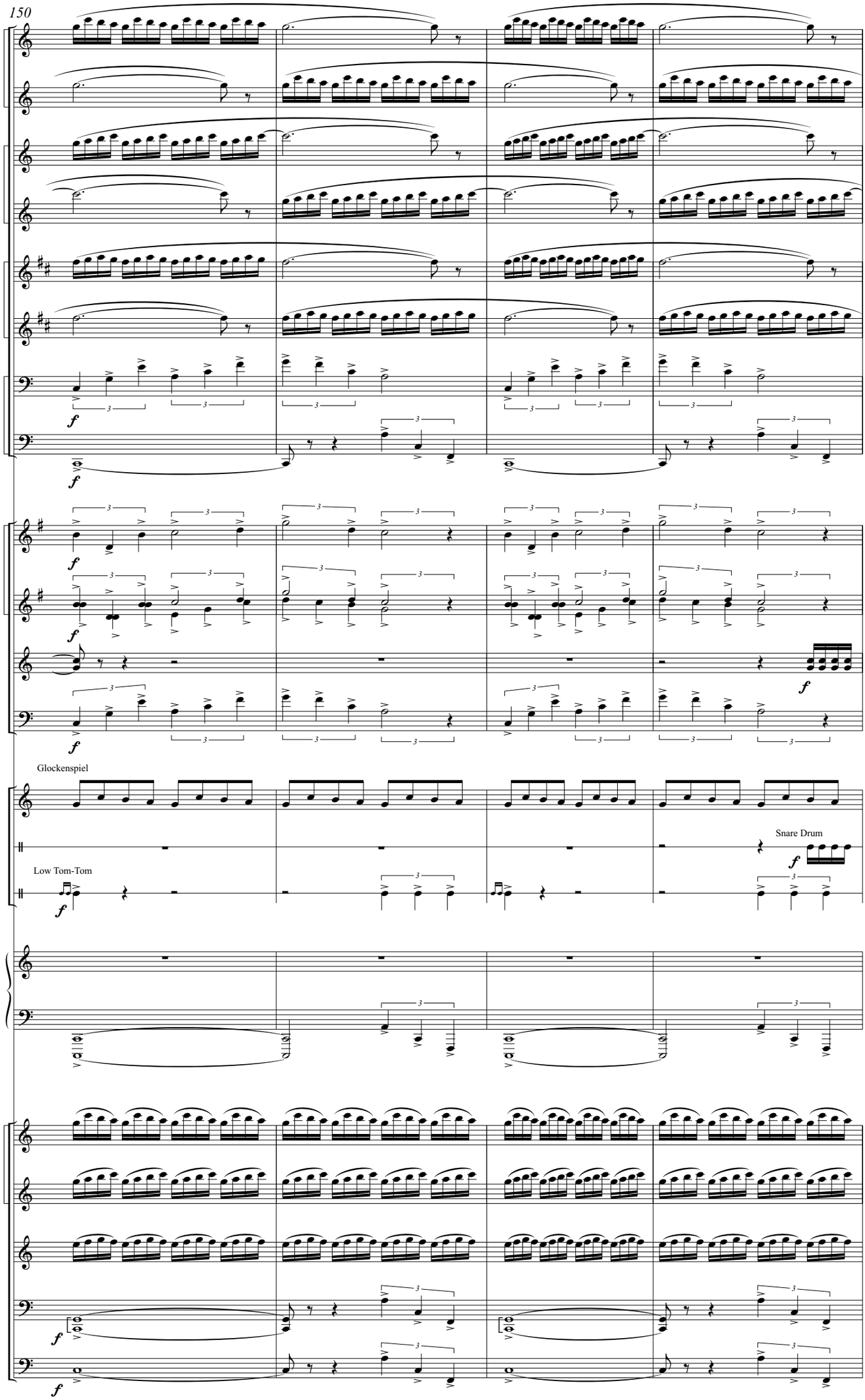

129
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
a2
Tpt.
Trb.
Suspended Cymbal
p
f
p
Perc.
Crash Cymbals
Bass Drum
Pno.
Ped.
Vln.
Vla.
Vlc.
Bass

