

Violoncello

GWYNETH WALKER

Songs Without Words

for Violoncello Solo and Piano

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Songs Without Words

Gwyneth Walker

I. First Notes

1. Gently Flowing

Gently flowing ♩ = 120

4

mp espr., legato

12

21

2

A

mf *sost.*

29

38

B

p lightly

43

cresc. poco a poco

47

C

mf

53

58

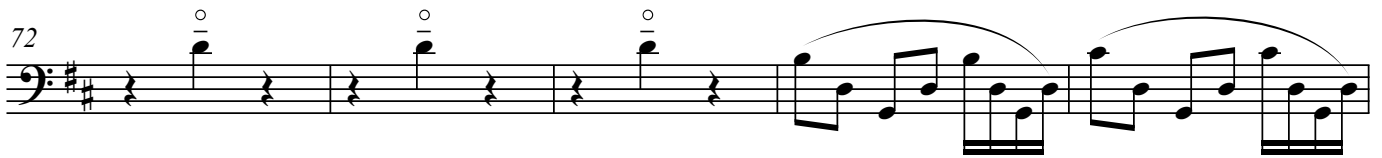
D

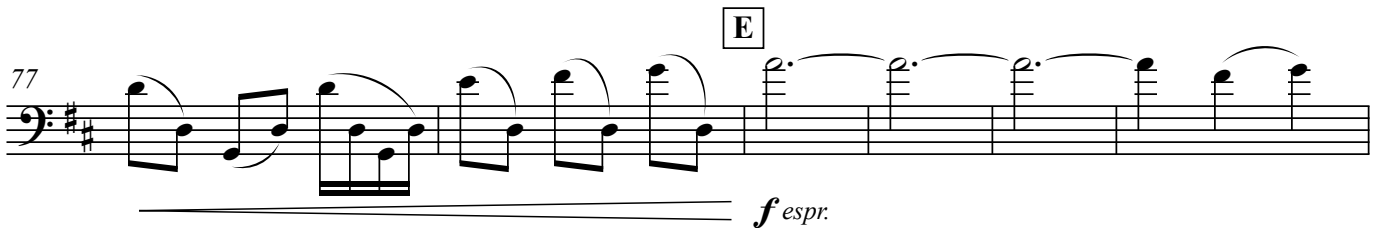
4

p

*Grace notes precede the beat

67  *p* lightly

72 

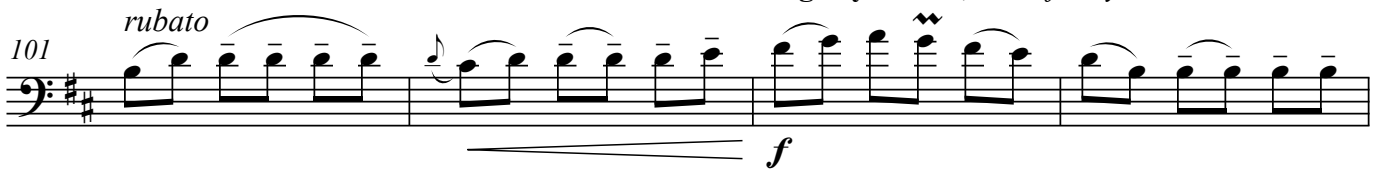
77  **E** *f* *espr.*

83 

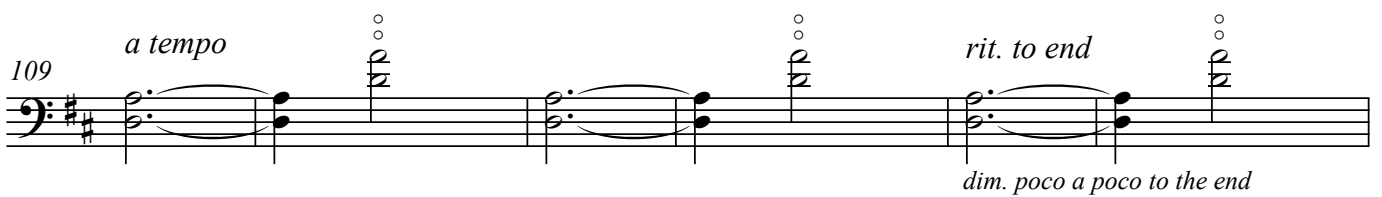
89 

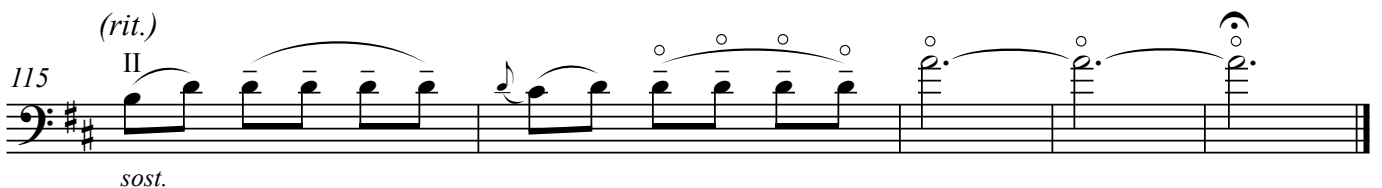
94  **F** *p* (*p*)

