

# Sounds and Colors

for String Quartet

Violin 1

Gwyneth Walker

## 1. Shades of Blue

Slowly, as an introduction  
as if reaching for the sky

The musical score is written for Violin 1 in the key of A major (three sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Slowly, as an introduction as if reaching for the sky'. The first staff contains measures 1-6, with dynamics *p* and *(p)*, and phrasing slurs. The second staff (measures 7-10) includes dynamics *(p) gently*, *pp*, and *p*, with a *rit.* marking. The third staff (measures 11-13) is marked *a tempo* (♩ = 92) and *mf*, with a boxed section labeled 'A "sky blue"' and the instruction *joyfully*. The fourth staff (measures 14-16) continues the *mf* section. The fifth staff (measures 17-19) includes dynamics *p* and *mf*. The sixth staff (measures 20-22) is marked *mp* and *(a tempo)*, with the instruction *jagged, with interruptions*.

23 (a tempo) (a tempo)

[Vlc.] *p* *mf*

“sky and water”

**B** Same tempo (♩ = 92)

27

*gently flowing*

30

*mf*

33

*p* *mf*

40

*mf*

43

*f* (*f*)

46

*pizz.* *f*

49 *rit.* Slower ♩ = 66 as a “tango on the ocean floor”

(Vlc.) *Play* *mf*

53 **D** “deep blue – the bottom of the sea”

*mf*

60 “the blues”

*p sost.*

64 E “very blue”

69

73

77 *rit.* *slow glissando to end of string* [change of mood and color: “royal blue”] **Quickly** ♩ = 112 *in an important “regal manner”*

80

83 F “royal blue!”

87

“sky blue” (as at A)

90 G **Quickly, with energy** (Same tempo)

93

96 *“blue jeans!”* *(in an off-handed manner)*

## 2. Green is Happening

*“to suggest the arrival of Spring, with buds opening”*

*start slowly and accel. into a blur  
(change bow slowly)*

*pp* gently [Vln. 2] [Vla.] [Vlc.]

5 *ca. 4'* *ca. 4'* **Slowly** ♩ = 96  
*rolled pizz.*

*p* *p*

11 **A** **Faster** ♩ = 108  
*arco* *[Vla. blurred]* ***mf cantabile***

19 **B**

25

31 **C** *(buds opening)*  
*(mf)*

39 **D**  
*p* *mf*

44 E Quietly

48 *p* *cresc. poco a poco*

52 *(cresc.)* *f*

55 F *rit.* *Slowly playfully* *sul pont.* *p* (*p*)

61 G *a tempo* (♩ = 108) **2**

66 (Vln. 2) *Play ord.* *[Vla. blurred]* *mf*

72 H *mf*

77

81 *rit. to end* *start slowly and accel. into a blur* *ca. 6'* *pp*

## 3. Bright Yellow and Yellow Dots

*“sunbursts”**Slowly, as an introduction*

Musical notation for the introduction of "sunbursts". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The music features a series of chords, primarily triads, with a dynamic marking of *f* (forte) at the beginning and a crescendo leading to *f* at the end.

Musical notation for measures 5-8. Measure 5 is marked with a tempo of *With energy* and a metronome marking of  $\text{♩} = 108$ . The violin part (Vla.) is shown in the bass clef, and the viola part (Vlc.) is shown in the treble clef. The tempo is *joyful* and the dynamic is *p* (piano).

Musical notation for measures 9-12. The violin part is in the treble clef. The music features a series of eighth notes with accents, leading to a final measure with a dynamic marking of *f* (forte) and a fermata.

Musical notation for measures 13-15. Measure 13 is marked with a box containing the letter **A** and the text *“very cheerful and sunny”*. The music features a series of eighth notes with accents, leading to a final measure with a dynamic marking of *f* (forte).

Musical notation for measures 16-18. The music features a series of eighth notes with accents, leading to a final measure with a dynamic marking of *p* (piano).

Musical notation for measures 19-21. Measure 19 is marked with a box containing the letter **B** and the text *delicately*. The music features a series of eighth notes with accents, leading to a final measure with a dynamic marking of *p* (piano).

Musical notation for measures 22-25. The music features a series of eighth notes with accents, leading to a final measure with a dynamic marking of *cresc. poco a poco* (crescendo poco a poco).

Musical notation for measures 26-29. The music features a series of eighth notes with accents, leading to a final measure with a dynamic marking of *(cresc.)* (crescendo).

