

Gwyneth Walker

SYMPHONIC DANCES

"Prance"

"Petite Waltz/Grande Waltz"

"Dance of the Wild Ponies"

"Tango"

"Charleston"

duration: 16 minutes
composed in celebration of the 20th season of the
Carson City Symphony Orchestra (1984-2004)
David Bugli – Music Director
premiere date: April 24, 2004 Carson City, Nevada

Program Notes

This suite of five dances is intended to be both celebratory and fanciful: celebratory to suit the occasion (the 20th season of the Carson City Symphony Orchestra); and fanciful as an expression of the composer's imagination roaming freely.

"Prance" is subtitled "A Two-Step." This lively dance opens with triumphant chords to introduce the entire suite. Then, the brass present the "two-step" theme, "stepping" up and down the scale in syncopation. A middle section features dyads (two-note sonorities) in the violins, winds and piano, scampering playfully up and down the scale in response to the brass. The "two-step" theme returns, with everyone joining in to close the dance.

"Petite Waltz/Grande Waltz" ("Dance of the Fireflies and Elephants") displays a Minuet and Trio form, with extended Coda (closing section). The Oboe and Violins present the principal waltz theme (Minuet). A middle section (Trio) features a duet between the Piccolo and Piano (the Fireflies). The Minuet returns to close the movement, but is interrupted by the entrance of the brass (the Elephants), gamely attempting to imitate the dainty waltz theme. The strings re-enter with a grand, final statement of the theme.

"Dance of the Wild Ponies" was inspired by an actual encounter between composer and galloping residents of Nevada. In this musical description, the emphasis is placed on the joyful, free-bounding nature of the ponies. They trot by, with manes flying high the air (as expressed by upbows in strings and the piano visual effects). They dance. And, eventually, they gallop away! [The astute listener might hear some "whinnies" in the middle section.]

This "Tango" might well have been titled "Tango Glissando." For this is an especially slippery piece. Strings slide. And the principal theme, part B, is a descent of the scale, in tango rhythm. At the end, all slide together

"Charleston" borrows the familiar "secondary dominant" harmonic progression found in songs of the 1920s (such as "Five-Foot Two"). A theme based on this progression introduces the dance in a stately manner. The Percussion enters at a lively tempo, and the music races to an energetic and celebratory conclusion.

Symphonic Dances were composed during the summer of 2003 at the composer's studio in Braintree, Vermont.

9 **A**

Picc. _____

Fls. 1/2 _____

Obs. 1/2 _____

Cls. 1/2 *mf* _____

Bsns. 1/2 *mf* _____

Hns. 1/3 _____

2/4 _____

Tpts. 1 _____

2/3 _____

Tbns. 1/2 _____

Tbn. 3 *a2* *mf joyfully* _____

Tuba *mf* _____

Perc. 1 _____

Perc. 2 _____

Perc. 3 _____

Pno. _____

mf _____

9 **A**

Vlns. I *mf* unis. pizz. arco pizz. arco pizz. arco pizz. arco pizz. _____

Vlns. II *mf* unis. pizz. arco pizz. arco pizz. arco pizz. arco pizz. _____

Vla. *mf* pizz. arco pizz. arco pizz. arco pizz. arco pizz. _____

Vc. *mf* pizz. arco pizz. arco pizz. arco pizz. arco pizz. _____

Cb. *mf* pizz. arco pizz. arco pizz. arco pizz. arco pizz. _____

B

15

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1/2, 3

Tbns. 1/2, 3 Tuba

Perc. 1, 2, 3

Pno.

B

15

Vlins. I, II

Vla.

Vc.

Cb.

22

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 1. *mf* a2

Cls. 1/2 1. *mf* a2

Bsns. 1/2 (2.) *sfp* *mf* *sfp* *mf*

Hns. 1/3/4 a2 *sfp* *mf* *sfp* *mf*

Tpts. 1/2/3 (2.) *mf* 3. a2

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1 (Trgl.)

Perc. 2

Perc. 3 Tom-toms *p*

Pno.

22

Vlins. I *p* *mf*

Vlins. II *mf*

Vla. *mf*

Vc. *mf*

Cb. (pizz.) *mf* *mf*

28 C

Picc. *p* *mf*

Fls. 1/2 *p* *mf*

Obs. 1/2 *p* *mf*

Cls. 1/2 *p* *mf* a2

Bsns. 1/2 *p* *mf* 1.

