

Commissioned by the Woodstock Union High School, Woodstock, Vermont 1984

Long Ago Lady

for SATB Chorus divisi, 2 Flutes and String Orchestra

Folksong by Jon Gailmor

Arranged by Gwyneth Walker

$\text{♩} = \text{ca. } 120$

Flutes 1 2 *p legato*

Soprano Alto *unis. p*

Tenor Bass *Ah*

$\text{♩} = \text{ca. } 120$

Violins 1 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

7 **A**

Fls. 1 2

T B *mf cantabile*

My rea - son for be - ing is mu - sic, and to

A

Vlins. 1 2

Vla. *p*

Vlc. *p*

Cb. *p*

13

Fls. 1 2

T B

reach a few hearts if I can. There's noth-ing ___ that feels like the

Vlns. 1 2

Vla.

Vlc.

Cb.

19

Fls. 1 2

T B

feel - ing of touch - in' ___ with a gift of a song ___ I can try. ___

Vlns. 1 2

Vla.

Vlc.

Cb.

24 **B**

Fls. 1 2 *(p)*

S A *unis. mf cantabile*
There's a jewel in the heart of New Eng - land where the mu - sic I

T B *p*
in the heart of New Eng - land

B *pizz.*

Vlns. 1 2 *(p)* *pizz.*

Vla. *(p)* *pizz.*

Vlc. *(p)* *pizz.*

Cb. *(p)* *pizz.*

30

Fls. 1 2 *(p)*

S A
live by is born. She's a sim - ple — sweet tune for the ask - ing

T B
my mu - sic is born. Ah.

Vlns. 1 2

Vla.

Vlc.

Cb.

36

Fls. 1 2

S
A

T
B

Vlns. 1 2

Vla.

Vlc.

Cb.

and she's home. For the love of Ver -

home For the love of Ver -

arco

mf

mf

mf

mf

mf

mf

mf

42

Fls. 1 2

S
A

T
B

Vlns. 1 2

Vla.

Vlc.

Cb.

mont, for the warmth of her hand, for the free - dom she shares with the soul of the

mont, for the warmth of her hand, for the free - dom she shares with the soul of the

48

Fls. 1 2

S
A
T
B

land. Where the gen - tle ___ be - long, where to feel is to be strong, she be - stowed her

land. Where the gen - tle ___ be - long, where to feel is to be strong, she be - stowed her

Vlns. 1 2

Vla.

Vlc.

Cb.

54

Fls. 1 2

S
A
T
B

song on us all. *mf*

song on us all. *mf* She

Vlns. 1 2

Vla.

Vlc.

Cb.

59 **D**

Fls. 1 2

S
A *p* rhythmically
Doo doo doo doo doo doo doo doo doo doo doo doo doo

T
B tells you to fol - low — what feels right, — gives you rea - son to love what you

D

Vlns. 1 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

65

Fls. 1 2

S
A *mf*
doo doo doo doo Ah — She's al - lowed me to live by my mu - sic and my

T
B *p* rhythmically *unis.* *mf*
are. ————— Doo doo doo doo doo doo doo doo doo doo and my

Vlns. 1 2

Vla.

Vlc.

Cb.

71

Fls. 1 2 *p* *mf* **E**

S
A heart. _____

T
B heart. _____ Now the tune-smiths can sing there 'til their

Vlns. 1 2 *p* *arco* *mf* **E**

Vla. *p* *arco* *mf*

Vlc. *p* *arco* *mf*

Cb. *p* *arco* *mf*

77

Fls. 1 2 *(mf)*

S
A *(mf)* *unis.* *unis.*
And the po-ets can rhyme 'til the tides have no rhy-thm. The

T
B *unis. mf*
voi - ces but whis - per. The

Vlns. 1 2

Vla.

Vlc.

Cb. *pizz.*

95

Fls. 1 2

S
A
T
B

free - dom she shares with the soul of the land. gen - tle be -

free - dom she shares with the soul of the land. Where the gen - tle be - long, where to

Vlns. 1 2

Vla.

Vlc.

Cb.

101

Fls. 1 2

S
A
T
B

long, she's be - stowed her song on us all.

feel is to be strong, she's be - stowed her song on us all. Now my

Vlns. 1 2

Vla.

Vlc.

Cb.

rit. Slower

p

G
107

Fls. 1 2

S
A
T
B

unis. p

from some an - tique cen - tur - y in

words may be trite and a tri - fle — old fash - ioned, —

G

Vlns. 1 2

Vla.

Vlc.

Cb.

p

pizz.

113

H

Fls. 1 2

S
A
T
B

time. with

time. with

But to me she's a long a - go la - dy of pride and com - pas - sion

But to me she's a long a - go la - dy of pride and com - pas - sion

warmly

unis.

H

Vlns. 1 2

Vla.

Vlc.

Cb.

arco div.

arco div.

119

I

Fls. 1 2

S
el - e - gant wrin - kles I long to hold on - to. She's a maid of an e - ra the

A
el - e - gant wrin - kles I long to hold on - to. She's a maid of an e - ra the

T
She's a maid of an e - ra the

B
She's a maid of an e - ra the

Vlins. 1 2
arco div. (p) arco div. unis.

Vla. (p)

Vlc. (p)

Cb. (p)

a tempo (♩ = 120)

125

Fls. 1 2

S
coun - try's for - got - ten, save Ver - mont.

A
coun - try's for - got - ten, save Ver - mont.

T
coun - try's for - got - ten, save Ver - mont. For the

B
coun - try's for - got - ten, save Ver - mont. For the

Vlins. 1 2
unis. f

Vla. unis. f

Vlc. unis. f

Cb. f

131 **J**

Fls. 1 2

S
A

T
B

love of Ver - mont, for the free - dom she shares with the

love of Ver - mont, for the warmth of her hand, for the free - dom she shares with the

J

Vlns. 1 2

Vla.

Vlc.

Cb.

137 **K**

Fls. 1 2

S
A

T
B

soul of the land. Where the gen - tle be - long, where to feel is to be strong, she's be -

soul of the land. gen - tle be - long, she's be -

p *mf*

p *mf*

K

Vlns. 1 2

Vla.

Vlc.

Cb.

p *pizz.* *arco*

143 L

Fls. 1 2

S
A
T
B

stowed her song on us all. long a - go la - dy, she's a
stowed her song on us, long a - go la - dy, she's a long a - go

Vlns. 1 2

Vla.

Vlc.

Cb.

mf *p* *pizz. div.* *p*

148 *rit.* *a tempo*

Fls. 1 2

S
A
T
B

long a - go la - dy of an er - a the coun - try's for - got - ten, Ver -
la - dy, she's a maid of an er - a the coun - try's for - got - ten, Ver -

Vlns. 1 2

Vla.

Vlc.

Cb.

arco unis. *arco* *arco unis.* *arco* *unis.* *f* *rit. div.* *a tempo* *f*

153 **M**

Fls. 1 2 *f*

S. mont Ver - mont

A. mont Ver - mont

T. mont Ver - mont

B. mont Ver - mont

Vlns. 1 2 **M** *unis.*

Vla.

Vlc.

Cb.

160

, Slower **N**

Fls. 1 2

S. *p* where the gen - tle be - long, where to feel is to be strong,

A. *p* *unis.* where the gen - tle be - long, where to feel is to be strong,

T. *p* where the gen - tle be - long, where to feel is to be strong,

B. *p* *unis.* where the gen - tle be - long, where to feel is to be strong,

Vlns. 1 2 **N** *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

p

