

Songs of Home

for SATB Chorus and Piano

Traditional Song

Gwyneth Walker

2. Take This Hammer (Tools of the Trade)

The performance of this song will be enhanced by the use of "construction props" and simple hand gestures, as suggested in the score. The props include a hammer, hand saw, plane (for leveling) and hand-held drill. The gestures may be performed by various singers from the different sections (as notated in the score), or by four non-singers, standing to the front and side of the chorus, holding the props.

At a heavy working tempo $\text{♩} = 72$
(swing eighths)

Piano

The score consists of three systems. The first system shows the piano accompaniment in 3/4 time, marked *f heavy labor*. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system shows the vocal parts for Tenor (T) and Bass (B), starting at measure 5. The vocal line is marked *unis. f heavy labor* and includes the lyrics "Take this ham - mer, —". The third system continues the piano accompaniment.

5

T
B

unis. f heavy labor

Take this ham - mer, —

10 [downward hammering gesture]

T
B

take_ it to the fore - man. Take this ham - mer,

14

T
B

take_ it to the fore - man. Take this ham - mer,

18

T
B

take_ it to the fore - man, tell_ him that I'm work-in', work-in',
(her)

22

T
B

work-in' hard_ to - day!

loco

8^{vb}

[back and forth sawing gesture]
(see Piano RH chord clusters)

26 **B**

f

S Take this ham - mer and saw, take them to the

A Take this ham - mer and saw, take them to the

T Ah,

B

29

S fore - man. Take this ham - mer and saw, take them to the

A fore - man. Take this ham - mer and saw, take them to the

T Ah,

B Ah,

33

S fore - man. Take this ham-mer and saw, take them to the

A fore - man. Take this ham-mer and saw, take them to the

T Ah, take them to the

B Ah, Ah, take them to the

37

S fore - man, tell him that I'm work - in', work - in', work-in' hard - to -
(her)

A fore - man, tell him that I'm work - in', work - in', work-in' hard - to -
(her)

T fore - man, I'm work - in', work-in' hard - to -

B fore - man, I'm work - in', work-in' hard - to -

41 C *accel.*

S day! _____

A day! _____

T day! _____

B day! _____

accel.

45 **Faster** $\text{♩} = 80$

S _____

A _____

T _____

B _____

(f)

Take this

Faster $\text{♩} = 80$

[move hand sideways, palm down]
(as if planing a board)

49 **D**

S
A

ham - mer and saw and plane, take them to the fore - man.

T
B

ham - mer and saw and plane, take them to the fore - man.

D

as if planing a board

long gliss.

52

S
A

— them to the fore - man,

T
B

— Take this ham - mer and saw and plane, take them to the

long gliss.

55

S
A

take, take, take them to the fore - man,

T
B

fore - man. Take this ham - mer and saw and

58

S
A

Ah, take, take, take — them to the fore - man,

T
B

plane, take — them to the fore - man, ——— tell — him that I'm (her)

long gliss.

61

S
A

I'm work - in', work-in' hard — to - day! ———

T
B

work - in', work - in', work-in' hard — to - day! ———

An energetic *Interlude* during which the chorus may explore their construction props, simulate house-building activities, or simply enjoy the music.

65

E

(*f*)

3

with pedal

69

73

F

77

81 *accel.* **G** **Faster** $\text{♩} = 92$ [shake fist, as if using a hand drill]

f with more energy *f* with more energy *f*

S Take this ham-mer and saw _ and plane and drill, *f*

A Take this ham-mer and saw _ and plane and drill, *f*

T

B Ah, _ *f*

accel. **G** **Faster** $\text{♩} = 92$ [tremolo - as a hand drill at work]

f

85

S
Take this ham - mer and saw — and

A
Take this ham - mer and saw — and

T
8 take, take, take — them to the fore - man.

B
take — them to the fore - man.

88

[shake fist]

S
plane and drill, Take this

A
plane and drill,

T
8 take, take, take — them to the fore - man.

B
Ah, — take — them to the fore - man.

a tempo

(♩ = 92)

98

rit.

S
tell — him that I'm work - in', work - in' hard to -
(her)

A
tell — him that I'm work - in', work - in' hard to

T
hard, tell — him that I'm work - in', work - in' hard to -
(her)

B
hard, tell — him that I'm work - in', work - in' hard to -
(her)

rit.

a tempo

(♩ = 92)

101 **I** *cresc. to end* [hammer] ↓ 7 7 ↓ } } *mp (cresc.)* [saw] → ← *mf*

S
A
T
B

day, _____ to - day, _____ to -

day, _____ to - day, _____ to -

day, _____ to - day, _____ to -

p cresc. to end *mp (cresc.)* *mf*

105 *(cresc.)* [plane] ← → *f* *rit.* [shake fist] *ff*

S
A
T
B

day, _____ to - day! _____

day, _____ to - day! _____

day, _____ to - day! _____

mf (cresc.) *f* *ff*

mf (cresc.) *f* *ff*

rit. *ff*