Hns. 1/3 *p* *mf* a2

2/4 *p* *mf*

Tpts. 1 *p* *mf*

2/3 *p* *mf* a2

Tbns. 1/2 (a2) *mf* a2

Tbn. 3 *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Pno. *mf*

Vlns. I *p* *mf* pizz. arco pizz.

II *p* *mf* pizz. arco pizz.

Vla. *p* *mf* pizz. arco pizz.

Vc. *p* *mf* pizz. arco pizz.

Cb. *p* *mf* pizz. arco pizz.

35

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. 1 (Tamb.)

Perc. 2

Perc. 3 (Toms.)

Pno.

Vlins. I II

Vla.

Vc.

Cb.

sfz *sfp* *p* *arco* *a2*

41 **D**

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *playfully p mf p*

Cls. 1/2 *mf*

Bsns. 1/2

Hns. 1/3 2/4

Tpts. 1/2 3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1

Perc. 2 Temple Blocks *p mf p*

Perc. 3

Pno. (random black-note clusters) *mf p mf mf*

41 **D**

Vlns. I *mf p*

Vlns. II *mf p*

Vla. *mf p*

Vc. *mf p*

Cb. *pizz. arco mf p pizz.*

56 F

Picc. *f* *p* *f*

Fls. 1 2 *f* *p* *f*

Obs. 1 2 *f* *p* *f*

Cls. 1 2 *f* *p* *f*

Bsns. 1 2 *f* *p* *f*

Hns. 1 3 *f* *p* *f*

2 4 *f* *p* *f*

Tpts. 1 *f* *p* *f*

2 3 *f* *p* *f*

Tbns. 1 2 *f* *a2 gliss.* *f* *a2*

Tbn. 3 *f* *gliss.* *f*

Tuba *f*

Perc. 1 *f* Tamb. *mf* *f*

Perc. 2

Perc. 3 (Toms.) *f* *p* *f*

Pno. *f* *f*

Vlns. I *f* *pizz.* *f* *arco*

II *f* *pizz.* *f* *arco*

Vla. *f* *pizz.* *f* *arco*

Vc. *f* *pizz.* *f* *arco*

Cb. *f* *pizz.* *f* *arco*

68

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1 (Trgl.)

Perc. 2 (T. Blks.)

Perc. 3

Pno. (random black-note clusters)

Vlns. I (pizz.)

Vlns. II (pizz.)

Vla.

Vc.

Cb. (pizz.)

p, *mf*, *pizz.*, *arco*, *a2*, *(2.)*, *(3.)*, *(Trgl.)*, *(T. Blks.)*, *(random black-note clusters)*

H

73

Picc. *p* *f* *p*

Fls. 1/2 *p* *f* *p*

Obs. 1/2 *p* *f* *p*

Cls. 1/2 *p* *f* *p*

Bsns. 1/2 *p* *f* *p*

Hns. 1/3 *p* *f* *p*

2/4 *p* *f* *p*

Tpts. 1 *p* *f* *p*

2/3 *p* *f* *p*

Tbns. 1/2 *a2* *gliss.* *a2* *gliss.*

Tbn. 3 *gliss.* *gliss.* *gliss.*

Tuba *f* *f* *f*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*

Perc. 3

Pno. *p* *f* *sim.* *p* *f*

scd. *scd.*

73

Vlns. I *p* *f* *p*

II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

78

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

Bsns. 1 2 *fp*

Hns. 1 3 *fp*

2 4 *fp*

Tpts. 1 *p*

2 3 *f*

Tbns. 1 2 *fp*

Tbn. 3 Tuba *fp*

Perc. 1 (Tamb.)

Perc. 2 (T. Blks.) *f*

Perc. 3 (Toms.) *f*

Pno. *f* *sim.* *p* *f*

Vlns. I *f* *p* *f*

II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

83

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

p *f*

3 3 3 3

a2

B.D.

snap

2. Petite Waltz/Grand Waltz (Dance of the Fireflies and Elephants)

♩. = 72 at a gentle pace

Woodwinds: Picc., Fls. 1/2, Obs. 1/2, Cls. 1/2, Bsns. 1/2. Flutes, Oboes, and Clarinets play a delicate melody starting in measure 10, marked *p* *delicately*.

