

Gwyneth Walker  
**Sunshine State**  
*for Wind Quintet*



1. Vitamin C

*“oranges, grapefruit, lemons, limes... and a tangelo!”*

2. Steamy Stroll

3. Mango Fandango – *with castanets!*

4. Sun and Sand

# Sunshine State

for Wind Quintet

Gwyneth Walker

## Introduction: Sunburst

With energy ♩ = 108

*f* *playfully*

5

*rit.* *p* *ff*

Detailed description: This block contains the first two staves of the Introduction: Sunburst. The first staff (measures 1-4) is in 4/4 time, starting with a dynamic of *f* and a tempo of ♩ = 108. It features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *playfully*. The second staff (measures 5-8) continues the melody, including a double bar line with a '2' above it, and ends with a dynamic range from *p* to *ff*.

## 1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

Lively ♩ = 120

**A** *Play* *f* *port.*

5

**B** *Lighter, playfully* *mf*

9

**C** *f* *port.*

(a tempo)

14 *playful pause* //

**D** *Gently* ♩ = 60 (♩ = ♩) *as a tango* *p*

Detailed description: This block contains the musical notation for '1. Vitamin C'. It is in 4/4 time with a tempo of ♩ = 120. The piece is divided into four sections: Section A (measures 1-8) starts with a dynamic of *f* and includes a *port.* instruction; Section B (measures 9-13) is marked *mf* and *Lighter, playfully*; Section C (measures 14-16) is marked *f* and includes a *port.* instruction; Section D (measures 17-20) is marked *p* and *Gently as a tango*, with a tempo change to ♩ = 60. A *playful pause* is indicated at measure 14. The notation includes various dynamics, articulation marks, and a key signature change to two flats.

24

29

**E**

*(p)*

34

*mf* *f*

39

*rit.* , *accel.*

*p sost.*

**F** Lively ♩ = 120

44

*f* *port.*

47

**G** Lighter, playfully

*mf*

**H** Especially joyously, with “vitamin” energy

51

*ff*

55

59

# 2. Steamy Stroll

Slowly, freely as an introduction

(Song in mind while strolling down the street)

“Swing low, sweet char - i - ot...”

Musical staff 1: Flute introduction, measures 1-4. Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics: *mf*.

Musical staff 2: Flute introduction, measures 5-8. Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics: *rit.*

Musical staff 3: Section A, measures 9-12. Bass clef, key signature of two flats (Bb), 2/4 time signature. Horn part. Dynamics: *Play*, *(mf)*.

Musical staff 4: Section B, measures 13-17. Treble clef, key signature of two flats (Bb).

Musical staff 5: Section B, measures 18-21. Treble clef, key signature of two flats (Bb).

Musical staff 6: Section C, measures 22-28. Treble clef, key signature of two flats (Bb), 4/4 time signature. Bassoon part. Dynamics: *p*.

Musical staff 7: Section C, measures 29-31. Bass clef, key signature of two flats (Bb). Dynamics: *Play*, *p*.

Musical staff 8: Section D, measures 32-35. Treble clef, key signature of two flats (Bb). Dynamics: *f*.

Musical staff 9: Section D, measures 36-39. Treble clef, key signature of two flats (Bb).

Musical staff 10: Section E, measures 40-43. Treble clef, key signature of two flats (Bb), 2/4 time signature. Dynamics: *mf*, *p*.

45

48

51 **F** \*Vocal sounds  
pp

t t t t t t t t t t t simile

54

57 **G** 2 Play p

62 2 f p mf f

67 **H** 2 3 [Clar. gliss.] (f)

75 2

80 **I**

84

88 rit. p f p ff

\*Players should speak in the notated rhythm (not into the instrument) using the percussive sound of the letter “t”, to approximate a Suspended Cymbal- tap sound, to provide a background for the Clarinet solo..

