

# Mother of Exiles

a gesture to welcome the stranger

for Narrator and Piano

based on the poem  
*The New Colossus* (1883)

by Emma Lazarus

inspired by the Statue of Liberty

Gwyneth Walker

Slowly ♩ = 100  
with warmth and affection

Piano

*p*

Ped. simile

with increased intensity

5

*poco cresc.* *mf*

10

*cresc.* *f*

NARRATOR comes to  
center/front of stage

15

*mf* *p peacefully* *pp* *rit.*

Ped.

2

NARRATOR reads at his/her own pace. Piano offers musical commentary.

20

Not like the brazen giant of Greek fame,  
with conquering limbs astride from land to land,

**A**

*emphatically*

*f*

22

Here at our sea-washed, sunset gates shall stand  
a mighty woman with a torch, whose flame is the  
imprisoned lightning,

*p* *f*

24

and her name – Mother of Exiles. From her beacon-hand  
glows world-wide welcome;

*gently* *emphatically*

*mf* *f*

26

her mild eyes command the air-bridged harbor  
that twin cities frame. (spoken with increasing disdain)  
“Keep, O ancient lands, your storied pomp!  
Keep your wealth!”

*>*



4

42

tossed to me.

*rit.*

**C** Slightly faster ♩ = 108

to reflect "tempest-tossed" in the reading

45

...your

48

tired... your poor... your huddled masses... the refuge of your shore... the

51

homeless, tempest-tossed...

*rit.*

(spoken slowly)

I lift my lamp beside the golden door."

**D** "Lift the Lamp" section

53 **Grandly** ♩ = 100, with strength and conviction

*f*  
with pedal

57

61

65 **E** *poco accel.*

*p* *mf* *p cresc.*

**Faster**

69

(cresc.)

*f*

73

*p sub.*

*rit.*

*f*

NARRATOR raises arms in a welcoming gesture, speaks slowly, triumphantly

“I lift my lamp beside the golden door.”

**Slowly, triumphantly**

77

*f*

4:15  
September 15, 2018  
New Canaan, Connecticut