Brass: Hns. 1/2/3/4, Tpts. 1/2/3, Tbn. 1/2, Tbn. 3/Tuba. Horns, Trumpets, and Trombones provide harmonic support.

Percussion: Perc. 1 (Trgl.), Perc. 2, Perc. 3 (Susp. Cymb.). The triangle (Trgl.) and suspended cymbal (Susp. Cymb.) play a rhythmic pattern.

Piano: Pno. provides a delicate accompaniment.

Strings: Vlns. I/II, Vla., Vc., Cb. Violins, Viola, Violoncello, and Contrabass play a delicate accompaniment, marked *p* *pizz.* (pizzicato) and *arco* (arco).

15 A

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

mf cantabile

mf cantabile

1.
p

pizz.

pizz.

pizz.

41 C

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlns. I/II

Vla.

Vc.

Cb.

79

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1
Perc. 2
Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

(Trgl.)

(f)

a2

(a2)

pizz.

And.

91

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

dim.

p

cup mute

(as stardust)

(Xeo.)

Wind Chimes

98

Picc. *p delicately*

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1 (cup mute), 2/3 (2.) (cup mute) *p delicately*

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1 (Wind Chms.)

Perc. 2

Perc. 3

Pno. *p delicately*

(*See.*)

98

Vlns. I, II *just a few players*

Vla. *pizz. p*

Vc.

Cb.

104

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

104

Vlns. I
II

Vla.

Vc.

Cb.

110

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
3
2
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1 (Wind Chms.)

Perc. 2

Perc. 3

Pno.

110

Vlins. I
II

Vla. (pizz.)

Vc.

Cb.

117 **G**

Picc. *poco cresc.*

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1, 2/3 *poco cresc.*

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1, 2, 3

Pno. *poco cresc.*

Vlns. I, II

Vla. *poco cresc.*

Vc. (pizz.) *poco cresc.*

Cb. (pizz.) *poco cresc.*

131 H

Picc. *(cresc.)* - - - *f* > *p*

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1 3, 2 4

Tpts. 1 *(cresc.)* - - - *f* > *p*, 2 3 *(cresc.)* - - - *f* > *p*

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1

Perc. 2 (T. Blks.) *p* *p* *f*

Perc. 3

Pno. *(cresc.)* - - - *f* *p* *f*

Vlns. I *(arco)* tutti sul pont *pizz.* sul pont, II *(arco)* tutti sul pont *pizz.* sul pont, Vla. *(pizz.)* *(cresc.)* - - - *f* *p*, Vc. *(cresc.)* - *(pizz.)* *f* *p*, Cb. *(cresc.)* - - - *f* *p*

145 I

Picc. *f* *p* (*p*)

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3/4

Tpts. 1/2/3 *f* *p* (*p*)

Tbns. 1/2

Tbn. 3
Tuba

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3

Pno. *p* *f* *p*

Vlns. I/II *pizz.* *f*

Vla. *arco, sul pont* *p* *pizz.*

Vc. *arco, sul pont* *p* *pizz.*

Cb. *p* (*pizz.*)

157

The score is divided into two systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba (3), Percussion (1, 2, 3), and Piano. The second system includes Violins (I, II), Viola, Cello, and Double Bass. Dynamics range from *p* to *f*. Trills are marked with *tr*. The Percussion part features a suspended cymbal pattern. The Piano part has a complex texture with many notes. The string parts are mostly sustained chords or simple rhythmic patterns.

194

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

194

Vlns. I
II

Vla.

Vc.

Cb.

205 **L**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). Below these are the brass instruments: Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section consists of three parts: Perc. 1 (empty), Perc. 2 (marked (S.D.)), and Perc. 3 (empty). The piano part is shown in grand staff notation. The bottom section includes the string ensemble: Violins (I and II), Viola, Violoncello, and Contrabass. The score is marked with a tempo of 205 and a dynamic of **L** (Largo). The key signature is one flat (B-flat major/D minor). The score spans measures 205 to 214, with a repeat sign at the beginning of measure 205. Various performance markings such as accents, slurs, and dynamic markings are present throughout the score.

217 **M**

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1
Tgl.

Perc. 2

Perc. 3
(B.D.)

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

217 **M**

unis.

p *f*

a2

a2

a2

228 N

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1 (Trgl.)
f

Perc. 2 Tamb.
f

Perc. 3 (B.D.)

