

Gwyneth Walker

MUSIC ALONE
SHALL LIVE

for Orchestra

MUSIC ALONE SHALL LIVE

an orchestral overture

duration: 2 minutes and 40 seconds

NOTES

This music is inspired by the German folksong, “Die Musici.” [*All things shall perish from under the sky. Music alone shall live, never to die.*] How very appropriate are these sentiments today, as we celebrate the enduring strength of music through pandemic trials.

The musical expression focuses on several aspects of this song. *All things shall perish* is reflected in the wide instrumental range, with the opening phrase given to Tuba, answered soon by Piccolo.

When the ensemble enters, it is with rhythmic energy. For this is celebratory music. Key modulations joyfully rise from F to A to C.

Near the end, ostinato patterns, starting with Tuba, layer upon each other until all instruments are playing “with maximum energy.” **Never to die!**

THE COMPOSER

Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont before returning to live in her childhood hometown of New Canaan, Connecticut.

Further information concerning Gwyneth Walker and her works is available at:

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inspired by the German folksong "Die Musici"
Music Alone Shall Live
for Orchestra

Gwyneth Walker

*"All things shall perish from under the sky.
 Music alone shall live, never to die."*

Moderate tempo (♩ = 108)

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in C* 1 2 3

Trombones 1 2

Tuba 3

Percussion (Glockenspiel, Bongo, Low Tom-Tom, Triangle, Suspended Cymbal, Shaker, Temple Blocks [5], Slapstick, Ratchet)

Violins 1 2

Viola

Violoncello

Contrabass

[These words from the folksong are associated with the notes]

Tuba *"All things shall per - ish from un - der the sky."*

p delicately

Glockenspiel
*gentle gliss. ad lib. [between F and C]
 (a "silvery" background)*

pp
*div., lightly,
 tip of bow*

Moderate tempo (♩ = 108)

pp
*div., lightly,
 tip of bow*

*Parts for B♭ Trumpet are also available.

7

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc.

Vlins. 1
2

Vla.

Vlc.

Cb.

p legato

p legato

(Glock.)
(pp)

(pp)

(pp)

“mu - sic a - lone shall live, mu - sic a - lone shall live,”

The image shows a page of a musical score for a symphony orchestra. The score is for measures 7 through 12. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1 and 2), Trombone 3 (Tbn. 3) and Tuba, Percussion (Perc.), Violins (Vlins. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor). The time signature is common time (C). The lyrics "mu - sic a - lone shall live, mu - sic a - lone shall live," are written above the Horn parts. The Horn parts (Hns. 1 and 2) play a melody starting in measure 7, marked *p legato*. The Percussion part (Perc.) has a Glockenspiel part starting in measure 10, marked (Glock.) and *(pp)*. The Violin parts (Vlins. 1 and 2) have a sustained chord starting in measure 10, marked *(pp)*. The rest of the instruments have rests.

rit. **Slowly** **A With energy** (♩ = 100)

"mu - sic a - lone shall live, nev - er to die."

13

Picc. *p*

Fls. 1 2 *p lightly* *a2*

Obs. 1 2 *p lightly* *a2*

Cls. 1 2 *p lightly* *a2*

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. **Bongo (hands)** *p*

rit. **Slowly** **A With energy** (♩ = 100)

Vlins. 1 2 *unis.* *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

19

B

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

p lightly

Perc.

(Bongo) Low Tom-Tom (hands) Bongo

mf

Vlins. 1 2

Vla.

Vlc.

Cb.

div. *unis.* *div.* *unis.* *arco*

mf cantabile

arco

mf cantabile

arco

mf cantabile

arco

mf cantabile

arco

mf cantabile

25

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc.

Vlins. 1
2

Vla.

Vlc.

Cb.

mf

mf cantabile

mf cantabile

mf cantabile

mf cantabile

Triangle

mf

31

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2 (1.)

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. (Bongo) (Tri.)

Vlns. 1 2

Vla.

Vlc.

Cb.

37 C

Picc.
Fls. 1
2
Obs. 1
2
Cls. 1
2
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
Tbn. 3
Tuba
Perc. Low Tom Bongo
Vlns. 1
2
Vla.
Vlc.
Cb.

48

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc.

Vlins. 1
2

Vla.

Vlc.

Cb.

(f)

div.

53

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Cls. 1
 2
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 Tbn. 3
 Tuba
 Perc. (Shaker)
 Vlins. 1
 2
 Vla.
 Vlc.
 Cb.

Musical score for Walker's "Music Alone Shall Live", page 10. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Shaker), Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including fortissimo (*f*) and accents (>).

E

58

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc.

Vlins. 1
2

Vla.

Vlc.

Cb.

