

Flute 1

# Long Ago Lady

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

The musical score is written for a flute in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as approximately 120 beats per minute. The score consists of nine staves of music, with measure numbers 4, 11, 19, 25, 34, 40, 48, 58, and 69 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 4 and ends at measure 10. Section B starts at measure 25 and ends at measure 33. Section C starts at measure 40 and ends at measure 47. Section D starts at measure 58 and ends at measure 68. The lyrics 'She's al - lowed me to live by my mu - sic and my' are written below the notes in measures 58-68. The word 'Play' is written above the notes in measure 69. The score ends with a double bar line at the end of measure 69.

**4** *p* *legato* **A** **2**

**11** **2** **2**

**19** **2**

**25** **B** **2** *(p)*

**34**

**40** **C** *mf*

**48** **6** *mf*

**58** **D** **7** Cue: Women  
She's al - lowed me to live by my

**69** *Play* *p*  
mu - sic and my

Long Ago Lady – Flute 1

74 E

*mf* (mf)

83

*p*

91 F

*mf*

98 G H I

*rit.* *Slower* Cue: Sop.

She's a maid of an

124 *a tempo* (♩ = 120)

*f*

e - ra the coun - try's for - got - ten,

129 J

*f*

135 K L

*p* Cue: Vln. 1

150 *rit.* *a tempo* M *Play*

*f*

156 N *Slower*

*f*

163

*f*

Flute 2

# Long Ago Lady

Arranged by Gwyneth Walker

♩ = ca. 120

The musical score is written for Flute 2 in the key of D major (indicated by two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = ca. 120 and a dynamic of *p legato*. It features a 4-measure rest followed by a series of eighth notes with triplet markings. The second staff, starting at measure 9, includes a boxed section 'A' and contains eighth notes with triplet markings and a 2-measure rest. The third staff, starting at measure 17, also includes a 2-measure rest and eighth notes with triplet markings. The fourth staff, starting at measure 25, includes a boxed section 'B', a 5-measure rest, and a dynamic of *(p)*. The fifth staff, starting at measure 37, includes a boxed section 'C', eighth notes with triplet markings, and a dynamic of *mf*. The sixth staff, starting at measure 42, contains a series of quarter notes. The seventh staff, starting at measure 49, includes a 6-measure rest, eighth notes with triplet markings, and a dynamic of *mf*. The eighth staff, starting at measure 59, includes a boxed section 'D', a 7-measure rest, and the lyrics: "She's al - lowed me to live by my mu - sic and my". The final staff, starting at measure 71, includes a boxed section 'E', a dynamic of *p*, eighth notes with triplet markings, and a dynamic of *mf* at the end.

Long Ago Lady – Flute 2

76 **3** **4**  
(*mf*) *p*

88 **F**  
*mf*

93 **7** *rit. Slower*

107 **G** **8** **H** **7** Cue: Sop. **I**  
She's a maid of an e - ra the coun - try's for -

126 *a tempo* (♩ = 120)  
*Play* *f*  
got - ten,

130 **J**

136 **K** **6** **L** **4** Cue: Vln. 1  
*p*

151 *rit.* *a tempo* **M** *Play* *f*

156 **N** , *Slower*

163 **3** **2** *f*

# GWYNETH WALKER

## Long Ago Lady

*for SATB Chorus divisi, 2 Flutes and String Orchestra*

2 Violin 1

# Long Ago Lady

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

The musical score is written for Violin 1 in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of  $\text{♩} = \text{ca. } 120$  and a dynamic marking of *p*. The first seven staves (measures 1-24) feature a continuous eighth-note triplet pattern, with each triplet group of three notes beamed together and marked with a '3' above a bracket. The eighth staff (measures 25-31) is marked with a box 'B' and *pizz.* (pizzicato), showing a sequence of quarter notes with rests. The ninth staff (measures 32-38) is marked with a box 'C' and *arco* (arco), featuring a sequence of quarter notes with rests, followed by a triplet of eighth notes. The piece concludes with a dynamic marking of *mf*.

