## Tarzan and His Elephants

for Wind Quintet

Gwyneth Walker

Listener's Guide to "Tarzan and His Elephants"

[which may be read aloud to the audience before the start of this movement]

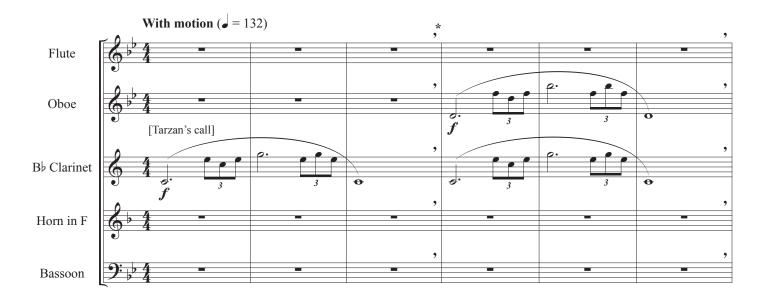
In this music, the listener may hear reference to:

Tarzan's call (yodel)

His Elephants (ponderous, swaying walk)

Tarzan swinging through the trees overhead

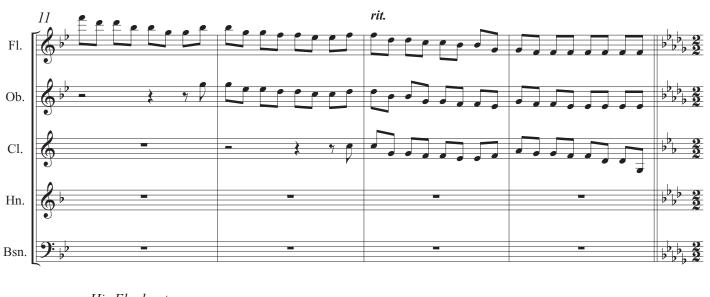
Cheetah, the mischievous chimp





<sup>\*</sup>Slight break - to allow the audience time to recognize Tarzan's call





















2:30 March 24, 2023 New Canaan, Connecticut

## The Mark of Zorro

for Wind Quintet

Gwyneth Walker

## Listener's Guide to "The Mark of Zorro"

[which may be read aloud to the audience before the start of this movement]

For those listeners who are familiar with the legend of Zorro, one will recall that he always carves his trademark "Z" (three slashes of the sword) on the wall (or his victim!) when he leaves. [Reader demonstrates this gesture/sound.] Therefore, this music opens and closes with various three-slash patterns.

Then, at a fast tempo, the energy is gathered for a sword duel. Many slashes of grace notes are heard.

In the heat of the duel, Zorro's mind switches suddenly to gentle thoughts of his beloved. A flowing melody in the Oboe signifies romance.

The duel then resumes, with more sword play leading to a final, triumphant "Z" slashed in the air. [Reader demonstrates another Z pattern.]

[Three chords to suggest Zorro slashing the inital "Z" with his sword]



<sup>\*</sup>Grace notes precede the beat.













