

Songs of Home

for SATB Chorus and Piano

Traditional Song

Gwyneth Walker

4. Buildin' Me a Home

Energetic, but not rushed ♩ = 120
(swing eighths)

Piano

f
slight pedal

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The first measure starts with a forte (*f*) dynamic and includes a 'slight pedal' instruction.

Measures 4-6 of the piano introduction. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support. Measure 4 is marked with a '4' above the staff.

7

S *f* enthusiastic response
I'm build-in' me a

A *f* enthusiastic response
I'm build-in' me a

T *f* with energy and determination
I'm build-in' me a home.

B *f* with energy and determination
I'm build-in' me a home.

8

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 7. The piano accompaniment continues. The lyrics are: 'I'm build-in' me a home.' The Soprano and Alto parts are marked with a forte (*f*) dynamic and the instruction 'enthusiastic response'. The Tenor and Bass parts are marked with a forte (*f*) dynamic and the instruction 'with energy and determination'. Measure 8 is marked with an '8' above the staff. Measure 9 features a first ending bracket labeled 'A'.

10

S
home. I'm build-in' me a home.

A
home. I'm build-in' me a home.

T
I'm build-in' me a home. I'm build-in' me a

B
I'm build-in' me a home. I'm build-in' me a

13

S
I'm build-in' me a home. I'm build-in' me a
unis.

A
I'm build-in' me a home. I'm build-in' me a

T
home. I'm build-in' me a home.

B
home. I'm build-in' me a home.

16

B

S home. house, soon de -

A home. house, soon de -

T This earth - ly house gon - na soon de - cay.

B This earth - ly house gon - na soon de - cay.

20

S cay,

A cay,

T My soul's got - ta have

B My soul's got - ta have some - where to

23

unis.

S When I hear The

A When I hear The

T

B stay.

27 C

S Word, I'm build-in' me a home.

A Word, I'm build-in' me a home.

T When I hear The Word, I'm build-in' me a

B When I hear The Word, I'm build-in' me a

C

30

S When I hear The Word, I'm build-in' me a
A When I hear The Word, I'm build-in' me a
T home. When I hear The Word,
B home. When I hear The Word,

33

S home. This earth - ly house **D**
A home. This earth - ly house
T I'm build - in' me a home. house,
B I'm build - in' me a home. house, **D**

36

S
— gon-na soon de - cay. My soul's got - ta

A
— gon-na soon de - cay.

T
8
— soon de - cay, *unis.*

B
— soon de - cay,

39

S
—

A
have
My soul's got - ta have

T
8
My soul's got - ta have *unis.*

B
— some - where to stay.

42

Soprano (S), Alto (A), Tenor (T), Bass (B)

45 **E**

p with rhythmic energy
 build - in', build - in', —

p with rhythmic energy
 build - in', build - in', —

p with rhythmic energy
 build - in', build - in', —

p with rhythmic energy
 build - in', build - in', —

E

p

with pedal

Soprano (S), Alto (A), Tenor (T), Bass (B)

48

S *f*
build-in' a home...

A *f*
build-in' a home...

T *f*
build-in' a home...

B *f*
build-in' a home...

51

S *p* *f* **F**
build-in', build-in', — build-in' a home...

A *p* *f*
build-in', build-in', — build-in' a home...

T *p* *f*
build-in', build-in', — build-in' a home...

B *p* *f*
build-in', build-in', — build-in' a home...

F

54

Soprano: *p* Ah, *f*

Alto: *p* Ah, *f*

Tenor: *p* Ah, *f*

Bass: *p* Ah, *f*

58

Soprano: *p* Ah, *f joyously* When I rise up

Alto: *p* Ah, *f joyously* When I rise up

Tenor: *p* *f joyously*

Bass: *p* *f joyously*

61 **G**

S
sing - ing, I'm build - in' me a home.

A
sing - ing, I'm build - in' me a home.

T
f joyously I rise in song, *unis.* I'm build - in' me a

B
f joyously I rise in song, I'm build - in' me a

G

64

S
When I rise up sing - ing, I'm build - in' me a

A
When I rise up sing - ing, I'm build - in' me a

T
home. I rise in song,

B
home. I rise in song,

74 *mf* *f*

S My soul's got - ta have, my soul's got - ta

A My soul's got - ta have, my soul's got - ta

T *f* my soul's got - ta

B *f* my soul's got - ta

rit. *Red.* *strong break a tempo*

S have

A have

T have

B have *unis.* some - where to

rit. *f* *8va* *strong break a tempo* *p* *f*

