

Commissioned by the Woodstock Union High School, Woodstock, Vermont 1984

# Long Ago Lady

for SATB Chorus divisi and Piano  
(also arranged for 2 Flutes and Strings)

Folksong by Jon Gailmor

Arranged for Chorus and Piano  
by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

Piano

*p legato*

5

unis. *p* *And.* *simile* *mf cantabile*

T  
B

Ah My

9 **A**

rea - son for be - ing is mu - sic, and to

13

reach a few hearts if I can. There's

17

T  
B

noth - ing — that feels like the feel - ing of touch - in' — with a

21

S  
A

There's a

T  
B

gift of a song — I can try. —

*unis. mf cantabile*

25

**B**

jewel in the heart of New Eng - land where the

*p*

in the heart of New

**B**

29

mu - sic I live by is born. She's a  
Eng - land my mu - sic is born.

33

sim - ple sweet tune for the ask - ing and she's home.  
Ah home

38

*mf* For the love of Ver - mont, for the  
For the love of Ver - mont, for the

4

43

warmth of her hand, for the free - dom she shares with the  
 warmth of her hand, for the free - dom she shares with the

47

soul of the land. Where the gen - tle — be - long, where to  
 soul of the land. Where the gen - tle — be - long, where to

51

feel is to be strong, she be - stowed her song on us all.  
 feel is to be strong, she be - stowed her song on us all.

56

D

*mf*  
She tells you to fol - low\_ what

*p*

61

*p* rhythmically

*p*  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

feels right, \_ gives you rea - son to love what you are. \_\_\_\_\_

66

*mf*

*p* rhythmically

*unis.*

*mf*

*mf*  
Ah\_ She's al - lowed me to live by my mu - sic and my

*p* rhythmically *unis.* *mf*

Doo doo doo doo doo doo doo doo doo doo doo and my

heart. \_\_\_\_\_

heart. \_\_\_\_\_ Now the

*mf*

**E**

(*mf*)

And the po-ets \_\_\_\_\_ can

tune-smiths can sing there 'til their voi - ces but whis - per.

**E**

*mf*

*unis.*

rhyme 'til the tides have no rhy - thm. The pot - ters \_\_\_\_\_ can

*unis. mf*

The pot - ters \_\_\_\_\_ can

84

*unis.*

throw 'til the wheel of the world spins no more.

throw 'til the wheel of the world spins no more.

89

**F**

For the love of Ver - mont, for the warmth of her

For the love of Ver - mont, for the warmth of her

**F**

94

*unis.*

hand, for the free - dom she shares with the soul of the land.

hand, for the free - dom she shares with the soul of the land. Where the

*unis.*

gen - tle be - long, she's be - stowed her  
 gen - tle be - long, where to feel is to be strong, she's be - stowed her

song on us all. *rit.* **Slower** G  
 song on us all. *p* Now my words may be trite and a

*unis. p* from some an - tique cen - tur - y in time. *unis.*  
 tri - fle old fash - ioned, But to



114

**H**

S  
A  
T  
B

with  
with

*warmly* *unis.*  
me she's a long a-go la-dy of pride and com-pas-sion

*warmly* *unis.*  
me she's a long a-go la-dy of pride and com-pas-sion

**H**  
*for rehearsal only*

119

*unis.*  
el-e-gant wrin-kles I long to hold on-to. She's a

*unis.*  
el-e-gant wrin-kles I long to hold on-to. She's a

She's a  
She's a

10

123 **I** *f* *unis.*

S  
A  
T  
B

maid of an e - ra the coun - try's for - got - ten, save Ver -

maid of an e - ra the coun - try's for - got - ten, save Ver -

**I** *f*

127 *a tempo* (♩ = 120)

mont. For the

*a tempo* (♩ = 120) *f*

131 **J**

love of Ver - mont, for the

love of Ver - mont, for the warmth of her hand, for the

**J**

135

free - dom she shares with the soul of the land. Where the

free - dom she shares with the soul of the land.

139

**K**

gen - tle — be - long, where to feel is to be strong, — she's be -

gen - tle be - long, — she's be -

143

**L**

stowed her song on us all. long a - go

stowed her song on us, long a - go la - dy, she's a

147

S  
la - dy, she's a long a - go la - dy of an er - a the

A  
la - dy, she's a long a - go la - dy of an er - a the

T  
long a - go la - dy, she's a maid of an er - a the

B  
long a - go la - dy, she's a maid of an er - a the

151 *rit.* *f* *a tempo* **M**

coun - try's for - got - ten, Ver - mont

*f*

coun - try's for - got - ten, Ver - mont

*f*

coun - try's for - got - ten, Ver - mont

*f*

coun - try's for - got - ten, Ver - mont

*rit.* *a tempo* **M**

155

Ver - mont

Ver - mont

Ver - mont

Ver - mont

159

Slower N

*p* where the gen - tle be - long, where to

*p* *unis.* where the gen - tle be - long, where to

*p* where the gen - tle be - long, where to

*p* *unis.* where the gen - tle be - long, where to

Slower N

feel is to be strong, she's be - stowed her

feel is to be strong, she's be - stowed her

feel is to be strong, she's be - stowed her

feel is to be strong, she's be - stowed her

song on us all.

song on us all.

song on us all.

song on us all.