

Gwyneth Walker

Mother of Exiles

a gesture to welcome the stranger
for Narrator and Orchestra
(or Piano)

based on the poem *The New Colossus* (1883)
by Emma Lazarus
inspired by the Statue of Liberty

Duration: 4:15

Mother of Exiles (a gesture to welcome the stranger) is a musical expression of the poem "New Colossus" written by Emma Lazarus in 1883. The poem is a tribute to New York Harbor's Statue of Liberty, which welcomes immigrants to our shores.

The music opens with an orchestral introduction of quiet, and then full strength, to set the mood for this powerful topic. The Narrator then offers a description of the Mother of Exiles (statue), *whose flame is the imprisoned lightning...from her beacon-hand glows world-wide welcome...*

A peaceful section follows, with the orchestra providing background chords to the reading of the famous lines: *Give me your tired, your poor, your huddled masses yearning to breathe free...* Narrator and orchestra interweave, leading to the inspired, closing words: *I lift my lamp beside the golden door.*

The orchestra responds with a "Lift the Lamp" section, marked *with strength and conviction*. Thematic material is characterized by rising (*uplifting*) intervals, ascending scalar patterns and triumphant final chords.

The composer was moved to create this work as a reminder that many of our ancestors came to this country as immigrants. As they may have found refuge in the past, so might we now *lift a lamp beside the golden door.*

Mother of Exiles

a gesture to welcome the stranger
for Narrator and Orchestra

based on the poem *The New Colossus* (1883)
by Emma Lazarus
inspired by the Statue of Liberty

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Slowly ♩ = 100
with warmth and affection

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bb Clarinets (1, 2)
- Bassoons (1, 2)
- Horns in F (1, 2, 3, 4)
- Trumpets in C (1, 2, 3)
- Trombones (1, 2)
- Trombone 3 Tuba
- Percussion (Tom-Tom, Bongo, Suspended Cymbal, Triangle)
- Violins (1, 2)
- Viola
- Violoncello
- Contrabass

Tempo: Slowly ♩ = 100, with warmth and affection.

Performance instructions include: *lightly tongued*, *p*, *poco cresc.*, *div.*, and *pizz.*

with increased intensity

6

Picc. *mp* *mf*

Fls. 1 *a2* *mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1 *a2* *lightly tongued* *a2* *mp* *mf*

Obs. 2 *mp* *mf*

Cls. 1 *a2* *mf*

Cls. 2 *(cresc.)* *a2* *mf*

Bsns. 1 *(cresc.)* *mf*

Bsns. 2 *(cresc.)* *mf*

Hns. 1 *(cresc.)* *mf*

Hns. 2 *(cresc.)* *mf*

Hns. 3 *(cresc.)* *mf*

Hns. 4 *(cresc.)* *mf*

Tpts. 1 *(cresc.)* *mf*

Tpts. 2 *(cresc.)* *mf*

Tpts. 3 *(cresc.)* *mf*

Tbns. 1 *(cresc.)* *mf*

Tbns. 2 *(cresc.)* *mf*

Tbn. 3 *(cresc.)* *mf*

Perc. Tom-Tom Bongo *mf*

with increased intensity

Vlns. 1 *(cresc.)* *unis.* *div.* *arco, unis.* *div.* *mf*

Vlns. 2 *(cresc.)* *unis.* *div.* *arco, unis.* *div.* *mf*

Vla. *(cresc.)* *mf*

Vlc. *(cresc.)* *arco* *mf*

Cb. *(cresc.)* *arco* *mf*

A NARRATOR reads at his/her own pace. Piano offers musical commentary.

20

Narr. Not like the brazen giant of Greek fame, with conquering limbs astride from land to land, Here at our sea-washed, sunset gates shall stand a mighty woman with a torch,

A

1 *emphatically* *f* *unis.* *emphatically* *unis.* *div.*

2 *f* *unis.* *emphatically*

Vla. *f* *unis.* *emphatically* *div.* *emphatically*

Vlc. *f* *emphatically* *unis.*

Cb. *f* *emphatically*

23

Cls. 1 *emphatically* *f* *emphatically*

2 *f* *emphatically*

Bsns. 1 *f* *emphatically*

2 *f* *emphatically*

Perc. **Tom-Tom** *emphatically* *f*

Narr. whose flame is the imprisoned lightning, and her name – Mother of Exiles. From her beacon-hand glows world-wide welcome;

1 *unis.* *gently* *div.*

2 *p* *f* *p* *f*

Vlns. 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vlc. *p* *f* *div.* *gently* *p* *f*

Cb. *p* *f* *p* *f*

26

Picc. *f* *emphatically*

Fls. 1 2 *f* *emphatically*

Obs. 1 2 *f* *emphatically*

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. (Tom-Tom)

Narr. her mild eyes command the air-bridged harbor that twin cities frame. *(spoken with increasing disdain)* "Keep, O ancient lands, your storied pomp! Keep your wealth!