### 3. Mango Fandango – with castanets!

Introduction, with bravura

Start slowly

(Horn) *tr*

*Play*

*f*

8

*Play*

15 *accel. poco a poco*

*p* in the background

25 Lively tempo  $\text{♩} = 66$

**A** Theme (fandango dance)

*f* *p* *f*

35 *tr*

42 *tr*

49 **B**

*p* *(p)*

61 *mf*

72 **C**

*mf*

80 *f*

*p*

V V V V V V V V

Detailed description: This is a musical score for a flute part. It begins with an introduction in 3/8 time, marked 'Start slowly'. The first staff (measures 1-8) features a horn part with a trill and a flute part with a melodic line. The second staff (measures 9-14) continues the introduction with a 'Play' instruction and a forte dynamic. The third staff (measures 15-24) is marked 'accel. poco a poco' and features a four-measure rest followed by a melodic line. The fourth staff (measures 25-34) is marked 'Lively tempo' and '♩ = 66', starting with a three-measure rest and a forte dynamic. The fifth staff (measures 35-41) continues the theme with a trill. The sixth staff (measures 42-48) features another trill. The seventh staff (measures 49-60) is marked 'B' and contains a three-measure rest followed by a melodic line. The eighth staff (measures 61-71) continues the theme with a mezzo-forte dynamic. The ninth staff (measures 72-79) is marked 'C' and features a two-measure rest followed by a melodic line. The tenth staff (measures 80-88) continues the theme with a forte dynamic and includes castanet markings (V) under the notes. The score concludes with a piano dynamic and a four-measure rest.

Sunshine State – Flute

**D**

92 (Horn player clapping) *Play* *f* *tr.*

100 *tr.*

108 5 4

**E** Fandango duet of playing and clapping

123 *p* 2 2 (*p*)

**F**

134 *mf* 2 2

143 (Bsn.) *Play* *p* *cresc. poco a poco*

**G**

152 (*cresc.*) *f*

[These 4 measures can be extended into a longer "clapping-castanets" cadenza, if the Horn player is inspired.]

**H**

159 4 *ff* *tr.*

167

173 *tr.* 2 (Clar.)

180 *Play* 2

# Sunburst – Reprise

With energy ♩ = 108

*f* *rit.* *p* *ff* *playfully*

## 4. Sun and Sand

“fun at the beach”

Lively ♩ = 108 (constant tempo throughout)

*p* [A] Theme *mf* joyfully *f* *p* *f* (Clar.)



Sunshine State – Flute

47 **F**

3 (Horn)

Musical staff 47-54: Treble clef, key signature of two flats. Measure 47 starts with a triplet of eighth notes (G4, A4, Bb4) with an accent (>) over the first note. Measure 48 has a whole rest. Measure 49 has a whole note (C5). Measure 50 has a whole note (Bb4). Measure 51 has a whole note (A4). Measure 52 has a whole note (G4). Measure 53 has a whole note (F4). Measure 54 has a whole note (E4).

55 **G** Very playful

Play p

Musical staff 55-60: Bass clef, key signature of two flats. Measure 55 has a quarter note (G3) with an accent (>). Measure 56 has a quarter note (F3) with an accent (>). Measure 57 has a quarter note (E3) with an accent (>). Measure 58 has a quarter note (D3) with an accent (>). Measure 59 has a quarter note (C3) with an accent (>). Measure 60 has a quarter note (B2) with an accent (>).

61 **H**

mp

Musical staff 61-66: Treble clef, key signature of two flats. Measure 61 has a quarter note (G4) with an accent (>). Measure 62 has a quarter note (A4) with an accent (>). Measure 63 has a quarter note (Bb4) with an accent (>). Measure 64 has a quarter note (C5) with an accent (>). Measure 65 has a quarter note (Bb4) with an accent (>). Measure 66 has a quarter note (A4) with an accent (>).

67

Musical staff 67-71: Treble clef, key signature of two flats. Measure 67 has a quarter note (G4) with an accent (>). Measure 68 has a quarter note (A4) with an accent (>). Measure 69 has a quarter note (Bb4) with an accent (>). Measure 70 has a quarter note (C5) with an accent (>). Measure 71 has a quarter note (Bb4) with an accent (>).

72 **I**

4 (Oboe)

Musical staff 72-79: Treble clef, key signature of two flats. Measure 72 has a quarter note (G4) with an accent (>). Measure 73 has a quarter note (A4) with an accent (>). Measure 74 has a quarter note (Bb4) with an accent (>). Measure 75 has a quarter note (C5) with an accent (>). Measure 76 has a quarter note (Bb4) with an accent (>). Measure 77 has a quarter note (A4) with an accent (>). Measure 78 has a quarter note (G4) with an accent (>). Measure 79 has a quarter note (F4) with an accent (>).

