

Look to Your Heart

for SATB Chorus and Piano

Anne Sexton (1928–1974)

Gwyneth Walker

Gently flowing ♩ = 100

Piano

p 3 3 3 3 3 3 3 3 3 3 3 3

with much pedal

4 Sop. Solo **A**
p reverently

S I can-not walk an inch with-out try-ing to walk to

3 3 3 3 3 3 3 3 3 3 3 3

pp

7 S God. _____

8 T Tenor Solo
p reverently

I can-not move a fin-ger _____

p 3 3 3 3 3 3 3 3 3 3 3 3

pp

“Not so, Not so” by Anne Sexton. Reprinted by permission of SLL/Sterling Lord Literistic, Inc., © Copyright by Anne Sexton.

2

10

rit. **Slower**
(Solo) *p*

S

T

with - out try - ing to touch God.

(pp) *p* *rit.* **Slower**

p

Red.

13

B With growing excitement ♩ = 112
gently murmuring

S

T

B

haps it is this way:

All Men *p espr.*

He is in the graves of the

B With growing excitement ♩ = 112
gently murmuring

(p)

Red.

17

All Women *p espr.*

S

A

T

B

He is in the swarm, the fren - zy of the bees.

hors - es.

(p)

Red.

20 **C**

S A *mf* He is in Bos - ton, — raised

T B *mp* He is in the tail - or mend - ing my pant - suit. —

C

mp *mf*

Red. Red. Red. Red.

23 **D**

S A up by the sky - scrap - ers. —

T B *f* He is in the bird, that shame - less —

D

f

Red. Red. Red. Red.

26 *f* *rit.* *p.*

S A He is in the pot - ter who makes clay in - to a kiss.

T B fly - er. —

rit. *p.*

Red. Red. Red. Red.

a tempo (♩ = 112)

29 (rit.) , *Slowly, freely* *f* *(f)*

S A Not so! I say

T B *p* Heav - en re - plies: Not so! Not so!

(rit.) , *Slowly, freely* *f* *a tempo* (♩ = 112)

33 **E**

S A thus and thus _____ and hea - ven smash - es my words.

E

f

Leg.

36 *Altos mf* **F**

A Is not God in the hiss of the riv - er? _____

F

mf

Leg.

39 *mf*

S A Is not God in the ant heap-

T B *mf* Not so! Not so!

42

S A step - ping, clutch - ing, dy - ing, be - ing born?

T B Not so!

44 *rit.* *f*

S A Where — then? I can - not move an inch.

T B Not so!

G *a tempo* (♩ = 112)

(rit.)

47

48

p gently fluttering

(Ped.)

49

p delicately

S
A

Look to your heart that

pp

T
B

Hmm

50

51

(Ped.)

52

mp *poco rit.*

S
A

flut-ters in and out like a moth. God is not in - dif - f'rent to your

mp

T
B

out like a moth... God is not in - dif - f'rent to your

poco rit.

53

54

(Ped.)

(rit.) Slightly slower

55 *mf* *p*

S need. You have a thou - sand prayers _____ but God has

A need. You have a thou - sand prayers _____ but God has

T *mf* *p*

B need. You have a thou - sand prayers _____ but God has

(rit.) Slightly slower

mf

58 **H** *a tempo* (♩ = 112) *f*

S one. _____ Look to your

A one. _____ Look to your

T *f*

B one. _____ Look to your

f

H *a tempo* (♩ = 112)

61

S heart... flut - ters in and

A heart... flut - ters in and

T heart that flut - ters in and out like a

B heart that flut - ters in and out like a

8

63

rit.
Sop. div. ***ff*** >

S out like a moth. You have a thou - sand

A out like a moth. You have a thou - sand

T moth. a thou - sand

B moth. a thou - sand

ff

Bass div. ***ff*** >

rit.

ff

66

unis. ***Slowly***
p

S prayers but God has one.

A *div.* prayers but God has one. *unis. p*

T prayers but God has one. *p* *div.*

B prayers but God has one. *unis. p* *div.*

Slowly