29 **C** *f*

32

35 *pizz.*  
*p*

39 *rit.* **D** *Slowly, free tempo* *arco, as "yellow dots"* *accel.* *rit.*

41 [col Vln. 2] *accel.* *rit.* [col Vln. 2 & Vla.] *accel.* *rit.*

43 *Slowly* *rit.* *Start slowly and accel.*

“very cheerful and sunny”

**E** *a tempo* (♩ = 108) *f*

50

53 *rit.* *Play* *p* *ff*

“final sunburst”

# 4. Red to Crimson to Silver

“warmth of red”  
Moderate tempo ♩ = 108

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a *p* dynamic and includes a *sost., gently* marking.

Musical notation for measures 7-10. Measure 7 is marked *rit.*. Measure 8 is marked *Slower*. Measures 9-10 contain triplet markings.

Musical notation for measures 11-16. Measure 11 is marked **A** *a tempo (♩ = 108) especially warm*. Measure 12 includes the instruction *[Vln. 2, Vla., & Vlc. enter]*. The dynamic is *mf*.

Musical notation for measures 17-21. Measure 17 is marked **B**. The music continues with various rhythmic patterns.

Musical notation for measures 22-26. The music continues with various rhythmic patterns.

Musical notation for measures 27-30. Measure 27 is marked **C** “jubilant, bright red”. The dynamics are *p*, *mf*, *p*, and *mf*.

Musical notation for measures 31-34. The dynamics are *p*, *mf*, *p*, and *mf*.

Musical notation for measures 35-38. Measure 35 is marked **D**. The dynamics are *p*, *mf*, *p*, and *mf*.



39

*p* *mf* *p*

43 **E**

*mf* *p*

49

*p*

**F** “crimson”  
with growing intensity

53

*p* *mf*

“accents of light”  
sul pont.

59 **G**

*p* (*p*) *cresc. poco a poco (to m. 69)*

66

(*cresc.*) *f*

70

*molto rit.* *ff* *p*

75

*rit. to end* *pp*

**H** Slightly slower ♩ = 100

Dedicated to the community of Orlando, Florida, after the tragic shooting of June 12, 2016

# 5. Many Colors

“We are of many colors – the rainbow ‘neath the sun.  
All that we hope and all that we ask is to live together as one.”

At a stately tempo ♩ = 100

[as if saying:

“We are of ma - ny col - ors...” ]

*mf full sound*

5

11 **A** *accel. poco a poco*

15 (accel.) **B** *Celebratory* ♩ = 116

*f*

19

26

31 **C** *Subdued*

*p*

34

37 **D** *Growing in strength*

*cresc. poco a poco (to E)*



# Sounds and Colors

for String Quartet

Violin 2

Gwyneth Walker

## 1. Shades of Blue

*Slowly, as an introduction  
as if reaching for the sky*

(Vln. 1) *Play*  
*p* *(p)*

6 *rit.* *a tempo* (♩ = 92)  
*pp* *f* *snap pizz.*

12 *arco* **A** "sky blue"  
*mf* *joyfully*

15 *p*

18 *mf*

21 *jagged, with interruptions* *(a tempo)* *(a tempo)*  
*mp* [Vlc.]

Detailed description: The score is for Violin 2 in G major (three sharps) and 4/4 time. It begins with a slow introduction marked 'Slowly, as an introduction as if reaching for the sky'. The first staff (measures 1-5) features a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *p* and *(p)*. The second staff (measures 6-11) continues the melodic line with dynamics *(p)*, *pp*, and *f*, including a 'snap pizz.' instruction. The third staff (measures 12-14) is marked 'arco' and 'joyfully' with a dynamic of *mf*. A section box labeled 'A' contains the phrase 'sky blue'. The fourth staff (measures 15-17) continues the 'sky blue' phrase with a dynamic of *p*. The fifth staff (measures 18-20) continues the phrase with a dynamic of *mf*. The sixth staff (measures 21-23) is marked 'jagged, with interruptions' and '(a tempo)' with a dynamic of *mp*. The piece ends with a whole note on G4, with the instruction [Vlc.] below it.

24 (a tempo)

“sky and water”

**B** Same tempo (♩ = 92)

Slower ♩ = 66

50 as a “tango on the ocean floor”

**D** “deep blue – the bottom of the sea”

62 “the blues”

Musical staff for measure 62. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *p sost.* and *mf*.

**E** 68 “very blue”

Musical staff for measure 68. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *(mf)* and *mp*.

Musical staff for measure 72. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *p*, *mf*, and *p*.

Musical staff for measure 75. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *mf* and *p*. Includes annotations: *rit.*, *slow glissando to end of string*, and *[change of mood and color: “royal blue”]*. Tempo marking: **Quickly** ♩ = 112 in an important “regal manner” (Vln. 1).

Musical staff for measure 80. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *f*. Includes annotation: **F** “royal blue!”

