

# Let Freedom Ring!

Piccolo

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$  *Tpt.1*

2 6

12 *mf* *f*  $\text{♩} = 96$

17 2 *rit.* 2 9 *Tpts.*  $\text{♩} = 96$

33 *(f)*

38

43 *rit.* *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  **B** Narr: "created equal"

**B** answer  $\text{♩} = 60$  **C** Narr: "Table of brotherhood" **C** answer 4

**D** Narr: "freedom and justice" **D** answer 4 **E** Narr: "content of their character" **E** answer 4

**F** **Interlude**  
with energy ( $\text{♩} = 96$ )  
Horns

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  **H** Narr: "exalted"

**H** answer      **H•1** Narr: "made low"      **H•1** answer      **H•2** Narr: "made plains"

**H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**Free Section**  
(entrances come during reading and are cued by conductor)

**I**      *rit.*      **J•1**      **J•2**      **J•3**

8

*Flutes enter*

**J•4**      **J•5**      **J•6**      **J•7**      **K•1-8**      **L**  $\text{♩} = 72$

*Chimes*

**M** Narr: "New Hampshire"      **M** response: "freedom!"      **N** Narr: "New York"

2

**N** response: "freedom!"      **O** Narr: "Pennsylvania"      **O** response: "freedom!"      **P** Narr: "Colorado"

2      3

response (band)      **P** ( $\text{♩} = 72$ )      **Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

*f*

2

**R** response: "let freedom ring!"      **S**      **T**

### III. A Song of Freedom

*Stately, with energy* ♩=72

Musical staff 1: Piccolo part, measures 1-6. Starts with a fermata and a '2' above the staff. Dynamics include 'f'.

Musical staff 2: Piccolo part, measures 7-12. Includes a '12' above the staff and the instruction 'Trumpets'.

Musical staff 3: Piccolo part, measures 13-23. Includes a '2' above the staff and dynamics 'f'.

Musical staff 4: Piccolo part, measures 24-29. Includes a '25' above the staff, 'accel.', and 'with energy'.

Musical staff 5: Piccolo part, measures 30-64. Includes 'Oboe & Cl.1' above the staff, 'mf', and '5' above the staff.

Musical staff 6: Piccolo part, measures 65-76. Includes 'tr' markings, '(♩=96)', and 'f'.

Musical staff 7: Piccolo part, measures 77-84. Includes a '2' above the staff and 'f'.

Musical staff 8: Piccolo part, measures 85-93. Includes '4' above the staff.

Musical staff 9: Piccolo part, measures 94-100. Includes a long melodic line.

Let Freedom Ring!

Piccolo

*rit.* -----

98

*Stately* ♩ = 72

102

108

113

118

124

*with energy*

♩ = 96

10

135

149

*rit.* -----

154

Let Freedom Ring!

(time)

159 **Slowly** *molto rit.* **a tempo** ♩ = 96

5 3 *f*

171

174

179

# Let Freedom Ring!

Flute 1

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$

Tpt.1

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 4 contains a half note C5. Measure 5 contains a half note D5. Measure 6 contains a whole rest.

*accel.*

$\text{♩} = 96$

Musical notation for measures 12-16. Measure 12 contains a whole rest. Measures 13-16 contain a continuous eighth-note scale starting on G4 and ascending to G5. Dynamics: *mf* at the start, *f* at the end.

Musical notation for measures 17-21. Measure 17 contains a whole note G4. Measure 18 contains a whole rest. Measure 19 contains a whole note G4. Measure 20 contains a whole rest. Measure 21 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *rit.* over measures 19-20, *a tempo* starting at measure 21. Rehearsal marks: 2, 2, 9.

Musical notation for measures 33-37. Measure 33 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 34 contains a whole rest. Measure 35 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 36 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 37 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics: *(f)* under measure 35.

Musical notation for measures 38-42. Measure 38 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 39 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 40 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 41 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 42 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

*rit.*

*slower*

Musical notation for measures 43-47. Measure 43 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 44 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 45 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 46 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 47 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

# II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$   
 2 Soli **B** Narr: "created equal"

**B** answer  $\text{♩} = 60$   
 2 Soli **C** Narr: "Table of brotherhood" **C** answer  
 2 Soli

**D** Narr: "freedom and justice" **D** answer  
 2 Soli

**E** Narr: "content of their character" **E** answer  
 4

**F** **Interlude**  
*with energy* ( $\text{♩} = 96$ )  
 Horns **Tutti**  
*f*

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$   
 2 Soli *p*

Let Freedom Ring!



