

# More Love!

for Treble Chorus and String Quartet

Traditional Shaker Songs

Gwyneth Walker

"More Love"  
Quickly ♩ = 60

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 6/8 time and begins with a *mf* dynamic. The Violin parts play a melodic line, while the Viola and Violoncello provide harmonic support with chords and arpeggiated figures. The Viola and Violoncello parts include *pizz.* and *arco* markings.

Musical score for Soprano and String Quartet. The Soprano part begins at measure 5 with the lyrics "More love, more love, the heavens are blessing, the". The dynamic is *unis. mf*. A section marker 'A' is placed above the first measure of the vocal line. The String Quartet (Violin 1, Violin 2, Viola, and Violoncello) provides accompaniment with a *pizz.* (pizzicato) texture.

8 B

S  
A

an-gels are call-ing O\_\_ Zi-on more love. If ye love not each oth-er in\_\_

Vln. 1 *arco* B *pizz.*

Vln. 2 *arco* *pizz.*

Vla. *arco* *pizz.*

Vlc. *arco* *pizz.*

12

S  
A

dai - ly com - mu - nion, how\_ can ye love God whom ye have not seen?

Vln. 1 *arco*

Vln. 2 *arco*

Vla.

Vlc.

15

S More love, more love, more love, more love\_ a -

A more love, more love, more love, more love\_ a -

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *arco* *pizz.*

Vlc. *arco* *pizz.*

C

19

S lone by\_ its\_ pow - er the world we\_ will\_ con-quer, for true love is\_ God.

A lone by\_ its\_ pow - er the world we\_ will\_ con-quer, for true love is God.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

22

**D**

S If ye love one an - oth - er, then God\_ dwell - eth\_ in you, and\_

A If ye love one an - oth - er, then God\_ dwell - eth\_ in you, and\_

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

25

S ye\_ are\_ made strong, to live by the Word.

A ye\_ are\_ made strong, to live by the Word.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

28 **E** *p*

S more love, more love, la la la la la la love! more love,

A *p* more love,

**E** *pizz.* *p* *arco*

Vln. 1 *p* *arco*

Vln. 2 *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vlc. *pizz.* *p* *arco*

31 *f* **F**

S more love! more love, more love, the heavens are blessing, the

A more love! More love, more love, the heavens are blessing, the

**F** *tr.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

34

S  
an - gels are call - ing, O\_ Zi - on, more love. If ye

A  
an - gels are call - ing, O\_ Zi - on, more love. If ye

Vln. 1

Vln. 2

Vla.

Vlc.

**G**

37

S  
love not each oth - er in\_ dai - ly com - mu - nion, how can ye love God, \_ whom ye have not

A  
love not each oth - er in\_ dai - ly com - mu - nion, how can ye love God, \_ whom ye have not

**G**

Vln. 1

Vln. 2

Vla.

Vlc.

40 *rit.* (*f*) **H Slower**

S  
seen? If ye love not each oth - er in\_

A  
seen? If ye love not each oth - er in\_

Vln. 1 *rit.* **H Slower** *sfp*

Vln. 2 *sfp*

Vla. *sfp*

Vlc. *sfp*

43 *a tempo* (♩ = 60)

S  
dai - ly com - mu - nion, how\_ can\_ ye\_ love\_ God\_ whom ye have not

A  
dai - ly com - mu - nion, how\_ can\_ ye\_ love\_ God\_ whom ye have not

Vln. 1 *sfp* *a tempo* (♩ = 60) *f*

Vln. 2 *sfp* *f*

Vla. *sfp* *f*

Vlc. *sfp* *f*

45 *rit.*

S  
A

seen?

*rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

*(f)*

*(f)*

*(f)*

*(f)*

**I** "Brilliant Gem"

48 Slower ♩ = 108

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp* lightly, sparkling

*p*

*pp* lightly, sparkling

*sost.*

*p*

*sost.*

*p*

51

Alto *p*

**J**

A

Where — is the gem that earth can claim, or

**J**

Vln. 1

Vln. 2

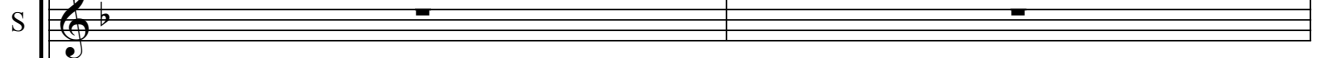
Vla.

Vlc.