Musical staff for measure 84. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *f*.

“sky blue” (as at A)

Musical staff for measure 89. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *p*. Includes annotation: **G** Quickly, with energy (Same tempo)

Musical staff for measure 93. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *mp* and *mf*.

Musical staff for measure 96. The staff contains a sequence of eighth notes starting on G4, moving up stepwise to D5, followed by a half note G5. Dynamics include *f* and *p*. Includes annotation: “blue jeans!” (in an off-handed manner)

## 2. Green is Happening

*“to suggest the arrival of Spring, with buds opening”*

[enter appx. 4” after Vln. 1]  
start slowly and accel. into a blur (change bow slowly)

[Vln. 1] *pp* gently [Vla.] [Vlc.]

5 *ca. 4'* *ca. 4'* *rolled pizz.*

Slowly ♩ = 96

*p* *p*

11 **A** Faster ♩ = 108 *“as the full beauty of Spring green-ness”* *Play arco*

4 (Vln. 1) *mf cantabile*

20 **B**

26

31 **C** *(buds opening)*

2 *(mf)*

39 **D**

*p* *mf*

44 **E** Quietly

*p*

49

*cresc. poco a poco*

52

*(cresc.)* *f*

55 **F**

*(f)* *p* *(p)*

61

*ord.* *p* *p*

**G** *a tempo* (♩. = 108)

64 (Vlc.)

*p* *Play*

70

*mf* *p* *mf* *p*

76 **H**

*mf* *p*

81

*rit. to end* *pp* *start slowly and accel. into a blur ca. 6'*



### 3. Bright Yellow and Yellow Dots

“sunbursts”  
Slowly, as an introduction

5 **With energy** ♩ = 108  
(Vla.) *Play* *joyful*

9

13 **A** “very cheerful and sunny”

16

19 **B** *delicately*

22

26

29 **C**

*f*

32

35

*pizz.*  
*p*

39 *rit.* **D** *Slowly, free tempo* *accel.* *rit.*

*(Vln. 1)*  
*p*

41 *Play arco, as "yellow dots"* *accel.* *rit.* *accel.* *rit.*

*[col Vln. 1]* *[col Vln. 1 & Vla.]*  
*(p)*

43 *Slowly* *rit.* *(Vln. 1)* *Play*

*(p)*

**E** *"very cheerful and sunny"*  
*a tempo* (♩ = 108)

*f*

50

53 *(Vla.)* *Play* *rit.* *"final sunburst"*

*(Vlc.)* *p* *ff*

# 4. Red to Crimson to Silver

“warmth of red”  
Moderate tempo ♩ = 108

*p* *sost., gently*

6 *rit.* **Slower**

(Vln. 1)

**A** *a tempo* (♩ = 108)  
*especially warm*

11 *Play*

*mf*

18 **B**

**C** “jubilant, bright red”

25

*p* *mf* *p*

30

*mf* *p* *mf* *p*

34 **D**

*mf* *p* *mf* *p*

38

*mf* *p* *mf* *p*

42

**E**

*mf*

48

52

**F** “crimson” with growing intensity

Play “an accent of light” sul pont.

*p* (Vlc.) *p*

57

**G**

*p* (Vla.) *p*

64 ord.

*p*

*cresc. poco a poco* (to m. 69)

69

“intensely crimson” *molto rit.*

*f* *ff*

73

**H** “gently silver” Slightly slower  $\text{♩} = 100$

“fading from silver to white” *rit. to end*

*p* *pp*

\*Parenthetical, cue-sized notes are to be substituted for the entire measure if the full-sized notes in the Violoncello are too high for comfortable playing.

Dedicated to the community of Orlando, Florida, after the tragic shooting of June 12, 2016

# 5. Many Colors

“We are of many colors – the rainbow ’neath the sun.  
All that we hope and all that we ask is to live together as one.”

At a stately tempo ♩ = 100

[as if saying:

“We are of ma - ny col - ors...” ]

5 *mf* full sound

10 [A] *accel. poco a poco*

15 (accel.) [B] Celebratory ♩ = 116 *f*

19

25

29 [C] Subdued *p* rolled pizz.

33 arco 3

37 [D] Growing in strength *cresc. poco a poco (to E)*

40 *(cresc.)*

43 *(cresc.)*

46 **E** *Triumphantly*

*(cresc.)* *f*

51

59 **F** *Quietly*

*p*

62

65 *rit. poco a poco*

*cresc. poco a poco*

68 *Very triumphantly*

**G** *Slowly*

[as if saying:  
"to live to - geth - er, , as one."]