Flute 1

**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer

**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"      **H•3** answer

**I**

**Free Section** (entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**      **J•7**

**K•1-8**      **L**  $\text{♩} = 72$  **M** Narr: "New Hampshire"      **M** response: "freedom!"

**N** Narr: "New York"      **N** response: "freedom!"      **O** Narr: "Pennsylvania"

**O** response: "freedom!"      **P** Narr: "Colorado"      **P** response (band) ( $\text{♩} = 72$ )

**Q** Narr: "California"      response: "let freedom ring!"      **R** Narr: [concert location]

**R** response: "let freedom ring!"      **S**      **T**

### III. A Song of Freedom

*Stately, with energy* ♩ = 72

2

*f*

7

12

Trumpets

24

*f*

30

6

Solo

*mp*

40

45

49 (Solo) *p*

Tutti

*p*  
the others

53

*accel.* ----- *with energy* ♩ = 96

57

Let Freedom Ring!

Flute 1

62 *mf* 8 *tr* *tr*

74 (*♩=96*) *f* *tr* *f* 2

82

89 4 *rit.*

97

102 *Stately* *♩=72*

106 *f* *tr*

112 *tr*

118 *tr*

124 *tr* *accel.* 5 2

Let Freedom Ring!

135 *with energy* ♩ = 96

10

*f*

*tr*

Musical staff 135-148: Treble clef, key signature of one flat. Measure 135 has a rest for 10 measures. Measure 136 starts with a forte (f) dynamic and a slur over an eighth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 137 has a trill on G5. Measure 138 continues the scale: A5, Bb5, C6, D6, E6, F6, G6. Measure 139 has a trill on G6. Measure 140 continues the scale: A6, Bb6, C7, D7, E7, F7, G7. Measure 141 has a trill on G7. Measure 142 continues the scale: A7, Bb7, C8, D8, E8, F8, G8. Measure 143 has a trill on G8. Measure 144 continues the scale: A8, Bb8, C9, D9, E9, F9, G9. Measure 145 has a trill on G9. Measure 146 continues the scale: A9, Bb9, C10, D10, E10, F10, G10. Measure 147 has a trill on G10. Measure 148 continues the scale: A10, Bb10, C11, D11, E11, F11, G11.

149

Musical staff 149-153: Treble clef, key signature of one flat. Measure 149 continues the scale: A11, Bb11, C12, D12, E12, F12, G12. Measure 150 has a slur over an eighth-note scale: G12, F12, E12, D12, C12, Bb11, A11. Measure 151 has a slur over an eighth-note scale: G11, F11, E11, D11, C11, Bb10, A10. Measure 152 has a slur over an eighth-note scale: G10, F10, E10, D10, C10, Bb9, A9. Measure 153 has a slur over an eighth-note scale: G9, F9, E9, D9, C9, Bb8, A8.

154

*rit.*

Musical staff 154-158: Treble clef, key signature of one flat. Measure 154 has a slur over an eighth-note scale: G8, F8, E8, D8, C8, Bb7, A7. Measure 155 has a slur over an eighth-note scale: G7, F7, E7, D7, C7, Bb6, A6. Measure 156 has a slur over an eighth-note scale: G6, F6, E6, D6, C6, Bb5, A5. Measure 157 has a slur over an eighth-note scale: G5, F5, E5, D5, C5, Bb4, A4. Measure 158 has a slur over an eighth-note scale: G4, F4, E4, D4, C4, Bb3, A3.

159

*Slowly* 5

*molto rit.*

*a tempo* ♩ = 96

3

*f*

Musical staff 159-169: Treble clef, key signature of one flat. Measure 159 has a rest for 5 measures. Measure 160 has a rest for 3 measures. Measure 161 has a rest for 3 measures. Measure 162 starts with a forte (f) dynamic and a slur over an eighth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 163 has a slur over an eighth-note scale: A5, Bb5, C6, D6, E6, F6, G6. Measure 164 has a slur over an eighth-note scale: A6, Bb6, C7, D7, E7, F7, G7. Measure 165 has a slur over an eighth-note scale: A7, Bb7, C8, D8, E8, F8, G8. Measure 166 has a slur over an eighth-note scale: A8, Bb8, C9, D9, E9, F9, G9. Measure 167 has a slur over an eighth-note scale: A9, Bb9, C10, D10, E10, F10, G10. Measure 168 has a slur over an eighth-note scale: A10, Bb10, C11, D11, E11, F11, G11. Measure 169 has a slur over an eighth-note scale: A11, Bb11, C12, D12, E12, F12, G12.

170

Musical staff 170-173: Treble clef, key signature of one flat. Measure 170 has a slur over an eighth-note scale: G12, F12, E12, D12, C12, Bb11, A11. Measure 171 has a slur over an eighth-note scale: G11, F11, E11, D11, C11, Bb10, A10. Measure 172 has a slur over an eighth-note scale: G10, F10, E10, D10, C10, Bb9, A9. Measure 173 has a slur over an eighth-note scale: G9, F9, E9, D9, C9, Bb8, A8.

