

## 1. A Home Song

poem by Henry Van Dyke (1852-1933)

published 1909

adapted by Gwyneth Walker

I read within a poet's book  
some words that marked the page:  
"Stone walls do not a prison make,  
nor iron bars a cage!"

Yes, that is true; and something more  
you'll find, where'er you roam,  
that marble floors and gilded walls  
can never make a home.

Yes, marble floors and guided walls  
are not a home to me.  
For I must live where my mind can roam,  
and where my soul breathes free.

But every house where Love abides,  
And Friendship is a guest,  
Is surely home, a cherished home,  
For there the heart can rest.

# Songs of Home

for SATB Chorus and Orchestra

Henry Van Dyke (1852–1933)

published in 1909

adapted by the composer

Gwyneth Walker

## 1. A Home Song

**Moderate tempo** ♩ = 120, *with motion*  
*gently, with optimism*

Flute 1

Flute 2

Oboe

B♭ Clarinet

Bassoon

Horns in F

Trumpets in C

Trombone

Percussion  
(Glockenspiel, High and Low Bongos, Woodblock, Suspended Cymbal, Ratchet, High and Low Tom-Tom, Wind Chimes, Sandpaper Blocks, Temple Blocks [5], Maracas, Tambourine)

Soprano

Alto

Chorus

Tenor

Bass

Violins

Viola

Violoncello

Contrabass

5 A

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

*mf*

Hns. 1 *a2*

2 *mf*

Glockenspiel

Perc. *mf* to Bongo

S *mf*

A *mf*

T *mf*

B *mf*

I read with - in a

I read with - in a

I read with - in a

I read with - in a

1 *mf* A \*

Vlns. 2 *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

\*Cue-sized notes are for rehearsal or only if needed.  
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10

Score for vocal quartet (Soprano, Alto, Tenor, Bass) and string ensemble (Violins 1 & 2, Viola, Violoncello, Contrabass) for measures 10-15. The key signature has two flats. The lyrics are: "po - et's book some words that marked the page: 'Stone walls do not a pris - on make, nor iron bars a...".

Soprano: po - et's book some words that marked the page: "Stone walls do not a pris - on make, nor iron bars a

Alto: po - et's book some words that marked the page: "Stone walls do not a pris - on make, nor iron bars a

Tenor: po - et's book some words that marked the page: "Stone walls do not a pris - on make, a  
(Bar. only)

Bass: po - et's book some words that marked the page: "Stone walls do not a pris - on make, a

Vlns. 1, 2, Vla., Vlc., Cb. parts are shown with rests and notes.

Score for percussive and vocal quartet for measures 16-21. The Percussion part includes a Bongo drum entry at measure 21 with a *p* dynamic. The lyrics are: "cage! Stone walls do not a pris - on make, nor iron bars a...".

Perc. (Bongo): *p*

Soprano: cage! Stone walls do not a pris - on make, nor iron bars a

Alto: cage! Stone walls do not a pris - on make, nor iron bars a

Tenor: cage! Stone walls do not a pris - on make, nor iron bars a

Bass: cage! Stone walls do not a pris - on make, nor iron bars a (+Bass)

Vlns. 1, 2, Vla., Vlc., Cb. parts are shown with notes and rests.

21 B

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hns. 1 *mf* *p*

2 *mf* *p*

Perc. (Bongo) *mf* *p*

S cage!"

A cage!"

T cage!" *p* Yes, that is true; and

B cage!" *p* Yes, that is true; and

Vlins. 1 *Play* *mf* *p*

2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

B

26

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1  
2

Perc.

S

A *mp*  
that mar - ble floors and gild - ed walls can nev - er make a

T *mp*  
some - thing more you'll find where - 'er you roam, that mar - ble floors and gild - ed walls can nev - er make a

B *mp*  
some - thing more you'll find where - 'er you roam, that mar - ble floors and gild - ed walls can nev - er make a

Vlns. 1  
2 *p* \*

Vla. *p*

Vlc. *p*

Cb. *p*

\*Cue-sized notes are for rehearsal or only if needed.

32 C

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hns. 1 *p* *mf*

2

Perc. (Bongo) *mf* to Glock.

S *mf*

A *mf*

T *mf*

B *mf*

Vlins. 1 *p* *mf*

2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

home. Yes, mar - ble floors and gild - ed walls are not a home to me. For

home. Yes, mar - ble floors and gild - ed walls are not a home to me. For

home. Yes, mar - ble floors and gild - ed walls are not a home to me. For

home. Yes, mar - ble floors and gild - ed walls are not a home to me.

Play C

37

Fl. 1  
Fl. 2  
Ob.  
Cl.  
Bsn.  
Hns. 1  
2  
Perc.  
S  
A  
T  
B  
Vlns. 1  
2  
Vla.  
Vlc.  
Cb.

I must live where my mind can roam, and where my soul breathes free, and where my soul  
I must live where my mind can roam, and where my soul breathes free, and where my soul  
I must live where my mind can roam, breathes free, and where my soul  
breathes free, and where my soul

*mf*  
*mf*  
*mf*  
*mf*  
*mf*



43 **D**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Perc. *mf* *f* Glock. to Bongo

S. breathes free. *f*

A. breathes free. *f*

T. breathes free. *f*

B. breathes free. *f*

Vlns. 1 *f*

2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*



Fl. 1

Fl. 2

Ob.

Cl. *relaxed "home" motive*  
*lightly tongued*  
*mp*

Bsn.

Hns. 1  
2

Perc.

S  
A  
T  
B

love a - bides \_\_\_\_\_ and Friend - ship is a guest, \_\_\_\_\_ is

Vlns. 1  
2

Vla.

Vlc.

Cb.



64 **F**

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1  
2

Perc. (Bongo) to Glock.

S  
ev - 'ry house where Love a - bides, and Friend - ship is a guest, is sure - ly home, my cher - ished home, for *p* *mf*

A  
ev - 'ry house where Love a - bides, and Friend - ship is a guest, is sure - ly home, my cher - ished home, for *p* *mf*

T  
ev - 'ry house where Love a - bides, and Friend - ship is a guest, is sure - ly home, my cher - ished home, *p*

B  
ev - 'ry house where Love a - bides, and Friend - ship is a guest, is sure - ly home, my cher - ished home, *p*

**F**

Vlns. 1  
2

Vla.

Vlc.

Cb.

70

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1  
2

Perc.

Glock.

S

A

T

B

Vlns. 1  
2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*rit.*

*tr*

*tr*

*Solo*

*Solo*

there my heart can rest.

My soul breathes free!

there my heart can rest.

My soul breathes free!

my heart can rest.

my heart can rest.

*unis.*

*rit.*