

New Millennium Suite

for SATB Chorus and Orchestra or Piano

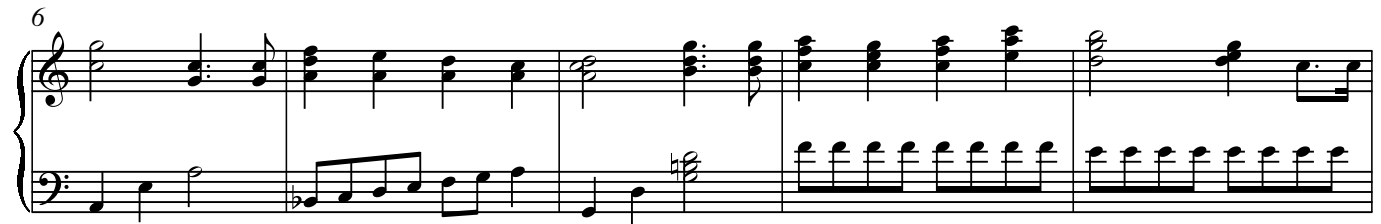
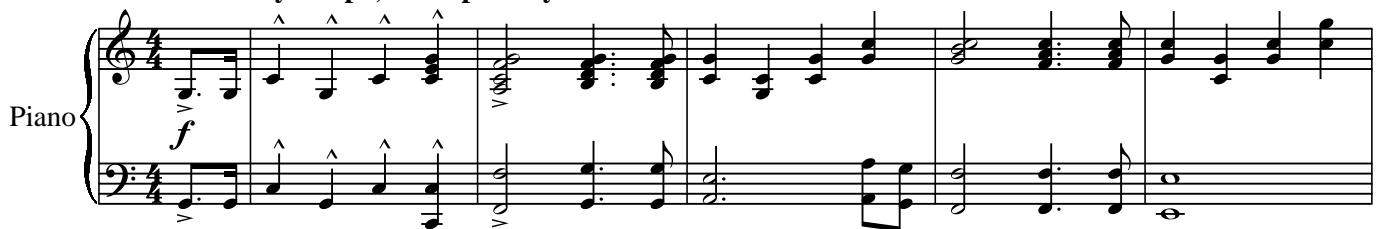
Traditional American

Gwyneth Walker

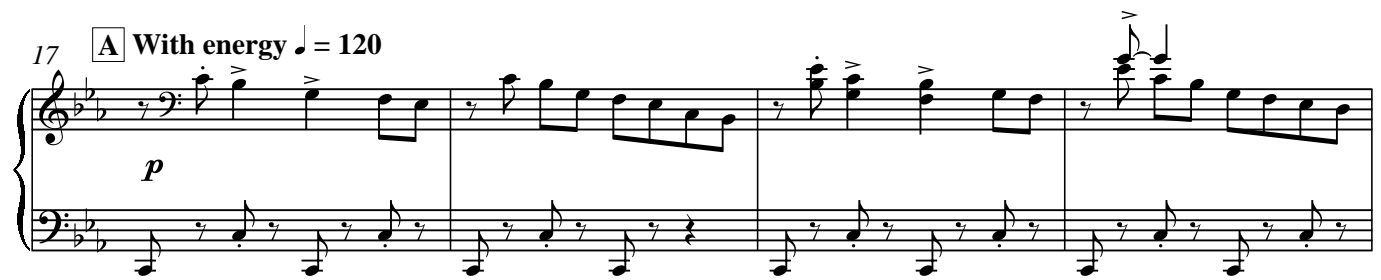
1. Sinner Man

At a stately tempo, triumphantly ♩ = 100

Piano



17 **A** With energy ♩ = 120



21 **B** *p* with quiet energy and excitement

S
A
T
B

Oh, sin-ner man, where you gon-na run to? Oh, sin-ner man, where you gon-na run to?

p with quiet energy and excitement

Oh, sin-ner man, where you gon-na run to? Oh, sin-ner man, where you gon-na run to?

25

Oh, sin-ner man, where you gon-na run to all on that day?

Oh, sin-ner man, where you gon-na run to all on that day?

29 **C**

Run to the rock,

mf

mf

33 *mf* ^

...rock was a-melt - ing. ...rock was a-melt - ing.

Run to the rock,

36

...rock was a-melt - ing all on that day.

Run to the rock, ...all on that day.

D

40 *spoken (hushed) p*

* Run, run! Run, run! Run, run! Run, run!

spoken (hushed) p

* Run, run! Run, run! Run, run! Run, run!

* During the performance of the "Run, run!" sections (letters **D**, **H**, **L** and **M**), the audience may join in with the chorus. The conductor may wish to explain this participation, and perhaps rehearse the audience in advance.

