

Let Freedom Ring!

Mallet Percussion

Gwyneth Walker

Glockenspiel
Xylophone
Chimes

I. A Call to Freedom

Stately $\text{♩} = 72$ *accel.*

11 Glockenspiel *mf*

15 $\text{♩} = 96$ *f* 2

21 *rit.* **a tempo** ($\text{♩} = 96$) *Tpt.1* 2

26 7 Glockenspiel *f*

37 *Picc. and Flutes* Glockenspiel *f*

42 *rit.* *slower* *p*

II. The Words of Freedom

Glockenspiel

A Narr: "American Dream" **A** answer $\text{♩} = 60$ **B** Narr: "created equal"

B answer $\text{♩} = 60$ **C** Narr: "Table of brotherhood" **C** answer **4**

D Narr: "freedom and justice" **D** answer **4** **E** Narr: "content of their character" **E** answer **4**

F **Interlude**
with energy ($\text{♩} = 96$)
Xylophone
f

Xylophone *rit.* **G** Narr: "brothers and sisters"

Glockenspiel *gliss.* **4** *f*

Let Freedom Ring!

Mallet Percussion

G answer $\text{♩} = 72$ Glockenspiel **H** Narr: "exalted" **H** answer

H•1 Narr: "made low" **H•1** answer **H•2** Narr: "made plains" **H•2** answer

H•3 Narr: "made straight" **H•3** answer **I** 8 *rit.* 2

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5**

J•6 Glockenspiel soft mallets **J•7** **K•1-8**

L $\text{♩} = 72$ Chimes **M** Narr: "New Hampshire" **M** response: "freedom!"

N *f* Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** ($\text{♩} = 72$) Chimes response (band)

Q Narr: "California" **Q** response: "let freedom ring!" **R** *f* Narr: [concert location]

R response: "let freedom ring!" Chimes **S** **T**

III. A Song of Freedom

Stately, with energy ♩ = 872

Tpt.1

2

with energy ♩ = 96

9 *49* *accel.* *2* *Euphonium*

Glock.

9

64 *Clarinet 1*

Glock.

Let Freedom Ring!

(♩=96)

70

Glock.

Xyl.

f

75

Xyl.

Ch.

f

82

Xyl.

Ch.

f

87

Xyl.

Ch.

f

92

Glock.

Xyl.

Ch.

gliss.

f

Let Freedom Ring!

95

Glock.

Xyl.

Ch.

98 *rit.* -----

Glock.

Xyl.

Ch.

102 *Stately* ♩ = 872

Glock.

Xyl.

Ch.

110

Glock.

Let Freedom Ring!

116
Glock. *f* 5

125
Glock. *accel.* 5 2

135
Glock. *with energy* $\text{♩} = 96$ 10

149
Glock. 2

155
Glock. *rit.*
Xyl. *f*
Ch.

Let Freedom Ring!

159 **Slowly** *f* *molto rit.*

Ch.

165 **a tempo** ♩=96 *f*

Xyl.

Ch.

171

Xyl.

177

Glock.

Xyl.

Let Freedom Ring!

Let Freedom Ring!

Timpani

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

5

tr

p

5

9

12 *accel.* ----- $\text{♩} = 96$

2 5

21 *rit.* 2 **a tempo** ($\text{♩} = 96$) 18 2 *rit.* 4 *slower*

Glockenspiel enters

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ **B** Narr: "created equal"

B answer $\text{♩} = 60$ **C** Narr: "Table of brotherhood" **C** answer **D** Narr: "freedom and justice"

D answer **E** Narr: "content of their character" **E** answer

F Interlude with energy ($\text{♩} = 96$)

rit. **G** Narr: "brothers and sisters" **G** answer $\text{♩} = 72$

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

tr *p* *mf* *tr* *rit.*

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5**

J•6 **J•7** **K•1-8** **L** $\text{♩} = 72$
3

M Narr: "New Hampshire" **M** response: "freedom!" **N** Narr: "New York"

2 **3**

N response: "freedom!" **O** Narr: "Pennsylvania" **O** response: "freedom!"