80 **J**

Play f

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 has a quarter note (G4) with an accent (>). Measure 81 has a quarter note (A4) with an accent (>). Measure 82 has a quarter note (Bb4) with an accent (>). Measure 83 has a quarter note (C5) with an accent (>). Measure 84 has a quarter note (Bb4) with an accent (>).

85 **K**

(f)

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 has a quarter note (G4) with an accent (>). Measure 86 has a quarter note (A4) with an accent (>). Measure 87 has a quarter note (Bb4) with an accent (>). Measure 88 has a quarter note (C5) with an accent (>). Measure 89 has a quarter note (Bb4) with an accent (>).

90

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 has a quarter note (G4) with an accent (>). Measure 91 has a quarter note (A4) with an accent (>). Measure 92 has a quarter note (Bb4) with an accent (>). Measure 93 has a quarter note (C5) with an accent (>). Measure 94 has a quarter note (Bb4) with an accent (>).

95 **L**

ff

Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 has a quarter note (G4) with an accent (>). Measure 96 has a quarter note (A4) with an accent (>). Measure 97 has a quarter note (Bb4) with an accent (>). Measure 98 has a quarter note (C5) with an accent (>). Measure 99 has a quarter note (Bb4) with an accent (>).

100

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 has a quarter note (G4) with an accent (>). Measure 101 has a quarter note (A4) with an accent (>). Measure 102 has a quarter note (Bb4) with an accent (>). Measure 103 has a quarter note (C5) with an accent (>). Measure 104 has a quarter note (Bb4) with an accent (>).

105

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 has a quarter note (G4) with an accent (>). Measure 106 has a quarter note (A4) with an accent (>). Measure 107 has a quarter note (Bb4) with an accent (>). Measure 108 has a quarter note (C5) with an accent (>). Measure 109 has a quarter note (Bb4) with an accent (>). Measure 110 has a quarter note (A4) with an accent (>).

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## Introduction: Sunburst

With energy ♩ = 108

Musical notation for the Introduction: Sunburst section, measures 1-4. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f* and a tempo of 108. The melody is characterized by a series of eighth and sixteenth notes, with a *playfully* marking at the end of the first phrase. Measure 4 ends with a *rit.* marking and a dynamic range from *p* to *ff*.

## 1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

Lively ♩ = 120

Musical notation for the first movement: Vitamin C, measures 1-17. The music is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *f* and a tempo of 120. The piece is divided into four sections: Section A (measures 1-4) is marked *Play* and *f*; Section B (measures 5-9) is marked *Lighter, playfully* and *mf*; Section C (measures 10-13) is marked *f*; and Section D (measures 14-17) is marked *Gently* (♩ = 60) and *as a tango*, starting with a *pause* and a dynamic marking of *p*. The notation includes various articulations such as *port.* and *playful*.

23

29

**E**

*(p)*

34

*mf* *f*

39

*rit.* , *accel.*

*p sost.*

**F** Lively ♩ = 120

44

*f* *port.*

47

**G** Lighter, playfully

*mf*

**H** Especially joyously, with "vitamin" energy

51

*ff*

55

59

# 2. Steamy Stroll

Slowly, freely as an introduction

(Flute) *Play*  
*mf*

4 *rit.*

8 **A** At a leisurely pace ♩. = 120  
 (Horn) *Play*  
*(mf)*

14 **B**

19

23 **C**  
*p* *(p)* *mf*

28 **D**  
*p* *f*

34

38 **E**  
*p*

46

Sunshine State – Oboe

**F**

*pp* \*Vocal sounds

49

*t t t t t t*

52

*t t t t t t simile*

55

**G**

58

*p Play f*

63

*p mf f [Clar. gliss.]*

**H**

69

*(f)*

73

**I**

78

82

85

89

*rit. p f p ff*

\*Players should speak in the notated rhythm (not into the instrument) using the percussive sound of the letter "t", to approximate a Suspended Cymbal- tap sound, to provide a background for the Clarinet solo..