44 **E** *mf*

Run to the sea, Run to the sea,

mf

...sea was a-boil - ing. ...sea was a-boil - ing.

mf

48

Run to the sea, ...all on that day.

...sea was a-boil - ing, boil - ing all on that day.

52 **F** *mf*

Oh, sin - ner man, where you gon - na, where you gon - na run to? Oh, sin - ner man,

Oh, sin - ner man, where you gon - na, where you gon - na run to? Oh, sin - ner man,

mf

mf

55

where you gon - na, where you gon - na run to? Oh, sin - ner man, where you gon - na, where you gon - na run to

where you gon - na, where you gon - na run to? Oh, sin - ner man, where you gon - na, where you gon - na run to

58

all on that day?

all on that day?

62

G

mf Run to the moon, ...moon was a - bleed - ing.

mf Run to the moon,

66

Run to the moon, — ...all on that

...moon was a-bleed-ing. ...moon was a-bleed-ing, bleed-ing all on that

70

H
spoken (hushed) *p*

day. Run, run! Run, run! Run, run!

spoken (hushed) *p*

day. Run, run! Run, run! Run, run!

74

mp

Run, run! Run, run! Run, run! Run, run!

mp

Run, run! Run, run! Run, run! Run, run!

78 I *mf*

Run, run! Run to the Lord, "Lord, won't you hide me?" Run to the Lord,

Run, run! Run to the Lord, "Lord, won't you hide me?" Run to the Lord,

mf

82 J

"Lord, won't you hide me?" Run to the Lord, "Lord, won't you hide me?" "I've run to the rock."

"Lord, won't you hide me?" Run to the Lord, "Lord, won't you hide me?"

86

"I've run to the sea." "I've run to the moon."

Rock was a - melt - ing. Sea was a - boil - ing.

Sop. 1

...hide me?"

90

"I've run to the Lord, Oh, won't you hide me, won't you hide me?" The

Moon was a - bleed - ing. "Oh, won't you hide me, won't you hide me?" The

93 **K** Oh, oh,

Lord said: "Sin-ner man, you should - a been a-pray - ing." The Lord said: "Sin-ner man, you should - a been a-pray - ing." The

f

97 oh.

Lord said: "Sin-ner man, you should - a been a-pray - ing all on that day!"

Lord said: "Sin-ner man, you should - a been a-pray - ing all on that day!"

tutti

mf lightly *f*

L

101 spoken (hushed) *p*

Run, run! Run, run! Run, run! Run, run!

spoken (hushed) *p*

Run, run! Run, run! Run, run! Run, run!

p

Detailed description: This block contains the musical score for measures 101 through 104. It features a vocal line with lyrics "Run, run!" repeated four times, and a piano accompaniment. The vocal line is marked with a dynamic of *p* (piano) and includes the instruction "spoken (hushed)". The piano accompaniment consists of chords in the right hand and a simple rhythmic pattern in the left hand.

105

mp

Run, run! Run, run! Run, run! Run, run!

mp

Run, run! Run, run! Run, run! Run, run!

mp

Detailed description: This block contains the musical score for measures 105 through 108. It features a vocal line with lyrics "Run, run!" repeated four times, and a piano accompaniment. The vocal line is marked with a dynamic of *mp* (mezzo-piano). The piano accompaniment features a more active melody in the right hand and a rhythmic pattern in the left hand.

109

M

mf

Run, run! Run, run! Run, run! Run, run!

mf

Run, run! Run, run! Run, run! Run, run!

mf

Detailed description: This block contains the musical score for measures 109 through 112. It features a vocal line with lyrics "Run, run!" repeated four times, and a piano accompaniment. The vocal line is marked with a dynamic of *mf* (mezzo-forte). The piano accompaniment features a more active melody in the right hand and a rhythmic pattern in the left hand.

113

f

Run, run! Run, run! Run, run!

f

Run, run! Run, run! Run, run!

f

116

ff **N**

Run, run! The Lord said: "Sin - ner man, you should - a been, should - a been a - pray - ing!"

ff

Run, run! The Lord said: "Sin - ner man, you should - a been, should - a been a - pray - ing!"

ff

119

Lord said: "Sin - ner man, you should - a been, should - a been a - pray - ing!" Lord said: "Sin - ner man, you

Lord said: "Sin - ner man, you should - a been, should - a been a - pray - ing!" Lord said: "Sin - ner man, you

122

p subito

should - a been, should - a been a - pray - ing all _____ on that

p subito

should - a been, should - a been a - pray - ing all _____ on that

p subito

white-note gliss.

125

f

day!"

ff

f

day!"

f

ff