

Slowly, grandly and passionately
(no key signature)

4. Passion

Quickly ♩. = 60

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *p* *f*

Hns. 2 *p* *f*

Hns. 3 *p* *f*

Hns. 4 *p* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbns. 3 *p* *f*

Tuba *p* *f*

Perc. Cr. Cyms. *f*

Perc. B.D. *p* *f*

Slowly, grandly and passionately
(no key signature)

Quickly ♩. = 60

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. Maracas *raised high and lowered* *f*

Vlns. 1 2

Vla.

Vlc.

Cb.

13

Hns. 1 2 3 4

Tbns. 1 2 3

Tuba

Perc.

f

f

f

f

f

as a boat tossing on the waves

Vlins. 1 2

Vla.

Vlc.

Cb.

f

as a boat tossing on the waves

17

Cls. 1 2

Bsns. 1 2

f dim.

f dim.

Hns. 1 2 3 4

Vlins. 1 2

Vla.

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

A
21

Cls. 1 2
Bsns. 1 2
Perc. Bongo w/ sticks
Vlns. 1 2
Vla.
Vlc.
Cb.

p
p
p
p
p
p
p

sul tasto
rolled pizz.

25

Fls. 1 2
Bsns. 1 2
Perc. (Bongo)
Vlns. 1 2
Vla.
Vlc.
Cb.

p
p
p
p
p
pizz.

B

29

Picc.

1
Fls. *mf*

2
Obs. *mf*

1
2
Cls. *mf*

1
2
Bsns. *mf*

1
2
Hns.

3
4

1
Tpts. *f passionately*
a2

2
3
Tbns. *f passionately*

1
2
Tuba

Perc.

B

ord.

1
Vlns. *mf*³

2
Vla. *mf*

Vlc. *arco* *mf*³

Cb. *arco* *mf*

44 C

Picc.
1
Fls. 2
Obs. 1 2
Cls. 1 2
Bsns. 1 2

Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Perc.

f

Detailed description: This block contains the first system of a musical score for measures 44-48. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, and Percussion. The Piccolo, Flutes, and Oboes parts begin with a forte (*f*) dynamic and a dotted quarter note followed by a quarter rest. The Clarinets and Bassoons play sustained chords. The Percussion part has a forte (*f*) dynamic and a dotted quarter note followed by a quarter rest. A rehearsal mark 'C' is placed above measure 44.

C

Vlns. 1 2
Vla.
Vlc.
Cb.

Detailed description: This block contains the second system of a musical score for measures 44-48. It includes staves for Violins (1 and 2), Viola, Violoncello, and Contrabass. The Violins and Viola parts feature triplet patterns. The Violoncello and Contrabass parts have a more rhythmic accompaniment. A rehearsal mark 'C' is placed above measure 44.

49

This musical score page contains measures 49 through 53. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f*.
- Fls.** (Flutes): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f*.
- Obs.** (Oboes): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f*.
- Cls.** (Clarinets): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f*.
- Bsns.** (Bassoons): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f*.
- Hns.** (Horns): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f* sustained, with a second dynamic marking *a2* above the notes.
- Tpts.** (Trumpets): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f* sustained, with a second dynamic marking *a2* above the notes.
- Tbns.** (Trombones): Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f* sustained, with a second dynamic marking *a2* above the notes.
- Tuba**: Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f* sustained, with a second dynamic marking *a2* above the notes.
- Perc.** (Percussion): Includes a suspended cymbal. Measures 49-52 are silent. Measure 53 has a dynamic change from *p* to *f*.
- Vlns.** (Violins): Measures 49-52 feature triplets. Measure 53 has a dynamic change from *p* to *f*.
- Vla.** (Viola): Measures 49-52 feature triplets. Measure 53 has a dynamic change from *p* to *f*.
- Vlc.** (Violoncello): Measures 49-52 feature triplets. Measure 53 has a dynamic change from *p* to *f*.
- Cb.** (Cello): Measures 49-52 feature triplets. Measure 53 has a dynamic change from *p* to *f*.

