

Gwyneth Walker

Open the Door

an orchestral overture

Premiered by The Women's Philharmonic
JoAnn Falletta – Music Director
Sacramento, CA
November 2, 1990

Duration: 4' 20"

Open the Door, an orchestral overture, was composed as an homage to The Women's Philharmonic on the occasion of their 10th season: 1981-91. In the spirit of this orchestra which "opens the doors" of performance opportunities to many women composers, this overture -- in form and motivic content -- is intended as a gesture of opening.

The initial soli passages, marked "with hesitation," aim to portray the isolation of solitary individuals trying to make music. During the course of "Open the Door," these soli gradually join together, gaining in strength and energy.

Interspersed with the soli activity are chords in the brass (accented by pitched drums) which continually expand in range and dynamics as an "opening" motive. The expansion grows into a closing section marked "triumphantly" and "with determination" intended to celebrate the spirit of openness and fresh air generated when doors are opened to new opportunities.

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Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Open the Door

Gwyneth Walker

not conducted

♩ = 132

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

1
2
4 Horns in F

3
4

2 Trumpets in C

Trombone 1 and 2

Trombone 3
Tuba

Percussion 1

Percussion 2

Percussion 3

Bongos

played with hands

p barely audible

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns in F (split into two staves), 2 Trumpets in C, Trombone 1 and 2, Trombone 3/Tuba, Percussion 1, Percussion 2, and Percussion 3. The percussion part features a Bongo line starting in the second measure with the instruction 'played with hands' and a dynamic marking of 'p barely audible'. The woodwinds and other percussion parts are mostly silent, indicated by rests.

not conducted

♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Solo

p with hesitation

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The Cello part has a 'Solo' marking and a dynamic marking of 'p with hesitation'. The strings are mostly silent, indicated by rests.

not conducted (soli cue each other)

with hesitation


♩ = 132

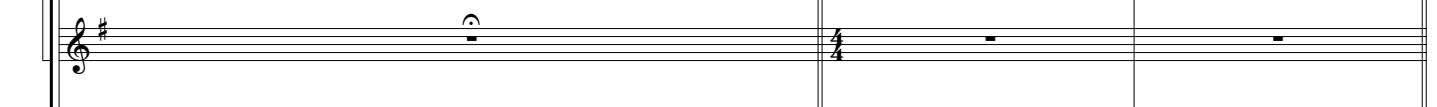
Fl. *p* 1. 

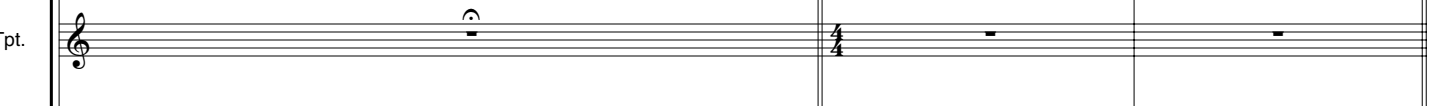
Ob. 

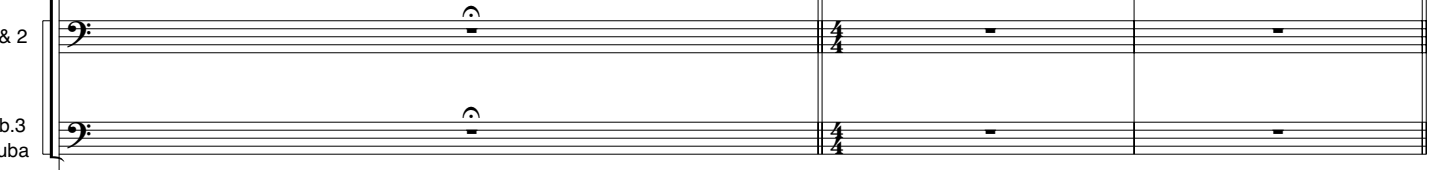
Cl. 1. *p quickly* 

Bsn. 

Hn. *muted* 1. *tr* 

Tpt. 