174

Musical staff 174-176: Treble clef, key signature of one flat. Measure 174 has a slur over an eighth-note scale: G8, F8, E8, D8, C8, Bb7, A7. Measure 175 has a slur over an eighth-note scale: G7, F7, E7, D7, C7, Bb6, A6. Measure 176 has a slur over an eighth-note scale: G6, F6, E6, D6, C6, Bb5, A5.

177

2

Musical staff 177-180: Treble clef, key signature of one flat. Measure 177 has a rest for 2 measures. Measure 178 has a slur over an eighth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 179 has a slur over an eighth-note scale: A5, Bb5, C6, D6, E6, F6, G6. Measure 180 has a slur over an eighth-note scale: A6, Bb6, C7, D7, E7, F7, G7.

Let Freedom Ring!

# Let Freedom Ring!

Flute 2

Gwyneth Walker

## I. A Call to Freedom

Stately  $\text{♩} = 72$  *Tpt.1*

2 6

12 *mf* *f* *accel.*  $\text{♩} = 96$

17 2 *rit.* 2 9 *a tempo* ( $\text{♩} = 96$ ) *Tpts.*

33 (*f*)

38

43 *rit.* *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  2

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  9 **C** Narr: "Table of brotherhood"

**C** answer 4 **D** Narr: "freedom and justice" **D** answer 4

**E** Narr: "content of their character" **E** answer 4 **F** *Interlude* with energy ( $\text{♩} = 96$ ) Horns

*f* *tr* *rit.* -----

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  4

**H** Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

**H•2** Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

*sfp*  $\text{mf}$  *rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

J•1

J•2

J•3

J•4

J•5

J•6

J•7

K•1-8

L

$\text{♩} = 72$   
3

M

Narr: "New Hampshire"

M

response: "freedom!"  
2

*Chimes*

N

Narr: "New York"

N

response: "freedom!"  
2

O

Narr: "Pennsylvania"

O

response: "freedom!"  
3

P

Narr: "Colorado"

P

response (band)  
 $\text{♩} = 72$

*f*

Q

Narr: "California"

Q

response:  
"let freedom ring!"  
2

R

Narr: [concert location]

R

response:  
"let freedom ring!"

S

T

### III. A Song of Freedom

*Stately, with energy* ♩ = 72

2

*f*

7

12

Trumpets

24

*f*

2

30

7

Solo

*mp*

41

46

Tutti

*p*

51

55

*accel.* -----

60

*with energy* ♩ = 96

8

*mf*

*tr*

Let Freedom Ring!



Flute 2

73 *tr*  $\text{♩} = 96$  *f* 2

80 *f*

86 4

94

97 *rit.*

*Stately*  $\text{♩} = 72$

102

106 *f* *tr*

112 *f* *tr*

117

122 *tr*

128 *5* *2* *with energy*  $\text{♩} = 96$  *10* *tr* *f*

148 *tr*

153 *rit.*

159 *Slowly* *5* *molto rit.* *a tempo*  $\text{♩} = 96$  *3* *Flute 1* *f*

171

175 *7* *2*

179

# Let Freedom Ring!

Oboe

Gwyneth Walker

## I. A Call to Freedom

**Stately**  $\text{♩} = 72$

**2** *Tpt.1* **6**

*accel.* .....  $\text{♩} = 96$

12 *Flutes*

*mf* ..... *f*

17 **2** *rit.* **2** **9** *a tempo* ( $\text{♩} = 96$ ) *Tpts.*

33 *(f)*

38

43 *rit.* ..... *slower*

The image shows a musical score for the Oboe part of 'Let Freedom Ring!' by Gwyneth Walker. The score is in 2/2 time and consists of five staves of music. The first staff begins with a tempo marking of 'Stately' and a quarter note equal to 72 (♩ = 72). It features a 2-measure rest followed by a melodic line for the first trumpet (Tpt.1) and a 6-measure rest. The second staff starts at measure 12 with a flute part and includes an 'accel.' (accelerando) marking and a tempo change to ♩ = 96. It shows a dynamic shift from mezzo-forte (mf) to forte (f). The third staff begins at measure 17 with a 2-measure rest, followed by a ritardando (rit.) section with two 2-measure rests, and then a 9-measure rest before the trumpet part (Tpts.) resumes. The fourth staff starts at measure 33 with a forte (f) dynamic. The fifth staff begins at measure 38 and ends at measure 43 with a ritardando (rit.) marking and a 'slower' instruction. The score is written in a single treble clef with a key signature of one flat (Bb).