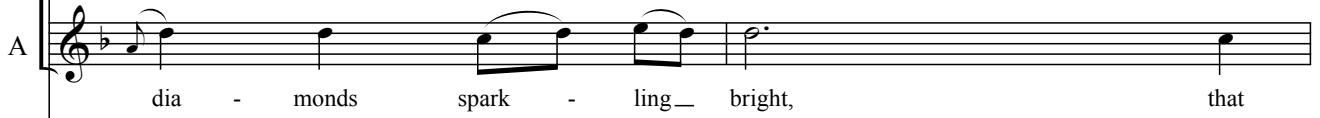


54

S



A



dia - monds spark - ling - bright, that

Vln. 1



Vln. 2



Vla.

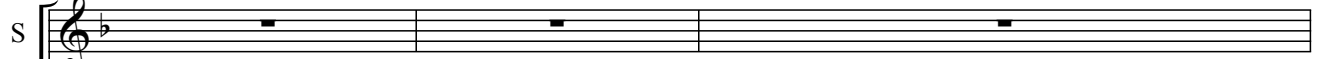


Vlc.



56

S

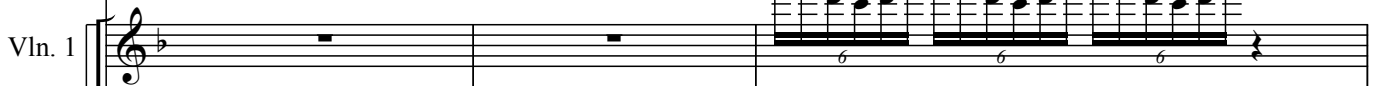


A

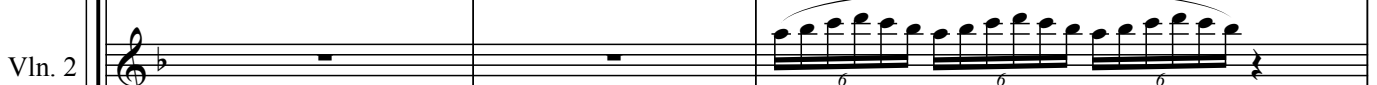


can - com - pare in brill - ian - cy with those who are in the

Vln. 1



Vln. 2



Vla.



Vlc.



59 *p*

S

A

light?

Such

Vln. 1

Vln. 2

Vla.

Vlc.

61 **K**

S

A

souls do shine in high - er spheres — far bright - er than the

**K**

Vln. 1

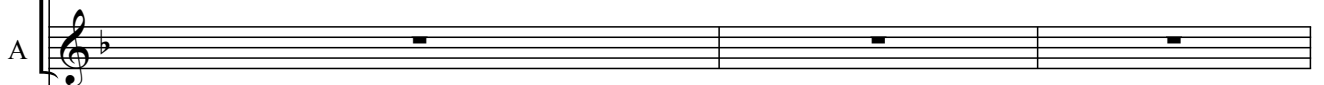
Vln. 2

Vla.

Vlc.

64

S 

A 

Vln. 1 

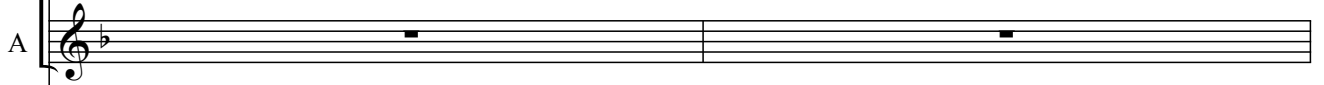
Vln. 2 

Vla. 

Vlc. 

67

S 

A 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

**L**

69

S  
run. \_\_\_\_\_

A  
*(p)*  
Where is the gem, is the gem, is the brill - iant

**L**

Vln. 1

Vln. 2

Vla.

Vlc.

71

S  
*(p)*  
Where is the gem, is the gem, is the brill - iant

A  
*p* \_\_\_\_\_ *f*  
gem? \_\_\_\_\_ Such

Vln. 1  
*cresc.* \_\_\_\_\_ *f*

Vln. 2  
*cresc.* \_\_\_\_\_ *f*

Vla.  
*cresc.* \_\_\_\_\_ *f*

Vlc.  
*cresc.* \_\_\_\_\_

M

73 *f* *(f)* *dim.*

S gem? \_\_\_\_\_ high - - - - -

A souls\_ do shine in high - er spheres \_\_\_\_\_ far

M

Vln. 1 *8va*

Vln. 2

Vla.

Vlc. *f*

76 *p* *f*

S - - - - er than the sun. \_\_\_\_\_ They\_ do ex - cel in\_

A bright - er than the sun. \_\_\_\_\_ They do ex - cel in\_

Vln. 1 *loco*

Vln. 2

Vla.

Vlc.

79

S  
glo - ry here, as the hea - ven - ly race they

A  
glo - ry here as the hea - ven - ly race they

Vln. 1

Vln. 2

Vla.

Vlc.