2 **3**

P Narr: "Colorado" **P** response (band) $\text{♩} = 72$ **Q** Narr: "California"

f

Q response: "let freedom ring!" **R** Narr: [concert location]


f *tr*

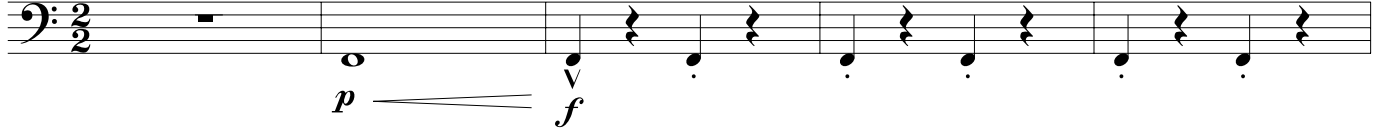
R response: "let freedom ring!" **S** **T**

f *tr*

III. A Song of Freedom

Stately, with energy ♩=72


tr 



6

accel. *with energy* ♩=96

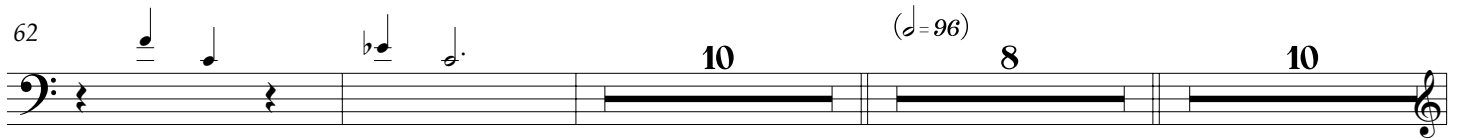
Euphonium



50 2

62

(♩=96)



10 8 10


92

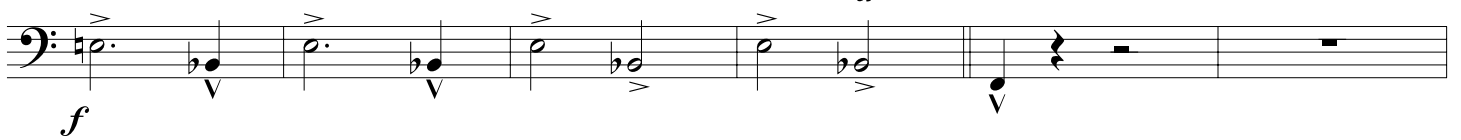
Xylophone



98

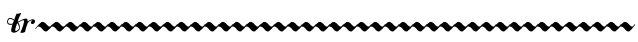
rit. ----- *Stately* ♩=72

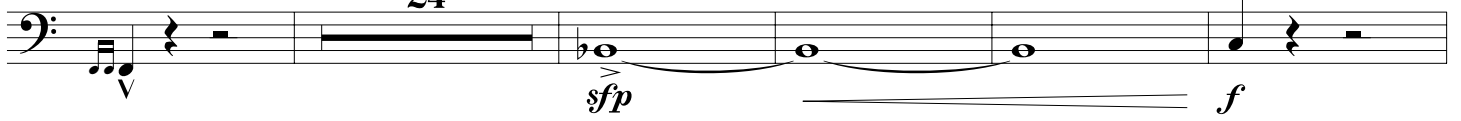
tr 



104

24

tr 



Let Freedom Ring!

133 *accel.* ----- *with energy* ♩=96 *rit.*

20 2

159 *Slowly* 5 *molto rit.* ----- *a tempo* ♩=96

5 2 (f)

169

174

179

Let Freedom Ring!

Let Freedom Ring!