Long Ago Lady – Violin 1

44

52

57

**D** *pizz.*

62

69

*arco*

74

**E** *mf* **4** *(mf)*

85

91

**F** *mf*

100

*rit. Slower*

**G** 107 *pizz.* *p*

Long Ago Lady – Violin 1

115 **H** *arco div.* **4** **I** *unis.* *f*

127 *a tempo* (♩ = 120)

131 **J**

136 **K** *p*

142 **L** *pizz. div.* *mf* *p*

148 *arco unis.* *rit. div.* *f* *a tempo*

153 **M** *unis.*

158 **N** *Slower* *pizz.* *p* **3**

166 *arco* *div. >* *f*



# GWYNETH WALKER

## Long Ago Lady

*for SATB Chorus divisi, 2 Flutes and String Orchestra*

2 Violin 2

# Long Ago Lady

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

The musical score is written for Violin 2 in the key of D major (indicated by two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as  $\text{♩} = \text{ca. } 120$ . The first staff contains measures 1-4, marked with a piano (*p*) dynamic. Measures 5-8 are on the second staff. The third staff (measures 9-12) is marked with a boxed 'A' and contains triplets. The fourth staff (measures 13-16) also contains triplets and ends with three measures marked with a 'V' (vibrato). The fifth staff (measures 17-20) continues the triplet pattern. The sixth staff (measures 21-24) also contains triplets and ends with three measures marked with a 'V'. The seventh staff (measures 25-31) is marked with a boxed 'B', *pizz.*, and (*p*) dynamic, featuring a series of eighth notes with rests. The eighth staff (measures 32-37) continues the eighth-note pattern and ends with three measures marked *arco* and containing triplets. The ninth staff (measures 38-41) is marked with a boxed 'C' and *mf* dynamic, featuring a triplet of eighth notes followed by a series of quarter notes.

Long Ago Lady – Violin 2

44

51

57

**D** *pizz.* *p*

63

70

*arco* *p*

75

**E** *mf* 4 (*mf*)

85

*p*

91

**F** *mf*

99

*rit.* **Slower** *p*

107

*pizz.* *p*

Long Ago Lady – Violin 2

115 **H** **4** *arco* *div.* *unis.* **I**

(p)

Detailed description: This staff contains measures 115 through 123. It begins with a treble clef and a key signature of one sharp (F#). A box labeled 'H' is above the first measure. A '4' indicates a four-measure rest. Above the staff, the instruction 'arco div.' is written, followed by 'unis.' above the fifth measure. A box labeled 'I' is above the eighth measure. The music consists of a series of dotted half notes and whole notes, with a dynamic marking '(p)' below the first note.

124 *a tempo* (♩ = 120) *f*

Detailed description: This staff contains measures 124 through 128. It starts with a treble clef and a key signature of one sharp. Above the staff, the tempo marking 'a tempo' is followed by '(♩ = 120)'. A dynamic marking '*f*' is placed below the first measure. The music features eighth notes and quarter notes, with several triplet markings (groups of three notes beamed together) starting in measure 126.

129 **J**

Detailed description: This staff contains measures 129 through 133. It begins with a treble clef and a key signature of one sharp. A box labeled 'J' is above the fifth measure. The music includes eighth notes, quarter notes, and a key signature change to three sharps (F#, C#, G#) in measure 131. Triplet markings are present under the first three eighth notes of measures 129 and 130.

134 **K** *p*

Detailed description: This staff contains measures 134 through 140. It starts with a treble clef and a key signature of three sharps. A box labeled 'K' is above the eighth measure. The music consists of quarter notes and half notes. A dynamic marking '*p*' is placed below the eighth measure.

141 **L** *mf* *pizz.* *p*

Detailed description: This staff contains measures 141 through 146. It begins with a treble clef and a key signature of three sharps. A box labeled 'L' is above the fifth measure. The music features quarter notes and half notes. A dynamic marking '*mf*' is below the fifth measure, and '*pizz.*' (pizzicato) is above the eighth measure, followed by a '*p*' dynamic marking below the eighth measure.