Trb.1 & 2 

Trb.3
Tuba 

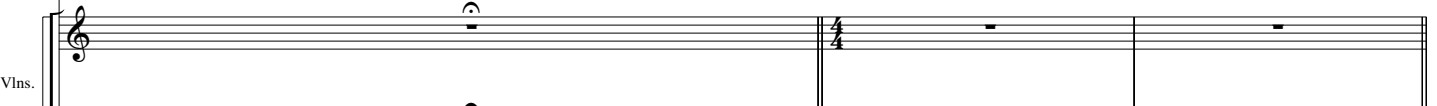
Perc. 1 

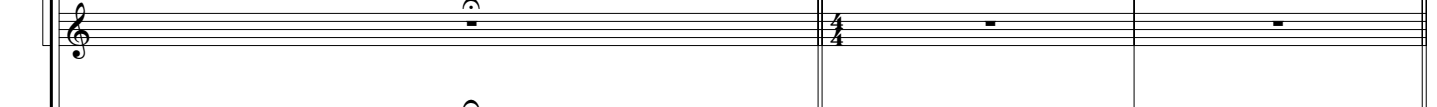
Bongos
Perc. 2 *p* 

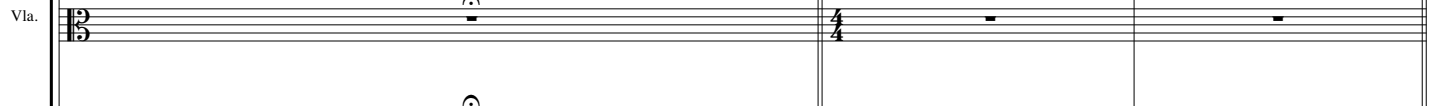
Perc. 3 

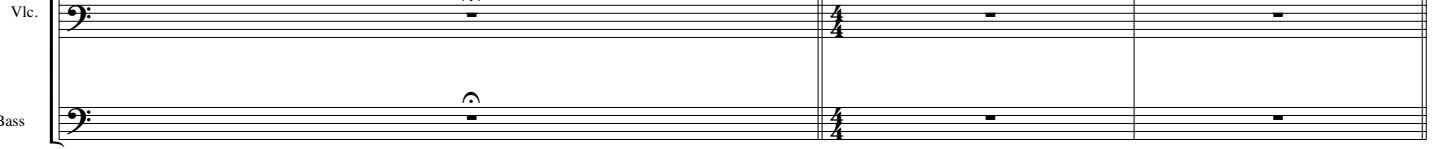
not conducted (soli cue each other)

♩ = 132

Vlins. 

Vla. 

Vlc. 

Bass 

7 *not conducted*

♩ = 132

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone 1 & 2 (Trb.1 & 2), Trombone 3 (Trb.3), and Tuba. The third system includes Percussion 1 (Perc. 1), Bongos (Perc. 2), and Percussion 3 (Perc. 3). The bottom system includes Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in 4/4 time with a tempo of 132. The key signature has one sharp (F#). The score is marked with dynamics such as *mp* and *p*. A vertical line at the beginning of the score indicates a section that is *not conducted*. Specific performance instructions include *str. mute 1.* for the trumpet and *Solo* for the viola.

with some energy ♩ = 132

10 not conducted

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.1 & 2

Trb.3
Tuba

Perc. 1

Bongos

Perc. 2

Perc. 3

not conducted

with some energy ♩ = 132

Vlns.

Vla.

Vlc.

Bass

Solo

mp

pizz.

p

tutti, pizz.

p

tutti, pizz.

p

tutti, pizz.

p

pizz.

p

Musical score for the piece "Open the Door". The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trumpets 1 & 2 (Trb.1 & 2), Trumpet 3 (Trb.3), and Tuba. The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The fourth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score starts at measure 13. The woodwinds and strings play a melodic line with various dynamics including *mp*, *p*, and *sim.*. The brass section is mostly silent, with horns playing muted chords. Percussion includes a rhythmic pattern on Bongos. The score features time signature changes from 6/4 to 2/4 and 3/4. The piece concludes with a *mp* dynamic marking.

Open the Door

18

The musical score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a melodic line in the 6/4 measure, marked *mp*. The second system includes Horns (Hn.), Trumpets (Tpt.), Trumpets 1 & 2 (Trb.1 & 2), and Tuba (Trb.3 Tuba). The Horns part features a melodic line with an *a2* marking. The third system includes Percussion 2 (Perc. 2) playing Congas, marked *mp*. The fourth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The strings play a rhythmic accompaniment of quarter notes.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. 1 & 2

Trb. 3
Tuba

Perc. 2
Congas

Vlns.

Vla.

Vlc.

Bass

(str. mute)
mp

str. mute
mp

str. mute
mp

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

Open the Door

29

Fl.

Ob.

Cl.

Bsn.

p *mp*

p *mp*

Hn.

Tpt.

Trb. 1 & 2

Trb. 3
Tuba

a2

Perc. 2

Congas

(*mp*)

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

mp

Open the Door

with more energy

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.1 & 2

Trb.3
Tuba

Perc. 1

Perc. 2

Perc. 3

Congas

Triangle

p

(mp)

with more energy

Vlins.