## II. The Words of Freedom

**T** Narr: "American Dream"      **T** answer  $\text{♩} = 60$   
**B** Narr: "created equal"      **B** answer  $\text{♩} = 60$       **C** Narr: "Table of brotherhood"  
**C** answer      **D** Narr: "freedom and justice"      **D** answer      **E** Narr: "content of their character"  
**E** answer      **F** *with energy* ( $\text{♩} = 96$ )  
*Horns*  
**G** Narr: "brothers and sisters"      **G** answer  $\text{♩} = 72$   
**H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"      **H•1** answer  
**H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"

**H•3** answer **I**

*sfp*  $\longleftarrow$  *mf*

*rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1** **J•2** **J•3** **J•4** **J•5** **J•6**

**J•7** **K•1-8** **L**  $\text{♩} = 72$  **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **N** Narr: "Pennsylvania"

**N** response: "freedom!" **O** Narr: "Colorado" **O**  $(\text{♩} = 72)$  response (band)

*f*

**P** Narr: "California" **P** response: "let freedom ring!" **R** Narr: [concert location]

response: "let freedom ring!" **S** **T**

### III. A Song of Freedom

*Stately, with energy* ♩ = 72

2

*f*

8

10

Trumpet 1

22

*f*

2

29

14

47

Solo Flute

*p*

51

*accel.* -----

55

*with energy* ♩ = 96

60

3

*mf*

68

Let Freedom Ring!



128 *accel.* *with energy* ♩ = 96

Musical staff 128-141: Treble clef, key signature of one flat. Measures 128-141. Measure 128 has a fermata with a '5' above it. Measure 129 has a fermata with a '2' above it. Measure 130 has a fermata with a '5' above it. Measure 131 has a quarter rest. Measure 132 has a quarter note G4 with an accent (>) and a slur. Measure 133 has a quarter note A4 with an accent (>) and a slur. Measure 134 has a half note Bb4 with an accent (>) and a slur.

142

Musical staff 142-147: Treble clef, key signature of one flat. Measures 142-147. Measure 142 has a quarter rest. Measure 143 has a quarter note G4 with an accent (>) and a slur. Measure 144 has a quarter note A4 with an accent (>) and a slur. Measure 145 has a quarter note Bb4 with an accent (>) and a slur. Measure 146 has a half note Bb4 with an accent (>) and a slur. Measure 147 has a quarter rest.

148

Musical staff 148-153: Treble clef, key signature of one flat. Measures 148-153. Measure 148 has a quarter note G4 with an accent (>) and a slur. Measure 149 has a quarter note A4 with an accent (>) and a slur. Measure 150 has a quarter note Bb4 with an accent (>) and a slur. Measure 151 has a quarter note Bb4 with an accent (>) and a slur. Measure 152 has a quarter note Bb4 with an accent (>) and a slur. Measure 153 has a quarter note Bb4 with an accent (>) and a slur.

154 *rit.* -----

Musical staff 154-158: Treble clef, key signature of one flat. Measures 154-158. Measure 154 has a half note Bb4 with an accent (>) and a slur. Measure 155 has a half note Bb4 with an accent (>) and a slur. Measure 156 has a half note Bb4 with an accent (>) and a slur. Measure 157 has a half note Bb4 with an accent (>) and a slur. Measure 158 has a half note Bb4 with an accent (>) and a slur.

159 *Slowly* *molto rit.* *a tempo* *Picc. and Fl.1*

Musical staff 159-169: Treble clef, key signature of one flat. Measures 159-169. Measure 159 has a fermata with a '5' above it. Measure 160 has a fermata. Measure 161 has a fermata with a '3' above it. Measure 162 has a quarter rest. Measure 163 has a quarter note G4 with an accent (>) and a slur. Measure 164 has a quarter note A4 with an accent (>) and a slur. Measure 165 has a quarter note Bb4 with an accent (>) and a slur. Measure 166 has a quarter note Bb4 with an accent (>) and a slur. Measure 167 has a quarter note Bb4 with an accent (>) and a slur. Measure 168 has a quarter note Bb4 with an accent (>) and a slur. Measure 169 has a quarter note Bb4 with an accent (>) and a slur.

170

Musical staff 170-173: Treble clef, key signature of one flat. Measures 170-173. Measure 170 has a quarter note G4 with an accent (>) and a slur. Measure 171 has a quarter note A4 with an accent (>) and a slur. Measure 172 has a quarter note Bb4 with an accent (>) and a slur. Measure 173 has a quarter note Bb4 with an accent (>) and a slur.

174

Musical staff 174-178: Treble clef, key signature of one flat. Measures 174-178. Measure 174 has a quarter note G4 with an accent (>) and a slur. Measure 175 has a quarter note A4 with an accent (>) and a slur. Measure 176 has a quarter note Bb4 with an accent (>) and a slur. Measure 177 has a quarter note Bb4 with an accent (>) and a slur. Measure 178 has a half note Bb4 with an accent (>) and a slur.