Percussion I

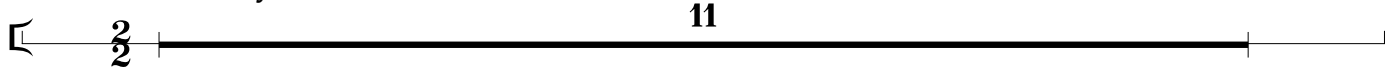
Gwyneth Walker

Snare Drum
Tenor Drum
High and Low Tom-Toms
Bass Drum

I. A Call to Freedom

Stately $\text{♩} = 72$

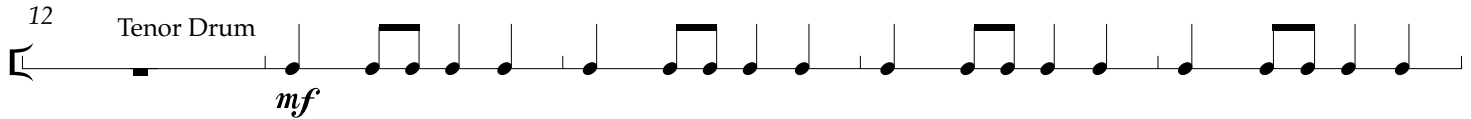
11



12 Tenor Drum

mf

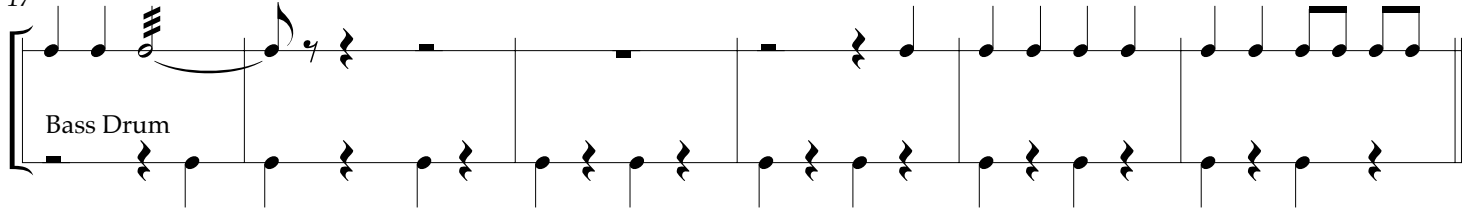
accel. ----- $\text{♩} = 96$



17 Tenor Drum

rit. -----

Bass Drum



23 Tenor Drum

f

High Tom-Tom

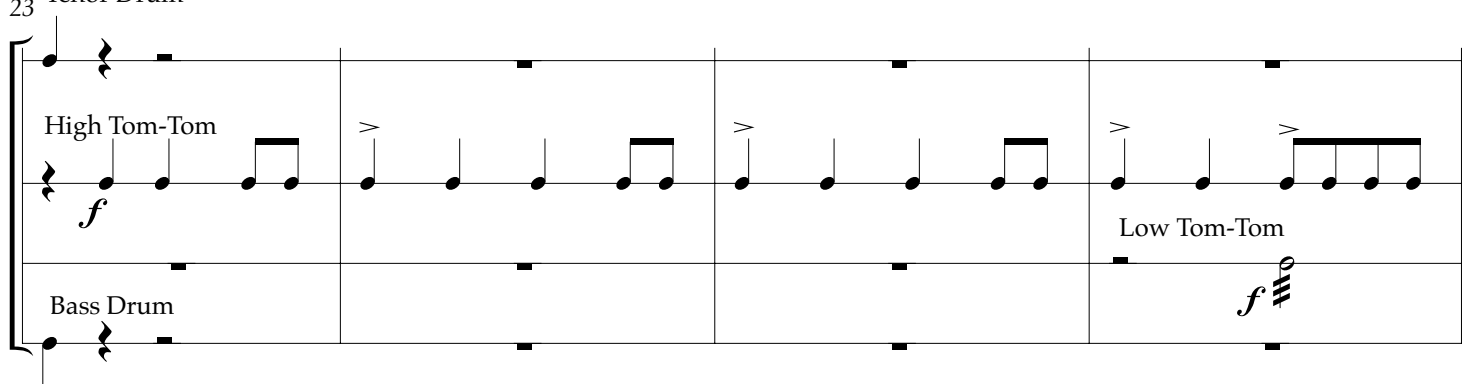
Low Tom-Tom

f mf

Bass Drum

f mf

a tempo ($\text{♩} = 96$)



27 High Tom-Tom

Low Tom-Tom

Detailed description: This system contains two staves. The top staff is labeled 'High Tom-Tom' and the bottom staff is labeled 'Low Tom-Tom'. Both staves begin at measure 27. The High Tom-Tom staff features a rhythmic pattern of eighth notes with accents (>) over measures 27, 28, 29, and 30. The Low Tom-Tom staff features a rhythmic pattern of eighth notes with accents (>) over measures 27, 28, 29, and 30.

31 Tenor Drum

High Tom-Tom

Low Tom-Tom

Detailed description: This system contains three staves. The top staff is labeled 'Tenor Drum', the middle staff is labeled 'High Tom-Tom', and the bottom staff is labeled 'Low Tom-Tom'. All staves begin at measure 31. The Tenor Drum staff has a rhythmic pattern of eighth notes with accents (>) over measures 31, 32, 33, and 34. The High Tom-Tom staff has a rhythmic pattern of eighth notes with accents (>) over measures 31, 32, 33, and 34. The Low Tom-Tom staff has a rhythmic pattern of eighth notes with accents (>) over measures 31, 32, 33, and 34.

