

Gwyneth Walker

North Country Concerto

for Cello and Orchestra

Program Notes

“Early in the Morning – at the Break of Day” refers to the energy one often has during the first part of the day. The opening rhythm of repeated 8th-notes in the accompaniment speaks the words of the title. The harmonies are open and sparse, perhaps with a morning freshness. The cello is spirited, with glissandi and rapid bowings of repeated notes.

“A Stillness” focuses on short patterns, which vary slightly and grow in intensity. The music unfolds slowly. Perhaps one might feel that one is in the forest, with the stillness of trees balanced against gentle calls of birds. The cello might be heard as the subjective voice responding to the sounds of the forest.

The third movement is influenced by rough-hewn folk music. The patterns of bowing across the strings suggest a crossing, or ‘arcing’ motion rising at the end into an image of “An Arc in the Sky.”

The fourth movement is based on the familiar “Riddle Song” [“I gave my love a cherry that had no stone..I gave my love a baby with no cryin’.”] The opening cello solo serves as a bridge between movements III and IV. Then, after an introduction in the accompaniment, the cello enters with the song-theme. The original melody is never fully presented. Rather, the image of “cryin’” engenders the rest of the movement. One might hear sighing motives throughout. Blues harmonies (a mixture of major and minor sonorities) and non-tonal excursions surround the simple tune.

Notes About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker’s catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 “Lifetime Achievement Award” from the Vermont Arts Council. In addition, she has been awarded the Orchestral Commission from the Vermont High School All-State Festival for a new work to celebrate the 25th season of the Festival – 2002.

North Country Concerto

Gwyneth Walker

I. Early in the Morning — At the Break of Day

With energy $\text{♩} = 120$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Conga Drums

Solo Violoncello

Violin 1

Violin 2

Viola

Violoncello

Bass

1. straight mute

p

mf

p

pizz.

p

p

p

p

p

This musical score is for the piece "Early in the Morning". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with a section labeled "A" appearing in both. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The percussion section includes Conga Drum (Conga Dr.) and Solo Violoncello (Solo Vlc.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trills). Performance instructions include "con sord." (con sordina) for the horns and "straight mute" for the trumpet. The Conga Drum part is marked "played with hands". The section labeled "A" begins in the fifth measure of the first system and continues through the end of the score.

This musical score is for the piece "Early in the Morning". It features a variety of instruments and includes several performance markings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) are marked with *mf* (mezzo-forte). The Conga Dr. part is also marked with *mf*. The Solo Vlc. part is marked with *mf*. The Flute part includes a trill (tr) and a second ending (a2). The Bassoon part includes a first ending (1.) and a second ending (2.). The Violins, Viola, Violoncello, and Bass parts include *arco* markings. The score is written in a key signature of two flats and a 4/4 time signature.

B

Fl.

Ob.

Cl.

Bsn. *mf*

Horns *p*

Tpt.

Trb.

Conga Dr. *p*

Solo Vlc.

B

Vlins. *p*

Vla. *p*

Vlc. *p*

Bass *p*

Detailed description: This page of a musical score, labeled '4' at the top left, contains two systems of staves. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), and Trombone (Trb.). The woodwinds and brass are mostly silent, indicated by whole rests. The Bassoon part begins with a dynamic marking of *mf* and features a melodic line starting in the fourth measure. The Horns part starts with a dynamic marking of *p* and plays a short chord. The Conga Drum (Conga Dr.) part has a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The Solo Violoncello (Solo Vlc.) part is silent. The second system includes string instruments: Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. All string parts begin with a dynamic marking of *p*. The Violins and Viola parts play a melodic line, while the Violoncello and Bass parts play a rhythmic accompaniment. A section marker 'B' is placed above the first measure of the woodwind and brass staves, and another 'B' is placed above the first measure of the string staves.

C

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Horns (con sord.) *p* *mf*

Tpt. (straight mute) *p* *mf*

Trb. straight mute *p* *mf*

Conga Dr. *mf* *p* *mf*

Solo Vlc. *p* *f*

C

Vlns. *mf* *mf*

Vla. *mf*

Vlc. *mf*

Bass *mf*

This musical score is for the piece "Early in the Morning". It features a variety of instruments and includes dynamic markings and performance instructions. A key signature change to D major is indicated by a box labeled "D" above the first and last measures of the woodwind and string sections.

Woodwinds:
Flute (Fl.): First measure marked "1.", playing a melodic line starting in the third measure.
Clarinet (Cl.): Playing chords in the first two measures, then a melodic line in the third measure.
Bassoon (Bsn.): Playing a melodic line starting in the third measure, marked "2.".

Brass:
Horns, Trumpets (Tpt.), and Trombone (Trb.): Playing chords. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Trumpets have an *a2* marking.

Percussion:
Conga Dr.: Playing a rhythmic pattern with dynamics *p* and *mf*.

Strings:
Solo Vln.: Playing chords with dynamics *p* and *f*.
Vlns. (Violins), Vla. (Viola), and Vlc. (Violoncello): Playing melodic lines.
Bass: Playing a melodic line.

E

Fl.

Ob.

Cl.

Bsn. (2.)

Horns

Tpt.

Trb.

Conga Dr.

Solo Vlc.

Vlns.

Vla.

Vlc.

Bass

p

mf

f

senza sord.

a2

E

Detailed description: This page of a musical score, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn., marked with a second part '(2.')). The brass section consists of Horns, Trumpets (Tpt.), and Trombones (Trb.). Percussion includes Conga and Drums (Dr.). The string section includes Solo Violoncello (Solo Vlc.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *p* (piano) is used for the woodwinds and strings, while *mf* (mezzo-forte) is used for the brass. The instruction 'senza sord.' (without mutes) is present for the brass. A first overtone marking 'a2' is shown for the Trumpets. A box containing the letter 'E' is placed above the Flute staff and below the Solo Vlc. staff. The Solo Vlc. part features a crescendo from *p* to *f* (forte) over a series of notes.

This musical score is for the piece "Early in the Morning" and is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Conga Drum (Conga Dr.), Solo Violoncello (Solo Vlc.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score is divided into six measures. The woodwind section (Fl., Ob., Cl., Bsn.) begins with a *p* dynamic in the second measure and transitions to *f* in the fifth measure. The Flute and Clarinet parts include an *a2* (second octave) marking in the fifth measure. The Horns are silent throughout. The Trumpet part starts with a first ending (*1.*) in the second measure, marked *mf*, and then *f* in the third measure. The Trombone part is silent. The Conga Drum part is silent until the fifth measure, where it plays a *p* dynamic, then *f* in the sixth measure. The Solo Violoncello part features a melodic line with accents in the third and fourth measures. The Violin section (Vlns.) is silent until the fifth measure, where they enter with a *mf* dynamic, then *f* in the sixth measure. The Viola (Vla.) part is silent until the fifth measure, where it plays a *mf* dynamic, then *f* in the sixth measure. The Violoncello (Vlc.) and Bass parts are silent throughout.

A fermata is placed over the final measure (measure 6) for all instruments that play in that measure. A box containing the letter "F" is positioned above the final measure of the Flute and Violin parts.

This musical score is for the piece "Early in the Morning". It features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns, Trumpets (Tpt.), and Trombones (Trb.). The percussion includes Conga Drums. The string section has a Solo Violoncello (Solo Vlc.), Violins (Vlins.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. There are several accents and slurs throughout. A rehearsal mark 'G' is present in the Flute and Solo Violoncello parts. The Solo Violoncello part includes a *div.* (divisi) instruction. The string parts (Vlc. and Bass) include *pizz.* (pizzicato) markings.