59

D

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

(Susp. Cym.)

Perc.

D

Vlins.

1

2

Vla.

Vlc.

Cb.

64

Picc.
1
Fls.
2
Obs.
1
2
Cls.
1
2
Bsns.
1
2
Hns.
1
2
3
4
Tpts.
1
2
3
Tbns.
1
2
3
Tuba
Perc.
Vlns.
1
2
Vla.
Vlc.
Cb.

E

69

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. Snare Dr.

E

Vlins. 1 2

Vla.

Vlc.

Cb.

82

F

Picc.

Musical staff for Piccolo (Picc.), showing a melodic line starting at measure 82 with a forte (*f*) dynamic.

Fls.

Musical staves for Flutes (Fls.), numbered 1 and 2. Both parts play a sustained melodic line with a forte (*f*) dynamic.

Obs.

Musical staves for Oboes (Obs.), numbered 1 and 2. Both parts play a sustained melodic line with a forte (*f*) dynamic and a second octave (*a2*) marking.

Cls.

Musical staves for Clarinets (Cls.), numbered 1 and 2. Both parts play a sustained melodic line with a forte (*f*) dynamic.

Bsns.

Musical staves for Bassoons (Bsns.), numbered 1 and 2. Both parts play a sustained melodic line with a forte (*f*) dynamic.

Hns.

Musical staves for Horns (Hns.), numbered 1, 2, 3, and 4. All parts play a sustained melodic line with a forte (*f*) dynamic.

Tpts.

Musical staves for Trumpets (Tpts.), numbered 1, 2, and 3. All parts are silent.

Tbns.

Musical staves for Trombones (Tbns.), numbered 1, 2, and 3. All parts are silent.

Tuba

Musical staff for Tuba, which is silent.

Perc.

Musical staves for Percussion (Perc.), including Suspended Cymbal (Susp. Cym.) and Glockenspiel (Glock.). The cymbal part starts with a piano (*p*) dynamic, and the glockenspiel part starts with a forte (*f*) dynamic.

Vlns.

Musical staves for Violins (Vlns.), numbered 1 and 2. Both parts play a melodic line with a forte (*f*) dynamic. A box labeled 'F' is placed above the first measure of the second staff.

Vla.

Musical staff for Viola, playing a melodic line with a forte (*f*) dynamic.

Vlc.

Musical staff for Violoncello (Vlc.), playing a melodic line with a forte (*f*) dynamic.

Cb.

Musical staff for Contrabass (Cb.), playing a melodic line with a forte (*f*) dynamic.

[Opt. lower A]

88

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. (Glock.)

Vlins. 1 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 57, covers measures 88 through 92. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion part features a Glockenspiel. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

G

93

Picc. 1

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. Maracas

raise and lower while shaking

Vlns. 1 2

Vla.

Vlc.

Cb.

div.

as a boat tossing on the sea unis.

100

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

3

Tbns.

1

2

3

Tuba

(Maracas)

Perc.

Maracas

raise and lower while shaking

Vlns.

1

2

Vla.

Vlc.

Cb.

f *p* *f* *p* *f* *p* *f*

107

H

Picc.

1
Fls.

2
Obs.

1
2
Cls.

1
2
Bsns.

1
2
Hns.

3
4
Tpts.

1
2
3
Tbns.

Tuba

(Maracas)

Perc.

1
Vlns.

2
Vla.

Vlc.

Cb.

H

Peacefully (♩ = 100)

119

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Perc. Low Tom-Tom Cr. Cyms.

p

p

p

p

f

f

Peacefully (♩ = 100)

div.