35 Tenor Drum

High Tom-Tom

Low Tom-Tom

Detailed description: This system contains three staves. The top staff is labeled 'Tenor Drum', the middle staff is labeled 'High Tom-Tom', and the bottom staff is labeled 'Low Tom-Tom'. All staves begin at measure 35. The Tenor Drum staff has a rhythmic pattern of eighth notes with accents (>) over measures 35, 36, 37, and 38. The High Tom-Tom staff has a rhythmic pattern of eighth notes with accents (>) over measures 35, 36, 37, and 38. The Low Tom-Tom staff has a rhythmic pattern of eighth notes with accents (>) over measures 35, 36, 37, and 38.

39 Snare and Tenor Drums

High Tom-Tom

Snare Drum only

Detailed description: This system contains two staves. The top staff is labeled 'Snare and Tenor Drums' and the bottom staff is labeled 'High Tom-Tom'. Both staves begin at measure 39. The Snare and Tenor Drums staff has a rhythmic pattern of eighth notes with accents (>) over measures 39, 40, 41, and 42. The High Tom-Tom staff has a rhythmic pattern of eighth notes with accents (>) over measures 39, 40, 41, and 42.

rit. ----- *slower*

43 Snare Drum

Detailed description: This system contains one staff labeled 'Snare Drum'. The staff begins at measure 43 and features a rhythmic pattern of eighth notes with accents (>) over measures 43, 44, 45, and 46.

Let Freedom Ring!

II. The Words of Freedom

A Narr: "American Dream" **A** ^{answer} $\text{♩} = 60$ ₃ **B** Narr: "created equal"

B ^{answer} $\text{♩} = 60$ ₉ **C** Narr: "Table of brotherhood" **C** ^{answer} ₄

D Narr: "freedom and justice" **D** ^{answer} Tenor Drum

mf

E Narr: "content of their character" **E** ^{answer} ₄ **F** ^{with energy} $\text{♩} = 96$ ₃ Snare Drum

p

Snare Drum

f

Tom-Tom

f

Snare Drum

Tom-Tom

Let Freedom Ring!

Snare Drum *rit.* -----

G Narr: "brothers and sisters"

Tom-Tom

G answer $\text{♩} = 72$

H Narr: "exalted"

H answer

H•1 Narr: "made low"

4

H•1 answer

H•2 Narr: "made plains"

H•2 answer

H•3 Narr: "made straight"

H•3 answer

I

7

2

rit. -----

Free Section

(entrances come during reading and are cued by conductor)

J•1

J•2

J•3

J•4

J•5

J•6

J•7

K•1-8

L $\text{♩} = 72$

3

Glockenspiel enters

Chimes enter

Let Freedom Ring!

M Narr: "New Hampshire"

M response: "freedom!"

N Narr: "New York"

Tom-Toms

H

p

f

N response: "freedom!"

O Narr: "Pennsylvania"

O response: "freedom!"

Tom-Toms

H

L

p

f

p

f

P Narr: "Colorado"

P response (band)
(♩=72) **2**

Q Narr: "California"

Q response:
"let freedom ring!"
2

R Narr: [concert location]

R response:
"let freedom ring!"
3

S

Low Tom-Tom

T

Narrator:
Free at last!

Free at last!

Thank God almighty,
we are free at last!

f

Page 7 left blank to facilitate page turn

Let Freedom Ring!

III. A Song of Freedom

Stately, with energy ♩ = 72

Musical notation for measures 1-5. The score is in 2/2 time. The Snare Drum part has rests in measures 1-2 and eighth-note patterns in measures 3-5. The Low Tom-Tom part has a half-note in measure 1, a half-note in measure 2, and a quarter-note in measure 3. The Tenor Drum part has rests in measures 1-2 and quarter-note patterns in measures 3-5. Dynamics include *p* and *f*.

Musical notation for measures 6-10. The Snare Drum part has eighth-note patterns in measures 6-7 and rests in measures 8-10. The Tenor Drum part has quarter-note patterns in measures 6-10. A dynamic of *f* is indicated at the start of measure 6.

Musical notation for measures 11-14. The Snare Drum part has eighth-note patterns in measures 11-12, eighth-note patterns with accents in measures 13-14, and a half-note in measure 15. The Tenor Drum part has quarter-note patterns in measures 11-14 and a half-note in measure 15.