*f* (*f*) *p*

72 *rit.*

# Sounds and Colors

for String Quartet

Viola

Gwyneth Walker

## 1. Shades of Blue

*Slowly, as an introduction  
as if reaching for the sky*

The musical score for the Viola part of "Shades of Blue" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *p* and includes performance instructions such as "Play" and "rit.". The score is divided into measures, with measure numbers 6, 11, 15, 18, and 21 marked. A section starting at measure 11 is marked "A 'sky blue'" and "joyfully". The score concludes with a dynamic of *mp* and the instruction "jagged, with interruptions".

(Vln. 1) (Vln. 2) *Play* *p* *rit.*

6 *p* *pp* *p*

11 *a tempo* (♩ = 92) **A** "sky blue" *mf* *joyfully*

15 *p*

18 *mf*

21 *jagged, with interruptions* *(a tempo)* *(a tempo)* *mp* [Vlc.]

24 (a tempo)

Musical notation for measures 24-26 in 2/4 time, key of D major. Measure 24 starts with a piano (*p*) dynamic and a breath mark (>). Measures 25-26 are marked *mf* and feature a slur over the entire phrase.

“sky and water”

**B** Same tempo (♩ = 92)

Musical notation for measures 27-31. Measure 27 is in treble clef. Measures 28-31 are in bass clef. Measure 27 includes a breath mark (>) and a *p* dynamic. Measure 28 is marked *rolled pizz.*. Measures 29-31 are marked *arco*.

Musical notation for measures 32-35 in bass clef. Measure 32 has a breath mark (>). Measures 33-35 feature triplets and are marked *mf*.

Musical notation for measures 36-39 in bass clef. Measures 36-39 feature triplets and are marked *mf*.

Musical notation for measures 40-43 in treble clef. Measures 40-43 feature triplets and are marked *f*.

Musical notation for measures 44-48 in treble clef. Measure 44 has a **C** section marker and a *f* dynamic. Measure 45 has a *pizz.* marking and a *p* dynamic. Measure 46 has an *arco* marking and a *f* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic.

Musical notation for measures 49-52. Measure 49 is marked *rit.* and *Slower* with a tempo of ♩ = 66. The text below reads “as a ‘tango on the ocean floor’”. Measure 49 is in bass clef. Measure 50 is in 2/2 time. Measure 51 is in bass clef. Measure 52 is in bass clef and marked *Play* and *mf*.

Musical notation for measures 53-57 in bass clef. Measure 53 has a **D** section marker and the text “deep blue – the bottom of the sea”. Measure 57 has a *(V)* marking.

Musical notation for measures 58-61 in bass clef. Measure 58 has a *p* dynamic. Measure 60 has the text “the blues”. Measure 61 has a *p* dynamic.



64

*mf*

**E** “very blue”

68

(*mf*) *mp*

72

*p*

77

[change of mood and color: “royal blue”] **Quickly** ♩ = 112  
in an important “regal manner”

*rit.* *slow glissando to end of string* (Vln. 2)

*mf* *p*

81

*Play* **F** “royal blue!”

*f*

85

*f*

89

“sky blue” (as at A) **G** Quickly, with energy (Same tempo)

*p*

93

*mp* *mf*

96

“blue jeans!”  
(in an off-handed manner)

*f* *p*

# 2. Green is Happening

*“to suggest the arrival of Spring,  
with buds opening”*

[enter appx. 4” after Vln. 2]  
*start slowly and accel. into a blur (change bow slowly)*

[Vln. 1] [Vln. 2] *pp genty* [Vlc.]

Slowly ♩ = 96

5 *ca. 4'* *ca. 4'* *rolled pizz.*  
*p* *p*

10 **A** **Faster** ♩ = 108  
*arco* *pp* *quickly, unmeasured, blurred*

15 *(Vln. 1)* *quickly, unmeasured, blurred*  
*pp*

19 *(Vlns.)* *quickly, unmeasured, blurred*  
*pp*

23 **B** *mf*

28

31 **C** *(mf)*

37 **D**

Musical staff 37-42: Treble clef, key signature of one flat. Measures 37-42. Measure 37 has a whole note chord. Measures 38-42 feature a melodic line with eighth notes and quarter notes, some with slurs and accents.

43

Musical staff 43-46: Treble clef, key signature of one flat. Measures 43-46. Measures 43-45 feature a continuous eighth-note melodic line with slurs. Measure 46 has a whole note chord with an accent (>).

47 **E** Quietly

Musical staff 47-53: Treble clef, key signature of one flat. Measures 47-53. Measure 47 has a whole note chord. Measures 48-53 feature a melodic line with slurs and accents. Dynamics include *p* and *cresc. poco a poco*.