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

239

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3
Crash Cymb. *f*

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

239

div.

unis.

O rit. to end

249

Picc. *p* *f* *dim.*

Fls. 1 2 *p* *f* *dim.*

Obs. 1 2 *p* *f* *dim.*

Cls. 1 2 (a2) *p* *f* *dim.* (a2)

Bsns. 1 2 (a2) *p* *f* 1. *dim.*

Hns. 1 2 3 4 a2 *p* *f* *dim.*

Tpts. 1 2 3 *p* *f* *dim.*

Tbns. 1 2 a2 *p* *f*

Tbn. 3 Tuba *p* *f*

Perc. 1 Susp. Cymb. *p* *f*

Perc. 2 (Tamb.)

Perc. 3

Pno. *p* *f* *dim.*

Vlns. I 249 *p* *f* *dim.*

Vlns. II *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

Cb. *p* *f*

263 (rit.)

Picc. *(dim.)* - - - - - *p*

Fls. 1/2 *(dim.)* - - - - - *p*

Obs. 1/2 *(dim.)* - - - - - *p*

Cls. 1/2 *(dim.)* - - - - - *p*

Bsns. 1/2 *(dim.)* - - - - - *p*

Hns. 1/3 *(dim.)* - - - - - *p*

2/4

Tpts. 1 *(dim.)* - - - - - *p*

2/3

Tbns. 1/2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno. *(dim.)* - - - - - *p*

rit.

263 (rit.)

Vlns. I *(dim.)* - - - - - *p*

II *(dim.)* - - - - - *p*

Vla. *(dim.)* - - - - - *p*

Vc. *(dim.)* - - - - - *p*

Cb. *(dim.)* - - - - - *p*

(rit.)

272

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1/2, 3

Tbns. 1/2, 3 Tuba

Perc. 1 Wind Chimes, Trgl.

Perc. 2

Perc. 3

Pno.

(~~Red.~~)

(rit.)

272

Vlns. I, II

Vla.

Vc.

Cb.

dim.

pp

p dim.

pp

pp

pp

Duration: 4'

3. Dance of the Wild Ponies (A Trot and a Gallop)

♩ = 152 at a sprightly tempo

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 3

Hns. 2 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

2 Wood Drumsticks, held high and tapped against each other

Perc. 1

Perc. 2

Perc. 3

Using very soft mallets, tap lid of piano, exuberantly, for the audience to see (perhaps to suggest horses' hooves.)

L. R. L. R. *sim.*

Pno.

♩ = 152 at a sprightly tempo

Vlins. I, II: bows high in air, exuberantly

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

9 **A**

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

mf

Hns. 1/3

Hns. 2/4

Tpts. 1/2/3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1

Perc. 2

Perc. 3 B.D.

mf

p

Pno.

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

pizz.

arco

Vla., Vc: bows high in air, exuberantly

(mf)

sim.

(pizz.)

arco

17 **B**

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3 Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

17 **B**

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

arco

(p)

arco

(p)

pizz.

pizz.

pizz.

pizz.

p

p

div.

div.

arco

arco

arco

arco

25 C

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Cls. 1/2 *f*

Bsns. 1/2 *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Tbns. 1/2 *f*

Tbn. 3 Tuba *f*

Perc. 1 *f* Drumsticks

Perc. 2

Perc. 3 (B.D.) *f*

Pno. *f* *sim.*

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. *f*

Vc. *f*

Cb. *f*

33

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 Vlns. I II
 Vla.
 Vc.
 Cb.

* flutter (or trill) to resemble a horse's whinny
 ** tremolo, to resemble a horse's whinny (stand partners may look at each other with amusement.)