179

Musical staff 179-183: Treble clef, key signature of one flat. Measures 179-183. Measure 179 has a quarter note G4 with an accent (>) and a slur. Measure 180 has a quarter note A4 with an accent (>) and a slur. Measure 181 has a quarter note Bb4 with an accent (>) and a slur. Measure 182 has a quarter note Bb4 with an accent (>) and a slur. Measure 183 has a quarter note Bb4 with an accent (>) and a slur.



# Let Freedom Ring!

Clarinet 1 in Bb

## I. A Call to Freedom

Gwyneth Walker

Stately  $\text{♩} = 72$  Tpt.1

2 6

12 *accel.*  $\text{♩} = 96$   
*mf* *f*

17 *rit.* *a tempo* ( $\text{♩} = 96$ )  
*f*

25

30 5 *(f)*

38

43 *rit.* *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$   
2 Soli

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$   
2 Soli

**C** Narr: "Table of brotherhood" **C** answer Solo

**D** Narr: "freedom and justice" **D** answer Solo

**E** Narr: "content of their character"

**E** answer **F** Interlude **with energy** ( $\text{♩} = 96$ )  
4 Horns

*tr*

*rit.* -----

Let Freedom Ring!

Clarinet 1

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  Solo **H** Narr: "exalted"

**H** answer **H•1** **H•1** answer **H•2** **H•2** answer **H•3**

Narr: "made low" Narr: "made plains" Narr: "made straight"

**H•3** answer **I** Tutti  $p$   $mf$  *rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1** **J•2** **J•3** **J•4**

**J•5** **J•6** **J•7** **K•1-8**

$p$  *Cl.3 enters* *Cl.2 enters*

**L**  $\text{♩} = 72$  **M** Narr: "New Hampshire" **M** response: "freedom!"

**N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania" **O** response: "freedom!"

*Chimes*

**P** Narr: "Colorado" **P**  $\text{♩} = 72$  **Q** Narr: "California" **Q** response: "let freedom ring!"

response (band)  $f$

**R** Narr: [concert location] **R** response: "let freedom ring!" **S** **T**

### III. A Song of Freedom

*Stately, with energy* ♩ = 72

9

15

29

40

45

49

53

2 Soli

57

*accel.* ----- *with energy* ♩ = 96

2 Soli

62

**3** *Tutti*

*mf*

70

(♩ = 96)

*mf*

76

**4**

*f*

85

*f*

*rit.*

94

*Stately*  $\text{♩} = 72$

102

106

112

118

124

132

137

145

Musical staff for measures 145-150. Measure 145 starts with a whole note G4. Measures 146-150 contain eighth notes with accents and slurs, including a triplet of eighth notes in measure 148.

151

Musical staff for measures 151-156. Measure 151 has eighth notes with accents. Measures 152-156 feature a long slur over a descending line of notes, ending with a whole note G3. A "rit." marking with a dashed line is above the staff.

157

Musical staff for measures 157-161. Measure 157 has eighth notes with a slur. Measure 158 has a triplet of eighth notes. Measure 159 has a whole note G4. Measures 160-161 have whole notes with slurs. Dynamics "f > p" are indicated below the staff.

162

Musical staff for measures 162-166. Measures 162-163 are marked "2" and "molto rit.". Measures 164-165 are marked "3" and "a tempo" with a quarter note equal to 96. Measure 166 is marked "Tutti" and "f". The staff contains rests and eighth notes with accents.

171

Musical staff for measures 171-174. Measures 171-174 contain eighth notes with a long slur underneath. Measure 174 ends with a quarter note G4 and a rest.

175

Musical staff for measures 175-178. Measures 175-176 have quarter notes with accents and rests. Measures 177-178 have whole notes with accents. A "2" marking is above the staff in measure 178.

179

Musical staff for measures 179-184. Measures 179-184 contain eighth notes with a long slur underneath. Measure 184 ends with a quarter note G4 and a rest.

# Let Freedom Ring!

Clarinet 2 in Bb

## I. A Call to Freedom

Gwyneth Walker

Stately  $\text{♩} = 72$

Tpt.1

2 6

accel.