### 3. Mango Fandango – with castanets!

*Introduction, with bravura*

**Start slowly**

(Horn) *tr* *Play* (Horn) *f*

8 *Play*

15 *accel. poco a poco*  
*p* in the background

22 (accel.) **Lively tempo** ♩. = 66 *Play*  
(Clar.) *p*

**A** 33 Theme (fandango dance) *f* *tr*

40 *tr*

48 **B** *p* *(p)*

59 (Flute) *4*

71 **C** *Play* *(p)* *mf*

77 *f*

Sunshine State – Oboe

85 4 (Horn player clapping)

**D**

96 *Play*

*f*

103

*f*

111

*f*

**E** Fandango duet of playing and clapping

123

*p*

133 **F**

*mf*

143

*p*

**G**

151 *cresc. poco a poco*

*f*

[These 4 measures can be extended into a longer "clapping-castanets" cadenza, if the Horn player is inspired.]

159 **H**

*ff*

167

*f*

175

*f*



# Sunburst – Reprise

With energy ♩ = 108

*playfully*

The first system of music is in 4/4 time, starting with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, including a triplet. The second system starts at measure 5 and includes a *rit.* marking and a dynamic range from *p* to *ff*.

## 4. Sun and Sand

*“fun at the beach”*

Lively ♩ = 108 (constant tempo throughout)

The piece '4. Sun and Sand' is in 3/8 time and begins with a dynamic marking of *p*. It consists of several sections labeled A through F. Section A (measures 6-10) is marked 'Theme' and includes a '4' time signature change. Section B (measures 15-20) is marked 'Play' and *mf joyfully*. Section C (measures 21-25) features a crescendo to *f* and a dynamic marking of *p*. Section D (measures 31-38) includes a '4' time signature change and a dynamic marking of *mf*. Section E (measures 39-43) features a crescendo to *f*. Section F (measures 44-48) concludes the piece.

49 **G** Very playful **H** (Fl. & Cl.)  
7 8 4  
[Fl. Solo] [Clar.]

Musical staff 49-56: Treble clef, key signature of two flats. Measures 49-56. Measure 49 has a fermata over a whole note G. Measures 50-52 have fermatas over whole notes. Measure 53 has a fermata over a quarter note G. Measures 54-56 contain a melodic line for Flute and Clarinet.

70 **I** Play  
mf

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74. Measure 70 has a fermata over a quarter note G. Measures 71-74 contain a melodic line.

75

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78. Measures 75-78 contain a melodic line.

79 **J**  
f

Musical staff 79-82: Treble clef, key signature of two flats. Measures 79-82. Measures 79-82 contain a melodic line.

83

Musical staff 83-86: Treble clef, key signature of two flats. Measures 83-86. Measures 83-86 contain a melodic line.

87 **K**  
(f)

Musical staff 87-90: Treble clef, key signature of two flats. Measures 87-90. Measures 87-90 contain a melodic line with accents.

91

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94. Measures 91-94 contain a melodic line with accents.

95 **L**  
ff

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99. Measures 95-99 contain a melodic line with accents.

100

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104. Measures 100-104 contain a melodic line with accents.

105

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108. Measures 105-108 contain a melodic line with accents, ending with a double bar line.

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*for Wind Quintet*



1. Vitamin C

*“oranges, grapefruit, lemons, limes... and a tangelo!”*

2. Steamy Stroll

3. Mango Fandango – *with castanets!*

4. Sun and Sand

# Sunshine State

for Wind Quintet

Gwyneth Walker

## Introduction: Sunburst

With energy ♩ = 108

Musical notation for the Introduction: Sunburst section, measures 1-5. The music is in 4/4 time and G major. It begins with a dynamic of *f* and a tempo of 108. The first line (measures 1-4) features a melodic line with eighth-note patterns and a fermata over the final note. The second line (measures 5-5) continues the melody with a dynamic of *p* and a fermata, followed by a dynamic shift to *ff*. Performance markings include *playfully*, *rit.*, and a double bar line.