Slightly slower, more freely

101 *rubato*  *f*

105  *rit.*

109 *a tempo*  *rit. to end*
dim. poco a poco to the end

115 *(rit.)*  *sost.*

2. With Energy

With energy ♩ = 144

p

4

7 A

10

13 *mf*

16 B

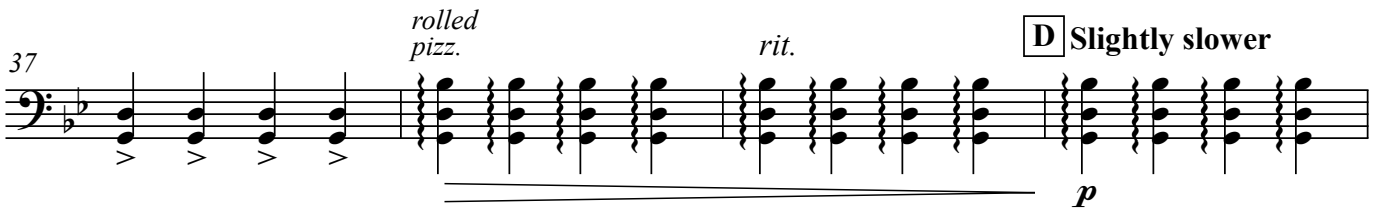
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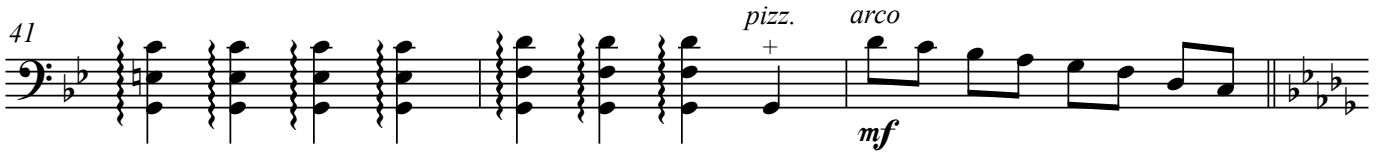
24 C *f*

27

30 

34 

37 *rolled pizz.* *rit.* **D** Slightly slower 

41 *pizz.* *arco* *mf* 

44 *pizz.* *arco* *p* *mf* 

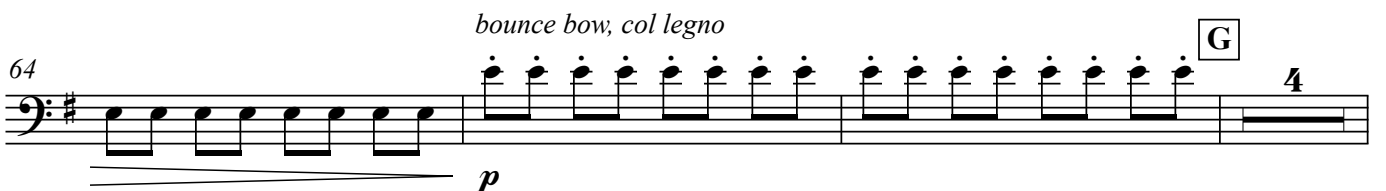
48 **E** 

52 *accel.* 

56 **F** ♩ = 144 *f* 

59 

62 

64 *bounce bow, col legno* **G** *p* 

71 

p

75 **H** 

mf

79 

83 **I** 

f

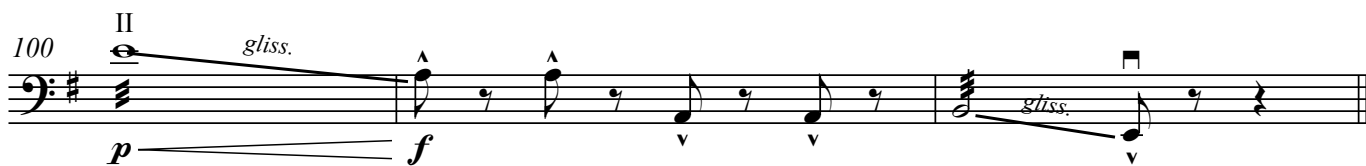
86 

89 

93 **J** 

96 *(gliss. and trem. through entire measure)*
gliss. 

p *f* *p* *f*

100 **II** *gliss.* 

p *f*

3. Homecoming

$\text{♩} = 100$ rolled
4 pizz.

p

A

8 arco
mp cantabile

14

19

24 **B**
poco cresc.