This musical score is for the piece "Early in the Morning" and is arranged for a full orchestra and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with some triplets in the first measure.
- Oboe (Ob.):** Enters in the third measure with a melodic line, marked with a first octave (a2).
- Clarinet (Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horns:** Play a sustained harmonic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Trumpets (Tpt.):** Play a sustained harmonic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Trumpets (Tpt.):** Have a first ending (1.) starting in the fifth measure.
- Trumpets (Tpt.):** Play a sustained harmonic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Trumpets (Tpt.):** Play a sustained harmonic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Conga Drums:** Play a rhythmic pattern, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Solo Viola:** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Violins (Vlns.):** Play a melodic line, starting with a mezzo-forte (*mf*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Viola (Vla.):** Plays a melodic line, starting with a mezzo-forte (*mf*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Violoncello (Vcl.):** Plays a melodic line, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.
- Bass:** Plays a melodic line, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the third measure.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "pizz." (pizzicato) and "unis." (unison).

H

1.

Cl. *p* *mf* *mf* *p* *mf*

Tpt. *mf* *p* *mf*

Conga Dr.

Solo Vlc. *mf*

Vlc. *mf*

Bass *mf*

H

Cl. *mf* *f* *a2* *mf*

Bsn. *mf*

Tpt. *p* *mf* *f* *mf*

Conga Dr. *mf*

Solo Vlc. *f* *p echo* *f* *p echo*

Vlc. *f*

Bass *f*

I

Fl. *f*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Horns *f* *mf* *f* a2

Tpt. *f*

Trb. *f*

Conga Dr. *f* *mf* *f*

Solo Vlc. *f* *mf*

Vlns. *f* *mf* *f* arco *f* pizz.

Vla. *f* *mf* *f* arco *f* pizz.

Vlc. *f* *mf* *f*

Bass *f* *mf* *f*

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpet, Trombone, Violins, Viola, Violoncello, Bass) play in a key with one flat (B-flat major or D minor). The percussion includes Conga Drums and Solo Violoncello. The score is divided into measures, with dynamic markings (*mf*, *f*) and performance instructions (*arco*, *pizz.*) clearly indicated. A first ending bracket labeled '1.' is present at the beginning of the woodwind parts. The Solo Violoncello part features a prominent eighth-note rhythmic pattern.

Fl. J

Ob.

Cl. *f*

Bsn. *f* *p*

Horns *f* *p*

Tpt.

Trb.

Conga Dr. *f* *p*

Solo Vlc. *f*

Vlns. *f* *f* *arco* +

Vla. *f*

Vlc.

Bass

Bsn.

Horns

Conga Dr.

Solo Vlc.

Vlns.

arco

f

mf

Detailed description: This system contains five staves. The Bsn. and Horns staves are in bass clef and play sustained chords with some movement. The Conga Dr. staff is in tenor clef and plays a rhythmic pattern with a dynamic marking of *mf*. The Solo Vlc. staff is in bass clef and features a melodic line with slurs and accents. The Vlns. staff consists of two staves, both in treble clef, playing an arched melodic line with a dynamic marking of *f* and the instruction *arco*.

Conga Dr.

Solo Vlc.

Vlns.

Vla.

Vlc.

Bass

K

f

mf

K

Detailed description: This system contains six staves. The Conga Dr. staff is in tenor clef and has a dynamic marking of *f*. The Solo Vlc. staff is in bass clef and has a dynamic marking of *mf*. The Vlns. staff consists of two staves, both in treble clef, and is mostly empty. The Vla. staff is in alto clef and is empty. The Vlc. staff is in bass clef and is empty. The Bass staff is in bass clef and is empty. There are two rehearsal marks labeled 'K' in boxes, one above the Conga Dr. staff and one above the Vlns. staff.

L (a tempo)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (a2) with dynamics *f* and *mf*.
- Ob. (Oboe):** Part 1 (a2) with dynamics *f* and *mf*.
- Cl. (Clarinet):** Part 1 with dynamics *p* and *f*. Includes the instruction "chromatic ascent ad lib".
- Bsn. (Bassoon):** Part 1 (a2) with dynamics *f* and *mf*.
- Horns:** Part 1 (a2) with dynamics *p* and *mf*.
- Tpt. (Trumpet):** Part 1 with dynamics *f* and *mf*.
- Trb. (Trombone):** Part 1 with dynamics *f* and *mf*.
- Conga Dr. (Conga Drum):** Part 1 with dynamics *p*, *f*, and *mf*.
- Solo Vlc. (Solo Violin):** Part 1 with dynamic *f*.
- Vlns. (Violins):** Part 1 with dynamics *p* and *f*.
- Vla. (Viola):** Part 1 with dynamic *f*.
- Vlc. (Violoncello):** Part 1 with dynamics *f* and *mf*.
- Bass:** Part 1 with dynamics *f* and *mf*.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo marking "L (a tempo)" is present at the beginning of each system. The key signature changes from one sharp (F#) to two flats (Bb) between the systems. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Performance instructions include "chromatic ascent ad lib" for the Clarinet and "a2" (second octave) for several woodwinds.

rit. **Slower** *molto rit.*

Fl.

Ob.

Cl. ^{a2}

Bsn.

Horns

Tpt. ^(loco)

Trb.

Conga Dr.

Solo Vlc.

Vlns.

Vla.

Vlc. ^{div. a2}

Bass

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) play melodic lines with various articulations and dynamics. The percussion section includes Conga and Solo Violoncello. The string section (Violins, Viola, Violoncello, Bass) provides harmonic support. The score is marked with 'rit.' (ritardando), 'Slower', and 'molto rit.' (molto ritardando) to indicate changes in tempo. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The 'div. a2' marking indicates a second ending for the Cello part.

N a tempo

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpt.), Trombone (Trb.), Conga Drum (Conga Dr.), and Solo Violoncello (Solo Vlc.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music is in 4/4 time with a key signature of two flats. The first system features woodwinds and brass playing mostly rests, with some activity in the Horns, Tpt., and Trb. parts. The Conga Dr. and Solo Vlc. have rhythmic patterns. The second system features strings playing pizzicato (pizz.) and arco (arco) passages. Dynamics include piano (p) and forte (f). There are accents (^) and first endings (1.) marked.

This musical score is for the piece "Early in the Morning". It is written for a full orchestra and includes a percussion section. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpt.), Trombones (Trb.), Conga Drum (Conga Dr.), and Solo Violoncello (Solo Vlc.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music is in 3/4 time and features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf). There are also markings for "rit." (ritardando) and "arco" (arco). The score includes a circled "O" in the first measure of the Flute part and another circled "O" in the first measure of the Violins part. The Conga Drum part has a circled "O" in the first measure. The Solo Vlc. part has a circled "O" in the first measure. The Flute part has a circled "O" in the first measure. The Oboe part has a circled "O" in the first measure. The Clarinet part has a circled "O" in the first measure. The Bassoon part has a circled "O" in the first measure. The Horns part has a circled "O" in the first measure. The Trumpets part has a circled "O" in the first measure. The Trombones part has a circled "O" in the first measure. The Conga Drum part has a circled "O" in the first measure. The Solo Vlc. part has a circled "O" in the first measure. The Violins part has a circled "O" in the first measure. The Viola part has a circled "O" in the first measure. The Violoncello part has a circled "O" in the first measure. The Bass part has a circled "O" in the first measure.

Solo Vlc. P *freely*

f



Solo Vlc.



Solo Vlc.

