

Violin

Gwyneth Walker

# Shadows and Light



*for Violin, Violoncello and Piano*

1. Flowing
2. Day and Night
3. Calm
4. Infused With Light

# Shadows and Light

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## 1. Flowing

Moderate tempo ♩ = 120, with motion

The musical score for the Violin part of 'Shadows and Light' consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A through H are placed above the staff at specific measures. Performance instructions like 'Play', 'cantabile', 'quivering with excitement', 'poco rit.', and 'a tempo' are included. Dynamic markings include *mf*, *f*, *p*, and *mf*. The score begins with a 4-measure rest, followed by an 8-measure rest, and another 4-measure rest, with the instruction '[Vlc. enters]' below. The first staff ends with a 4-measure rest. The second staff starts at measure 21 with a 'Play' instruction and *mf cantabile*. The third staff starts at measure 27 with a *f* dynamic. The fourth staff starts at measure 33 with a 4-measure rest, a '(Piano)' instruction, and a 'Play' instruction, ending with a 2-measure rest. The fifth staff starts at measure 43 with a 2-measure rest, a *p* dynamic, and a *mf* dynamic. The sixth staff starts at measure 50 with a *poco rit.* instruction and a *f* dynamic. The seventh staff starts at measure 55 with a *p* dynamic.

61 *(p)* *mf*

66 **I**

70

73

76 **J** *f espr.* (Piano)

82 *Play* *(f)*

87 **K** *rit.* *mf* **Slower** (Piano)

93 *rit. to end* *Play rolled pizz.* *p*

# 2. Day and Night

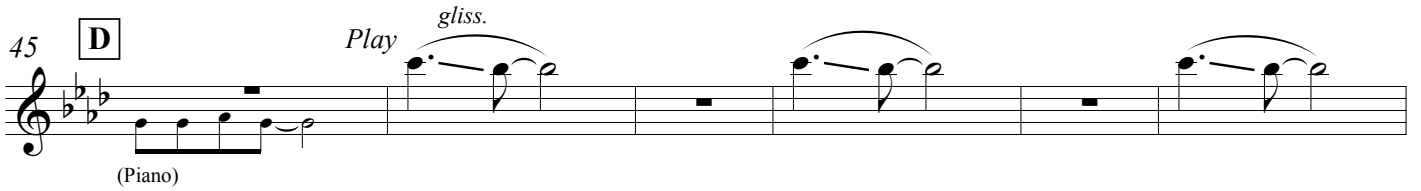
Playful tempo ♩ = 132

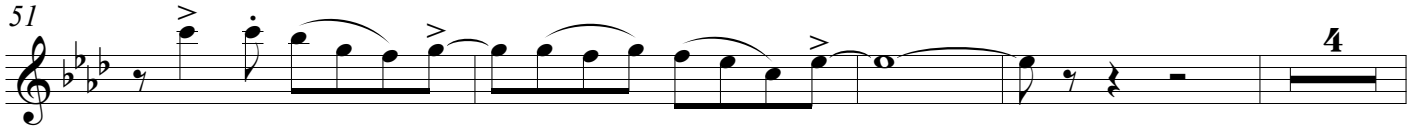
Play arco

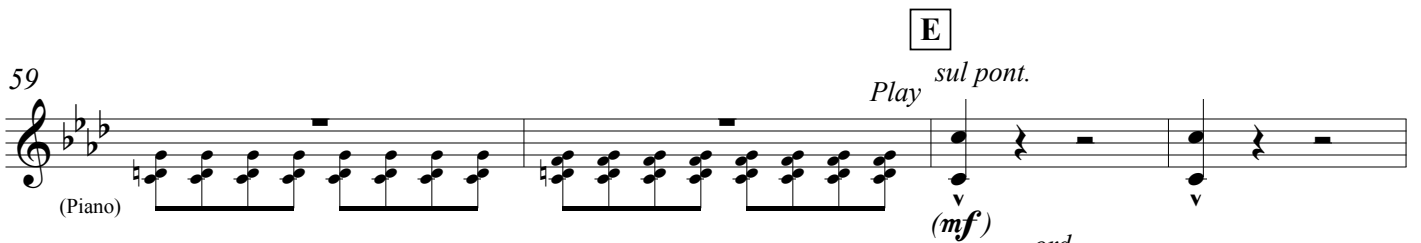
Leisurely tempo, sensuously, as a tango

♩ = 66 (♩ = ♩)

