

Let Freedom Ring!

Euphonium

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

5

Trb.1

sfp

mf

mf

11

accel. $\text{♩} = 96$

f

17

rit.

f

23

a tempo ($\text{♩} = 96$)

29

34

40

rit.

slower

2

4

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** Interlude *with energy* ($\text{♩} = 96$) *f*

rit. ----- **G** Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer *p*

Euphonium

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire"

Trb.1

M response: "freedom!" **N** Narr: "New York" **N** response: "freedom!"

O Narr: "Pennsylvania" **O** response: "freedom!" **P** Narr: "Colorado" **P** response (band) ($\text{♩} = 72$)

f

Q Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

f

R response: "let freedom ring!" **S** **T**

Let Freedom Ring!

III. A Song of Freedom

Stately, with energy $\text{♩} = 72$

2 *f*

9

14

20

26

33 *mf* *accel.* *p*

40 16 *Flute 1*

with energy $\text{♩} = 96$ *mf*

60

66

Let Freedom Ring!

Euphonium

72 $(\text{♩} = 96)$
f

78

84

90

96 *rit.* -----

102 *Stately* $\text{♩} = 72$

109

115

121

126 *p* ----- *f*

Let Freedom Ring!

Euphonium

with energy ♩=96

accel.

133

f

139

145

151

155

rit.

Slowly

5

molto rit.

a tempo ♩=96

165

f

171

177

Let Freedom Ring!

Euphonium (Treble Clef)

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$ *Trb.1*

5

sfp *mf* *mf*

11 *accel.* $\text{♩} = 96$

17 *rit.*

23 *a tempo* ($\text{♩} = 96$)

29

34

40 2 *rit.* 4 *slower*

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** **Interlude** *with energy* ($\text{♩} = 96$) *f*

rit. -----

G Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

p

Euphonium (Treble Clef)

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

rit. -----

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire"

Trb.1

M response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** response (band) $(\text{♩} = 72)$

Q Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

R response: "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy ♩=72

2
f

9

14

20

26

33

mf

40

16
Flute 1
accel. *p*

with energy ♩=96

60

mf

66

Euphonium (Treble Clef)

72 $(\text{♩} = 96)$

78

83

90

96 *rit.* -----

102 *Stately* $\text{♩} = 72$

109

115

121

126

Let Freedom Ring!

p ----- *f*

Let Freedom Ring!

Trumpet 1 in Bb

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

The musical score for Trumpet 1 in Bb, titled "I. A Call to Freedom", is written in 2/2 time. It begins with a tempo of 72 beats per minute and a dynamic of *mf*. The first staff (measures 1-5) features a half rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff (measures 6-11) starts with a triplet of quarter notes G4, A4, B4, followed by a half note G4, a quarter note A4, and a half note B4. The third staff (measures 12-16) is marked "accel." and features a dotted half note G4, followed by eighth notes G4-A4, A4-B4, B4-A4, and eighth notes G4-A4, A4-B4, B4-A4, ending with a half note G4. The tempo changes to 96 beats per minute. The fourth staff (measures 17-24) is marked "a tempo" and features a half note G4, a half note A4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fifth staff (measures 25-29) features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note G4, and a half note A4. The sixth staff (measures 30-38) features a half note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note G4, and a half note A4. The seventh staff (measures 39-43) features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note G4, and a half note A4. The score includes various dynamics (*mf*, *f*), articulations (accents), and performance instructions (*rit.*, *slower*).

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ Solo (optional) *mf*

B Narr: "created equal" **B** answer $\text{♩} = 60$ **C** Narr: "Table of brotherhood"

C answer **D** Narr: "freedom and justice" **D** answer

E Narr: "content of their character" **E** answer Solo *f*

F **Interlude**
with energy ($\text{♩} = 96$)
Horns *mf* *f*

rit. -----

G Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ **H** Narr: "exalted" **H** answer

H•1 Narr: "made low" **H•1** answer **H•2** Narr: "made plains" **H•2** answer

H•3 Narr: "made straight" **H•3** answer **I** Solo

mf *rit.*.....

Tutti \wedge \wedge

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$

Solo

f 3

M Narr: "New Hampshire" **M** response: "freedom!" **N** Narr: "New York"

2

N response: "freedom!" **O** Narr: "Pennsylvania" **O** response: "freedom!"

2 3

P Narr: "Colorado" **P** response (band) $(\text{♩} = 72)$ **Q** Narr: "California"

f

Q response: "let freedom ring!" **R** Narr: [concert location]

Solo

f

R response: "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy

$\text{♩} = 72$

2

6

18

25

35 Solo

42 (Solo) (Play only if necessary to support chorus)

48

54 *accel.* -----

Trumpet 1

60 *with energy* $\text{♩} = 96$ **14** *Trb.1* *Tutti*

78

82

86

92

98 *rit.* *Stately* $\text{♩} = 72$

104 **12**

120 *f*

125 *accel.* *with energy* $\text{♩} = 96$ **5** **2** **13**

Let Freedom Ring!

148

152

rit. -----

157

Slowly
(Play only if necessary to support chorus)

Solo

mf

161

molto rit. -----

165

a tempo ♩ = 96

3

Tutti

f

172

177

Let Freedom Ring!