$\text{♩} = 96$

12 Clar.1 *mf* *f*

17 *rit.* *a tempo* ( $\text{♩} = 96$ ) *f*

30 *(f)*

43 *rit.* *slower*



## II. The Words of Freedom

**A** Narr: "American Dream"      **A** answer  $\text{♩} = 60$       **B** Narr: "created equal"

**B** answer  $\text{♩} = 60$       **C** Narr: "Table of brotherhood"      **C** answer      **D** Narr: "freedom and justice"

**D** answer      **E** Narr: "content of their character"      **E** answer      **F** **Interlude** *with energy* ( $\text{♩} = 96$ )

*Horns*

*f*

*tr*

*rit.* -----      **G** Narr: "brothers and sisters"

**G** answer  $\text{♩} = 72$       **H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"

**H•1** answer      **H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"

**H•3** answer **I**

*p* *mf*

*rit.* -----

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1** **J•2** **J•3** **J•4** **J•5**

*Cl.3 enters* *p*

**J•6** **J•7** **K•1-8** **L**  $\text{♩} = 72$   
3

*Chimes*

**M** Narr: "New Hampshire" **M** response: "freedom!" **N** Narr: "New York" **N** response: "freedom!"

**O** Narr: "Pennsylvania" **O** response: "freedom!" **P** Narr: "Colorado" **P**  $\text{♩} = 72$   
3 response (band)

*f*

**Q** Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

**R** response: "let freedom ring!" **S** **T**

### III. A Song of Freedom

*Stately, with energy*  $\text{♩} = 72$

2

*f*

8

13

9

*f*

2

29

6

39

*p*

43

47

6

58

*accel.* *with energy*  $\text{♩} = 96$

2

5

*mf*

( $\text{♩} = 96$ )

71

4

80

*f*

Let Freedom Ring!

88

Musical staff 88-96: Treble clef, key signature of one sharp (F#). Measures 88-96. Measures 88-90 contain eighth notes with accents (^). Measure 91 has a fermata with a '4' above it. Measure 92 has a half note with a dynamic marking of *f*. Measures 93-96 contain a long, sweeping melodic line with a slur and a fermata at the end.

97

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measures 97-101. Measure 97 has a dynamic marking of *rit.* with a dashed line extending to the end of the staff. Measures 98-101 contain a melodic line with slurs and accents.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105. Measure 102 has a dynamic marking of *Stately* and a tempo marking of  $\text{♩} = 72$ . Measures 102-105 contain a rhythmic pattern of eighth notes.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111. Measure 106 has a dynamic marking of *f*. Measures 106-111 contain a melodic line with slurs and accents.

112

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117. Measures 112-117 contain a melodic line with slurs and accents.

118

Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123. Measures 118-123 contain a melodic line with slurs and accents.

124

Musical staff 124-132: Treble clef, key signature of one sharp (F#). Measures 124-132. Measure 124 has a dynamic marking of *f*. Measures 124-132 contain a melodic line with slurs and accents. Measure 131 has a fermata with a '4' above it. Measure 132 has a dynamic marking of *f*.

133

Musical staff 133-140: Treble clef, key signature of one sharp (F#). Measures 133-140. Measure 133 has a dynamic marking of *accel.* and a tempo marking of  $\text{♩} = 96$ . Measure 134 has a dynamic marking of *with energy*. Measures 133-140 contain a rhythmic pattern of eighth notes. Measure 138 has a fermata with a '3' above it.

141

Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146. Measures 141-146 contain a melodic line with slurs and accents.

147

Musical staff 147-152: Treble clef, key signature of one sharp (F#). Measures 147-152. Measures 147-152 contain a melodic line with slurs and accents.

153

Musical staff 153-157: Treble clef, key signature of one sharp (F#). Measures 153-157. Measure 153 has a dynamic marking of *rit.* with a dashed line extending to the end of the staff. Measures 153-157 contain a melodic line with slurs and accents. Measure 157 ends with a double bar line and a fermata.

159 **Slowly** *molto rit.* **a tempo** ♩ = 96 *Clar.1*

171

175

179

# Let Freedom Ring!

Clarinet 3 in Bb

## I. A Call to Freedom

Gwyneth Walker

Stately  $\text{♩} = 72$

2

Tpt.1

6

12

Clar.1

Clar.2

*mf* *f*

17

2

rit.

2

a tempo ( $\text{♩} = 96$ )

*f*

25

30

5

*f*

38

43

rit.

slower

## II. The Words of Freedom

**A** Narr: "American Dream"      **A** answer  $\text{♩} = 60$       **B** Narr: "created equal"

**B** answer  $\text{♩} = 60$       8

**C** Narr: "Table of brotherhood"      **C** answer      **D** Narr: "freedom and justice"

**D** answer      **E** Narr: "content of their character"      **E** answer      **F** **Interlude**  
with energy ( $\text{♩} = 96$ )

*Horns*

*f*

*tr*

*rit.* -----

**G** Narr: "brothers and sisters"

**G** answer  $\text{♩} = 72$       **H** Narr: "exalted"      **H** answer      **H•1** Narr: "made low"

**H•1** answer      **H•2** Narr: "made plains"      **H•2** answer      **H•3** Narr: "made straight"

**H•3** answer **I**

*p* *mf* *rit.*

**Free Section**

(entrances come during reading and are cued by conductor)