## 1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

Lively ♩ = 120

Musical notation for the first section of Vitamin C, measures 1-15. The music is in 4/4 time and G major. It begins with a dynamic of *f* and a tempo of 120. The first line (measures 1-4) features a melodic line with eighth-note patterns and a fermata over the final note. The second line (measures 4-7) continues the melody with a dynamic of *f* and a fermata. The third line (measures 7-9) features a melodic line with eighth-note patterns and a dynamic of *mf*. The fourth line (measures 9-12) continues the melody with a dynamic of *mf* and a fermata. The fifth line (measures 12-15) features a melodic line with eighth-note patterns and a dynamic of *f*. Performance markings include *port.*, *playful pause*, and a double bar line.

Sunshine State – Clarinet

**D** Gently  $\text{♩} = 60$  ( $\text{♩} = \text{♩}$ )  
as a tango

17

22

“Tangelo” theme\* **E**

28

33

37

41

46

**F** Lively  $\text{♩} = 120$

46

49

**H** Especially joyously, with “vitamin” energy

52

56

59

\*Imaginary lyrics for the “Tangelo” theme: I am a tangelo, bright orange, you know.  
I love to dance, oh darling, come take my hand!

# 2. Steamy Stroll

*Slowly, freely as an introduction*

(Flute) *Play*  
*mf*

4 *rit.*

8 **A** At a leisurely pace ♩. = 120  
 (Horn) *Play*  
*(mf)*

13 **B**  
*p*

20 **C**  
*(p)*

27 *mf*  
*p*

31 **D**  
*f abruptly*

36

41 **E**  
 (Oboe)

49 (Fl. & Ob.) **F** as if starting off on a carefree (chromatic!) stroll  
 [Hn. & Bsn. begin Vocal sounds]  
*p lightly tongued*

52 *cresc. poco a poco* **f**

55 *p sub.* **G** *cresc. poco a poco*

58 *(cresc.)* **f** *(f)*

62 **f**

67 **f** *non dim.* **H** *chromatic descent ad lib.*

71 *chromatic descent ad lib.*

75 *chromatic descent ad lib.*

80 **I**

83

86

89 *rit.* **p** **f** **p** **ff**

### 3. Mango Fandango – *with castanets!*

*Introduction, with bravura*

**Start slowly**

(Horn) *tr* *Play* *f* (Horn) *4*

8 *Play*

15 *accel. poco a poco* *4* (Bsn.)

25 **Lively tempo** ♩ = 66 *Play* *f* *p* *f* **A** Theme (fandango dance) *4*

36 *tr*

44 *tr* *p*

52 **B** *3* *Play* *p* *3* *(p)*

64 *mf*

71 **C** *2* *mf*

80 *f* *p*



Sunshine State – Clarinet

88 **D** (Horn player clapping) *Play*

99 *f*

107 *tr* **2**

115 **E** Fandango duet of playing and clapping

115 *p* **4** **2**

128 **2** *(p)* **3**

139 **F** *mf* **2** *p* **2**

149 **G** *cresc. poco a poco*

156 [These 4 measures can be extended into a longer "clapping-castanets" cadenza, if the Horn player is inspired.] **4**

156 *(cresc.)* *f*

163 **H** *ff* *tr*

170 *tr*

177 **2** **2**

# Sunburst – Reprise

With energy ♩ = 108

*f* *playfully* *rit.* *p* *ff*

## 4. Sun and Sand

“fun at the beach”

Lively ♩ = 108 (constant tempo throughout)

*p* **A** Theme *mf* joyfully **B** *f* *mf* joyfully **C** *f* *mf* **D** *mf* **E** *f* **F** *mf*

**G** Very playful

49 **7** **4** (Flute)



[Fl. Solo]