Q a tempo

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Conga Drum (Conga Dr.), and Solo Violoncello (Solo Vlc.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music is in 3/4 time with a key signature of two flats. The first system begins with a **Q a tempo** marking. The woodwinds and strings play a melodic line starting in the second measure, marked *mf* and *a2*. The Conga Drum plays a steady pattern marked *p*. The Solo Vlc. plays a sustained chord marked *p*. The second system begins with a **Q a tempo** marking. The woodwinds and strings continue their melodic line, marked *mf* and *a2*. The Conga Drum continues its pattern, marked *p*. The Solo Vlc. continues its sustained chord, marked *p*. The Violins, Viola, Vlc., and Bass play a rhythmic accompaniment marked *mf*. The Conga Drum and Solo Vlc. parts end with a *f* dynamic marking. The Violins, Viola, Vlc., and Bass parts end with a *f* dynamic marking and a *div.* (diviso) marking.

II. A Stillness

Flute 1: $\text{♩} = 76$, *not conducted*, *freely, plaintively*, *mp*, *rit.*, **A** *a tempo*, $\text{♩} = 76$, *sim.*, *not conducted*, *rit.*

Violin 1: $\text{♩} = 76$, *con sord.*, *p*, *p*, **A** *a tempo*, $\text{♩} = 76$, *div.*

Violin 2: *con sord.*, *p*, *p*, *div.*

Viola: *p*

Violoncello: *p*

Bass: *p*



Fl.: **B**, *mf*, *rit.*, **C**, *mf*, *rit.*

Vlns.: **B**, *unis.*, *p*, *div.*, **C**, *unis.*, *p*, *div.*

Vla.: *con sord.*, *p*, *div.*, *unis.*, *p*

Vlc.: *p*

Bass: *p*

D slightly faster $\text{♩} = 80$ **E**

1. *plaintively* *rit.*

mf *mf*

D slightly faster $\text{♩} = 80$ **E**

unis. *div.* *mp* *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*

mp *mp*



F *plaintively* *rit.* **G**

1. *mf* *mf* *rit.* *rit.*

F **G**

unis. *div.* *senza sord.*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

H slightly faster $\downarrow = 84$

I

Musical score for measures H and I. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns, Timpani (Timp.), and Solo Violin (Solo Vlc.).

- Cl.:** Part 2. *p* in H, *p* in I. Includes a2 markings.
- Bsn.:** *p* in H and I.
- Horns:** *p* in H and I. Includes a2 markings.
- Timp.:** *pp* unnoticed in H, *pp* in I. Includes trills.
- Solo Vlc.:** *mf* in H and I. Includes trills, triplets, and *rit.* markings.



J slightly faster $\downarrow = 88$

K

Musical score for measures J and K. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Timpani (Timp.), and Solo Violin (Solo Vlc.).

- Fl.:** *mp* in K. Includes a2 marking.
- Ob.:** *mp* in J and K. Includes a2 marking.
- Cl.:** *mp* in J and K. Includes a2 marking.
- Bsn.:** *mp* in J and K. Includes a2 marking.
- Horns:** *mp* in J and K. Includes a2 marking.
- Timp.:** *pp* in J and K. Includes trills.
- Solo Vlc.:** *mf* in J and K. Includes trills, triplets, and *rit.* markings.

L slightly faster ♩-92

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Horns *mf* a2

Tpt.

Trb.

Timp. *p* *pp* *p*

Solo Vlc. *f*

Vlns. *mf* senza sord. *div.* *mf* unis. *div.*

Vla. *mf* senza sord. *div.* *mf* unis. *div.*

Vlc. *f* senza sord. *f*

Bass *f* senza sord.

Detailed description: This page of a musical score covers measures 92 to 95. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) play a melodic line starting with a half note G4, followed by a quarter rest, and then a half note G4. The strings (Violins, Viola, Violoncello, Bass) play a rhythmic accompaniment. The Solo Violoncello part has a triplet of eighth notes (G2, A2, B2) followed by a sixteenth-note triplet (C3, B2, A2) and a quarter note G2. The strings play a pattern of quarter notes (G2, A2, B2, C3) with a triplet of eighth notes (G2, A2, B2) in the first measure of each 4-measure group. The score includes dynamic markings such as *mf*, *p*, *pp*, and *f*, and performance instructions like *senza sord.*, *div.*, and *unis.*. A tempo change is indicated by a box with 'L' and 'slightly faster ♩-92'.

M

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Bsn. *a2* *mf*

Horns *a2* *mf*

Tpt.

Trb.

Timp. *tr* *pp* *p* *pp*

Solo Vlc.

Detailed description: This block contains the musical score for the first system of instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), and Solo Violin (Solo Vlc.). The Flute, Oboe, Clarinet, Bassoon, and Horns parts feature a melodic line starting with a half note, followed by a quarter note, and then a half note, all marked *mf* and *a2*. The Timpani part has a rhythmic pattern with trills, marked *pp* and *p*. The Solo Violin part has a complex rhythmic pattern with triplets.

M

Vlins. *mf* *unis.* *div.*

Vla. *mf* *unis.* *div.*

Vlc. *mf*

Bass

Detailed description: This block contains the musical score for the string section. It includes parts for Violins (Vlins.), Viola (Vla.), Cello (Vlc.), and Bass. The Violins and Viola parts feature a melodic line starting with a half note, followed by a quarter note, and then a half note, all marked *mf* and *unis.*. The Cello and Bass parts have a rhythmic pattern with triplets, marked *mf*. The Bass part has a complex rhythmic pattern with triplets.

N L'istesso tempo ♩ = 92

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Horns *mf*

Tpt.

Trb. *mf* *legato*

Timp. *p* *mp* *gliss.* *p*

Solo Vlc. *mf*

N L'istesso tempo ♩ = 92

Vlns. *mf* *unis.* *div.*

Vla. *mf* *unis.* *div.*

Vlc. *p*

Bass *p*

O

Fl. a2

Ob. a2

Cl. a2 *f*

Bsn. a2 *f*

Horns 1. *mf* a2 *mf* 3

Tpt. *p* *f* 3

Trb. *p* *f* 3

Timp. *tr* gliss. *mf*

Solo Vlc. *p* *mf* *f* 3

Vlns. *f*

Vla. *f* arco

Vlc. *f* arco

Bass *f* arco

Detailed description: This page of a musical score for 'A Stillness' features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horns, Trumpets, Trombones), percussion (Timpani), and a string section (Solo Violoncello, Violins, Viola, Violoncello, Bass). The score is set in a key with one flat and a common time signature. A rehearsal mark 'O' is placed above the first measure of the woodwinds. The woodwinds and brass play melodic lines with various articulations and dynamics, including fortissimo (*f*) and mezzo-forte (*mf*). The timpani part includes trills and glissandos. The string section provides harmonic support, with the Solo Vlc. playing triplets and the strings playing arco. Dynamics range from piano (*p*) to fortissimo (*f*).

molto rit.

Fl.2 to Piccolo

This page of a musical score includes the following parts and markings:

- Fl.:** Flute part with triplets and a quintuplet.
- Ob.:** Oboe part with triplets and a quintuplet.
- Cl.:** Clarinet part with triplets and a quintuplet.
- Bsn.:** Bassoon part with a quintuplet.
- Horns:** Horn part with triplets and a quintuplet.
- Tpt.:** Trumpet part with triplets and a quintuplet.
- Trb.:** Trombone part with triplets and a quintuplet.
- Timp.:** Timpani part with a tremolo and dynamic markings *mf* and *f*.
- Solo Vlc.:** Solo Violin part with a glissando marking.
- Vlins.:** Violin section with triplets and a quintuplet.
- Vla.:** Viola part with triplets and a quintuplet.
- Vlc.:** Violoncello part with a quintuplet.
- Bass:** Double Bass part with a quintuplet.

Performance markings include *molto rit.* and *gliss.*. The score concludes with a double bar line and the instruction **G.P.** (Grand Finale).

