

O Come, O Come, Emmanuel

for Piano Solo

Gwyneth Walker

♩ = 100 or Slower
with the solemnity of expectation

(the light from a guiding star)

Piano *p*

8^{va}
with pedal

6

(8^{va})

11

(8^{va})

16

(8^{va})

*Both voices in the bottom staff are to be played an octavo lower than written.

2

with growing excitement

poco accel.

21

Ped. *Ped.* *Ped.*

cresc.

24 *(accel.)*

$\text{♩} = 120$

(cresc.) *mf*

Ped.

27

31

35

39

REFRAIN

Triumphantly ♩ = 132

43 *accel.*

47

51

55

59

63

67

flowing
p

70

cresc. poco a poco

73

8^{va} *loco* [Same tempo ♩ = 132]
(cresc.) *f* *p sub.*

with pedal

76

79

82

cresc. poco a poco
[to *f* in m. 91]

85

(cresc.)

88

(cresc.)

REFRAIN

91 **Triumphantly** ♩ = 132

f

95

99

103

va

107

111

[Same tempo ♩ = 132]

p

Red.

114

Red.

117

Red.

120

cresc. poco a poco [to m. 127]

Ped. Ped. Ped.

123

(cresc.)

Ped. Ped. Ped.

126

(cresc.)

rit.

Ped. Ped.

128

(cresc.)

f forcefully

mf less forcefully

Slowly, freely

cantabile

with pedal

8va (only downstem notes 8vb)

Ped.

131

8va

135

p

139 *accel.* [to m. 144 (♩ = 132)]

cresc. poco a poco

Ped.

142 (*accel.*)

(cresc.)

f

REFRAIN

145 **Triumphantly** ♩ = 132

Ped.

149

153

157

161

165

169