

Suddenly Calm

for Piano Trio

Violin

Gwyneth Walker

Free tempo

(Vlc.) *p* *delicately* *poco*

A Moderate, peaceful tempo ♩ = 108

4 *poco* *Play* *(p)* *poco*

7 *(p)* *poco* *simile*

11 **B**

15 **3** **2** **More slowly**

22 *rit.* **C** *a tempo* (♩ = 108) *Play* *mf cantabile*

25 **2** **2**

32 **D** **3** **3** **3** **3** **3** **3** **2**

2

Suddenly Calm – Violin

36

40 **E**

44 *slight rit.* **F** **Slower** ♩ = 96

50 *Play* *accel.* *a tempo* (♩ = 108)

54 *cresc. poco a poco*

58 **G**

62

65 *rit.*

H *a tempo* (♩ = 108)
con sord., especially tender and close (duet with Cello)

79

87 **I**

95

101 *via sord.*

107 **J** Same tempo (♩ = 108) **K** with increasing intensity
senza sord.

119

122 *molto rit.* **L** Suddenly calm (*a tempo* ♩ = 108)

126 **M** light, "feathery" tremolo,
at the tip *rit.*

133 **N** *a tempo* (♩ = 108) *on the string rit.*

140 *(rit.)* **O** Slower ♩ = 88

144 *rit. to end*

dim. poco a poco *pp*

VLC

Gwyneth Walker

Suddenly Calm

for Piano Trio

Suddenly Calm

for Piano Trio

Violoncello

Gwyneth Walker

Free tempo

p delicately

poco

A Moderate, peaceful tempo ♩ = 108

poco

(Pno.)

Play

poco

(p)

poco

simile

(Pno.)

Play

(Pno.)

rit.

Play

Sul II

gliss. to end of string

More slowly

C *a tempo* (♩ = 108)

Play

mf cantabile

Suddenly Calm – Violoncello

H *a tempo* (♩ = 108)

*con sord., especially tender
and close (duet with Violin)*

71

p

77

83

I

88

93

100

rolled pizz. *arco* *via sord.*

J *Same tempo* (♩ = 108)

senza sord.

107

(Pno.)

p < mf

113

117 **K** with increasing intensity

Play *molto rit.*

(Vln.) *(mf)* *f*

L Suddenly calm (*a tempo* ♩ = 108)

123

mf cantabile

M light, "feathery" tremolo,
127 at the tip

p sub. *cresc.* *rit.*

132 (*rit.*) **N** *a tempo* (♩ = 108)

f *p*

137

on the string *rit.*

mf

141 **O** Slower ♩ = 88

145 *rit. to end*

dim. poco a poco *pp*