**J•1** **J•2** **J•3** **J•4** **J•5** **J•6**

*p*

**J•7** **K•1-8** **L**  $\text{♩} = 72$  **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

**O** response: "freedom!" **P** Narr: "Colorado" **P** response (band)  $\text{♩} = 72$

*f*

**Q** Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

**R** response: "let freedom ring!" **S** **T**



### III. A Song of Freedom

*Stately, with energy* ♩=72

2

*f*

8

15

*f*

2

30

6

*p*

40

45

50

6

*accel.*

2

*with energy* ♩=96

5

*mf*

67

73

(♩=96)

4

*f*

83

Let Freedom Ring!

Clarinet 3

89  $\wedge$   $\wedge$   $\overset{4}{\rule{1.5cm}{0.4pt}}$  *f*

98 *rit.* ----- *Stately*  $\text{♩} = 72$

103 *f*

107  $\text{p.}$   $\wedge$

113  $\text{p.}$   $\wedge$

119  $\text{p.}$   $\wedge$

125 *tr*  $\overset{4}{\rule{1.5cm}{0.4pt}}$  *f*

133 *accel.* *with energy*  $\text{♩} = 96$   $\overset{3}{\rule{1.5cm}{0.4pt}}$

141  $\text{p.}$

147  $\text{p.}$

153 *rit.* -----

159 *Slowly* *molto rit.* *a tempo* ♩ = 96 *Clar.1*

5 3 *f*

171

175

179

# Let Freedom Ring!

Bass Clarinet in Bb

## I. A Call to Freedom

Gwyneth Walker

Stately  $\text{♩} = 72$

*Tpt.1*

**2**

**4**

*mf*

11 *accel.* .....  $\text{♩} = 96$

*f*

17 *rit.* .....

23 *a tempo* ( $\text{♩} = 96$ )

29

35

39 *rit.* **2** **4** *slower*

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$   
**B** Narr: "created equal"

**B** answer  $\text{♩} = 60$  Solo *mf* *p*

**C** Narr: "Table of brotherhood" **C** answer Solo *mf* **D** Narr: "freedom and justice"

**D** answer Solo *mf*

**E** Narr: "content of their character" **E** answer **F** Interlude with energy ( $\text{♩} = 96$ ) *f*

*rit.* .....

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  Solo *p* **H** **H** answer Narr: "exalted"

Bass Clarinet

**H•1** Narr: "made low"      **H•1** answer      **H•2** Narr: "made plains"      **H•2** answer

*p*

**H•3** Narr: "made straight"      **H•3** answer      **I**

*mf*  
*rit.* -----

**2**

**Free Section**  
(entrances come during reading and are cued by conductor)

**J•1**      **J•2**      **J•3**      **J•4**      **J•5**      **J•6**

*p*

**J•7**      **K•1-8**      **L**  $\text{♩} = 72$       **M** Narr: "New Hampshire"

*Chimes*

**M** response: "freedom!"      **N** Narr: "New York"      **N** response: "freedom!"

**2**      **2**

**O** Narr: "Pennsylvania"      **O**      **P** Narr: "Colorado"      **P**  $(\text{♩} = 72)$

response: "freedom!"      *f*

**Q** Narr: "California"      **Q** response: "let freedom ring!"      **R** Narr: [concert location]

**2**

**R** response: "let freedom ring!"      **S**      **T**

Let Freedom Ring!

### III. A Song of Freedom

*Stately, with energy* ♩=72

9

14

19

26

33

42

49

64

*f*

*mf*

*p*

*mf*

*accel.*

*with energy* ♩=96

Bass Clarinet

70  $(\text{♩} = 96)$

76 *f*

82

88

94 *rit.* -----

99 ----- *Stately*  $\text{♩} = 72$

106

112

118

124 **4**

Let Freedom Ring!



133 *accel.* **2** *with energy* ♩ = 96  
*f*

Musical staff 133-139: Treble clef, key signature of one sharp (F#). Measure 133 starts with a double bar line and a fermata. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a half note G4. Measure 137 has a half note A4. Measure 138 has a half note B4. Measure 139 has a half note C5. Dynamics include *f* and accents.

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measures 140-145 contain eighth and quarter notes with accents and slurs.

146

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measures 146-150 contain eighth and quarter notes with accents and slurs.

151 *rit.* -----

Musical staff 151-156: Treble clef, key signature of one sharp (F#). Measures 151-156 contain eighth and quarter notes with accents and slurs. Measure 156 ends with a fermata.