Musical notation for measures 15-19. The Snare Drum part has eighth-note patterns in measures 15-16, rests in measure 17, eighth-note patterns in measure 18, and rests in measure 19. The Tenor Drum part has quarter-note patterns in measures 15-19.

Let Freedom Ring!

19 Snare Dr.

Musical notation for Snare and Tenor Drums starting at measure 19. The Snare Dr. part (top staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. The Tenor Dr. part (bottom staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. A fermata is placed over the final notes of both parts.

23

Musical notation for Snare and Tenor Drums starting at measure 23. The Snare Dr. part (top staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. The Tenor Dr. part (bottom staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note.

27

Musical notation for Snare and Tenor Drums starting at measure 27. The Snare Dr. part (top staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. The Tenor Dr. part (bottom staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. A fermata is placed over the final notes of both parts.

31

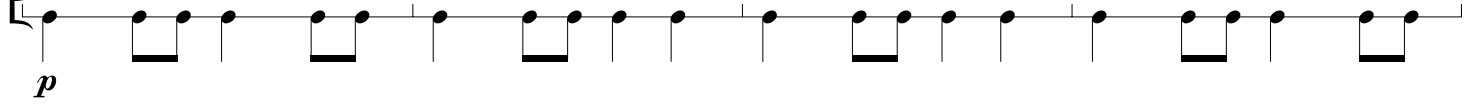
Musical notation for Snare and Tenor Drums starting at measure 31. The Snare Dr. part (top staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. The Tenor Dr. part (bottom staff) features a rhythmic pattern of eighth notes with accents, followed by a half note and a quarter note. A fermata is placed over the final notes of both parts. The notation includes triplets indicated by a '3' over a bracketed group of notes.

Let Freedom Ring!