**H** 64 *Play*  
*mp*



69 **I**  
*mf*



74



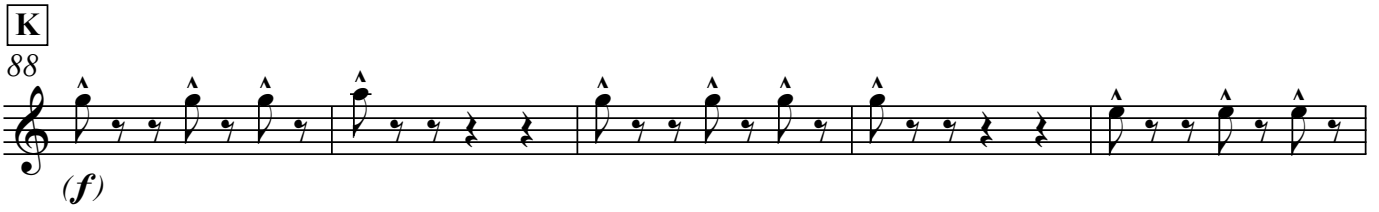
**J** 80  
*f*



84



**K** 88  
*(f)*



93 **L**  
*ff*



98



104



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## Introduction: Sunburst

With energy ♩ = 108

*f* *playfully* *rit.* *p* *ff*

## 1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

Lively ♩ = 120

*f* **A** **B** Lighter, *playfully* **C** *mf* *port.* *playful pause* **D** Gently ♩ = 60 (♩ = ♩) *as a tango* *p*

21 *“Tangelo” theme\**  
*mf sensuously*

26

30 **E** *“flirts” with Clarinet*

35 *f*

39 *rit.*, *accel.*  
*p sost.*

44 **F** Lively ♩ = 120  
*f* *port.*

47 **G** Lighter, playfully

51 **H** Especially joyously, with “vitamin” energy  
*ff*

55

59

\*Imaginary lyrics for the “Tangelo” theme: *I am a tangelo, bright orange, you know.  
 I love to dance, oh darling, come take my hand!*

# 2. Steamy Stroll

*Slowly, freely as an introduction*

(Flute) *Play*  
*mf*

4 *rit.*

8 **A** At a leisurely pace ♩. = 120  
*(mf)*

13 **B**

19 *p*

24 **C**  
*mf*

28

32 **D**  
*f abruptly*

36 **E** 4

45 (Oboe) (Fl. & Ob.)

Sunshine State – Horn in F

*\*Vocal sounds*

49 **pp** F

*t t t t t t t t t t t simile*

52

55

58 G *Play* **mf** **2**

63 H **(mf)** **2** **2** *[Clar. gliss.]* **f**

70

74

78

81 I

85

89 *rit.* **p** **f** **p** **ff**

\*Players should speak in the notated rhythm (not into the instrument) using the percussive sound of the letter “t”, to approximate a Suspended Cymbal- tap sound, to provide a background for the Clarinet solo..



### 3. Mango Fandango – with castanets!

*Introduction, with bravura*

**Start slowly**

1  
8  
*p*  $\leftarrow$  *f*

9  
16  
*p*  $\leftarrow$  *f*

17  
24  
*accel. poco a poco*  
*f*  $\leftarrow$  *p*

25  
34  
**Lively tempo** ♩. = 66  
**A** Theme (fandango dance)  
*f*  $\leftarrow$  *p*

35  
44  
*p*  $\leftarrow$  *f*

45  
57  
**B**  
*p*  $\leftarrow$  *mf*

58  
65  
*p*  $\leftarrow$  *mf*

66  
76  
**C**  
*p*  $\leftarrow$  *f*

77  
84  
*p*  $\leftarrow$  *f*

85  
92  
**\*Hand Claps**  
*p*  $\leftarrow$  *f*

\*Clap hands in "castanet-playing style," with hands held up for audience to see.



# Sunburst – Reprise

With energy ♩ = 108

*Play* *f* *playfully* *rit.* *p* *ff*

## 4. Sun and Sand

“fun at the beach”

Lively ♩ = 108 (constant tempo throughout)

Clap hands or Tap leg

*p* **2**

9 **A** Theme *Play* *mf* joyfully

16 **B** *f* *mf*

22 **C** *f* *p*

27 **D** *mf* **4**

35 *mf*

40 **E** *f*

45 **F** *p* **2**

52 G Very playful  
2

59 H  
*mp*

65

71 I  
*mf*

76 J  
*f*

81

87 K Clap hands or Tap leg  
*(f)*

93 *Play* L  
*(f)*  $\longleftarrow$  *ff*

98

104

Gwyneth Walker  
**Sunshine State**  
*for Wind Quintet*



1. Vitamin C

*“oranges, grapefruit, lemons, limes... and a tangelo!”*

2. Steamy Stroll

3. Mango Fandango – *with castanets!*

4. Sun and Sand

# Sunshine State

for Wind Quintet

Gwyneth Walker

## Introduction: Sunburst

With energy ♩ = 108

Musical notation for the Introduction: Sunburst section, measures 1-7. The piece is in 4/4 time with a key signature of one flat. It begins with a rest for two measures, followed by a series of eighth notes and quarter notes. Dynamics include *f* (forte) and *rit.* (ritardando). The section concludes with a *playfully* marking and a dynamic range from *p* (piano) to *ff* (fortissimo).