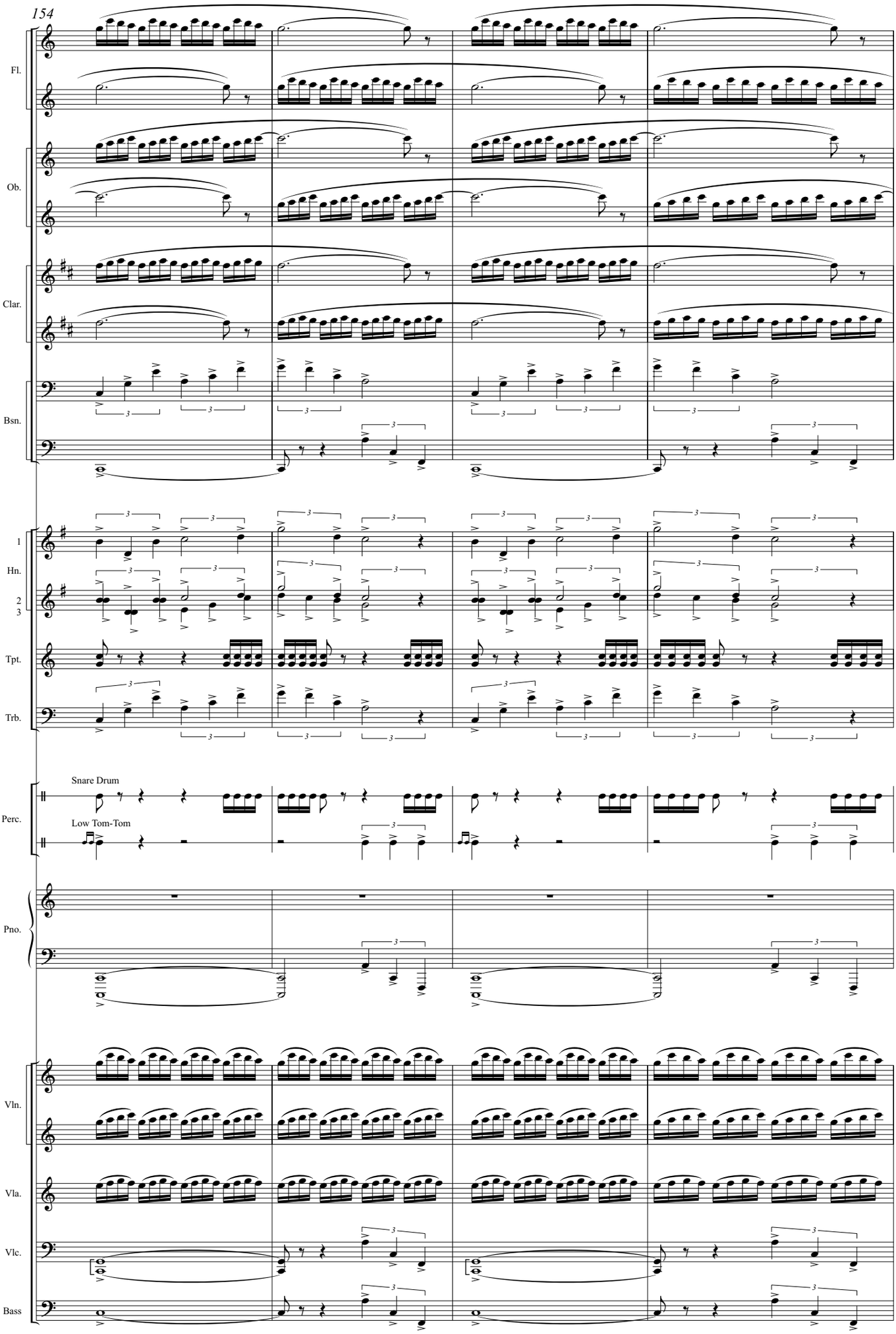

gradual rit.
133
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Timpani
Perc.
Suspended Cymbal
Pno.
gradual rit.
div.
unis.
Vln.
Vla.
Vlc.
Bass