54 **F**

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Measure 54 has a whole note chord with a glissando line. Measures 55-58 feature a melodic line with slurs and accents. Dynamics include *f*, *p*, and *rit.*

59 Slowly

Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63. Measures 59-62 feature a chordal texture with slurs and accents. Measure 63 has a whole note chord. Dynamics include *(p)* and *pp*. Performance instruction: *rolled pizz.*

64 **G** *a tempo* (♩ = 108)

Musical staff 64-67: Bass clef, key signature of one flat. Measures 64-67. Measure 64 has a whole note chord. Measures 65-67 feature a melodic line with slurs and accents. Dynamics include *pp*. Performance instruction: *Play arco*.

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73. Measures 68-71 feature a chordal texture with slurs and accents. Measures 72-73 feature a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *p*. Performance instruction: *rolled pizz.*

74 **H**

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79. Measures 74-76 feature a chordal texture with slurs and accents. Measures 77-79 feature a melodic line with slurs and accents. Dynamics include *mf* and *p*. Performance instruction: *arco*.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Measures 80-82 feature a chordal texture with slurs and accents. Measures 83-84 feature a melodic line with slurs and accents. Dynamics include *pp*. Performance instruction: *start slowly and accel. into a blur ca. 6'*.

### 3. Bright Yellow and Yellow Dots

“sunbursts”  
Slowly, as an introduction

*f* *p*  $\curvearrowright$  *f*

5 **With energy** ♩ = 108 *Play pizz.* *arco, joyful*

(Vlc.) *p*

10

*f*

13 **A** “very cheerful and sunny”

*p* *f*

16

*p* *f* *p*

19 **B** *delicately*

*f* *p* *f* *p*

22

*cresc. poco a poco*

26

*(cresc.)*

29 **C** *f*

32

35 *p*

**D** *Slowly, free tempo*

38 *rit.* *rolled pizz.* *accel.* *rit.*

(Vlns.) (p)

41 *accel.* *rit.* *Play arco, as "yellow dots"* *accel.* *rit.*

(Vlns.) [col Vlns.] (p)

43 *Slowly* *rit.* *Start slowly and accel.* *Play*

(Vlns.)

"very cheerful and sunny"

**E** *a tempo* (♩ = 108)

47 *f*

50

53 *rit.* *"final sunburst"* *p* < *ff*

# 4. Red to Crimson to Silver

“warmth of red”  
Moderate tempo ♩ = 108

*p* *sost., gently*

6 *rit.* **Slower**

(Vln. 1) 3 3 3

**A** *a tempo* (♩ = 108)  
*especially warm*

11 *Play*

*mf*

17 **B**

**C** “jubilant, bright red”

23

*p* *mf*

29

*p* *mf* *p* *mf* *p*

34 **D**

*mf* *p* *mf* *p*

38

mf *p* mf *p*

Musical staff 38-41 in bass clef, key of D major. It features a melodic line with dynamics *mf* and *p* (piano) and accents.

42

**E**

mf (mf)

Musical staff 42-46 in bass clef, key of D major. It features a melodic line with dynamics *mf* and *(mf)*.

47

Musical staff 47-51 in bass clef, key of D major. It features a melodic line with accents and a final measure with a fermata.

52

**F** “crimson”  
with growing intensity

*p*

Musical staff 52-55 in bass clef, key of D major. It features a melodic line with dynamics *p* and triplets.

56

Musical staff 56-59 in bass clef, key of D major. It features a melodic line with triplets and a fermata.

60

**G**

*cresc. poco a poco (to m. 69)*

Musical staff 60-63 in bass clef, key of D major. It features a melodic line with triplets and a dynamic marking *cresc. poco a poco (to m. 69)*.

64

(*cresc.*)

**H** “intensely crimson”

*f*

Musical staff 64-69 in treble clef, key of D major. It features a melodic line with triplets and dynamics *(cresc.)* and *f*.

70

*molto rit.*

**H** “gently silver”  
Slightly slower ♩ = 100

*ff* *p*

Musical staff 70-74 in treble clef, key of D major. It features a melodic line with dynamics *ff* and *p*, and a tempo marking *molto rit.*

75

**H** “fading from silver to white”  
*rit. to end*

*pp*

Musical staff 75-79 in treble clef, key of D major. It features a melodic line with dynamics *pp* and a tempo marking *rit. to end*.

Dedicated to the community of Orlando, Florida, after the tragic shooting of June 12, 2016

# 5. Many Colors

“We are of many colors – the rainbow ’neath the sun.  
All that we hope and all that we ask is to live together as one.”

At a stately tempo ♩ = 100

[as if saying:

“We are of ma - ny col - ors...”]