29 *f* *poco rit.* *tr.*

33 **C** Slightly slower
p delicately
gradual accel.

37 pizz. arco
f

41 **D** Faster, with motion $\text{♩} = 120$
2
(f) 3 3 3 3 3 3 3

45

49 **E**

53

57

60

64 **F**

68

73

f *rit.*

77 **G** Original tempo ♩ = 100 *rolled pizz.* *arco* *mp*

82

p

87

rit. to end *pp*

II. Journeys

1. The Far Coast

Flowing ♩ = 120

at the tip

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a rest followed by three measures of chords, each with a dynamic marking of *pp* and a hairpin crescendo to *p*. The second staff starts at measure 8 with a melodic line marked *mf cantabile* and includes a first ending bracket labeled 'A'. The third staff starts at measure 14 with a melodic line, a triplet of eighth notes, and a grace note marked with an asterisk. The fourth staff starts at measure 20 with a melodic line. The fifth staff starts at measure 25 with a melodic line and includes a second ending bracket labeled 'B'. The sixth staff starts at measure 32 with a melodic line and dynamic markings *p < mf*, *> p*, and *p < mf*. The seventh staff starts at measure 39 with a melodic line and a dynamic marking of *p*. The eighth staff starts at measure 44 with a melodic line and a dynamic marking of *mf*. The ninth staff starts at measure 49 with a rhythmic accompaniment of chords and includes a third ending bracket labeled 'C' and a fermata over a final chord.

*Grace notes precede the beat

60 **D**
f

64

68

72 **E**

78

83 *poco rit.* **F** *a tempo* (♩ = 120) *p*

87

92 *(p)* *mp* *p*

96 *mp* *p cresc. poco a poco (to G)*

100 *(cresc.)*

104 **G** *f* *3* *3* *3* *3*

108 *3* *3* *3* *3*

112 *>*

116 **H** *poco rit.*

Slightly slower, more freely

121

I *a tempo* (♩ = 120)
tap (thumb against Cello)

125 *pizz.* *mf* *3* *3* *3* *3* *pizz.* *p*

131 *pizz. (tap)* *pizz. (tap)* **J** *rit. to end* *arco* *pp*

137 *3* *3* *3*

(rit.)

141 *tap all strings* *(tap thumb against Cello)* *arco* *p* *pp*

2. Salty Spray

Lively ♩ = 132

pizz. (1) (2) (3) (4)
p

5 (5) (6) (7) (8)

9 **A** (9) *f* *p* < *f* *p* < *f* *arco* *pizz.* *arco*

13 *pizz.* *p* < *f* *arco*

17 **B** *p* *f*

21 *p* *f*

25 **C**

29

33 **D** *p*

39 *pizz.*

42 *arco* *pizz.*

45 **E** *arco* *(p) cresc. poco a poco (to F)*

50 *(cresc.)*

54 **F** *f* *pizz.*

58 *arco* *pizz.* *arco*

62 *pizz.* *arco* **G**

66

70 **H** *pizz.* *mf*

74 *p* *arco* *(p)*

78 *mp* *f*

3. Singing Waves

Gently flowing ♩ = 108

p

9 *poco* *mp*

16 *rit.* **A** *a tempo* 2 *p*

24 *mp*

29 *mf*

36 3 **B** *(mf)* *p cresc. poco a poco (to C)*

42 *(cresc.)*

45 *(cresc.)*

48 *poco rit.* **C** *Slightly slower, rubato* *f* *p echo*

52 *mf*

D *accel. poco a poco* (to E)

56 *p* *p cresc. poco a poco* (to E)

(*accel.*)

64 (echo) (*cresc.*) (echo)

E *Faster* ♩ = 120

69 (*accel.*) (*cresc.*) *f*

74

81

85 *rit.* *Slower, intensely* *cresc.* *ff*

89 *rit.*

G *Tempo primo* ♩ = 108

93 *p sub.*

99

104 *mp*

111 H

mp *p cresc. poco a poco (to I)*

115

(cresc.)

118

(cresc.) *rit.*

I *Slower, intensely, rubato*

121

f *p echo*

126

(p) *cresc.*

129

(cresc.) *f* *rit.* J *a tempo* (♩ = 108)

134

mf gliss. up and down string *mp (gliss.)*

140

K *rit. poco a poco to end*

146

(rit.) *(cresc.)*

149

(rit.) *p* *pp*