Vla.

Vlc.

Bass

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

Open the Door

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.1 & 2

Trb.3
Tuba

Perc. 2

Congas

Vlns.

Vla.

Vlc.

Bass

Open the Door

44

Fl. *mf*

Ob. *p* *mf*

Cl.

Bsn. *mf*

Hn.

Tpt.

Trb.1 & 2

Trb.3
Tuba

Perc. 2
Congas

Vlns. *mf* div. unis.

Vla. *mf* div. unis.

Vlc. *mf* div. unis.

Bass *mf*

Open the Door

Detailed description: This is a page of a musical score for the piece "Open the Door". The page is numbered 11 in the top right corner. The score begins at measure 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones/Tuba (Trb.1 & 2, Trb.3, Tuba). The percussion section includes Congas (Perc. 2). The string section includes Violins (Vlns.), Violas (Vla.), Violoncellos (Vlc.), and Bass. The score is written in 2/4 time. The woodwinds and strings have dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various articulations like accents and slurs. The percussion part shows a complex rhythmic pattern on the congas. The overall texture is dense and rhythmic.

49 Fl. *a2*

Ob.

Cl.

Bsn. *mf*

Hn. *(muted) mf*

Tpt. *(muted) mf*

Trb.1 & 2 *(muted) mf*

Trb.3 Tuba

Perc. 1 Tambourine *mf*

Perc. 2 Congas *mf*

Vlns. *pizz. (mf) arco div.*

Vla. *unis. pizz. (mf) arco div.*

Vlc. *pizz. unis. (mf) arco div.*

Bass *pizz. (mf) arco*

Open the Door

(mf)

54

Fl. *mf* a2

Ob.

Cl. 1. *mf*

Bsn.

Hn. a2 (*mf*)

Tpt.

Perc. 1 Tambourine (*mf*)

Perc. 2 Congas (*mf*)

Vlns. unis. pizz.

Vla. unis. pizz.

Vcl. pizz. unis. arco (*mf*)

Bass pizz.

Open the Door

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Congas

Perc. 2

Vlns.

Vla.

Vcl.

Bass

mf

arco

(mf)

arco

arco

arco

arco

65

Fl. *a2*

Ob.

Cl. *1.* *(mf)*

Bsn.

Hn. *(mf)*

Tpt. *(mf)*

Perc. 1 Tambourine *(mf)*

Perc. 2 Congas *(mf)*

Perc. 3 Triangle *mf*

Vlns. *pizz.* *arco* *(mf)*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco* *(mf)*

Bass *pizz.*

The musical score is for a 15-measure section of a piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), a percussion section (Tambourine, Congas, Triangle), and a string section (Violins, Viola, Violoncello, Bass). The score is divided into four measures. The first measure is in 4/4 time, the second in 6/4, the third in 4/4, and the fourth in 2/4. The key signature has one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic accompaniment. The dynamic marking *(mf)* is used throughout. The string section uses *pizz.* (pizzicato) and *arco* (arco) markings. The percussion section includes Tambourine, Congas, and Triangle. The woodwind section includes Flute (a2), Oboe, Clarinet (1.), and Bassoon. The brass section includes Horn and Trumpet. The score is numbered 65 at the beginning and 15 at the top right.

Open the Door

Slightly Faster ♩ = 138
with much energy, but controlled

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. 1 & 2

(muted) *mf*

(muted) *mf*

(muted) *mf*

(muted) *mf*

(muted) *mf*

a2

Tambourine

Perc. 1

Congas

Perc. 2

mf

mf

Slightly Faster ♩ = 138
with much energy, but controlled

Vlns.

Vla.

Vlc.

Bass

mf

mf

mf

mf

arco *mf*

74

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

1.

1.

Hn.

Tpt.

Trb. 1 & 2

p

p

p

p

a2

remove mute

a2

Perc. 1

Perc. 2

Tambourine

Congas

p

p

Vlns.

Vla.

Vlc.

Bass

p

pizz.

pizz.

pizz.

pizz.

p

p

p

p

Open the Door

p

Faster ♩ = 144

78

Fl.

Ob.

Cl.

Bsn.

mf

saucy *port.*

mf

Hn.

Tpt.

Trb. 1 & 2

remove mute

remove mute

remove mute

remove mute

Perc. 1

Perc. 2

Maracas

Congas

mp

mp

Faster ♩ = 144

Vlns.

Vla.

Vlc.