## 1. Vitamin C

“oranges, grapefruit, lemons, limes... and a tangelo!”

Lively ♩ = 120

Musical notation for the first section of '1. Vitamin C', measures 1-13. The piece is in 4/4 time with a key signature of one flat. It features a lively eighth-note pattern. Section A (measures 1-4) is marked *f* (forte). Section B (measures 5-8) is marked *mf* (mezzo-forte) and *Lighter, playfully*. Section C (measures 9-12) is marked *f* (forte). The section concludes with a *port.* (portamento) marking and a *playful pause (a tempo)* marking.

**D** Gently ♩ = 60 (♩ = ♩)

as a tango

lightly tongued,  
as a sensuous tango

Musical notation for the second section of '1. Vitamin C', measures 14-17. The piece is in 2/2 time with a key signature of one flat. It features a slow, sensuous tango feel. The section begins with a *p* (piano) dynamic marking.

21



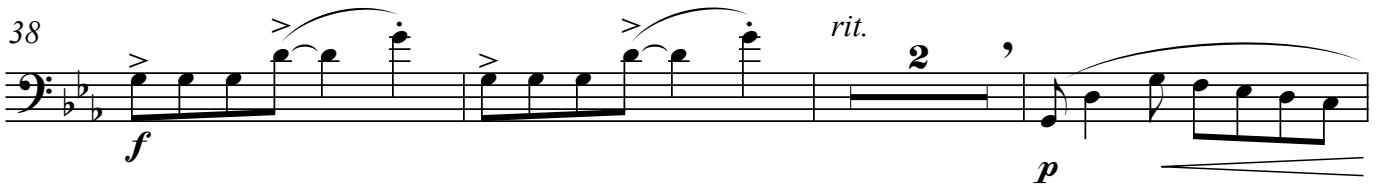
26



31



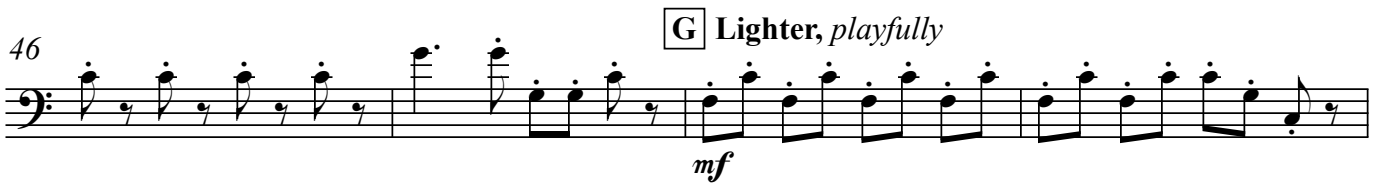
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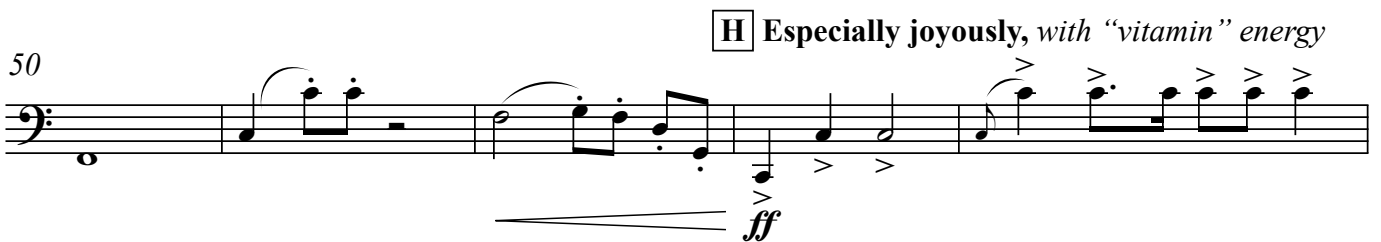
43