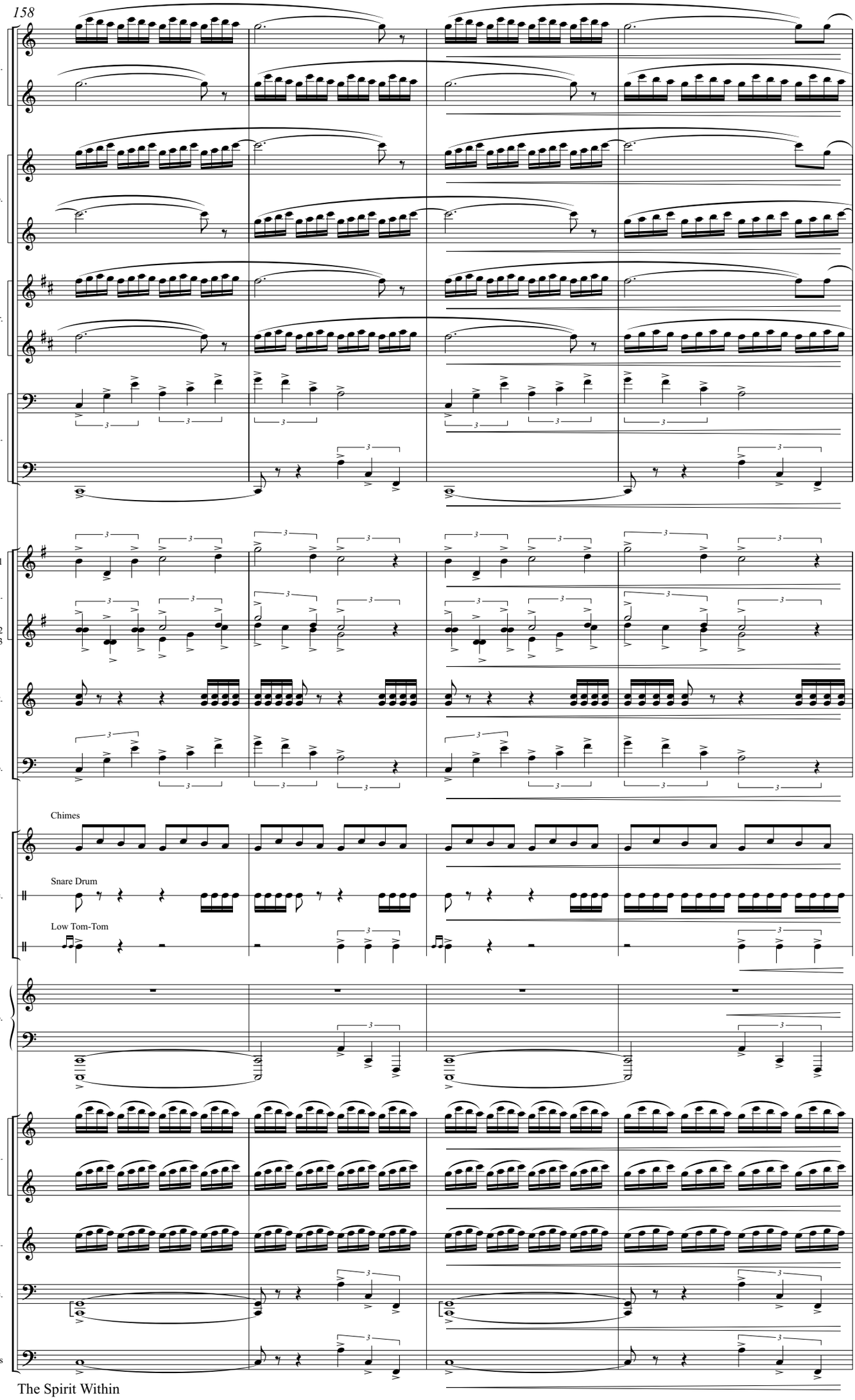

♩ = 108
rit.
♩ = 144
Very Quickly
139
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Timpani
Perc.
Tenor Drum
Pno.
a2
f
p
tr
♩ = 108
rit.
♩ = 144
Very Quickly
Vln.
Vla.
Vlc.
Bass

