

II. Sunken Treasures

Gently Flowing ♩ = 108

*legato**
p peacefully
*legato**
p peacefully
*legato**
p peacefully
*legato**
p peacefully

Gently descending, like an object floating to the bottom of the sea.

mf *p* *mf* *p*

8 11

* Trumpets, Horn and Trombone: Experiment with hand over bell which opens and closes with

10 *daintily, like small gems, lightly tongued*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp

19

cantabile

A

mf

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

p *mp* *sim.*

29

Musical score for measures 29-36. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *p*, *mp*, and *mf* for the piano parts. The word *sim.* (similando) is used to indicate a crescendo in the piano parts.

37

B

Musical score for measures 37-44, marked with a 'B' box. The score continues with the same five-staff format. The vocal line has a whole rest for the first three measures, then enters with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *p*, *mp*, and *mf* for the piano parts, and *sim.* for the vocal line. The word *sim.* is also used for the piano parts to indicate a crescendo.

45

Musical score for measures 45-52. The score continues with the same five-staff format. The vocal line has a whole rest for the first two measures, then enters with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *mf* for the vocal line and *p*, *mp*, and *mf* for the piano parts. The word *sim.* is used for the piano parts to indicate a crescendo.

105

p *f* *f* *f* *f* *f* *f* *f* *f*

p *f* *p* *f* *f* *f* *f* *f* *f*

p *f* *p* *mf* *p* *f* *mf* *mf* *p*

p *f* *p* *mf* *p* *f* *mf* *mf* *p*

p *f* *p* *mf* *p* *f* *mf* *mf* *p*

114

G gradual rit. to end - - - - -

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

123

mp *p* *p* *p* *p* *p* *p* *p* *p*

mp *p* *p* *p* *p* *p* *p* *p* *p*

mp *p* *p* *p* *p* *p* *p* *p* *p*

mp *p* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*