*mf* full sound

5

9

**A** *accel. poco a poco*

15

*(accel.)* **B** *Celebratory* ♩ = 116 *f*

19

23

27

31

**C** *Subdued* *rolled pizz.* *p*



**D** Growing in strength

*arco*

36

36

40

40

*(cresc.)*

43

43

*(cresc.)*

**E** Triumphantly

47

47

*f*

51

51

56

56

**F** Quietly

60

60

*p*

*rit. poco a poco*

65

65

*cresc. poco a poco*

Slowly **G**

[as if saying:  
"to live to - geth - er, as one." ]

68

68

*f*

*(f)*

*p*

72

72

*rit.*

# Sounds and Colors

for String Quartet

Violoncello

Gwyneth Walker

## 1. Shades of Blue

Slowly, as an introduction  
as if reaching for the sky

(Vln. 1) (Vln. 2) (Vla.) Play *p*

6 *p* *pp* *p* *rit.*

11 *a tempo* (♩ = 92) **A** "sky blue" *joyfully*

14

17 *p* *mf*

*jagged, with interruptions*

20 *(a tempo)* *mp*

23 *(a tempo)* *pizz.* *(a tempo)* (Vln. 1)

Detailed description: This is the Violoncello part of the first movement, 'Shades of Blue', from the piece 'Sounds and Colors' for String Quartet by Gwyneth Walker. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a slow introduction, marked 'Slowly, as an introduction as if reaching for the sky'. The first system (measures 1-5) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic of *p*. The second system (measures 6-10) continues the melodic line with eighth notes and quarter notes, marked with dynamics *p*, *pp*, and *p*, and includes a *rit.* marking. The third system (measures 11-13) is marked *a tempo* (♩ = 92) and features a rhythmic pattern of eighth notes, marked *mf* and *joyfully*. A section box labeled 'A' covers measures 11-13, with the text '"sky blue"'. The fourth system (measures 14-16) continues the eighth-note pattern. The fifth system (measures 17-19) features a jagged, interrupted eighth-note pattern, marked *p* and *mf*. The sixth system (measures 20-22) continues the jagged pattern, marked *(a tempo)* and *mp*. The seventh system (measures 23-25) features a rhythmic pattern of eighth notes, marked *(a tempo)*, *pizz.*, and *(a tempo)*, with a *(Vln. 1)* marking above the staff.

“sky and water”

**B** Same tempo (♩ = 92)

26 *Play arco*  
*mf* *rolled pizz.*  
*p*

30 *arco* *rolled pizz.* *arco*  
*mf*

36

39

43 **C**  
*f* *(f)* *rit.* *pizz.*  
*p*

48 *arco*  
*f*

Slower ♩ = 66  
as a “tango on the ocean floor”

50 [Theme enters in Viola in m. 54] (tremolo, descending gliss.)  
*mf*

**D** “deep blue – the bottom of the sea”  
*gliss.* *gliss.*

58 (long trem. gliss.)  
*glissando*

62 “the blues”  
*p*

66 **E** “very blue”

*mf* (mf) *mp*

71

*p* *mf non dim.*

75

*rit.* slow glissando to end of string *p*

[change of mood and color: “royal blue”]

79 **Quickly** ♩ = 112  
in an important “regal manner”

[Vln. 1] [+Vln. 2] (Vla.) *f*

Play

83 **F** “royal blue!”

86

“sky blue” (as at A)

89 **G** Quickly, with energy (Same tempo)  
(quick trem. gliss.)

*gliss.*

93

*gliss.* (•) *mf*

*mp*

96

(very high, trem.) *gliss.* *f* *p*

“blue jeans!”  
(in an off-handed manner)

# 2. Green is Happening

*“to suggest the arrival of Spring, with buds opening”*

[enter appx. 4” after Vln.]  
*start slowly and accel. into a blur (change bow slowly) ca. 4’*

[Vln. 1] [Vln. 2] [Vln.] *pp gently* *p*

6 *ca. 4’*

*Slowly* ♩ = 96  
*rolled pizz.*  
*p*

**A** *Faster* ♩ = 108  
*arco*

*p*

*“as the full beauty of Spring green-ness”*

14

[Vln. 1 enters]

17

*(p)* [Vln. 2 enters]

20

23 **B**

*mf*

27

31 **C**

*(mf)*

34

37 D

41

45 E Quietly

52 F

58 rit. Slowly rolled pizz.

63 G a tempo (♩ = 108) arco

67

70

73

76 H

80 rit. to end

start slowly and  
accel. into a blur ca. 6'

pp

## 3. Bright Yellow and Yellow Dots

"sunbursts"

Slowly, as an introduction

(Vlms.)