Bass

angular, jazzy *arco* *mf*

arco *angular, jazzy* *mf*

forcefully

83

Fl.

Ob. *(with Clarinets)* *port.* *mf* *tr* *mf* *f*

Cl.

Bsn. *f* *a2*

Tpt. *open* *f*

Perc. 1 *Maracas* *mf* *f*

Perc. 2 *Congas* *mf* *f*

Vlns. *forcefully* *f*

Vla. *arco* *mf* *f*

Vlc. *arco* *mf* *f*

Bass *arco* *mf* *f*

Open the Door

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb. 1 & 2

Trb. 3
Tuba

Perc. 2
Congas

Perc. 3
6 Drums

Vlins.

Vla.

Vlc.

Bass

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play in 2/4 time. The percussion section includes Congas and 6 Drums. The string section (Violins, Viola, Violoncello, Bass) is in 2/4 time. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (div.).

Open the Door

95

Fl. Ob. Cl. Bsn. Hn. Tpt. Trb. 1 & 2 Trb. 3 Tuba Perc. 2 Congas Perc. 3 6 Drums Vlns. Vla. Vlc. Bass

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

unis. div. unis. unis. unis.

Open the Door

Detailed description: This is a page of a musical score for the piece 'Open the Door', page 21. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in a 4/4 time signature with a key signature of one sharp (F#). The piece begins at measure 95. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth notes with accents. The brass section (Horn, Trumpet, Trombone, Tuba) plays a series of chords, starting with a dynamic of *mf* and increasing to *f*. The percussion section includes Congas and 6 Drums, with the drums playing a steady eighth-note pattern. The string section (Violins, Viola, Violoncello, Bass) plays a rhythmic pattern of eighth notes, also with accents. The score includes various musical notations such as accents, slurs, and dynamic markings.

103

This musical score is for the piece "Open the Door" and is marked with the number 103. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trumpets 1 & 2 (Trb. 1 & 2), Trumpet 3 (Trb. 3), and Tuba. The percussion section includes Congas (Perc. 2) and 6 Drums (Perc. 3). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into three measures. The first measure shows the woodwinds and strings playing, with the bassoon and tuba playing a low note. The second measure shows the woodwinds and strings playing, with the bassoon and tuba playing a low note. The third measure shows the woodwinds and strings playing, with the bassoon and tuba playing a low note. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The string section is marked *mf* and the percussion section is marked *mf*. The brass section is marked *mf* and the woodwind section is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Open the Door

109

This musical score is for the piece "Open the Door" and is marked with the number 109. It is a full orchestral score with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets & Trombones (Trb. 1 & 2). The brass section includes Horns (Hn.), Trumpets & Trombones (Trb. 1 & 2), and Bass. The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The percussion section includes Congas and 6 Drums. The score is written in 2/4 time and features various dynamics such as *f* (forte) and *p* (piano). The piece is marked with *f* throughout, indicating a strong, powerful sound. The score is divided into measures, with some measures containing rests or specific performance instructions like *div.* (divisi) and *unis.* (unison). The piece is titled "Open the Door" at the bottom.

Open the Door

115

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *mf* *f*

Tpt. *f*

Trb. 1 & 2 *mf* *f*

Trb. 3 Tuba *mf* *f*

Perc. 2 Congas

Perc. 3 6 Drums *mf* *f*

Vlns. *f*

Vla. *f* pizz. arco

Vcl. *f* pizz. arco

Bass *f* pizz.

Open the Door

very energetically

123

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Bsn. *f* *a2*

Hn. *a2* *mf*

Tpt. *f* *mf*

Trb. 1 & 2

Trb. 3 Tuba

Perc. 2 Congas *f* *mf*

very energetically

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *f* *arco* *mf*

Open the Door

128

Fl. *mf*

Ob. *p*

Cl. *mf*

Bsn. *mf*

Hn. *p* a2

Tpt. *p*

Perc. 2 Congas *p*

Vlns. *p*

Vla. *p*

Vlc. *p*

Bass *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns and Trumpets. The percussion section features Congas. The string section consists of Violins, Viola, Violoncello, and Bass. The score is divided into four measures. The first measure shows the woodwinds and strings starting their parts. The second and third measures continue the woodwind and bassoon lines, with the strings providing a steady accompaniment. The fourth measure concludes the passage with a final flourish from the woodwinds and a sustained chord from the strings.

Open the Door

132

The musical score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trumpets 1 & 2 (Trb. 1 & 2), and Tuba (Trb. 3 Tuba). The second system includes Tambourine (Perc. 1) and Congas (Perc. 2). The third system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *1. saucy* and *saucy*.