**N** 82 *rit.*

S  
run. Where is the gem, is the

A  
run. Where is the gem, is the

**N** *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

“Love by the Handful”

**O** Quickly ♩ = 60  
*p*

85

S  
gem, is the brill - iant gem?

A  
gem, is the brill - iant gem?

**O** Quickly ♩ = 60

Vln. 1

Vln. 2

Vla.

Vlc.

**P**

*unis. mf* lightly

88

S  
Here's love by the hand - full, here's love by the\_ ball,\_\_\_\_\_

A

**P**

Vln. 1

Vln. 2

Vla.

Vlc.

92

S  
A

here's love for the el - ders and love for you all.

Vln. 1

Vln. 2

Vla.

Vlc.

95

S  
A

This love it flows free - ly from this lit - tle store

Vln. 1

Vln. 2

Vla.

Vlc.

*8va*

**Q** *loco*



98

S  
A

to all moth-er's child-ren the wil-der-ness o'er.

Vln. 1

Vln. 2

Vla.

Vlc.

101

S  
A

**R** *p* playfully  
la la la la la la la la la la la la

Vln. 1

Vln. 2

Vla.

Vlc.

*8va*

**R** *loco*  
*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

104

S *f* **S**  
 la la la la la la la la la la la love! Here's love by the hand - ful, here's

A *p* *f*  
 la la la la la la la la la la la love! Here's love by the hand - ful, here's.

Vln. 1 *arco* *f* **S**

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vlc. *arco* *f*

107

S  
 love by the ball, \_\_\_\_\_ here's love for the el - ders and \_

A  
 love by the \_ ball, \_\_\_\_\_ here's love for the el - ders and \_

Vln. 1

Vln. 2

Vla.

Vlc.

110

T

S  
love for you\_ all. \_\_\_\_\_ This love it flows free - ly from

A  
love for you\_ all. \_\_\_\_\_ This love it flows free - ly from

T

Vln. 1

Vln. 2

Vla.

Vlc.

113

S  
this lit - tle store, \_\_\_\_\_ to all moth - er's child - ren

A  
this lit - tle\_ store, \_\_\_\_\_ to all moth - er's child - ren

Vln. 1

Vln. 2

Vla.

Vlc.

116

S *p* to all moth - er's child - ren, *f* to

A *p* to all moth - er's child - ren, *f* to

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

119

S all moth - er's child - ren \_\_\_\_\_ the wil - der - ness o'er. U

A all moth - er's child - ren \_\_\_\_\_ the wil - der - ness o'er. U

Vln. 1 *f* *p* *f* *f* *f*

Vln. 2 *f* *p* *f* *f* *f*

Vla. *f* *p* *f* *f* *f*

Vlc. *f* *p* *f* *f* *f*

*gliss. ad lib.*

123 *rit.* *mf*

S *More*

A *More*

Vln. 1 *mf* *tr.*

Vln. 2 *mf* *tr.*

Vla. *mf* *tr.*

Vlc. *mf* *tr.*

V *a tempo* (♩ = 60) *f*

126 *f*

S *love!*

A *f*  
love, more love, a lone by its pow - er

V *a tempo* (♩ = 60) *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

128 *(f)*

S More love!

A the world we will con - quer, for —

Vln. 1

Vln. 2

Vla.

Vlc.

130 *(f)*

S More love!

A true love is — God. — If ye

Vln. 1

Vln. 2

Vla.

Vlc.

W

132

S

A

love one another, then God dwelleth in you,

W

Vln. 1

Vln. 2

Vla.

Vlc.

134

*(f)*

S

More love!

A

and ye are made strong to

Vln. 1

Vln. 2

Vla.

Vlc.

136

S  
More love!

A  
live by the Word.

Vln. 1

Vln. 2

Vla.

Vlc.

X 138 *p* *rit.* **Slower** *f*

S  
More love, more love, la la la la la love! more love, more love! If ye

A  
more love, more love! If ye

X *pizz.* *p* *rit.* *arco* **Slower** *sfp*

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *sfp*



Y

142

S  
love one an - oth - er, then. God dwell - eth in you, and ye are made strong to

A  
love one an - oth - er, then. God dwell - eth in you, and ye are made strong to

Y

Vln. 1  
*sfp* *sfp* *f*

Vln. 2  
*sfp* *sfp* *f*

Vla.  
*sfp* *sfp* *f*

Vlc.  
*sfp* *sfp* *f*

145

*a tempo* (♩ = 60)

*rit.*

S  
live by the Word. O Zi - on, more love!

A  
live by the Word. O Zi - on, more love!

*a tempo* (♩ = 60)

*rit.*

Vln. 1

Vln. 2

Vla.

Vlc.