

Songs of Home

for SATB Chorus and Piano

Frances Ellen Watkins Harper (1825–1911)
“Build Me a House”
adapted by the composer

Gwyneth Walker

3. A House of Love and Light

Flowing tempo ♩ = 132

gently, as patterns of light

Piano

p

Ped.

4

(Ped.) with pedal

7

(Ped.)

10

pp

13 **A** *p* reverently

S
A

“Build me a house,” said the Mas - ter, _____ “but

p reverently

T
B

“Build me a house,” said the Mas - ter, _____ “but

17

S
A

not on the shift - ing sand, _____ mid the

T
B

not on the shift - ing sand, _____ mid the

21

S
A

wreck and the roar of temp - ests, _____

T
B

wreck and the roar of temp - ests, _____

24

S
A

T
B

a house that will firm - ly

a house that will firm - ly

27

S
A

T
B

stand, a house that will

stand, a house that will

30

S
A

T
B

firm - ly stand." *mf*

firm - ly stand." *mf*

firm - ly stand." *mf*

34 B *(mf) cantabile*

S "I will bring thee win - dows of col - ors, and gates of jewels_

A *(mf) cantabile*
"I will bring thee win - dows of col - ors, and gates of jewels

T *(mf)*
of col - ors. . .

B

p

38

S bright, and thy fair - est courts and port - als shall be filled with love and

A bright, and thy fair - est courts and port - als shall be filled with love and

T bright. . .

B *(mf)*
port - als. . .

(mf)

42 *f*

S
light, a house, a house, a

A
light, a house, a house, a

T
light... a house, a house, a

B
light... a house, a house, a

45

S
house of love and light.”

A
house of love and light.”

T
house of love and light.”

B
unis.
house of love and light.”

49 *mf cantabile* C

T
8
"Thou shalt build with fade - less ru - bies, all

B
mf cantabile
"Thou shalt build with fade - less ru - bies, all

mf

52

T
8
fash - ioned 'round the throne, a house that shall live for -

B
fash - ioned 'round the throne, a house that shall live for -

55 *f*

T
8
ev - er, with faith as a cor - ner - stone," my

B
ev - er, with faith as a cor - ner - stone," my

f

58 *f*

S my house, my house, my house of love and

A my house, my house, my house of love and

T house, my house, my house of love and

B house, my house, my house of love and *unis.*

f

61 *unis. (f) ecstatic* **D**

S light. "It shall be a royal

A light. "It shall be a royal

T light.

B light.

(f)

D

64

S
man - sion,

A
man - sion,

T
(f) ecstatic
"a fair and beau - ti - ful

B
(f) ecstatic
"a fair and beau - ti - ful

LH

66

S
It will be a pres - ence

A
It will be a pres - ence

T
thing. *p (background)* ah,

B
thing. *p (background)* ah,

LH

68

S
cham - ber”

A
cham - ber”

T
where - in my heart shall

B
where - in my heart shall

f

f

70

S
my house, my

A
my house, my

T
sing,” my house,

B
sing,” my house,

72

S house, my house shall be filled with love and

A house, my house shall be filled with love and light.

T my house, my house shall be filled with love and

B my house, my house shall be filled with love and

75

S light.

A light.

T light.

B light.

77

Soprano (S): Sustained note with fermata.

Alto (A): Sustained note with fermata.

Tenor (T): Sustained note with fermata.

Bass (B): Sustained note with fermata.

Piano: Sixteenth-note runs in both hands, marked with fingering '5'.

And.

79 **E**

Soprano (S): Silent (dash).

Alto (A): Silent (dash).

Tenor (T): Silent (dash).

Bass (B): Silent (dash).

Piano: **E** chord, *mf* dynamics, triplets in the right hand.

82

S *unis. p*
ah,

A *p*
ah,

T *unis. p*
ah,

B *unis. p*
ah,

p

85

S *mf* [F]
"Thou shalt be free in this man - sion, —

A *mf*
"Thou shalt be free in this man - sion, —

T *mf*

B *mf*

[F]

mf

89

rit.
unis.

S heart,

A heart,

T *p* *mf*
ah, "free from sor - row and pain of heart,

B *p* *mf*
ah, "free from sor - row and pain of heart,

rit.

92 *(rit.)* Slower

S ,

A , *p*

T *p* , *unis.*
for the peace of the Lord shall en - ter, the

B *p* ,
for the peace of the Lord shall en - ter, the

(rit.) Slower

p

95 *mf*

S *mf* for the peace of the Lord shall

A peace of the Lord shall en - ter, the peace of the Lord shall *mf*

T peace of the Lord shall en - ter, the peace of the Lord shall *mf*

B peace of the Lord shall en - ter, the peace of the Lord shall *mf* *unis.*

mf

98 *accel.* *a tempo* (♩ = 132) *f*

S en - ter, and nev - er a - gain de - part." my *f*

A en - ter, and nev - er a - gain de - part." my *f*

T en - ter, and nev - er a - gain de - part." *f*

B en - ter, and nev - er a - gain de - part." *f*

accel. *a tempo* (♩ = 132) *f*

102 *unis.*

S house, my house, my house shall be filled with

A house, my house, my house shall be filled with

T my house, my house, my house shall be filled with

B my house, my house, my house shall be filled with

105 *rit. to end* *p* *pp*

S love and light. *pp*

A love and light. *pp*

T love and light. *pp*

B *unis.* love and light. *pp*

rit. to end "patterns of light" (from m. 1) *p* *pp*

Leo. _____