41 D

Picc. *f* > *p* *sim.*

Fls. 1/2 *f* > *p* *sim.*

Obs. 1/2 *f* > *p* *sim.*

Cls. 1/2 *f* > *p* *sim.*

Bsns. 1/2 flutter or trill *sim.*

Hns. 1/3 *a2* *mf*

Hns. 2/4 *a2* *mf*

Tpts. 1 (*p*)

Tpts. 2/3 (*p*)

Tbns. 1/2 *a2* *mf*

Tbn. 3 Tuba *mf* *p*

Perc. 1

Perc. 2 (Tamb.) *f* > *p* *sim.*

Perc. 3

Pno. *f* (*p*) *sim.*

Vlns. I (div.) *sim.* *f* > *p* *sim.*

Vlns. II (div.) *sim.* *f* > *p* *sim.*

Vla. (div.) *sim.* *f* > *p* *sim.*

Vc. (pizz.) arco *div.* *f* > *p* *sim.*

Cb. (pizz.) arco *f* > *p* *sim.*

49 E

Picc. *f* > *p* *sim.*

Fls. 1/2 *f* > *p* *sim.*

Obs. 1/2 *f* > *p* *sim.*

Cls. 1/2 *f* > *p* *sim.*

Bsns. 1/2 *f* > *p* *sim.*

Hns. 1/3 *p* *mf*

2/4 *p* *mf*

Tpts. 1 *mf*

2/3 *mf* a2 *mf*

Tbns. 1/2 *mf* a2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1

Perc. 2 *sim.* *f* > *p*

Perc. 3

Pno. *mf*

49 E

Vlins. I *f* > *p* *sim.*

II *f* > *p* *sim.*

Vla. *f* > *p* *sim.*

Vc. *f* > *p* *sim.*

Cb. *f* > *p* *sim.*

56 F

Picc. *mf* *f*

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f*

Cls. 1/2 *mf* *f*

Bsns. 1/2 *mf* *f*

Hns. 1/3 2/4 *f*

Tpts. 1 2/3 *f*

Tbns. 1/2 *f*

Tbn. 3 Tuba *f*

Perc. 1 Drumsticks *f*

Perc. 2 (Tamb.) *mf* *f*

Perc. 3 (B.D.) *f*

Pno. *f*

Vlns. I 56 F *f* *sim.*

Vlns. II *f* *sim.*

Vla. *f* *unis.*

Vc. *mf* *f*

Cb. *mf* *f*

63 G

Picc. *p*

Fls. 1/2 *p*

Obs. 1/2 *p*

Cls. 1/2 *p* 1. *p*

Bsns. 1/2 *p*

Hns. 1/3 *p* 1. *p*

2/4 *p* 2. *p*

Tpts. 1 *mp*

2/3 *mp* a2 *mp*

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1 *p* Trgl. *p*

Perc. 2

Perc. 3 *p*

Pno. *p*

Vlns. I 63 *p* unis. *p* Solo *p*

II *p* unis. *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

70 H

Picc.
Fls. 1/2
Obs. 1/2
Cls. 1/2
Bsns. 1/2
Hns. 1/2
Tpts. 1/2
Tbns. 1/2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Pno.
Vlns. I/II
Vla.
Vc.
Cb.

70 (Solo) tutti div. H

mp *mf* *p* *f*

a2 a2 a2 a2 a2 a2

div. div. div.

(1.)

Temple Blocks

77

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

(a2)

(a2)

a2

a2

a2

Susp. Cymb.

f

(B.D.)

f

unis.

unis.

unis.

sfp

84

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1 (Susp. Cymb.)

Perc. 2 (T. Blks.)

Perc. 3 (B.D.)

Pno.

Vlins. I
II

Vla.

Vc.

Cb.

sfp *f*

a2

div.

Duration: 2'

4. Tango

at a steady tempo ♩ = 63 in tango style

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 3

Hns. 2 4

Tpts. 1

Tpts. 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

at a steady tempo ♩ = 63 in tango style

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

7

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2 (1.)

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3 (Conga)

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

pizz.

arco

(b) *p.*

13 **A**

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1
Tamb.

Perc. 2

Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

p

pizz.

B

19

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 3 2 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

19

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

C

25

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Maracas [held up for audience to see]
mf

C

25

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

pizz.

arco

D

31

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3

Hns. 2/4

Tpts. 1

Tpts. 2/3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1 (Mar.)

Perc. 2

Perc. 3

Pno.

Finger Castanets [held up for audience to see]

mf

D

31

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

(pizz.)

38

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlins. I
II

Vla.

Vc.

Cb.