P Quickly $\text{♩} = 116$ **Q**

Fl.

Ob.

Cl. 1. *p*

Bsn. 1. *p*

Horns

Tpt. straight mute *p*

Trb. straight mute *p*

Tambourine *p*

Solo Vlc. *p* lightly *arco* *mf* *p*

P Quickly $\text{♩} = 116$ **Q**

Vlins.

Vla. *p*

Vlc. *pizz.* *p*

Bass *pizz.* *p*

R

This musical score is for the piece "A Stillness". It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), strings (Violins, Viola, Violoncello, Bass), and percussion (Tambourine). The score is divided into three measures. The first measure starts with a piano (*p*) dynamic. The second measure continues with various dynamics and includes performance instructions like "senza sord." for the trumpets and trombones, and "arco" for the strings. The third measure begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign (R) above the staff. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon and strings have "a2" markings, indicating a second octave. The overall texture is rich and detailed.

Fl. *trp.v*

Picc. *trp.v*

Ob. *a2*

Cl. *a2*

Bsn.

Horns *a2*
p *mf*

Tpt. *p* *mf*

Trb. *mf*

Tamb.

Solo Vlc. *gruffly*

Vlns. *S*

Vla. *S*

Vlc. *div.*

Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. + Picc. (Flute and Piccolo): Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Ob. (Oboe): Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Cl. (Clarinet): Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Bsn. (Bassoon): Bass clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Horns: Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Tpt. (Trumpets): Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Trb. (Trombone): Bass clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Tamb. (Tambourine): Percussion line with rhythmic patterns.
- Solo Vlc. (Solo Violoncello): Bass clef, 3/4 time. Features a melodic line starting with a grace note and marked *a2*.
- Vlns. (Violins): Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *div.*
- Vla. (Viola): Treble clef, 3/4 time. Features a melodic line starting with a grace note and marked *div.*
- Vlc. (Violoncello): Bass clef, 3/4 time. Features a melodic line starting with a grace note and marked *um.*
- Bass: Bass clef, 3/4 time. Features a melodic line starting with a grace note and marked *um.*

T *with intensity*

gradual rit.

Musical score for woodwinds, brass, and chimes. The score is in 3/4 time and consists of five measures. The instruments are: Fl. + Picc., Ob., Cl., Bsn., Horns, Tpt., Trb., and Chimes. The woodwinds and brass play a melodic line with accents and slurs. The Chimes play a sustained chord. The Solo Vlc. part is written below the Chimes and features a complex rhythmic pattern with slurs and accents. Dynamics include *f* and *a2*.

T *with intensity*

gradual rit.

Musical score for strings. The score is in 3/4 time and consists of five measures. The instruments are: Vlns., Vla., Vlc., and Bass. The Vlns. and Vla. play a rhythmic pattern of eighth notes. The Vlc. and Bass play a melodic line with slurs and accents. Dynamics include *f*, *div.*, and *unis.*.

U (grad. rit.)

Musical score for woodwinds and Solo Vc. in 3/4 time. The score includes parts for Fl. + Picc., Ob., Cl., Bsn., Horns, Tpt., Trb., Chimes, and Solo Vc. The woodwinds play sustained notes with dynamic markings of *f* and *p*. The Solo Vc. part features a melodic line with dynamic markings of *f*.

U (grad. rit.)

Musical score for strings in 3/4 time. The score includes parts for Vlns., Vla., Vlc., and Bass. The strings play a rhythmic pattern with dynamic markings of *f* and *p*. The Vlc. part includes markings for *div.* and *unis.*.

(grad. rit.) V ♩ = 88

The musical score is arranged in systems. The first system includes Flute (Fl.) + Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The third system is for Chimes. The fourth system is for Solo Violin (Solo Vlc.). The fifth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with performance markings like *grad. rit.* (gradual ritardando) and *poco rit.* (slight ritardando). A rehearsal mark 'V' is placed at the beginning of the fifth system. The Solo Violin part includes a complex passage with a *poco rit.* marking and a fermata. The woodwinds and strings play sustained notes and rhythmic patterns throughout the piece.

W ♩=84 *gradual ritard to end* X ♩=80

Timp. *pp* *unobtrusive* *tr* *(pp)*

Solo Vlc. *f* *mf* 6 7

W ♩=84 *gradual ritard to end* X ♩=80

Vlins. *p* *con sord.* *div.*

Vla. *p* *con sord.* *div.*

Y ♩=76

Fl. *p* *Slowly*

Picc. *p*

Timp. *pp* *tr* *Bongo Drum played with hands* *p*

Solo Vlc. *p* 6 7

Y ♩=76

Vlins. *p* *unis.* *div.* *Slowly*

Vla. *p* *unis.*

Vlc. *p* *pizz.*

Bass *p* *pizz.*

III. Arc in the Sky

Jagged and interrupted ♩ = 120

Solo Violoncello

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Bass



Tutti

Vlns.

Vla.

Vlc.

Bass

A

B

Vlins. (arco) (p)

Vla. (arco) (p)

Vlc. (arco) (p)

Bass (arco) (p)

C

Vlins. (p)

Vla. (arco) (p)

Vlc. (arco) (p)

Bass (p)

D

Solo Vlc. *mf*

Vlins. *mp*

Vla. *mp*

Vlc. *mp*

Bass *mp*

E with energy

Solo Vlc. *mf*

Vlins. *pizz.* (*mp*)

Vla. *pizz.* (*mp*)

Vlc. *pizz.* (*mp*) arco pizz. arco

Bass *pizz.* (*mp*) arco pizz. arco



F

Solo Vlc. *pizz.* (*mf*) arco

Solo Vln. *mf* *pizz.* (*mp*)

Vlins. (*mp*)

Vla. (*mp*)

Vlc. *pizz.* (*mp*) arco pizz. arco

Bass *pizz.* (*mp*) arco pizz. arco

G

Solo Vlc. pizz. arco (mf)

Solo Vln. arco pizz. arco (mf) (mp) (mf)

Vlns. G (mp) arco div. unis. pizz. arco

Vla. (mp)

Vlc. pizz. arco pizz. arco (mp)

Bass pizz. arco pizz. arco (mp)

H

Solo Vlc. (mf)

Solo Vln. pizz. arco (mp) (mf)

Vlns. unis. pizz. H arco div. unis. pizz. arco

Vla. (mp)

Vlc. pizz. arco pizz. arco (mp)

Bass pizz. arco pizz. arco (mp)

Solo Vlc. **I**
(mf) f

Solo Vln. (mf)

Vlns. **I**
unis. pizz. arco mf

Vla. mf arco

Vlc. pizz. mf arco

Bass pizz. mf



Solo Vlc. **J**
(f)

Vlns. **J**
Tutti (mf)

Vla. (mf) f mf

Vlc. f mf f

Bass f mf f

Solo Vlc. K

Vlns. K

Vla. K

Vlc. K

Bass K



Solo Vlc. L

Vlns. L

Vla. L

Vlc. L

Bass L

Musical score for measures 1-3, marked with a box 'M'. The score includes parts for Solo Vlc., Vlns., Vla., Vcl., and Bass. Dynamics include *f* and *mf*.

Solo Vlc. *f* *mf*

Vlns. *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Bass *mf* *f*



Musical score for measures 4-6, marked with a box 'N'. The score includes parts for Solo Vlc., Vlns., Vla., Vcl., and Bass. Dynamics include *f* and *mf*.