Open the Door

136

This musical score is for the piece "Open the Door" and covers measures 136 to 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets and Trombones (Trb. 1 & 2), Percussion 1 (Tambourine), Percussion 2 (Congas), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and brass sections feature melodic lines with dynamic markings of *mf* and *p*. The percussion parts consist of a steady rhythmic pattern for the Tambourine and Congas. The string section provides harmonic support with a consistent rhythmic accompaniment. The piece concludes at measure 139 with a *mf* dynamic.

Open the Door

mf

140

The musical score for "Open the Door" begins at measure 140. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Tambourine, Congas), and strings (Violin, Viola, Violoncello, Bass). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The dynamics range from mezzo-forte (mf) to forte (f). The percussion parts provide a steady rhythmic foundation, while the woodwinds and strings play melodic and harmonic lines. The brass instruments have more sparse, punctuated parts.

Open the Door

144

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with dynamic markings of *f* (forte).
- Ob. (Oboe):** Features melodic lines with dynamic markings of *f*.
- Cl. (Clarinet):** Features melodic lines with dynamic markings of *f*.
- Bsn. (Bassoon):** Features melodic lines with dynamic markings of *f*.
- Hn. (Horn):** Features rhythmic patterns with dynamic markings of *mf* (mezzo-forte) and *f*.
- Tpt. (Trumpet):** Features rhythmic patterns with dynamic markings of *f*.
- Trb. 1 & 2 (Trombone):** Features rhythmic patterns with dynamic markings of *f* and *a2* (second octave).
- Trb. 3 (Tuba):** Features rhythmic patterns with dynamic markings of *f* and *a2*.
- Perc. 1 (Tambourine):** Features rhythmic patterns with dynamic markings of *f*.
- Perc. 2 (Congas):** Features rhythmic patterns with dynamic markings of *f*.
- Perc. 3 (6 Drums):** Features rhythmic patterns with dynamic markings of *f*.
- Vlns. (Violins):** Features melodic lines with dynamic markings of *f*.
- Vla. (Viola):** Features melodic lines with dynamic markings of *f*.
- Vlc. (Violoncello):** Features melodic lines with dynamic markings of *f*.
- Bass:** Features melodic lines with dynamic markings of *f*.

Open the Door

148

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb. 1 & 2, Trb. 3/Tuba). The percussion section includes Tambourine, Congas, and 6 Drums. The string section includes Violins (Vlns.), Violas (Via.), Violas (Vlc.), and Basses (Bass). The score consists of four measures, with various musical notations such as notes, rests, and dynamic markings.

Open the Door

♩ = 192 ♩ = 96 building up energy

157

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *p subito*

Hn. *ff*

Tpt. *mf* *ff*

Trb. 1 & 2 *ff*

Trb. 3 Tuba *ff*

Perc. 1 Glockenspiel *ff*

Perc. 2 Suspended Cymbal *mf* *ff*

Perc. 3 6 Drums *ff*

Vlns. *ff* *p subito*

Vla. *ff* *p subito*

Vcl. *ff* *p subito* *div. sim.*

Bass *ff* *p subito*

Open the Door

163

This musical score is for the piece "Open the Door" and covers measures 163 to 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Flute and Oboe play a melodic line of eighth notes. The Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The Bass plays a rhythmic accompaniment of eighth notes. The Violins play a rhythmic accompaniment of eighth notes. The Viola plays a rhythmic accompaniment of eighth notes. The Violoncello plays a rhythmic accompaniment of eighth notes. The Bass plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mf*, *mp*, *p*, and *sim.*, and articulation markings such as *div.* and *div. a3*. The Flute and Oboe parts are marked *mf* and feature a melodic line of eighth notes. The Clarinet and Bassoon parts are marked *mp* and *mf* and feature a rhythmic accompaniment of eighth notes. The Bass part is marked *sim.* and features a rhythmic accompaniment of eighth notes. The Violins part is marked *mp* and *mf* and features a rhythmic accompaniment of eighth notes. The Viola part is marked *sim.* and features a rhythmic accompaniment of eighth notes. The Violoncello part is marked *sim.* and features a rhythmic accompaniment of eighth notes. The Bass part is marked *mf* and features a rhythmic accompaniment of eighth notes.

167 **Triumphantly**

Fl.

Ob.

Cl.

Bsn.

Hn.

Trb. 1 & 2

Trb.3
Tuba

Triumphantly

Vlns.

Vla.

Vcl.

Bass

f
Open the Door