(mf)

(mf)

(mf)

38

43 **E**

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Cls. 1/2 *a2* *f*

Bsns. 1/2 *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Tbns. 1/2 *f*

Tbn. 3 Tuba *f*

Perc. 1 (Mar.) *f*

Perc. 2 (Cast.) *f*

Perc. 3 (Conga) *mf*

Pno. *f*

Vlns. I (pizz.) *f* arco

Vlns. II (pizz.) *f* arco

Vla. (pizz.) *f* arco

Vc. (pizz.) *f* arco

Cb. (pizz.) *f* arco

49

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb. pizz. arco

F

56

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3
2/4

Tpts. 1/2/3

Tbns. 1/2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3
(Conga)

Pno.

56

Vlns. I
II

Vla.

Vc.

Cb.

p

mf

div.

pizz.

(bows in lap)

G

62

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1, 2/3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1, 2, 3

Pno.

Vlns. I, II

Vla.

Vc.

Cb.

mf

p

pizz.

arco

strum

sim.

G

68

Picc. *mf cresc.*

Fls. 1/2 *mf cresc.*

Obs. 1/2 *mf cresc.*

Cls. 1/2 *p cresc.*

Bsns. 1/2 *p cresc.*

Hns. 1/3 *p cresc.* a2

Hns. 2/4 *p cresc.*

Tpts. 1/2 *p cresc.*

Tbns. 1/2 *cresc.*

Tbn. 3 Tuba *cresc.*

Perc. 1

Perc. 2

Perc. 3

Pno. *p cresc.*

Vlns. I (pizz.) *cresc.*

Vlns. II (pizz.) *cresc.*

Vla. (pizz.) *cresc.*

Vc. (pizz.) *cresc.*

Cb. (pizz.) *cresc.*

73 **H**

Picc. *(cresc.)* *f*

Fls. 1/2 *(cresc.)* *f*

Obs. 1/2 *(cresc.)* *f*

Cls. 1/2 *(cresc.)* *f* *a2*

Bsns. 1/2 *(cresc.)* *f*

Hns. 1/3 *(cresc.)* *f*

2/4 *(cresc.)* *f*

Tpts. 1 *(cresc.)* *f*

2/3 *(cresc.)* *f*

Tbns. 1/2 *(cresc.)* *f*

Tbn. 3 Tuba *(cresc.)* *f*

Perc. 1

Perc. 2

Perc. 3 (Conga) *f*

Pno. *f*

73 **H**

Vlins. I *arco* *f*

II *arco* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

79 I

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Cls. 1/2 *mf*

Bsns. 1/2

Hns. 1/3 2/4

Tpts. 1 2/3 *mf*

Tbns. 1/2 *mf*

Tbn. 3 Tuba *mf*

Perc. 1 Tamb. *mf*

Perc. 2

Perc. 3 (Conga) *mf*

Pno.

79 I

Vlns. I *mf* pizz.

Vlns. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

J

85

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1, 2/3

Tbns. 1/2, 3 Tuba

Perc. 1, 2, 3 (Conga)

Pno.

Detailed description: This block contains the musical score for measures 85 through 90 for the woodwind and percussion sections. The Piccolo, Flutes 1/2, Oboes 1/2, Clarinets 1/2, and Bassoons 1/2 are mostly silent. The Horns (1/3 and 2/4) and Trumpets (1, 2/3) play rhythmic patterns. The Trombones (1/2 and 3 Tuba) play a steady bass line. Percussion 1 has a consistent pattern, Percussion 2 is silent, and Percussion 3 (Conga) enters in measure 88. Dynamics include *mf* and *a2*.

J

85

Vlins. I, II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 85 through 90 for the string section. Violins I and II, Viola, Violoncello, and Contrabass are active. The strings play a rhythmic accompaniment. Dynamics include *arco* and *(mf)*.

92 K

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Cls. 1/2 *f*

Bsns. 1/2 *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Tbns. 1/2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

Vlins. I *f*

Vlins. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

99

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

99

Vlns. I
II

Vla.

Vc.

Cb.

L

106

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1
Maracas
f

Perc. 2
Castanets

Perc. 3

Pno.

L

106

Vlns. I
II

Vla.

Vc.

Cb.

113 **M**

Picc. *(f)*

Fls. 1/2 *(f)* a2

Obs. 1/2 *(f)* a2

Cls. 1/2 *(f)* (a2)

Bsns. 1/2 *(f)*

Hns. 1/3 *(f)* a2

2/4 *(f)*

Tpts. 1/2/3

Tbns. 1/2

Tbn. 3
Tuba

Perc. 1 (Mar.)

Perc. 2 (Cast.)