46



50



55



59



# 2. Steamy Stroll

Slowly, freely as an introduction

(Flute) *Play*  
*mf*

5 *rit.* **A** At a leisurely pace ♩. = 120  
 as a "walking" bass  
*(mf)* lightly tongued

9

12

16 **B**

21 **C**  
*p*

26 **2**  
*mf* *p*

32 **D**  
*f* abruptly

36

41 **E**  
*(f)* *mf* **2**



Sunshine State – Bassoon

45 (Fl. & Ob.)

49 *pp* \*Vocal sounds **F**

52

55

58 **G** *Play* *mf* **2** *(mf)*

64 **H** **2** **2** *[Clar. gliss.]* *f*

71

77 **I**

82

85

89 *rit.* *p* *f* *p* *ff*

\*Players should speak in the notated rhythm (not into the instrument) using the percussive sound of the letter “t”, to approximate a Suspended Cymbal- tap sound, to provide a background for the Clarinet solo..

3. Mango Fandango – *with castanets!**Introduction, with bravura***Start slowly**

(Horn)  $\text{tr}$  *f* \*Hand Claps (Horn) 4  
 8 Clap *f*  
 15 *accel. poco a poco* 4 Play *(f)*  
 24 (*accel.*) Lively tempo  $\text{♩} = 66$  *p*  
 32 [A] Theme (fandango dance) *f*  
 43 *f*  
 52 [B] *p* (*p*)  
 61 *p*  
 71 [C] *mf*  
 80 *f* 3 \*Hand Claps *p*

The musical score is written in bass clef with a 3/8 time signature. It begins with a horn trill and a series of eighth notes. The first system includes a dynamic marking of *f* and a castanet rhythm marked with 'x's. The second system starts at measure 8 with a 'Clap' marking and continues with eighth notes and a castanet rhythm. The third system, starting at measure 15, features a '4' time signature change and a 'Play' marking, with a dynamic of *(f)*. The fourth system, starting at measure 24, is marked 'Lively tempo' with a tempo of 66 and a dynamic of *p*. The fifth system, starting at measure 32, is labeled 'A Theme (fandango dance)' and begins with a triplet of eighth notes, marked *f*. The sixth system, starting at measure 43, continues the theme with a dynamic of *f*. The seventh system, starting at measure 52, is labeled 'B' and begins with a dynamic of *p*. The eighth system, starting at measure 61, continues the theme with a dynamic of *p*. The ninth system, starting at measure 71, is labeled 'C' and begins with a dynamic of *mf*. The final system, starting at measure 80, ends with a triplet of eighth notes, a castanet rhythm, and a dynamic of *p*.

\*Clap hands in "castanet-playing style," with hands held up for audience to see.

Sunshine State – Bassoon

90 D *f* *f* *3* *Play*

99 *f*

107 *2*

117 *sostenuto* E *p* *2* *Fandango duet of playing and clapping*

128 *(p)* *2* *3*

139 F *Play* *mf* *2* *p* G

148 *cresc. poco a poco*

156 *(cresc.)* *f* *4* *[These 4 measures can be extended into a longer "clapping-castanets" cadenza, if the Horn player is inspired.]*

163 H *ff*

170 *2*

179 *3* *(ff)* *\*Hand Claps with much bravura and celebration*

\*Clap hands in "castanet-playing style," with hands held up for audience to see.

# Sunburst – Reprise

With energy ♩ = 108

*Play* *f* *playfully*

7

## 4. Sun and Sand

“fun at the beach”

Lively ♩ = 108 (constant tempo throughout)

Clap hands or Tap leg

8 *Play* [A] Theme

13 [B]

18

24 [C]

32 [D]

37 [E]

42

Sunshine State – Bassoon

47 **F**

*p*

52 **G** Very playful

*mp*

60 **H**

*mp*

66

72 **I**

*mf*

78 **J**

*f*

83 **K**

89 Clap hands or Tap leg

*(f)*

95 *Play* **L**

*(f)* *ff*

100

105