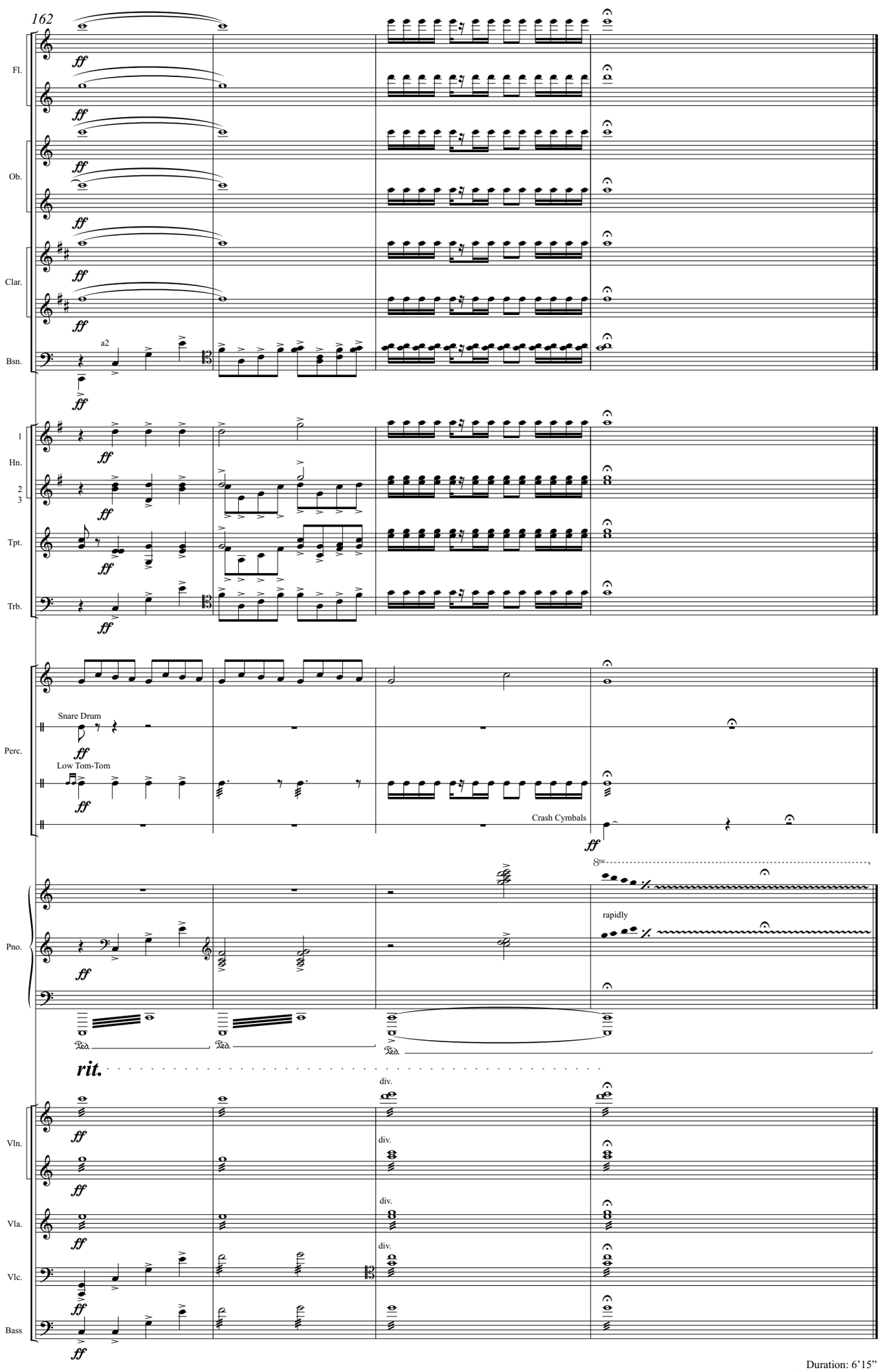

143
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Tenor Drum
Perc.
Pno.
Vln.
Vla.
Vlc.
Bass
p


146
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Glockenspiel
Perc.
Tenor Drum
Pno.
Vln.
Vla.
Vlc.
Bass
non dim.
f
p


150
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Glockenspiel
Perc.
Low Tom-Tom
Snare Drum
Pno.
Vln.
Vla.
Vlc.
Bass


154
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Snare Drum
Perc.
Low Tom-Tom
Pno.
Vln.
Vla.
Vlc.
Bass


158
Fl.
Ob.
Clar.
Bsn.
1
Hn.
2
3
Tpt.
Trb.
Chimes
Snare Drum
Low Tom-Tom
Perc.
Pno.
Vln.
Vla.
Vlc.
Bass



Duration: 6'15"
Total duration: 20'
August 27, 1999
Braintree, Vermont