Solo Vlc. *f* *mf*

Vlns. *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Bass *mf* *f*

Musical score for the first system of "Arc in the Sky". The score includes parts for Solo Vcl., Vlns., Vla., Vlc., and Bass. The Solo Vcl. part begins with a forte (*f*) dynamic and a melodic line that transitions to a mezzo-forte (*mf*) dynamic and then to a piano (*p*) dynamic. A circled "O" is placed above the Solo Vcl. staff at the start of the second measure. The string parts (Vlns., Vla., Vlc., Bass) play a rhythmic accompaniment, starting at a mezzo-forte (*mf*) dynamic and transitioning to a piano (*p*) dynamic. The word "lighter" is written above the Solo Vcl. staff in the second measure.



Musical score for the second system of "Arc in the Sky". The Solo Vcl. part continues with a mezzo-forte (*mf*) dynamic. The string parts (Vlns., Vla., Vlc., Bass) play a rhythmic accompaniment, alternating between pizzicato (*pizz.*) and arco (*arco*) techniques. The Solo Vcl. part concludes with a glissando (*gliss.*) effect. The word "lighter" is written above the Solo Vcl. staff in the second measure.

Solo Vlc. **P** *f*

Vlins. **P** *f*

Vla. *f*

Vlc. *f*

Bass *f*

Section P: Solo Violin part features a long note with accents (^) and a dynamic marking of *f*. The string ensemble (Violins, Viola, Violoncello, Bass) plays a rhythmic pattern of eighth notes, also marked *f*. A dynamic marking **P** is present at the start of the string parts.



Solo Vlc. **Q**

Vlins. *f*

Vla. *f*

Vlc. *f*

Bass *f*

Section Q: Solo Violin part features a melodic line with a dynamic marking of *f*. The string ensemble continues with rhythmic patterns, marked *f*. A dynamic marking **Q** is present at the start of the string parts.

R

Solo Vlc. *(f)*

Vlins. *div.* *(f)*
jagged; separate bows

Vla. *(f)*

Vlc. *(f)*

Bass *(f)*

This musical score block covers measures 1 through 4. It features five staves: Solo Violoncello (Cello), Violins (Vlins.), Viola (Vla.), Violoncello (Cello), and Bass. The Solo Vlc. part is marked with a box containing the letter 'R' and a forte dynamic '(f)'. The Violins part is marked with a box containing 'R', a forte dynamic '(f)', and the instruction 'div.' above the staff. Below the Violins staff, the instruction 'jagged; separate bows' is written. The Viola, Cello, and Bass parts are all marked with a forte dynamic '(f)'. The music consists of rhythmic patterns with slurs and accents.



S

Solo Vlc. *(f)*

Vlins. *(f)*
jagged; separate bows

Vla. *(f)*

Vlc. *(f)*

Bass *(f)*

This musical score block covers measures 5 through 8. It features five staves: Solo Violoncello (Cello), Violins (Vlins.), Viola (Vla.), Violoncello (Cello), and Bass. The Solo Vlc. part is marked with a box containing the letter 'S' and a forte dynamic '(f)'. The Violins part is marked with a box containing 'S', a forte dynamic '(f)', and the instruction 'jagged; separate bows' below the staff. The Viola, Cello, and Bass parts are all marked with a forte dynamic '(f)'. The music continues with rhythmic patterns and slurs.

T

Solo Vlc.

Vlns.

Vla.

Vlc.

Bass

(f)

(f)

(f)

(f)

(f)

(f)



Solo Vlc.

Vlns.

Vla.

Vlc.

Bass

ff

ff

ff

ff

ff

ff

V

V

V

V

Duration: 3'30"

IV. No Cryin'

freely ♩ = ca. 88

Solo Violoncello

mf cantabile

rit. , *a tempo*

Solo Vlc.

a tempo

1. *cantabile*

mf

rit. ,

Solo Vlc.

rit. , *a tempo*

p

A *a tempo* ♩ = 100

Ob.

p

Solo Vlc.

pizz.

A *a tempo* ♩ = 100

Vlns.

con sord.

p gently

sim.

Vla.

con sord.

p gently

sim.

Vlc.

con sord.

p gently

sim.

Bass

con sord.

pizz.

p

Solo Vlc. *mf cantabile* **B** *relaxed rhythm*

Vlns. **B** (*p*) (*gently*)

Vla. (*p*) (*gently*)

Vlc. (*p*) (*gently*) pizz.

Bass (*p*) (*gently*) pizz.



Solo Vlc. **C** *rit.*

Vlns. **C** *rit.* *div.*

Vla. *div.*

Vlc. arco

Bass arco

Solo Vlc. *Slower* *p* *a tempo* *mf* *rit.* *a tempo* *p*

Vlins. *Slower* *unis.* *div.* *a tempo* *unis.* *rit.* *a tempo* *senza sord.* *mp dolce* *senza sord.*

Vla. *unis.* *div.* *a tempo* *unis.* *rit.* *a tempo* *senza sord.* *mp dolce* *senza sord.*

Vlc. *unis.* *div.* *a tempo* *unis.* *rit.* *a tempo* *senza sord.* *mp dolce* *senza sord.*

Bass *unis.* *div.* *a tempo* *unis.* *rit.* *a tempo* *senza sord.* *mp dolce* *senza sord.*

pizz. *arco* *pizz.* *(pizz.)*



rit. *(♩=100)* *a tempo* **D**

Fl. *p* *p* *p* *mp*

Ob. *p* *p* *p* *mp*

Cl. *mp*

Triangle *p*

Solo Vlc. *rit.* *(♩=100)* *a tempo* **D** *ten.*

Vlins. *p* *(p)* *senza sord.*

Vla. *pizz.* *senza sord.*

Vlc. *pizz.* *senza sord.*

Bass *senza sord.*

poco accel. *poco rit.* **E** a tempo (♩ = 100)

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpts.), Trombones (Trb.), Triangle (Tri.), and Solo Violoncello (Solo Vlc.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The Flute part starts with a *mp* dynamic and features a melodic line with accents. The Oboe part has a *mp* dynamic and includes a first ending (1.) and a *p* dynamic section. The Clarinet part has a *p* dynamic and features a first ending (1.) and a *p* dynamic section. The Bassoon part has a *p* dynamic and includes a first ending (1.), a second ending (a2), and a *mp* dynamic section. The Trumpets part has a *p* dynamic and includes a first ending (1.) and a *mf* dynamic section with triplets. The Solo Violoncello part has a *mf* dynamic and includes triplets. The Violoncello and Bass parts have a *mf* dynamic and include a *pizz.* (pizzicato) section and an *arco* (arco) section with a *p* dynamic. The Triangle part has a steady rhythmic pattern. The Horns part is mostly silent. The Violins and Viola parts are mostly silent.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** Starts with a melodic line marked *mf*. It features several triplet markings (indicated by '3') and concludes with a passage marked *p* and *lightly*.
- Ob. (Oboe):** Remains silent throughout the page.
- Cl. (Clarinet):** Enters with a sustained chord marked *p*, followed by a melodic phrase marked *lightly* and *p*.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Horns:** Remains silent throughout the page.
- Tpts. (Trumpets):** The first staff shows a melodic line marked *lightly* and *p*, which then transitions into a rhythmic pattern.
- Trb. (Trombone):** Remains silent throughout the page.
- Tri. (Tuba):** Remains silent throughout the page.
- Solo Vlc. (Solo Violoncello):** Features a melodic line marked *p* and *lightly*, transitioning into a rhythmic pattern.
- Vlns. (Violins):** The first two staves show a melodic line marked *lightly* and *p*, transitioning into a rhythmic pattern.
- Vla. (Viola):** Shows a melodic line marked *lightly* and *p*, transitioning into a rhythmic pattern.
- Vlc. (Violoncello):** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.

accel. **F** faster (♩ = 108)

Fl. *p* *mf*

Ob.