Play

*f*

*p*  $\curvearrowright$  *f*

Detailed description: This block contains the first musical staff of the piece. It is written for Violins (Vlms.) in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slowly, as an introduction'. The notation features a series of chords in the right hand and a single bass line in the left hand. A 'Play' instruction is placed above the staff. Dynamic markings include a forte (*f*) marking under the first measure and a crescendo from piano (*p*) to forte (*f*) over the final two measures.

5 With energy ♩ = 108

*pizz.*

*p*

Detailed description: This block contains the second musical staff, measures 5 through 9. It is written in bass clef with a key signature of one sharp (F#). The instruction 'pizz.' (pizzicato) is written above the staff. The music consists of a steady eighth-note pattern. A piano (*p*) dynamic marking is placed below the first measure.

10

*arco*

*f*

Detailed description: This block contains the third musical staff, measures 10 through 12. The instruction 'arco' (arco) is written above the staff. The music features a mix of eighth notes and chords. A forte (*f*) dynamic marking is placed below the third measure.

13 **A** "very cheerful and sunny"

*p*  $\curvearrowright$  *f*

Detailed description: This block contains the fourth musical staff, measures 13 through 15. The section is marked 'A' and described as "very cheerful and sunny". The music features eighth notes and chords with accents. A piano (*p*) dynamic marking is placed below the first measure, and a crescendo to forte (*f*) is indicated by a line with an arrow over the final two measures.

16

*p*  $\curvearrowright$  *f*  $\curvearrowright$  *p*

Detailed description: This block contains the fifth musical staff, measures 16 through 18. The music features eighth notes and chords with accents. Dynamic markings include piano (*p*) at the start, a crescendo to forte (*f*) in the middle, and a decrescendo back to piano (*p*) at the end.

19

**B** *delicately*

*f*  $\curvearrowright$  *p*  $\curvearrowright$  *f* *p*

Detailed description: This block contains the sixth musical staff, measures 19 through 21. The section is marked 'B' and described as 'delicately'. The music features eighth notes and chords with accents. Dynamic markings include forte (*f*) at the start, a decrescendo to piano (*p*) in the middle, a crescendo back to forte (*f*) in the final measure, and a final piano (*p*) marking.

22

Detailed description: This block contains the seventh musical staff, measures 22 through 24. The music features eighth notes and chords with accents. The notation includes 'V' markings above the notes, likely indicating vibrato.

25

*cresc. poco a poco*

Detailed description: This block contains the eighth musical staff, measures 25 through 27. The music features eighth notes and chords with accents. The instruction 'cresc. poco a poco' (crescendo poco a poco) is written below the staff.

28 C *f*

*(cresc.)* *f*

32

35 *p*

*p*

**D** *Slowly, free tempo*

38 *rit.* *rolled pizz.* *accel.* *rit.*

*(Vlns.)* *rit.* *rolled pizz.* *accel.* *rit.* *(p)*

41 *accelrit.* *accel.* *rit.* *Slowly* *Play arco, as "yellow dots"* *p*

*accelrit.* *accel.* *rit.* *Slowly* *Play arco, as "yellow dots"* *p*

44 *rit.* *(Vlns.)* *Start slowly and accel.* *(Vla.)* *Play* *(p)*

*rit.* *(Vlns.)* *Start slowly and accel.* *(Vla.)* *Play* *(p)*

*"very cheerful and sunny"*

47 E *a tempo* (♩ = 108) *f*

*f*

50

53 *rit.* *"final sunburst"* *p < ff*

*rit.* *"final sunburst"* *p < ff*



# 4. Red to Crimson to Silver

“warmth of red”  
Moderate tempo ♩ = 108

(Vla.) *Play* *p* (Vla.) *Play* *sost., gently*

6 *rit.* *Slower* (Vln. 1) *3* *3* *3*

**A** *a tempo* (♩ = 108)  
*especially warm*

11 *Play* *mf*

18 **B**

**C** “jubilant, bright red”

24 *p* *mf* *p*

30 *mf* *p* *mf* *p* **D** *mf* *p*

36 *mf* *p* *mf* *p*

40 **E** *mf* *p* *mf*

44

48

52

**“crimson”**  
**[F]** *with growing intensity*  
*sost.*  
*p*

56

60

**[G]**

*cresc. poco a poco (to m. 69)*

64

*(cresc.)*

69

**“intensely crimson”** *molto rit.*

*f* *ff*

**“gently silver”**  
**[H]** *Slightly slower* ♩ = 100  
 (Vlns. & Vla.)

73

*p*

*Play 3 3 3*

(Vlns. & Vla.)