147 *arco* *rit.* *f* *a tempo*

Detailed description: This staff contains measures 147 through 152. It starts with a treble clef and a key signature of three sharps. The instruction 'arco' is above the first measure, 'rit.' (ritardando) is above the fifth measure, and 'a tempo' is above the eighth measure. A dynamic marking '*f*' is below the eighth measure. The music includes quarter notes and half notes.

153 **M**

Detailed description: This staff contains measures 153 through 157. It begins with a treble clef and a key signature of three sharps. A box labeled 'M' is above the first measure. The music consists of quarter notes and half notes.

158 **N** *Slower* *pizz.* *p*

Detailed description: This staff contains measures 158 through 162. It starts with a treble clef and a key signature of three sharps. A box labeled 'N' is above the fifth measure. The instruction 'Slower' is above the fifth measure, and 'pizz.' is above the eighth measure. A dynamic marking '*p*' is below the eighth measure. The music includes quarter notes and half notes.

163 *arco* *f* *div.*

Detailed description: This staff contains measures 163 through 167. It begins with a treble clef and a key signature of three sharps. The instruction 'arco' is above the fifth measure, and a dynamic marking '*f*' is below the fifth measure. The music includes quarter notes and half notes. At the end of the staff, there is a circled 'div.' marking.

Viola

# GWYNETH WALKER

## Long Ago Lady

*for SATB Chorus divisi, 2 Flutes and String Orchestra*



Long Ago Lady – Viola

53 D *pizz.*

60

67 *arco*

73 E

79 4

88 F

94

100

106 *rit.* G **Slower** *pizz.*

113 H *arco, div*

Long Ago Lady – Viola

119

4 I

(p) *unis.* *f*

127 *a tempo* (♩ = 120)

J

*mf*

133

*mf*

139

K

*p* *mf*

144

L *pizz. div.*

*p*

149 *arco unis.*

M *rit.* *a tempo*

*f*

154

159

N *Slower* *pizz.*

*p*

166

*arco div.* *f* *unis.*

*f* *unis.*



Violoncello

**GWYNETH WALKER**

**Long Ago Lady**

*for SATB Chorus divisi, 2 Flutes and String Orchestra*



Long Ago Lady – Violoncello

57 **D** *pizz.*  
*p*

63

69 *arco*  
*p*

75 **E**  
*mf*

82  
*(mf)* *p*

89 **F**  
*mf*

95

101 *rit. Slower*

107 **G** *pizz.*  
*p*

113 **H** *arco, div.*

Long Ago Lady – Violoncello

119 **I** *4* *(p)* *unis.* *f*

127 *a tempo* (♩ = 120) **J**

133

138 **K** *p* *mf*

144 **L** *pizz. div.* *p*

149 *arco* *rit. unis.* *a tempo* **M** *f*

154

159 **N** *Slower* *pizz.* *p* *3*

166 *arco div.* *f* *2*

Contrabass

**GWYNETH WALKER**

**Long Ago Lady**

*for SATB Chorus divisi, 2 Flutes and String Orchestra*

2 Contrabass

# Long Ago Lady

Arranged by Gwyneth Walker

♩ = ca. 120

*p*

8 A

15

21 B

*pizz.*

*(p)*

27

33 *arco*

39 C

*mf*

45

51

Long Ago Lady – Contrabass

57 D *pizz.*  

*p*

63

69 *arco*  

*p*

75 E *pizz.*  

*mf*

82 *arco*  

*(mf)* *p*

89 F  

*mf*

95

101 *rit. Slower*

G  
107 *pizz.*  

*p*

113 H

Long Ago Lady – Contrabass

119 **I** *arco* **4**  

(*p*) *f*

127 *a tempo* (♩ = 120) **J**  

*p* *mf*

133  

*p* *mf*

138 **K** *pizz.* *arco*  

*p* *mf*

144 **L** *pizz.*  

*p* *mf*

149 *arco* *rit.* **M** *a tempo*  

*p* *f*

154  

*p* *mf*

159 **N** *Slower* *pizz.*  

*p* *mf*

166 *arco*  

*p* *f*