Cl. *p*

Bsn. *p* *mf*

Horns *p* *mf*

Tpts. *p* *mf*

Trb. *p* *mf*

Timp. *p* *mf*

Solo Vln. *p*

Vlns. *p*

Vla. *p*

Vlc. *p* *mf*

Bass *p* *mf*

Fl. *mf* 1.

Ob. *p*

Cl.

Bsn.

Horns *a2*

Tpts.

Trb. *bp*

Timp. *tr*

Solo Vlc.

Vlins. *mf*

Vla. *mf*

Vlc.

Bass

G (♩ = 108)

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpts.), Trombones (Trb.), Timpani (Timp.), and Solo Violin (Solo Vlc.). The second system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The music is in a key with two flats and a 3/4 time signature. It features complex woodwind and string passages with various articulations and dynamics. The woodwinds and strings play melodic lines with slurs and accents, while the brass provides harmonic support. The Solo Violin part is marked *mf*. The score includes performance instructions such as *mf*, *a2*, and *1.* (first ending). The piece concludes with a double bar line.

H (♩=108)

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Horns *f* *p*

Tpts. *p* *f* (*non dim.*) (*f*)

Trb. *f* *p*

Sus. Cym. *p* *f* *p* *f*

Solo Vlc. *f*

H (♩=108)

Vlns. *f* *p* *mf*

Vla. *f* *p* *mf*

Vlc. *f* *p* *mf*

Bass *f* *p* *mf*

This musical score page, numbered 59, contains the following parts and details:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- Horns**: Rests throughout the section.
- Tpts.** (Trumpets): Part 1 (top staff) plays a melodic line with triplets and accents. Part 2 (bottom staff) rests.
- Trb.** (Trombone): Rests throughout the section.
- Sus. Cym.** (Suspended Cymbal): Plays a rhythmic pattern starting in the second measure, marked *mf*.
- Solo Vln.** (Solo Violin): Plays a melodic line with triplets and accents.
- Vlns.** (Violins): Part 1 (top staff) and Part 2 (bottom staff) play sustained notes, marked *unis.* and *p*. Dynamics change to *(p)* in the second measure and *sfp* in the fourth measure.
- Vla.** (Viola): Plays sustained notes, marked *unis.* and *p*. Dynamics change to *(p)* in the second measure and *sfp* in the fourth measure.
- Vlc.** (Violoncello): Plays sustained notes, marked *p*. Dynamics change to *(p)* in the second measure and *sfp* in the fourth measure.
- Bass**: Plays sustained notes, marked *p*. Dynamics change to *(p)* in the second measure and *sfp* in the fourth measure.

I (♩ = 108)

Fl.

Ob.

Cl.

Bsn.

Horns

Tpts.

Trb.

Tri.

Solo Vlc.

Vlns.

Vla.

Vlc.

Bass

p

p

1. *p* *mp* *p*

p

f

f

Detailed description: This page of a musical score is for the piece 'No Cryin'' and is numbered 60. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombone) are mostly silent, with some Clarinet and Bassoon parts starting with a piano (*p*) dynamic. The Horns have a first ending marked with a '1.' and dynamic markings of *p*, *mp*, and *p*. The Triangle (Tri.) plays a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The Solo Violoncello (Solo Vlc.) has a prominent, fast-moving line starting with a forte (*f*) dynamic, featuring triplets. The strings (Violins, Viola, Violoncello, Bass) are also present, with some parts starting with a forte (*f*) dynamic. The score is in a key signature of two flats and a 4/4 time signature, with a tempo of quarter note = 108. A first ending bracket is shown at the top of the page.

This musical score page features the following instruments and parts:

- Fl.**: Flute part, mostly resting.
- Ob.**: Oboe part, mostly resting.
- Cl.**: Clarinet part with a melodic line and slurs.
- Bsn.**: Bassoon part with a melodic line and slurs.
- Horns**: Horns part starting with a *mp* dynamic and a *p* dynamic.
- Tpts.**: Trumpets part, mostly resting.
- Trb.**: Trombone part, mostly resting.
- Tri.**: Triangle part with a rhythmic pattern.
- Solo Vlc.**: Solo Violoncello part with a complex melodic line and triplets.
- Vlns.**: Violins part, mostly resting.
- Vla.**: Viola part, mostly resting.
- Vlc.**: Violoncello part, mostly resting.
- Bass**: Bass part, mostly resting.

J (♩ = 108)

1.

Fl. *mf* 3 3 3

Ob.

Cl. *mf* 3 3 3 3 3 3 3

Bsn. 2. *mf* *sfp* *p*

Horns *mf* *sfp* *p*

Tpts. *mf* *sfp* *p*

Trb. *mf* *sfp* *p*

Tri.

Solo Vlc.

J (♩ = 108)

Vlins. *mf* 3 3 3

Vla. 3 3 3 3 3 3 3

Vlc.

Bass pizz. *mf* arco *p*

K (♩=108)

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpts.), Trombone (Trb.), Timpani (Timp.), and Solo Violoncello (Solo Vlc.). The score includes dynamic markings such as *mf* and *sighing*, and performance instructions like *a2*. The Clarinet part includes triplet markings. The Timpani part features a trill. The Solo Violoncello part includes a *sighing* marking.

K (♩=108)

Musical score for the second system, featuring Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score includes dynamic markings such as *mf* and *sighing*, and performance instructions like *a2*. The Violins and Viola parts include triplet markings. The Bass part includes a *sighing* marking.

accel.

This musical score is for the piece "No Cryin'". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and a triplet in the final measure.
- Oboe (Ob.):** Features a melodic line with a first ending bracket and triplets.
- Clarinet (Cl.):** Features a melodic line with a *mf* dynamic marking and triplets.
- Bassoon (Bsn.):** Features a melodic line with a first ending bracket and triplets.
- Horns:** Features a melodic line with accents.
- Trumpets (Tpts.):** Features a melodic line with triplets.
- Trumpet (Trb.):** Features a melodic line with accents.
- Timpani (Timp.):** Features a rhythmic pattern with a tremolo in the first measure.
- Solo Viola (Solo Vlc.):** Features a melodic line with triplets.
- Violins (Vlns.):** Features a melodic line with triplets.
- Viola (Vla.):** Features a melodic line with triplets.
- Violoncello (Vlc.):** Features a melodic line with triplets.
- Bass:** Features a melodic line with triplets.

The score includes various musical notations such as triplets, first endings, accents, and dynamics like *mf* and *accel.* The piece concludes with a double bar line.

molto rit.

Grandly

L ♩ = 88 or slower

Musical score for woodwinds, brass, and percussion. The score is divided into three measures. The first measure is marked *molto rit.* and the second measure is marked *Grandly*. The tempo is indicated as ♩ = 88 or slower. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpts.), Trombone (Trb.), Suspended Cymbal (Sus. Cym.), and Solo Violoncello (Solo Vlc.). The Flute, Oboe, and Trumpets parts feature trills. The Clarinet and Bassoon parts feature sixteenth-note patterns with fingerings (6) and accents (a2). The Horns and Trombone parts feature accents (Λ) and dynamic markings (*f*). The Suspended Cymbal part features dynamic markings (*p* and *f*) and a note for Tom-Toms (medium and low). The Solo Violoncello part features sixteenth-note patterns with fingerings (6) and dynamic markings (*f*).

molto rit.

Grandly

L ♩ = 88 or slower

Musical score for strings. The score is divided into three measures. The first measure is marked *molto rit.* and the second measure is marked *Grandly*. The tempo is indicated as ♩ = 88 or slower. The instruments include Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The Violins and Viola parts feature sixteenth-note patterns with fingerings (6) and dynamic markings (*f*). The Violoncello and Bass parts feature sixteenth-note patterns with fingerings (6) and dynamic markings (*f*).