Perc. 3

Pno.

113 **M**

Vlins. I *(f)*

II *(f)*

Vla. *(f)*

Vc. *(f)*

Cb. *(f)*

118

Picc.

Fls. 1/2 (a2)

Obs. 1/2 (a2)

Cls. 1/2 (a2)

Bsns. 1/2

Hns. 1/3 (a2) 2/4 (a2)

Tpts. 1/2/3 (a2)

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1 (Mar.)

Perc. 2 (Cast.)

Perc. 3 (Conga)

Pno.

118

Vlins. I II

Vla. gliss.

Vc. gliss.

Cb. pizz. arco gliss.

N

0

124

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3

Pno.

Vlms. I
II

Vla.

Vc.

Cb.

124

0

sed.

pizz.

arco

sim.

130

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2

Tpts. 1
2

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2

Perc. 3
(Conga)

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

a2

Tamb.
f

136 **P**

Picc. *f* *mf* *mf* *mp*

Fls. 1/2 *f* *mf* *mf* *mp* 1.

Obs. 1/2 *f* *mf* *mf* *mp* *mp*

Cls. 1/2 *f* *mf* *mf* *mp*

Bsns. 1/2 *f* *mf* *mf* *mp* *mp*

Hns. 1/3 *f dim.* *mf* *mf dim.* *mp* gliss.

Hns. 2/4 *f dim.* *mf* *mf dim.* *mp* gliss.

Tpts. 1 *f dim.* *mf* *mf dim.* *mp*

Tpts. 2/3 *f dim.* *mf* *mf dim.* *mp*

Tbns. 1/2 *f dim.* *mf* *mf dim.* *mp* gliss.

Tbn. 3 Tuba *f dim.* *mf* *mf dim.* *mp* gliss.

Perc. 1 (held high and lowered) *mf* *mp* sim.

Perc. 2

Perc. 3 *mf* *mp*

Pno. (white-note gliss.) *f* *mf* *mf* *mp* *mp* sim.

136 **P**

Vlns. I sul A gliss. *mf* *mp* sim.

Vlns. II sul A gliss. *mf* *mp* sim.

Vla. *f* gliss. *mf* *mp* sim.

Vc. *f* gliss. *mf* *mp* sim.

Cb. pizz. arco gliss. *mf* *mp* sim. pizz. arco

142

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1/2, 3

Tbns. 1/2, 3 Tuba

Perc. 1 (Tamb.)

Perc. 2

Perc. 3 (Conga)

Pno.

142

Vlns. I, II

Vla.

Vc.

Cb.

(Vln., Vla., Vc. bows in lap)

p, *f*, *mf*, *pizz.*, *1.*, *f*, *p*

*(*pizz.* with a flick of back of the hand)

Duration: 4'30"

5. Charleston

Freely, as an introduction ♩ = 88

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
3
2
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2
Trap set
High-hat
Bongo
Ten. Dr.
High T-T
Low T-T

Perc. 3

Pno.

Freely, as an introduction ♩ = 88

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

A

8

Picc. *f* *p* *f* *p* *f* (*f*)

Fls. 1/2 *f* *p* *f* *p* *f* (*f*)

Obs. 1/2 *f* *p* *f* *p* *f* (*f*)

Cls. 1/2 *f* *p* *f* *p* *f* (*f*)

Bsns. 1/2 *a2*

Hns. 1/3 2/4

Tpts. 1/2 3

Tbns. 1/2 *a2*

Tbn. 3 Tuba *a2*

Perc. 1

Perc. 2 (Trap set)

Perc. 3

Pno. *f*

A

8

Vlins. I *arco* *f legato*

Vlins. II *arco* *f legato*

Vla. *arco* *f legato*

Vc. *arco* *f legato*

Cb. *f legato*

15 B

Picc. *p*

Fls. 1/2 *p*

Obs. 1/2 *p*

Cls. 1/2 *p*

Bsns. 1/2 *f*

Hns. 1/3 *f* a2

Hns. 2/4 *f* a2

Tpts. 1/2 *f*

Tbns. 1/2 *f* *p* *f* *p* *f*

Tbn. 3 Tuba *f* *p* *f* *p* *f*

Perc. 1

Perc. 2 (Trap set)

Perc. 3

Pno.