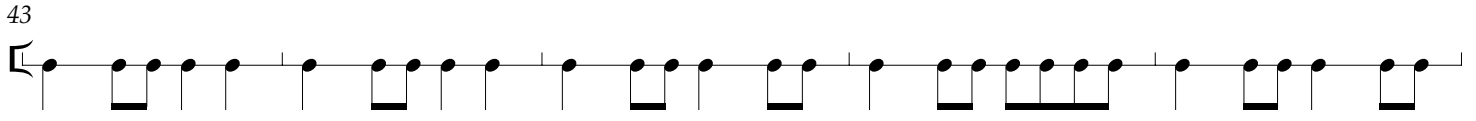
Percussion I

10 Bongo Dr.
39 soft mallet or hands

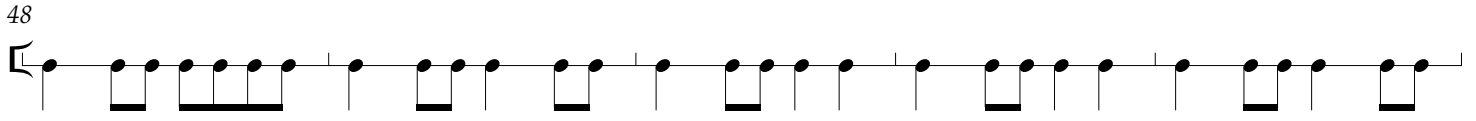
p



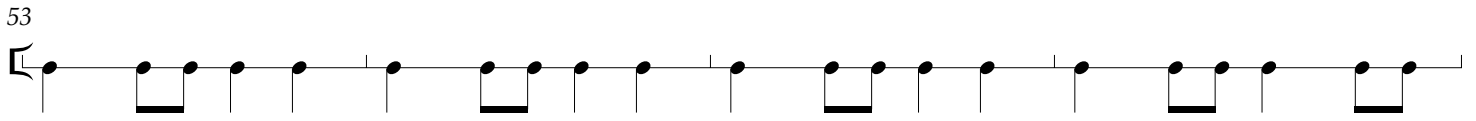
43



48

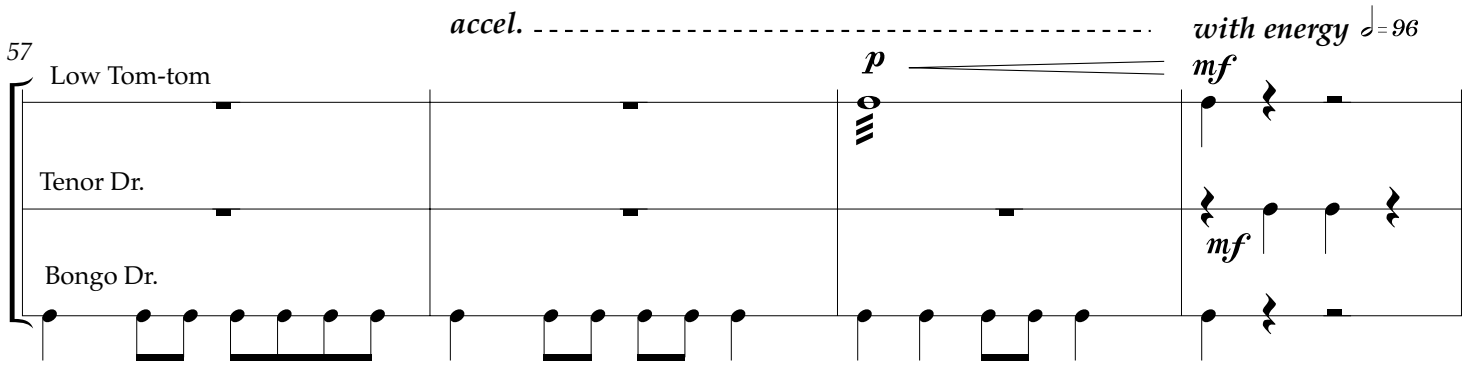


53

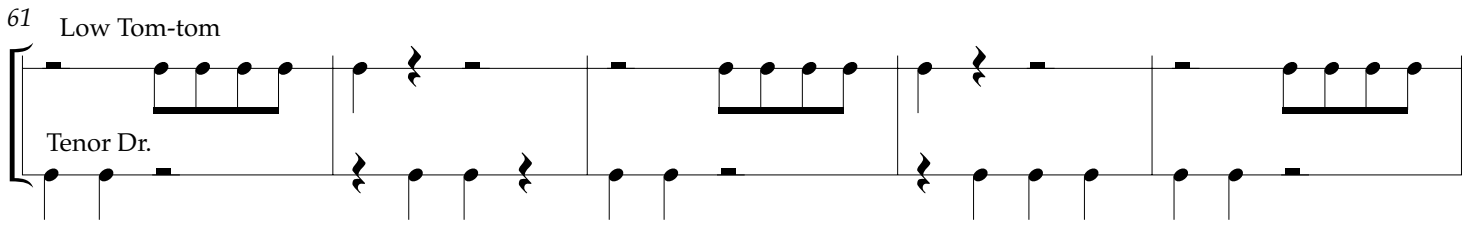


57 Low Tom-tom
Tenor Dr.
Bongo Dr.

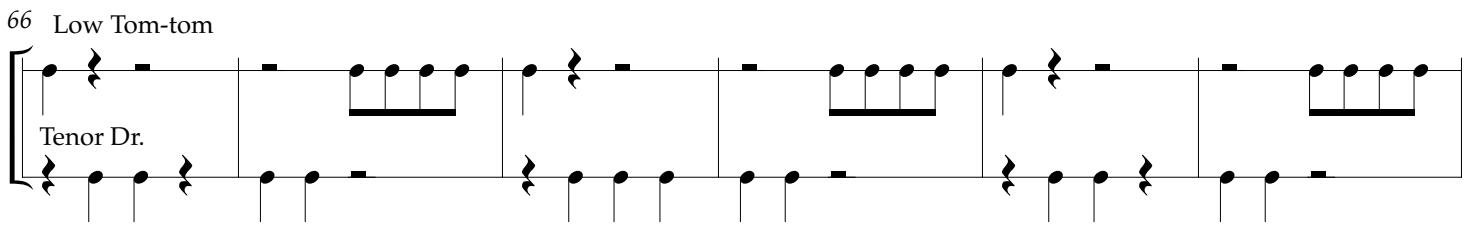
accel. *p* *with energy* ♩ = 96 *mf*



61 Low Tom-tom
Tenor Dr.



66 Low Tom-tom
Tenor Dr.



Let Freedom Ring!

72 (♩=96)

Snare Dr.

High Tom-tom

Low Tom-tom

Tenor Dr.

Bass Drum

f

p

f

77

Snare Dr.

High Tom-tom

Bass Drum

p

f

82

p

f

Let Freedom Ring!

85 Snare Dr.
High Tom-tom
Bass Dr.

89

93 High Tom-tom
Bass Drum

97 Snare Dr.
High Tom-tom
Bass Drum

rit. -----

Let Freedom Ring!