*Play 3 3 3*

**“fading from silver to white”**  
*rit. to end*  
 (Vlns. & Vla.)

77

*8<sup>va</sup>*

*p* *pp*

*Play 3 3 3*

\*Parenthetical, cue-sized notes are to be substituted for the entire measure if the full-sized notes are too high for comfortable playing.

Dedicated to the community of Orlando, Florida, after the tragic shooting of June 12, 2016

## 5. Many Colors

"We are of many colors – the rainbow 'neath the sun.  
All that we hope and all that we ask is to live together as one."

At a stately tempo ♩ = 100

[as if saying:

"We are of ma - ny col - ors..."]

*mf* full sound

6

11

**A** *accel. poco a poco*

17

**B** *Celebratory* ♩ = 116  
*f*

21

(Vla.)  
*Play*

26

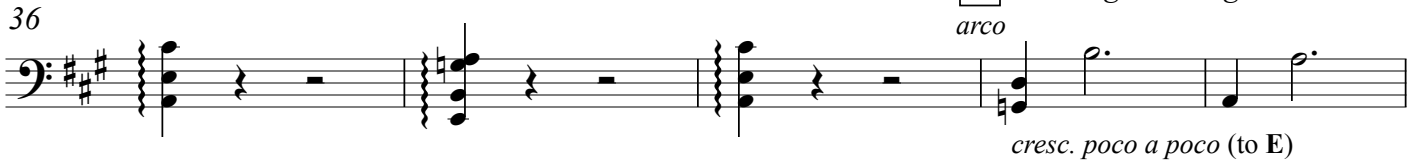
31

**C** *Subdued*  
*rolled pizz.*  
*p*

**D** Growing in strength

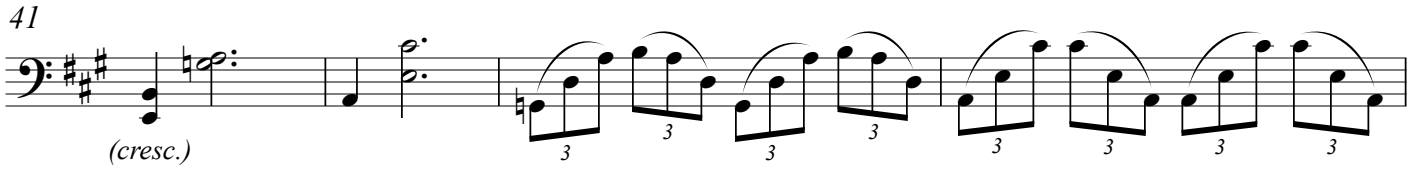
arco

36



*cresc. poco a poco (to E)*

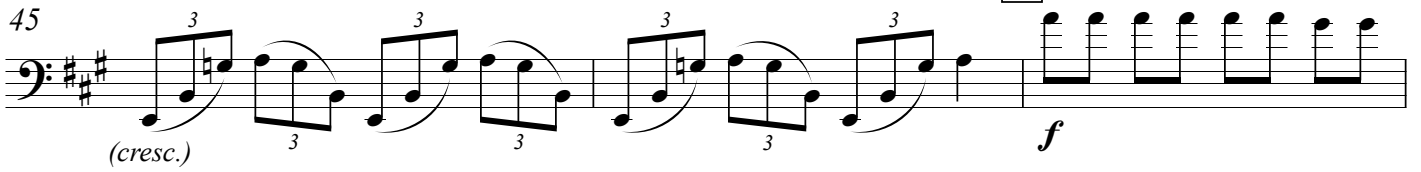
41



*(cresc.)*

**E** Triumphantly

45



*(cresc.)*

48



53



**F** Quietly

59



*p*

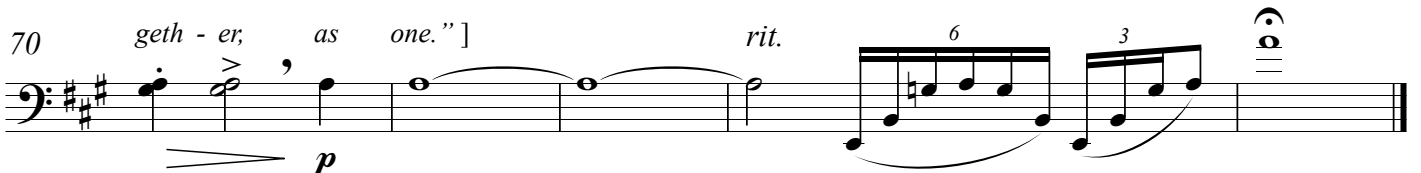
Slowly **G**

65



*rit. poco a poco*  
*cresc. poco a poco*  
*Very triumphantly*  
*f* *(f)*

70



*p* *rit.*