Vlns. I *p* *f* *p* *f*

Vlns. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

C

22

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/2/3

Tpts. 1/2/3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1

Perc. 2 (Trap set)

Perc. 3

Pno.

Vlns. I/II

Vla.

Vc.

Cb.

f

p

a2

p

rit.

29

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Cls. 1/2 *f*

Bsns. 1/2 *f*

Hns. 1/3 *f*

Hns. 2/4 *f*

Tpts. 1/2 *f*

Tbns. 1/2 *f*

Tbn. 3 Tuba *f*

Perc. 1

Perc. 2 (Trap set)

Perc. 3

Pno. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *arco*

rit.

div.

unis.

(rit.) **D** at a lively tempo ♩ = 120

35

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1
Tamb.

Perc. 2
(Trap set)
Tenor Drum
Bongo

Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

(rit.) **D** at a lively tempo ♩ = 120

35

41

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1/2, 3

Tbns. 1/2

Tbn. 3 Tuba

Perc. 1

Perc. 2 (Trap set)

Perc. 3

Pno.

I. Vlns. pizz., arco

II. Vlns. pizz., arco

Vla. pizz., arco

Vc. pizz., arco

Cb. pizz., arco

46 E

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1 Ratchet

Perc. 2 (Trap set)

Perc. 3 Low Tom-tom

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

51

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. 1

Perc. 2
(Trap set)

Perc. 3

Pno.

Vlns. I
II

Vla.

Vc.

Cb.

56 **F**

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2

Bsns. 1/2

Hns. 1/3, 2/4

Tpts. 1/2, 3

Tbns. 1/2, 3 Tuba

Perc. 1 (Ratchet)

Perc. 2 (Trap set) High hat *mf*

Perc. 3 Crash Cymb. *mf*

Pno. *f*

Vlns. I, II

Vla.

Vc.

Cb. *f*

61 G

Picc. *f* *p* *f*

Fls. 1/2 *f* *p* *f* a2

Obs. 1/2 *f* *p* *f*

Cls. 1/2 *f* *p* *f*

Bsns. 1/2 *f*

Hns. 1/3 2/4 *f*

Tpts. 1/2 3 *f*

Tbns. 1/2 *f*

Tbn. 3 Tuba *f*

Perc. 1 Tamb. (held high and lowered) *mf* *f*

Perc. 2 (Trap set) *f* Low T-T

Perc. 3

Pno. *gliss*

61 G

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

66

Picc. *p* *f*

Fls. 1/2 *p* *f*

Obs. 1/2 *p* *f*

Cls. 1/2 *p* *f*

Bsns. 1/2 *p* *f*

Hns. 1/3 *p cresc.* *f*

2/4 *p cresc.* *f*

Tpts. 1/2/3 *p* *f*

Tbns. 1/2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

Tuba *p cresc.* *f*

Perc. 1 (Tamb.)

Perc. 2 (Trap set)

Perc. 3 (Susp. Cymb.) *p* *f*

Pno.

66

Vlins. I *p* *f*

II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

70

Picc. *p* *f* (*f*)

Fls. 1/2 *p* *f* (*f*)

Obs. 1/2 *p* *f* (*f*)

Cls. 1/2 *p* *f* (*f*)

Bsns. 1/2 *p* *f* (*f*)

Hns. 1 3 2 4 *a2*

Tpts. 1 2 3

Tbns. 1/2 (*f*)

Tbn. 3 Tuba (*f*)

Perc. 1

Perc. 2 (Trap set) *p* *f* *p* *f*

Perc. 3

Pno. *p* *f* gliss. *p* *f* gliss.

70

Vlns. I II

Vla.

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

74 *rit.*

Picc. Fls. 1/2 Obs. 1/2 Cls. 1/2 Bsns. 1/2 Hns. 1 3 2 4 Tpts. 1 2 3 Tbns. 1/2 Tbn. 3 Tuba Perc. 1 (Ratchet) Perc. 2 (Trap set) Perc. 3 (Crash Cymb.) Pno. Vlns. I II Vla. Vc. Cb.

78 *Slower, grandly* rit.

Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2
Hns. 1 2
Tpts. 1 2
Tbns. 1 2
Tbn. 3
Tuba
Perc. 1
Perc. 2 (Trap set)
Perc. 3
Pno.
Vlns. I II
Vla.
Vc.
Cb.

Slower, grandly rit.

div.