Vlns. 1 2 *unis.* *div.*

Vla.

Vlc. *div.*

Cb.

B Slowly, peacefully ♩ = 100

29

Picc. *p* *f*

Fls. 1 *p* *f*

2 *p* *f*

Obs. 1 *p* *f*

2 *p* *f*

Cls. 1 *p* *f*

2 *p* *f*

Bsns. 1 *p* *f*

2 *p* *f*

Hns. 1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

Tpts. 1 *p* *f*

2 *p* *f*

3 *p* *f*

Tbns. 1 *p* *f*

2 *p* *f*

Tbn. 3 *p* *f*

Tuba *p* *f*

Perc. *p* *f*

Narr. Your well-encrusted fame! Keep all these for yourself!

B Slowly, peacefully ♩ = 100

Vlns. 1 *p* *f* *unis.* *p*

2 *p* *f* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *unis.* *p*

Cb. *p* *f* *p*

33

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba (3). The woodwinds are mostly silent, with some activity in the Oboe and Clarinet parts in the later measures. The Bassoons and Horns play a rhythmic pattern of eighth notes, marked *p smoothly*. The Trombones and Tuba are silent.

Align reading (underlined words) with downbeat of each measure]

(quietly, soothingly)

Narr. Give me your tired, your poor, Your huddled masses yearning to breathe

(pizz. continues unobtrusively behind reader)

Musical score for strings. The score includes parts for Violins (1 and 2), Viola, Violoncello (Vlc.), and Contrabass (Cb.). All string parts are playing a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato). The Violoncello part includes a *div.* (divisi) marking in the later measures.

38

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

Tbn. 3
Tuba

Perc.

Narr. free, the wretched refuse of your teeming shore Send these, the homeless, tempest-tossed to me.

Vlns. 1
2

Vla.

Vlc.

Cb.

div.

rit.

C Slightly faster ♩ = 108
(to reflect "tempest-tossed" in the reading)

43

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc.

Suspended Cymbal
p *poco*

Narr. *rit.*

C Slightly faster ♩ = 108
(to reflect "tempest-tossed" in the reading)

Vlns. 1 2

Vla.

Vlc.

Cb.

p *poco* *p*

rit.

D Grandly ♩ = 100, with strength and conviction

51

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. (Susp. Cym.) Triangle

Narr. homeless, tempest-tossed... (spoken slowly) I lift my lamp beside the golden door.”

“Lift the Lamp” section

D Grandly ♩ = 100, with strength and conviction

Vlns. 1 2

Vla.

Vlc.

Cb.

61

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

f

a2

(1.)

f

f

a2

f

unis.

div.

pizz.

arco

pizz.

arco

66 **E** *poco accel.* Faster

Instrumentation and Dynamics:

- Picc.**: *mf*, *mf*, *f*
- Fls. 1/2**: *p*, *mf*, *p*, *mf*, *f*
- Obs. 1/2**: *mf*, *mf*, *f*
- Cls. 1/2**: *p*, *mf*, *p*, *mf*, *f*
- Bsns. 1/2**: *mf*, *mf*
- Hns. 1/2/3/4**: *mf*, *mf*
- Tpts. 1/2/3**: *mf*, *mf*, *a2*
- Tbns. 1/2**: *mf*
- Tbn. 3 Tuba**: *mf*
- Perc.**: Tom-Tom (*p*), Bongo (*mf*), *p*, *mf*, *f*
- Vlns. 1/2**: *p*, *mf*, *p*, *mf*, *f*
- Vla.**: *p*, *mf*, *p*, *mf*, *f*
- Vlc.**: *p*, *mf*, *p*, *mf*, *f*, *unis.*
- Cb.**: *p*, *mf*, *p*, *mf*, *f*

Tempo and Performance Instructions:

- 66 **E** *poco accel.*
- Faster** (at the end of the first system)
- E** *poco accel.* (at the start of the second system)
- Faster** (at the end of the second system)

Slowly, triumphantly

76

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

Tbn. 3 Tuba

Perc. Bongo Tom-Tom Susp. Cym.

NARRATOR raises arms in a welcoming gesture, speaks slowly, triumphantly

"I lift my lamp beside the golden door."

Narr.

Slowly, triumphantly

Vlns. 1 2

Vla.

Vlc.

Cb.