p

p

p

p

138

L

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1 & 2**: Flutes 1 and 2. Measure 138: *mf* (mezzo-forte). Measure 139: *mf*. Measure 140: *p* (piano). Measure 141: *p*. Both parts play a melodic line with slurs and accents.
- Ob. 1**: Oboe 1, rests throughout.
- Cl. 1**: Clarinet 1, rests throughout.
- Bsns. 1 & 2**: Bassoons 1 and 2. Measure 138: *mf*. Measure 139: *mf*. Measure 140: *p*. Measure 141: *p*. Part 1 plays a melodic line with slurs and accents. Part 2 plays a melodic line with slurs and accents.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4. Measure 138: *mf*. Measure 139: *mf*. Measure 140: *p*. Measure 141: *p*. Horns 1 and 2 play a melodic line with slurs and accents. Horns 3 and 4 play a melodic line with slurs and accents.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3, rests throughout.
- Tbns. 1, 2, 3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Perc.**: Percussion. Measure 138: *p*. Measure 139: *p*. Measure 140: *p*. Measure 141: *p*. Bongo is indicated in measure 140.
- Vlns. 1 & 2**: Violins 1 and 2. Measure 138: *p*. Measure 139: *p*. Measure 140: *p*. Measure 141: *p*. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a melodic line with slurs and accents.
- Vla.**: Viola, rests throughout.
- Vlc.**: Violoncello. Measure 138: *p*. Measure 139: *p*. Measure 140: *p*. Measure 141: *p*. Plays a melodic line with slurs and accents.
- Cb.**: Contrabass. Measure 138: *p*. Measure 139: *p*. Measure 140: *p*. Measure 141: *p*. Plays a melodic line with slurs and accents.

148 (accel.)

M Faster, triumphantly ♩ = 120

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Tuba *f*

(Bongo) *f*

Perc. *f*

Glock. *f*

(accel.)

M Faster, triumphantly ♩ = 120

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

arco
non div.

152

Picc.
1
Fls.
2
Obs. 1
2
Cls. 1
2
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
3
Tuba
Perc. (Glock.)
Vlns. 1
2
Vla.
Vlc.
Cb.

pp
a2
f

Detailed description: This page of a musical score covers measures 152 to 155. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Glockenspiel), Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a common time signature. The Piccolo and Flutes play a melodic line starting in measure 152. The Oboes and Clarinets play a harmonic accompaniment, with some parts marked *a2*. The Bassoons play a rhythmic pattern. The Horns play a melodic line with some *a2* markings. The Trumpets and Trombones play a harmonic accompaniment. The Tuba plays a low, sustained note. The Percussion (Glockenspiel) plays a rhythmic pattern. The Violins play a melodic line with some *f* markings. The Viola and Violoncello play a harmonic accompaniment. The Contrabass plays a low, sustained note. The score is marked with *pp* at the beginning and *f* at the end.

N

157

Picc. *3*

Fls. 1 *3*

Fls. 2 *3*

Obs. 1 *3*

Obs. 2 *3*

Cls. 1 *a2 3*

Cls. 2 *a2 3*

Bsns. 1 *v*

Bsns. 2 *v*

Hns. 1 *v*

Hns. 2 *v*

Hns. 3 *v*

Hns. 4 *v*

Tpts. 1 *v*

Tpts. 2 *a2 v*

Tpts. 3 *a2 v*

Tbns. 1 *v*

Tbns. 2 *v*

Tbns. 3 *v*

Tuba *v*

(Maracas)

Perc.

N

Vlins. 1 *v*

Vlins. 2 *v*

Vla. *v*

Vlc. *v*

Cb. *v*

div.

unis.

div.

rit.
gently rocking, as a boat settling into its mooring

161

Picc. *dim. to end*

Fls. 1 *dim. to end*

Fls. 2 *dim. to end*

Obs. 1 *dim. to end*

Obs. 2 *dim. to end*

Cls. 1 *dim. to end*

Cls. 2 *dim. to end*

Bsns. 1 *p*

Bsns. 2 *p*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Tuba *p*

(Maracas)
(gently rocking, alternating hands)
R L R L *simile*

Perc. *dim. to end*

rit.
gently rocking, as a boat settling into its mooring

[Section stops,
Solo players continue]

Vlns. 1 *dim. to end*

Vlns. 2 *dim. to end*

Vla. *dim. to end*

Vlc. *dim. to end*

Cb. *dim. to end*
(gently rocking, alternating hands)

p