This musical score is for the piece "No Cryin'". It is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features two melodic lines, labeled "2." and "1.", with various articulations and slurs.
- Ob. (Oboe):** Plays a melodic line with an "a2" marking.
- Cl. (Clarinet):** Features a melodic line with an "a2" marking.
- Bsn. (Bassoon):** Provides harmonic support with sustained notes and slurs.
- Horns:** Includes parts for Horns and Trumpets (Tpts.), with various articulations and slurs.
- Trb. (Trombone):** Provides harmonic support with sustained notes and slurs.
- Tom-Toms:** Features a rhythmic pattern with slurs.
- Solo Vlc. (Solo Violoncello):** Remains silent throughout this section.
- Vlins. (Violins):** Features two melodic lines with various articulations and slurs.
- Vla. (Viola):** Features a melodic line with various articulations and slurs.
- Vlc. (Violoncello):** Provides harmonic support with sustained notes and slurs.
- Bass:** Provides harmonic support with sustained notes and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes various musical notations such as slurs, articulations, and dynamic markings.

molto rit.

This musical score is for the piece "No Cryin'". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Remains silent throughout the piece.
- Ob.** (Oboe): Plays sustained chords in the first four measures, then a melodic line in the fifth measure.
- Cl.** (Clarinet): Similar to the oboe, playing sustained chords and then a melodic line.
- Bsn.** (Bassoon): Similar to the oboe and clarinet, playing sustained chords and then a melodic line.
- Horns**: Play sustained chords in the first four measures, then a melodic line in the fifth measure.
- Tpts.** (Trumpets): Play a melodic line with a triplet in the second measure, then continue with a melodic line.
- Trb.** (Trumpet): Play sustained chords in the first four measures, then a melodic line in the fifth measure.
- Tom-Toms**: Play a rhythmic pattern in the first measure, then sustained chords.
- Solo Vlc.** (Solo Violin): Remains silent throughout the piece.
- Vlns.** (Violins): Play a melodic line with a triplet in the second measure, then continue with a melodic line.
- Vla.** (Viola): Play a melodic line with a triplet in the second measure, then continue with a melodic line.
- Vlc.** (Violoncello): Play sustained chords in the first four measures, then a melodic line in the fifth measure.
- Bass**: Play sustained chords in the first four measures, then a melodic line in the fifth measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking is *molto rit.* (very slow). The dynamic marking *mf* (mezzo-forte) is indicated at the end of the Tom-Toms part.

Quickly (♩ = 108)

begin gradual rit.

This musical score is for the piece "No Cryin'". It is written in 3/4 time with a tempo of 108 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpts.), Trombone (Trb.), Tom-Toms, and Solo Violoncello (Solo Vlc.). The second system includes parts for Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic and gradually becoming piano (*p*) as the piece progresses. The brass instruments play sustained chords, also starting forte and becoming piano. The percussion includes a single tom-tom hit at the beginning. The Solo Vlc. part enters in the second system with a piano (*p*) dynamic. The piece concludes with a gradual ritardando.

No Cryin'

(gradual rit.)

Fl.2

Solo Vlc.

Vlins.

Vla.

Vlc.

Bass

(gradual rit.)

div.



M *freely* ♩ = 88

Solo Vlc.

p

growing in intensity



accel.

Solo Vlc.

ff

N

Ob. *enter when cued by conductor* *pp*

Cl. 2. *pp*

Bsn. *pp*

Solo Vlc. *slowly, freely, cantabile*
p subito dolce



Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Solo Vlc. $\frac{3}{4}$

O a tempo (♩=88)

rit. ♩ a tempo

Fl. *mp* *p* *mp* *p* *mp* *p*

Ob.

Cl. *mp* *p* *mp* *p* *mp* *p*

Bsn.

Horns

Tpts.

Trb.

Maracas held high and lowered

f *p* *mf* *p* *mp* *p*

Solo Vlc. *f* *p* *p* sul I

O a tempo (♩=88)

rit. ♩ a tempo

Vlns. *f* *mf* *mp* *p* *div.*

Vla. *f* *mf* *mp* *p* *div.*

Vlc. *f* *mf* *mp* *p*

Bass *f* *mf* *mp* *p*

sighing con sord.

No Cryin'

rit. **Slowly**

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part features a triplet of eighth notes marked *p* and *slowly, freely*, with a *pp* dynamic later. The second system includes Horns, Trumpets (Tpts.), and Trombone (Trb.). The third system includes Maracas, which play a rhythmic pattern marked *p*. The fourth system includes Solo Violin (Solo Vlc.). The fifth system includes Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The *rit.* and **Slowly** markings are repeated above the Violins and Bass staves.

Duration: 5:00'

V. Here and Now!

♩ = ca. 100
played with hands

Conga Drums

p swing rhythm

A

Ossia*
rhythmic, cool

rip ad lib.

Trb.

mf swing rhythm

sfp

Conga Dr.

Solo Vlc.

rhythmic, cool

mf swing rhythm

rip ad lib.

sfp

A

high gliss.

p

p

* if preferred for dramatic reasons,
following the previous movement and its ending.

B

1.

Cl.

mf

Trb.

Conga Dr.

high gliss.

pizz.

Solo Vlc.

p

(*p*)

B

pizz.

Vlns.

p

pizz.

p

pizz.

Vla.

Vlc.

pizz.

p

pizz.

Bass

p

C

1. *tr* 

Fl. *f* *p* (*non cresc.*)

Ob. *f*

Cl. *f*

Bsn. *f*

Horns *f*

Tpt. *f*

Trb. *f*

Conga Dr. *mf*

Solo Vlc. *f* *sfp*

C

Vlins. *f* *rip ad lib.* *sfp*

Vla. *f* *rip ad lib.* *sfp*

Vlc. *f* *rip ad lib.* *sfp*

Bass *f* *arco*

D

Fl. *tr* *a2* *p* *mf* *p* *f*

Ob. *tr* *a2* *p* *mf* *p* *f*

Cl. *tr* *a2* *p* *mf* *p* *f*

Bsn. *tr* *a2* *p* *mf* *p* *f*

Horns 1. *lightly tongued* *mf* *p* *f*

Tpt. *p* *mf* *p* *f*

Trb. *lightly tongued* *mf* *p* *p* *f*

Conga Dr. *p*

Solo Vlc. *mf* *p*

D

Vlins. *p*

Vla. *p*

Vlc. *p*

Bass *p*

Here and Now!

E

Fl. a2 *f*

Ob. a2 *f*

Cl. a2 *f*

Bsn. a2 *f*

Horns a2 *f*

Tpt. *f*

Trb. *f*

Conga Dr. *f*

Solo Vlc. *f*

E

Vlns. *f*

Vla. *f*

Vlc. *f*

Bass *f*

Fl. *f sfp*

Ob. *f sfp*

Cl. *p f*

Bsn. *f p a2 a2 f*

Horns *p f*

Tpt.

Trb. *f sfp*

Conga Dr. *p*

Solo Vlc. *f sfp sfp sfp (f) gruffly*

Vlns. *sfp f*

Vla. *f div. p unis. div. unis. f div.*

Vlc. *f p unis. unis. f*

Bass *f p f*

Here and Now!