Stately ♩ = 72

102 Snare Dr.

High Tom-tom

106 Snare Dr.

mf

110

114

118

122

Let Freedom Ring!

14
127

High Tom-tom *accel.* Percussion I *with energy* ♩ = 96

Low Tom-tom

Tenor Dr.

136

141

Low Tom-tom

Tenor Dr.

146

151

156

rit. 2 *Slowly* 5 *molto rit.*

Let Freedom Ring!

165 **a tempo** ♩ = 96

Musical score for measures 165-170. The score is for Percussion I and includes four parts: Snare Dr., High Tom-tom, Low Tom-tom, and Tenor Dr. The tempo is marked 'a tempo' with a quarter note equal to 96 (♩ = 96). The notation shows rhythmic patterns for each instrument, with some notes beamed together and some measures containing rests.

171

Musical score for measures 171-176. The score continues with the same four parts: Snare Dr., High Tom-tom, Low Tom-tom, and Tenor Dr. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests.

177

Musical score for measures 177-182. The score includes five parts: Snare Dr., High Tom-tom, Low Tom-tom, Tenor Dr., and Bass Drum. The notation shows complex rhythmic patterns, including sixteenth-note runs and accents, leading to a final double bar line.

Let Freedom Ring!

Let Freedom Ring!

Percussion II

Gwyneth Walker

Cymbal
Slapstick
Triangle
Tam-Tam
Shaker

I. A Call to Freedom

The score is written on three staves, each representing a 2-measure segment. The first staff begins with a 2/2 time signature and a tempo marking of 'Stately' with a quarter note equal to 72 (♩=72). It contains two measures: the first measure is marked with the number '11' and the second with '9'. An 'accel.' marking is placed between the two measures. The second staff starts at measure 21 with a 'rit.' marking. It contains three measures: the first is marked '2', the second '18', and the third '2'. The tempo is marked 'a tempo' with a quarter note equal to 96 (♩=96). 'Trumpets enter' is indicated at the start of the second measure, and 'Glockenspiel enters' is indicated at the start of the third measure. The third staff starts at measure 43 with a 'rit.' marking. It contains three measures: the first is marked '2', the second 'Cymbal', and the third 'slower'. The Cymbal part is marked with a piano 'p' dynamic and features three cymbal strokes, each represented by a circle with three vertical lines below it, connected by a long slur.

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 Cymbal **C** Narr: "Table of brotherhood" *p*

C answer 4 **D** Narr: "freedom and justice" **D** answer 4 **E** Narr: "content of their character"

E answer 4 **F** **Interlude** *with energy* ($\text{♩} = 96$) 4 9 Cymbal *rit.* *p* *f*

G Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4 **H** Narr: "exalted" **H** answer

Let Freedom Ring!

H•1 Narr: "made low" **H•1** answer **H•2** Narr: "made plains" **H•2** answer

H•3 Narr: "made straight" **H•3** answer **I** 8 *rit.* 2

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5**

J•6 **J•7** **K•1-8**

Glockenspiel enters

L ♩ = 72 Triangle **M** Narr: "New Hampshire" **M** response: "freedom!"

Chimes enter *mf* *f* Slapstick

N Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** response (band) (♩ = 72) Triangle

Q Narr: "California" **Q** response: "let freedom ring!"

R Narr: [concert location] **R** response: "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy ♩ = 72

Suspended Cymbal

13 soft mallets 6

p *f* *p* *f*

Tri. 24

Sus. Cym. 6

6 6

p *f*

Tri. 35

mf *p* 18

Shaker 58 *accel.* 2 *with energy* ♩ = 96

mf

Let Freedom Ring!

64

Shaker

69

Shaker

74 (♩=96)

Shaker

Sus. Cym.

93

Sus. Cym.

98 *rit.*

Stately ♩=72

Sus. Cym.

Let Freedom Ring!

103
Tam-Tam

6 2

p *f* *p* *f*

115
Tam-Tam

6 2

p *f* *p* *f*

127
Shaker

2 5

with energy ♩ = 96

Tam-Tam

2 5

ff *f*

ff *f*

138
Shaker

143
Shaker

148
Shaker

153 *rit.* **Slowly** *molto rit.*

Shaker

Sus. Cym.

soft mallets

p *f*

165 **a tempo** ♩=96

Shaker

f

170

Shaker

175

Tri.

Shaker

Cr. Cym.

3

3

3