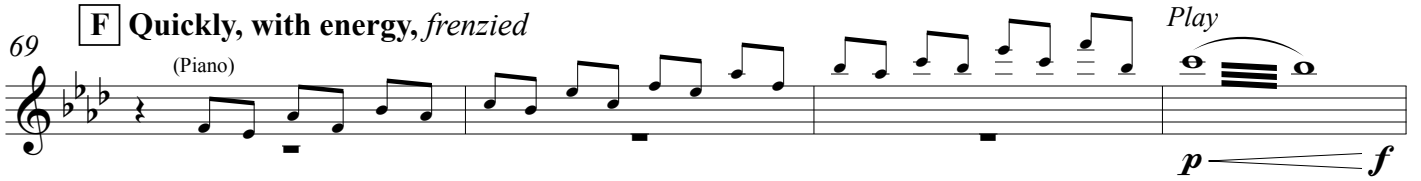
39 

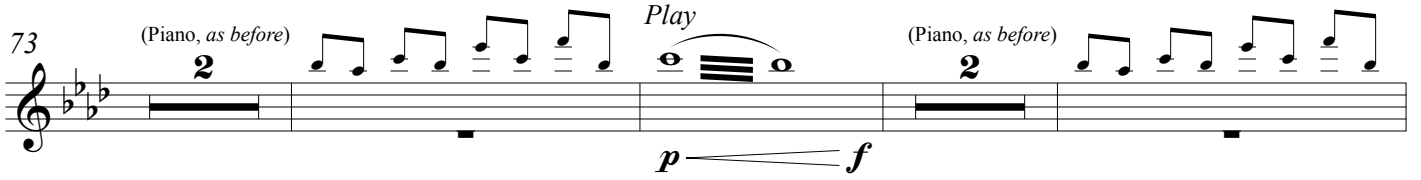
45 **D** *Play gliss.*   
(Piano)

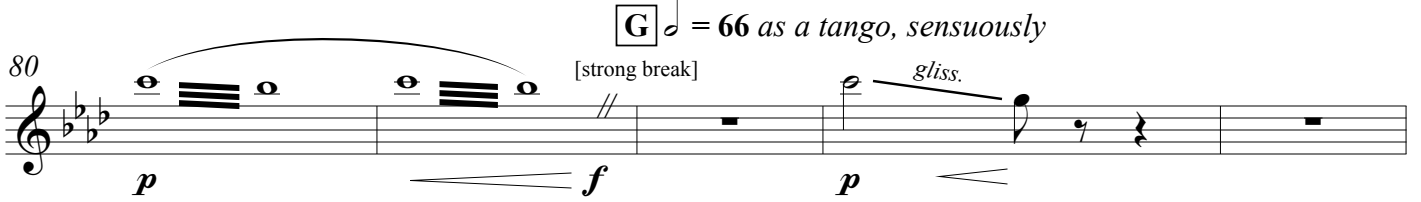
51 

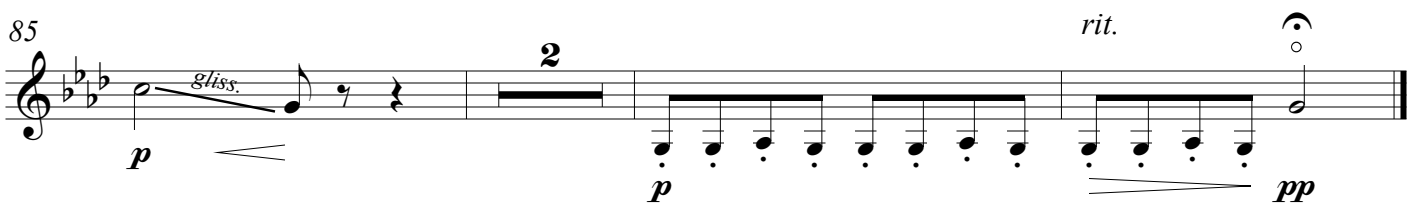
59 **E** *Play sul pont.*   
(Piano) (mf)

63   
p f

69 **F** *Quickly, with energy, frenzied*   
(Piano) p f

73 *(Piano, as before)*   
(Piano, as before) 2 p f

80 **G** *♩ = 66 as a tango, sensuously*   
[strong break] p f p gliss.

85   
p pp rit.

### 3. Calm

At a restful tempo ♩ = 100

*p* very gradual cresc. (to B)

9 **A**

(cresc.)

15 **B** Slightly more motion ♩ = 108

*poco accel.*

(cresc.) *mf*

20

25 **C** *poco rit.* **D** Original tempo ♩ = 100

(Vlc.)

39 *Play*

*p*

44 **E**

*mf*

50 **F** (Same tempo)

54 *as specks of light*

*p*



# 4. Infused With Light

Slowly ♩ = 100 *rit.* **A** With light and energy ♩ = 120



**F** Moderate tempo ♩ = 100

43 *rit.* (Piano)

50 *Play very light and playfully*

54 *mp*

57 *mf* *f*

60 *accel.* **G** Slightly faster ♩ = 108

64 *mf* *f* *mf* *f*

69 *rit.*

Violoncello

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Violoncello

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## 1. Flowing

**A**

Moderate tempo ♩ = 120, with motion

4

*mf cantabile*

11 (V) **B**

19 (V) **C** rolled pizz.

26 **D** arco *f*

31 **E** "quivering with excitement" (Piano) *p* Play

41 **F** *p* *mf*

50 poco rit. **G** a tempo *f*

57 **H**  
*p*

63  
*mf*

67 **I**  
3

70  
3

74

77 **J**  
*f espr.* (Vln.)