Temple Blocks (5)

f

E

63

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3
Tuba

Perc.
(T. Blocks)

Vlins. 1 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 63 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo (Picc.) and Flutes (Fls.) 1 and 2 parts play a melodic line with slurs and accents. The Oboes (Obs.) 1 and 2 play a similar melodic line, with the second oboe part including a downward bowing mark. The Clarinets (Cls.) 1 and 2 play a rhythmic accompaniment, with the first clarinet part including a first ending bracket. The Bassoons (Bsns.) 1 and 2 play a rhythmic accompaniment, with the second bassoon part including a first ending bracket and a downward bowing mark. The Horns (Hns.) 1, 2, 3, and 4 are silent. The Trumpets (Tpts.) 1, 2, and 3 play a rhythmic accompaniment. The Trombones (Tbns.) 1 and 2 play a rhythmic accompaniment. The Tuba (Tbn. 3) is silent. The Percussion (Perc.) part includes Tom-tom blocks (T. Blocks) playing a rhythmic pattern. The Violins (Vlins.) 1 and 2 play a melodic line with slurs and accents. The Viola (Vla.) plays a melodic line with slurs and accents. The Violoncello (Vlc.) and Contrabass (Cb.) play a rhythmic accompaniment. The score includes various performance markings such as slurs, accents, and first/second endings.

68

Picc. (breathe ad lib.)

Fls. 1 2 (breathe ad lib.)

Obs. 1 2 (breathe ad lib.)

Cls. 1 2 *a2* (breathe ad lib.)

Bsns. 1 2

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 *a2*

Tbns. 1 2 *f*

Tbn. 3 Tuba *f*

Perc. *f* Glock. rapid gliss. ad lib. [between G and C]

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It starts at measure 68. The Piccolo (Picc.) part has a rest until measure 70, then plays a sixteenth-note pattern with the instruction '(breathe ad lib.)'. Flutes (Fls.) and Oboes (Obs.) have similar sixteenth-note patterns. Clarinets (Cls.) play a sixteenth-note pattern with an *a2* marking. Bassoons (Bsns.) have a long note in measure 68 and 69, then a sixteenth-note pattern. Horns (Hns.) play a sustained chord marked *f*. Trumpets (Tpts.) play a sixteenth-note pattern with an *a2* marking. Trombones (Tbns.) and Tuba (Tbn. 3) play a sustained chord marked *f*. The Glockenspiel (Glock.) part has a rest until measure 70, then a rapid glissando marked *f* with the instruction 'rapid gliss. ad lib. [between G and C]'. The percussion (Perc.) part has a rest until measure 70, then a sixteenth-note pattern.

F Sparkling, with excitement and joy

Vlns. 1 2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical score for the string section. The Violins (Vlns.) 1 and 2 parts play a sixteenth-note pattern. The Viola (Vla.) part plays a sixteenth-note pattern. The Violoncello (Vlc.) part plays a sustained chord. The Contrabass (Cb.) part plays a sustained chord.

72 G

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc. (Glock.)
Bongo (hands)
f

Vlns. 1
2

Vla.

Vlc.

Cb.

76

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc.

Vlins. 1
2

Vla.

Vlc.

Cb.

a2

1.

80

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3
Tuba

Perc.
(Glock.)
(Bongo)

Vlins. 1 2

Vla.

Vlc.

Cb.

a2

unis.

84

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3
Tuba

Perc.

Vlins. 1 2

Vla.

Vlc.

Cb.

H Emphatically

89

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. Tambourine *f*

Vlins. 1 2

Vla. *div.* *unis.*

Vlc.

Cb.

95

I Very rhythmic and energetic [same tempo $\text{♩} = 100$]

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc.

I Very rhythmic and energetic [same tempo $\text{♩} = 100$]

Vlins. 1 2

Vla.

Vlc.

Cb.

J

101

K

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3

Tuba

(Slapstick)

Perc.

Susp. Cym. tap crown (dry sound)

f

J

snap pizz.

K

Vlins. 1 2

Vla.

Vlc.

Cb.

f

f

f

106 L

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3
Tuba

Perc.

Vlins. 1 2

Vla.

Vlc.

Cb.

M Maximum energy

111

Picc.
Fls. 1
2
Obs. 1
2
Cls. 1
2
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
Tbn. 3
Tuba
Perc. (Slapstick)
(Susp. Cym.)
Ratchet

M Maximum energy

Vlns. 1
2
Vla.
Vlc.
Cb.

rit. N Grandly (♩ = 92)

116

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc.

Vlins. 1 2

Vla.

Vlc.

Cb.

Low Tom-Tom

rit. N Grandly (♩ = 92)

121 *rit.*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. Glock. *f* Susp. Cym. *p* Low Tom *f*

Vlins. 1 2

Vla.

Vlc.

Cb.