

Nocturne

for Clarinet and Piano*

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Canto

R.H. gentle finger tremolo on piano rack

Piano

pp barely audible

freely, tempo independent of L.H.

2

pp slowly

una corda
red. stays

3 continue, as a background of pitches

(red. stays)

4 freely, cantabile
somewhat plaintively

Clarinet in Bb

(red. stays)

*Adapted from the original scoring for clarinet and string orchestra.

Musical notation for the first system. The treble clef staff contains a melodic line with a five-fingered chord marked with a '5'. The grand staff below it features a wavy accompaniment pattern.

(Ped. stays)

Musical notation for the second system. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The grand staff continues with the wavy accompaniment.

(Ped. stays)

Musical notation for the third system. It begins with the instruction *freely* and a piano (*p*) dynamic. The left hand part includes a triplet and a six-fingered chord. The right hand part features a six-fingered chord and a triplet.

p 3 (left hand independent from right hand)

(Ped. stays)

Musical notation for the fourth system. The left hand part features a six-fingered chord. The right hand part includes a triplet.

(Ped. stays)

mf 6 6 6

(Ped. stays)

mf 6

6 Slowly ♩=60 accel. mf

Slowly ♩=60 accel. mf

tre corde p mf

9 flowing ♩=80 mf 6 3 mf

flowing ♩=80 tr long gliss. L.H. 6 3 sim.

Sub- Ped.

13 mf 6 6 6

6 6 6

Sub- Ped.

16

(breathe when necessary)

p

Red. * *Red.* * *Red.* * *sim.*

21

p gently

rit.

Red. *

FREE MEASURES (25-27)

24

Slower

f

alternate fingerings (+ . +)

26

f

3

p

Red. *

28 **with gentle motion** ♩=ca. 66 **accel. poco a poco** freely

p *mf*

with gentle motion ♩=ca. 66 **accel. poco a poco**.....

mf *p*

Red. * *Red.* *

30 **(accel.)** *mf*

(accel.) *mf* freely

mf

Red. * *Red.* *

32 **(accel.)** ♩=84 **Grandly** ♩=56 **molto rit.**..... *tr.*

f *f* *molto rit.*.....

Red. * *Red.* * *sim.*

35 **intensely** ♩=66 **intensely** ♩=66 *f espr.*

f