

II. Bradenton Waltz

freely, gently, dreamily

Violin 1

Violin 2

Viola

Violoncello

Bass

p

p

p

p

p

8

A

Vlns.

Vla.

Vlc.

Bass

p

pizz.

sim.

sim.

sim.

sim.

a tempo, with motion

15 *rit.* B ♩ = 56 ♪ = 168

Vlns. *mf* pizz. arco (*mf*) lightly arco

Vla. *mf* pizz. (*mf*) lightly

Vlc. *mf* pizz.

Bass arco *mf* pizz.

22

Vlns.

Vla. arco

Vlc. (pizz.)

Bass

29 C

Vlns.

Vla. pizz. arco

Vlc.

Bass

36 D

Vlns.

Vla.

Vlc. arco

Bass arco

42 E

Vlins.
Vla.
Vlc.
Bass

Detailed description: This musical system covers measures 42 through 47. It consists of four staves: Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The Violin part features a melodic line with eighth-note patterns and slurs. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some rhythmic movement. A box containing the letter 'E' is located above the first staff at measure 44, indicating a specific chord or key signature.

48 F

Vlins.
Vla.
Vlc.
Bass

Detailed description: This musical system covers measures 48 through 53. It consists of four staves: Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The Violin part continues with its melodic line, showing some variation in rhythm. The other instruments continue their harmonic roles. A box containing the letter 'F' is located above the first staff at measure 50, indicating a specific chord or key signature.

54

Vlns.

Vla.

Vlc.

Bass

pizz.

pizz.

pizz.

61

Vlns.

Vla.

Vlc.

Bass

pizz.

p

p arco

p arco

p

(pizz.)

p

G

161 S

Vlns.
Vla.
Vlc.
Bass

167 T

Vlns.
Vla.
Vlc.
Bass

f
f
f
f
f

173

Vlns.
Vla.
Vlc.
Bass

pizz.
p
pizz.
arco
p
f
arco
pizz.
p
pizz.
p

180

U

Vlns.
Vla.
Vlc.
Bass

arco
f
pizz.
pizz.
p
pizz.
f
arco
pizz.
f
pizz.
f
pizz.
f
pizz.
f

186 *pizz. with a flourish*

Musical score for measures 186-189. The score is for a string quartet (Violins, Viola, Violoncello, Bass). The instruction is *pizz. with a flourish*. The music consists of four measures of chords, each with a flourish (a small 'z' shape) above the notes. The notes are: Measure 186: C4, E4, G4, B4; Measure 187: C4, E4, G4, B4; Measure 188: C4, E4, G4, B4; Measure 189: C4, E4, G4, B4.

190

arco

rit.

Musical score for measures 190-193. The score is for a string quartet (Violins, Viola, Violoncello, Bass). The instruction is *arco* and *p* (piano). The music consists of four measures of chords, each with a flourish (a small 'z' shape) above the notes. The notes are: Measure 190: C4, E4, G4, B4; Measure 191: C4, E4, G4, B4; Measure 192: C4, E4, G4, B4; Measure 193: C4, E4, G4, B4. The tempo marking *rit.* (ritardando) is indicated by a dashed line above the staff.

Duration: 3'30"