F

Fl. *p*

Ob. *p*

Cl. ^{2.} *p*

Bsn. *f* *gruffly*

Horns *p* *con sord.* *f* *gruffly* *senza sord.*

Tpt. *p* *straight mute* *f* *gruffly* *senza sord.*

Trb. *p* *straight mute* *f* *gruffly* *senza sord.*

Conga Dr. *f*

Solo Vlc. *mf* *growing "sweeter"* *p* *pp* *very sweet*

F

Vlns. *f* *mf* *div.*

Vla. *mf* *unis.*

Vlc. *mf* *unis.*

Bass *mf* *f*

Fl. *p* 1. *mf* a2
 Ob. *mf* a2
 Cl. *p* *delicately* 1. *f* *stridently* 2. *mf* a2 *f*
 Bsn. *mf* a2
 Horns *mf* a2
 Tpt. *mf*
 Trb. *mf*
 Conga Dr. *mf*
 Solo Vlc. *p* *delicately* *f* *gruffly* *mf*
 Vlns. *mf* *unis.*
 Vla. *mf*
 Vlc. *mf*
 Bass *mf*

Here and Now!

G

Fl. *f* (a2)

Ob. *f* (a2)

Cl. *f* 2. 3

Bsn. *f* 2. 3 a2

Horns *f* 3

Tpt. *f* 3

Trb. *f* 3

Conga Dr. *f*

Solo Vlc. *f* 3 *p* 3

G

Vlns. *f* 3 (*f*)

Vla. *f* 3

Vlc. *f* 3

Bass *f* 3

Detailed description: This page of a musical score, numbered 80, contains measures 71 through 74. It is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), Conga Drum, and Solo Violoncello. The second system includes Violins, Viola, Violoncello, and Bass. The score is in 3/4 time with a key signature of two flats. Dynamics are marked with *f* (forte) and *p* (piano). Performance instructions include accents, slurs, and triplets. A rehearsal mark 'G' is placed at the beginning of the first system and above the first measure of the second system.

This musical score is for the piece "Here and Now!". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), strings (Violins, Viola, Violoncello, Bass), and percussion (Conga Drum, Solo Violoncello). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion includes a steady conga drum pattern and a solo cello part. Dynamics range from *f* (forte) to *sfz* (sforzando). The score includes first and second endings (a1 and a2) for several instruments. The piece concludes with a final chord and a fermata.

Here and Now!

H

2.

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Horns

Tpt.

Trb.

Conga Dr.

Solo Vlc. *reflective, free* *p* *free oscillation* *f*

H

Vlins. *con sord.* *p*

Vla. *con sord.* *p*

Vlc. *con sord.* *p*

Bass *con sord.* *p*

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Conga Dr.

Solo Vln.

Vlins.

Vla.

Vlc.

Bass

p sweetly

mf cantabile

p

rit.

high mini-gliss. or squeaks

p

div.

a tempo

1. *mf*

1. *mf*

mf *f*

mf *f*

a2 *mf*

a2 *mf*

mf

mf

Conga Dr.

Solo Vlc. *mf* *f*

unis. a tempo

sfp

sfp

sfp

div. sfp

senza sord. *unis. mf* *f*

senza sord. *mf* *f*

sfp *mf* *f*

Fl. **I**

Ob.

Cl.

Bsn. ^{a2} *f*

Horns ^{a2} *f*

Tpt. *f*

Trb. *f*

Temple Blocks *f*

Solo Vlc. *f*

Vlns. **I** *f* senza sord.

Vla. *f* senza sord.

Vlc. *f*

Bass *f*

Here and Now!

This musical score page, numbered 86, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpets (Tpt.), Trombones (Trb.), Suspended Cymbal, Solo Violin (Solo Vlc.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into four measures. The first measure (86) shows the woodwinds and strings playing with dynamics ranging from *mf* to *p*. The second measure (87) continues with similar dynamics. The third measure (88) introduces a *Solo* section for the Solo Violin and a *Tutti* section for the strings, with dynamics *p* and *mp*. The fourth measure (89) features a *rapidly, blurred* section for the Solo Violin and strings, with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

J

Fl. *f* (*f*)

Ob. *f* (*f*)

Cl. *f* (*f*)

Bsn. *f* (*f*)

Horns *f* (*f*)

Tpt. *f* (*f*)

Trb. *f* (*f*)

Sus. Cym. *f* Conga Dr. *mf* played with hands

Solo Vln. *f* energetic

J

Vlns. *f* (*f*) *div.* *p*

Vla. *f* (*f*) *div.* *p*

Vlc. *f* (*f*) *div.* *p*

Bass *f* (*f*) *p*

Here and Now!

This musical score page includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Conga Dr., Solo Vcl., Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The woodwinds and strings are mostly silent, while the Conga Dr. and Solo Vcl. have active parts. The Solo Vcl. part features dynamic markings of *f* and *p*, and articulation markings of *pizz.* and *arco*. The Bass part also features *f* and *p* dynamics and *pizz.* and *arco* markings. The Conga Dr. part starts with a *p* dynamic.

This musical score is for a full orchestra and solo instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns, Trumpet (Tpt.), Trombone (Trb.), Conga Drum (Conga Dr.), Solo Violin (Solo Vlc.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into four measures. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpet parts are mostly silent, indicated by rests. The Trombone part begins in the second measure with a *p* dynamic and moves to *f* in the third measure. The Conga Drum and Solo Violin parts have rhythmic patterns throughout. The Violin, Viola, and Bass parts feature *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *p* to *f*. The Violin part has a *unis.* (unison) marking in the fourth measure. The Solo Violin part has triplet markings in the fourth measure.

K

Musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute):** Rests in the first three measures, then plays a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Ob. (Oboe):** Rests in the first three measures, then plays a melodic line starting in the fourth measure with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Cl. (Clarinet):** Plays a melodic line starting in the first measure with a forte (*f*) dynamic and a first ending (*1.*) marking.
- Bsn. (Bassoon):** Plays a melodic line starting in the first measure with a forte (*f*) dynamic and a first ending (*1.*) marking, with a second octave (*a2*) marking in the fourth measure.
- Horns:** Play a rhythmic accompaniment starting in the first measure with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in the fourth measure.
- Tpt. (Trumpets):** Play a rhythmic accompaniment starting in the first measure with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in the fourth measure.
- Trb. (Trombones):** Play a rhythmic accompaniment starting in the first measure with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in the fourth measure.
- Conga Dr. (Conga Drum):** Play a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Solo Vlc. (Solo Violin):** Plays a melodic line starting in the first measure with a forte (*f*) dynamic.

K

Musical score for the second system, featuring the following instruments and parts:

- Vlns. (Violins):** Play a melodic line starting in the first measure with a forte (*f*) dynamic and a *unis.* (unison) marking.
- Vla. (Viola):** Play a melodic line starting in the first measure with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Play a melodic line starting in the first measure with a forte (*f*) dynamic.
- Bass:** Play a melodic line starting in the first measure with a forte (*f*) dynamic.

Here and Now!

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horns, Trumpet (Tpt.), and Trombone (Trb.). The bottom system includes Solo Violin (Solo Vlc.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present at the top right and bottom right of the page. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Solo Violin part features a melodic line with some grace notes.

Here and Now!

L

Fl. *f* *p* *f* *p* *f* *a2*

Ob. *mf* *f* *a2*

Cl. *p* *f* *a2*

Bsn. *p* *f* *a2*

Horns *f* *p* *f*

Tpt. *f* *p* *f*

Trb. *f* *p* *f*

Conga Dr. *p* *f* *^*

Solo Vln. *p* *f*

L

Vlns. *f* *p* *f* *p* *f* *gliss.*

Vla. *p* *f* *f*

Vlc. *pizz.* *p* *f* *+*

Bass *p* *pizz.* *f* *arco* *f*

briskly

a2

Fl.

Ob.

Cl.

Bsn.

Horns

Tpt.

Trb.

Conga Dr.

Solo Vlc.

Vlns.

Vla.

Vlc.

Bass

p

f

pizz.

briskly

sul IV

sul III

sul IV

sul IV

Duration: 3'15"
Total duration: 19'