

Gwyneth Walker

# **Suddenly Calm**

for Piano Trio

As a gentle New England composer, I think of the special beauty of a peaceful landscape, or of *catching one's breath* when unexpectedly coming upon a quiet meadow – a clearing in the woods.

I was reminded of the lines from the W. B. Yeat's poem "The Lake Isle of Innisfree"

*And I shall have some peace there, for peace comes dropping slow*

I believe that many of us would value some of this *peace dropping slowly* into our daily lives. And thus I have created **Suddenly Calm**. Here there is time, there is quiet.

# Suddenly Calm

for Piano Trio

Gwyneth Walker

Free tempo

Violin

Violoncello

*p delicately*

*poco*

*p delicately*

*poco*

4

A Moderate, peaceful tempo ♩ = 108

Vln.

Vlc.

*poco*

*(p) poco*

*poco*

*(p) poco*

A Moderate, peaceful tempo ♩ = 108

*p*

*with pedal*

8

Vln.

Vlc.

*(p) poco*

*simile*

*(p) poco*

*simile*

*simile*

12 B

Vln.

Vlc.

16

Vln.

Vlc.

20 *rit.* **More slowly**

*Sul II*  
*gliss. to end of string*

*rit.* **More slowly** *8va-* *with purity and gentleness,*  
*as a clearing in the woods*  
*loco*

*Loco.* *Loco.*

23 *rit.* C *a tempo* (♩ = 108)

Vln. *mf cantabile*

Vlc.

*rit.* C *a tempo* (♩ = 108)

*mf* 3 3 3 3

(*Leg.*)

26

Vln. *mf cantabile*

Vlc.

3 3 3 3 3 3 3 3 3 3 3 3

29

Vln.

Vlc.

3 3 3 3 3 3 3 3 3 3 3 3

32 **D**

Vln. **D**

Vlc. **D**

Piano accompaniment with wavy lines.

35

Vln.

Vlc.

Piano accompaniment with wavy lines.

38 **E**

Vln. **E**

Vlc. **E**

Piano accompaniment with wavy lines.

41

Vln.

Vlc.

3 3 3 3

3 3 3

Ped. 3 Ped. 3

44

Vln.

Vlc.

*slight rit.*

*p*

*p*

*slight rit.*  
"clearing" motive [from m. 22]

3 3 3 3

3 3 3 3

47

Vln.

Vlc.

**F** Slower ♩ = 96

**F** Slower ♩ = 96  
*lightly, playfully*

LH LH

*p*

50 *accel.* *a tempo* (♩ = 108)

Vln. *p playfully*

Vlc. *p playfully*

*accel.* *a tempo* (♩ = 108)

54

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

*cresc. poco a poco*

57

Vln. *(cresc.)* **G**

Vlc. *(cresc.)* **f**

*(cresc.)* **f**

**f**

*And.*



60

Vln.

Vlc.

Leo.

63

Vln.

Vlc.

Leo.

65

Vln.

Vlc.

Leo.

67 *rit.*

Vln. *p*

Vlc. *p*

*rit.*

*p* *pp*

(*And.*)

**H** *a tempo* (♩ = 108)

71 *con sord.*  
*especially tender and close*

Vln. *p*

Vlc. *con sord.*  
*especially tender and close*  
*p*

78

Vln.

Vlc.

85 **I**

Vln.

Vlc.

91

Vln.

Vlc.

96

Vln.

Vlc.

101

Vln.

Vlc. *rolled pizz.* *arco*

106

Vln.

Vlc.

**J** Same tempo (♩ = 108)  
*via sord.*

**J** Same tempo (♩ = 108)

*mf*

109

Vlc. *senza sord.*

*p* *mf*

*Red.* *Red.* *Red.*

113

Vln.

Vlc.

3 3 3 3

3 3 3 3

Reo. Reo. Reo.

**K** with increasing intensity  
senza sord.

116

Vln.

Vlc.

3 3 3 3 3 3 3 3

*mf*

3 3 3 3

Reo. Reo. Reo.

**K** with increasing intensity

3 3 3 3

3 3 3 3

3 3 3 3

Reo. Reo. Reo.

119

Vln.

Vlc.

3 3 3 3

3 3 3 3

3 3 3 3

*(mf)*

Reo. Reo. Reo.

*molto rit.* **L** Suddenly calm (*a tempo* ♩ = 108)

Vln. *f* *mf cantabile*

Vlc. *f* *mf cantabile*

*molto rit.* **L** Suddenly calm (*a tempo* ♩ = 108)

*f* *mf*

*ped.*

Vln. *mf cantabile*

Vlc. *mf cantabile*

*cantabile*

*ped.*

**M** light, "feathery" tremolo, at the tip

Vln. *p sub.*

Vlc. *p sub.*

**M**

*p sub.*

*ped.*



138

Vln. *mf* *on the string* *rit.*

Vlc. *mf* *on the string*

*rit.*

Leo.

141 **O** Slower ♩ = 88

Vln.

Vlc.

**O** Slower ♩ = 88

*mf*

145 *rit. to end*

Vln. *dim. poco a poco* *pp*

Vlc. *dim. poco a poco* *pp*

*rit. to end*

*dim. poco a poco* *pp*