157 ----- *Slowly* **5** *molto rit.* *a tempo* ♩ = 96  
*f*

Musical staff 157-166: Treble clef, key signature of one sharp (F#). Measure 157 has a fermata. Measure 158 has a double bar line and a fermata. Measure 159 has a whole rest. Measure 160 has a whole rest. Measures 161-166 contain eighth and quarter notes with accents and slurs. Dynamics include *f*.

167

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172 contain eighth and quarter notes with accents and slurs.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 contain eighth and quarter notes with accents and slurs.

177

Musical staff 177-182: Treble clef, key signature of one sharp (F#). Measures 177-182 contain eighth and quarter notes with accents and slurs. The piece ends with a double bar line.

# Let Freedom Ring!

Bassoon

## I. A Call to Freedom

Gwyneth Walker

Stately  $\text{♩} = 72$

2

Tpt.1

4

10

*mf*

*accel.* .....  $\text{♩} = 96$

*f*

17

*f*

*rit.* .....

23

a tempo ( $\text{♩} = 96$ )

29

35

38

*rit.*

2

4

*slower*

The image shows a musical score for the Bassoon part of 'Let Freedom Ring!' by Gwyneth Walker. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Stately' and a metronome marking of quarter note = 72. The first measure has a fermata and a '2' above it. The second measure is marked 'Tpt.1'. The third measure has a fermata and a '4' above it. The score continues with various dynamics including 'mf' and 'f', and includes markings for 'accel.' and 'rit.'. The piece concludes with a '2' and '4' above the final two measures, followed by the instruction 'slower'.

## II. The Words of Freedom

**A** Narr: "American Dream" **A** answer  $\text{♩} = 60$  2

**B** Narr: "created equal" **B** answer  $\text{♩} = 60$  9 **C** Narr: "Table of brotherhood"

**C** answer 4 **D** Narr: "freedom and justice" **D** answer 4

**E** Narr: "content of their character" **E** answer 4 **F** **Interlude** with energy ( $\text{♩} = 96$ ) *f*

*rit.* -----

**G** Narr: "brothers and sisters" **G** answer  $\text{♩} = 72$  4 **H** Narr: "exalted" **H** answer

**H•1** Narr: "made low" **H•1** answer **H•2** Narr: "made plains" *p*

Bassoon

H•2 answer      H•3 Narr: "made straight"      H•3 answer      I

mf

Free Section

(entrances come during reading and are cued by conductor)

rit. -----

J•1      J•2      J•3      J•4

p

J•5      J•6      J•7      K•1-8      L  $\text{♩} = 72$  3

Chimes

M Narr: "New Hampshire"      M response: "freedom!"      N Narr: "New York"      N response: "freedom!"

O Narr: "Pennsylvania"      O response: "freedom!"      P Narr: "Colorado"      P response (band) ( $\text{♩} = 72$ )

f

Q Narr: "California"      Q response: "let freedom ring!"      R Narr: [concert location]

R response: "let freedom ring!"      S      T

### III. A Song of Freedom

*Stately, with energy* ♩ = 72

2 *f*

8

13

19

26

33

*mf*

39

19 *Flute 1* ♩ = 96

*with energy*

*mf*

62

68

Let Freedom Ring!

Bassoon

74 (♩=96)

Musical staff 74-81: Bassoon part in bass clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked as ♩=96. The music consists of a series of half notes and quarter notes, mostly tied across bar lines. A dynamic marking of *f* (forte) is placed below the staff at measure 81.

82

Musical staff 82-87: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music features a sequence of half notes and quarter notes with accents (>) above them. A slur covers measures 85 and 86.

88

Musical staff 88-93: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music begins with a slur over measures 88 and 89, followed by a series of eighth notes in measures 90-93.

94

Musical staff 94-98: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music consists of a steady eighth-note pattern. A dynamic marking of *rit.* (ritardando) is placed above the staff at measure 98.

99

Musical staff 99-103: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music continues with eighth notes. A dashed line above the staff indicates a change in tempo to *Stately* ♩=72. A slur covers measures 102 and 103.

104

Musical staff 104-109: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music features a sequence of half notes and quarter notes with accents (>) below them.

110

Musical staff 110-115: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music consists of half notes and quarter notes with accents (>) below them.

116

Musical staff 116-121: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music features a sequence of half notes and quarter notes with accents (>) below them.

122

Musical staff 122-123: Bassoon part in bass clef, key signature of one flat (Bb), and 4/4 time signature. The music consists of half notes and quarter notes with accents (>) below them.

Let Freedom Ring!

(time)

129 *accel.* *with energy* ♩ = 96

4 2

155 *rit.* ----- *Slowly* 5 *molto rit.*

165 *a tempo* ♩ = 96