85 *Play* **K** *rit.*  
*(f)* *mf*

91 *Slower* *rit. to end*  
*p*

## 2. Day and Night

Playful tempo ♩ = 132

[Vln. enters] (Piano)

Leisurely tempo, sensuously, as a tango

♩ = 66 (♩ = ♩)

*Play*  
*p* playfully  $\longleftarrow$  *mf*

*gliss.*  
*p*  $\longleftarrow$  *mf*

13 A

*gliss.*  
*p*  $\longleftarrow$  *mf*

18 B

*pizz.* *arco*  
(*mf*)

24

29 C

34

*p*  $\longleftarrow$  *mf* *p*

38

42 D  
  
(Piano)

46 *Play* *gliss.*

53 (Piano) *Play*  
  
*p* < *mf* E

57 *Play* *sul pont.*  
  
(Piano) (mf)

63 *ord.*  
  
*p* < *f*

69 F *Quickly, with energy, frenzied*  
  
(Piano) *Play* *p* < *f*

73 (Piano, as before) *Play* (Piano, as before) *Play* [strong break]  
  
*p* < *f* *p* < *f*

82 G *♩ = 66 as a tango, sensuously*  
  
*p* < *p*

88 (Vln.) *rit.* *Play*  
  
*p* < *pp*

## 3. Calm

**A** At a restful tempo ♩ = 100 *poco accel.*

(Vln.) *[Vln. enters]*

8 4

17 **B** Slightly more motion ♩ = 108 *Play*

*mf*

24 **C**

30 **D** Original tempo ♩ = 100 *poco rit.* *espr.*

36

41 **E** *Play*

(Piano) *mf*

48

53 **F** (Same tempo) *as specks of light*

*p* *p*

59 *mp*

63 **G**

*mf*

68

*mf*

71

*mf*

77 **H**

*f emphatic*

83 **I**

*f*

91 *Play*

*p* *f* *p* *f*

97 **J**

*f*

102 *rit. to end*

*f*

108 *(rit.)*

*pp*  
*attacca*



# 4. Infused With Light

Slowly ♩ = 100 *rit.* [A] With light and energy ♩ = 120 [B]

Musical notation for measures 1-11. Measure 1 has a fermata. Measure 2 has a 7-measure rest. Measure 3 is marked (Vln.) and measure 4 is marked (Piano).

Musical notation for measures 12-17. Measure 12 is marked "Play" and "gentle, light tremolo at the tip". Measure 13 has a 2-measure rest. Measure 14 is marked "ord."

Musical notation for measures 18-25. Measure 18 is marked "mf". Measure 20 has a 3-measure rest. Measure 22 is marked "p" and "f espr."

Musical notation for measures 26-28. Measures 26-28 feature triplets.

Musical notation for measures 29-32. Measures 29-32 feature triplets. Measure 29 is marked "D".

Musical notation for measures 33-36. Measure 33 is marked "(Piano)" and has a 2-measure rest. Measures 33-36 feature sixteenth-note patterns.

Musical notation for measures 37-40. Measure 37 is marked "Play" and "f". Measures 37-40 feature quarter-note patterns.

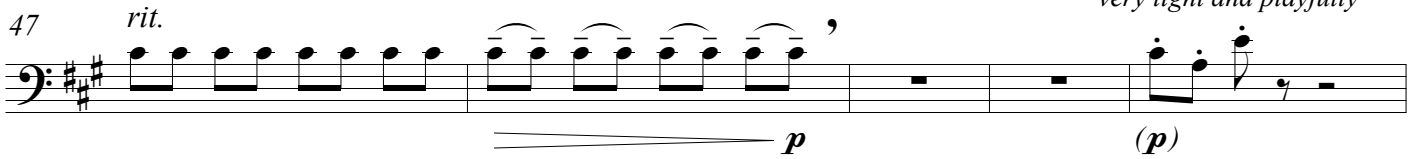
43



**F** Moderate tempo ♩ = 100

*very light and playfully*

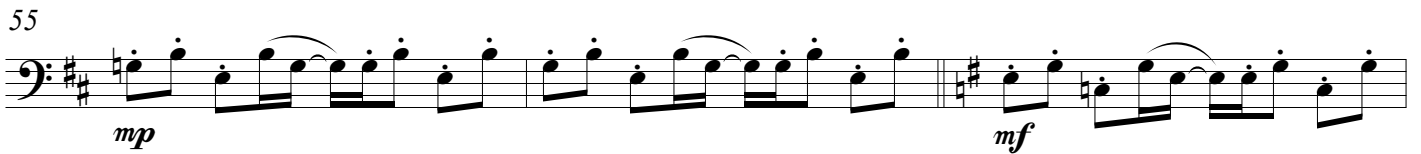
47 *rit.*



52



55



58 *accel.*



61 **G** Slightly faster ♩ = 108



66



70 *rit.*