Trumpet 2 in Bb

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$ Tpt.1

2 4 *mf*

12 *accel.* $\text{♩} = 96$ *f*

17 *rit.* *a tempo* ($\text{♩} = 96$) *f*

25

30 *(f)*

39 *rit.* *slower*

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** **Interlude** with energy ($\text{♩} = 96$)
Horns

mf *f*

rit. ----- **G** Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

mf

rit. -----

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire"

Tpt. 1

M response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** response (band) $(\text{♩} = 72)$

f

Q Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

R response: "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy ♩ = 72

2

f

6

7

18

2

25

6

f

35

Solo

mf

p

(Play only if necessary to support chorus)

40

(Solo)

2

p

47

52

53

accel. -----

Let Freedom Ring!

Trumpet 2

60 *with energy* ♩ = 96 **14** *Trb.1* *Tutti*

p *f*

78

p

83

p *f* *p*

88

f

93

98 *rit.* ----- *Stately* ♩ = 72

104 **12**

120

Let Freedom Ring!

125 *accel.* *with energy* ♩=96

5 2 13

148

153 *rit.* -----

159 **Slowly** (Play only if necessary to support chorus)

Solo *mf*

164 *molto rit.* ----- **a tempo** ♩=96 **Tutti**

4 *f*

172

177

Let Freedom Ring!

Let Freedom Ring!

Trumpet 3 in Bb

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

Tpt.1

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is 2/2. Measure 1 contains a whole rest with a '2' above it. Measures 2-3 contain quarter notes G4, A4, and B4. Measures 4-5 contain a whole note G4. Measure 6 contains a whole rest with a '4' above it. Measures 7-8 contain quarter notes G4, A4, and B4. Measure 9 contains a whole note G4. Measure 10 contains a whole note G4. Measure 11 contains a whole note G4. Dynamics include *mf* at the start of measure 7.

accel.

$\text{♩} = 96$

Musical notation for measures 12-16. The key signature is one sharp (F#) and the time signature is 2/2. Measures 12-13 contain quarter notes G4, A4, and B4. Measure 14 contains a whole note G4. Measures 15-16 contain quarter notes G4, A4, and B4. Dynamics include *f* at the end of measure 16.

Musical notation for measures 17-22. The key signature is one sharp (F#) and the time signature is 2/2. Measure 17 contains a whole note G4. Measure 18 contains a whole note G4. Measure 19 contains a whole rest with a '2' above it. Measure 20 contains a whole rest with a '2' above it. Dynamics include *rit.* above measure 19.

a tempo ($\text{♩} = 96$)

Musical notation for measures 23-26. The key signature is one sharp (F#) and the time signature is 2/2. Measures 23-24 contain quarter notes G4, A4, and B4. Measure 25 contains quarter notes G4, A4, and B4. Measure 26 contains quarter notes G4, A4, and B4. Dynamics include *f* at the start of measure 23.

Musical notation for measures 27-31. The key signature is one sharp (F#) and the time signature is 2/2. Measure 27 contains a whole note G4. Measure 28 contains a whole note G4. Measure 29 contains a quarter note G4. Measure 30 contains a whole rest with a '7' above it. Measure 31 contains a whole rest with a '2' above it.

Musical notation for measures 32-38. The key signature is one sharp (F#) and the time signature is 2/2. Measures 32-33 contain quarter notes G4, A4, and B4. Measure 34 contains quarter notes G4, A4, and B4. Measure 35 contains a whole rest with a '3' above it. Measure 36 contains quarter notes G4, A4, and B4. Measure 37 contains quarter notes G4, A4, and B4. Measure 38 contains quarter notes G4, A4, and B4. Dynamics include *(f)* at the start of measure 32.

Musical notation for measures 39-44. The key signature is one sharp (F#) and the time signature is 2/2. Measures 39-40 contain quarter notes G4, A4, and B4. Measure 41 contains a whole note G4. Measure 42 contains a whole rest with a '2' above it. Measure 43 contains a whole rest with a '4' above it. Measure 44 contains a whole rest. Dynamics include *rit.* above measure 42 and *slower* above measure 44.

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** **Interlude** with energy ($\text{♩} = 96$)
Horns

mf *f*

rit. **G** Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

mf

rit. -----

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire"

Tpt. 1

M response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** response (band) $(\text{♩} = 72)$

f

Q Narr: "California" response: "let freedom ring!" **R** Narr: [concert location]

R response: "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy

♩ = 72

2

f

6

7

18

2

25

6

f

accel.

with energy

35

23

♩ = 96

5

Flute 1

67

5

Trb.1

p

76

f

p

81

p < *f*

86

p < *f*

V

Let Freedom Ring!

Trumpet 3

92

Musical staff for measures 92-97. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs and ties.

98

rit. ----- *Stately* $\text{♩} = 72$

Musical staff for measures 98-104. Measure 98 starts with a *rit.* marking. The tempo changes to *Stately* at $\text{♩} = 72$. The key signature changes to one sharp (F#). The melody features a long note in measure 100 and a triplet in measure 104.

105

Musical staff for measures 105-120. The key signature is one sharp (F#). Measure 105 has a slur over a group of notes. Measure 109 has a rest for 12 measures. The staff ends with a *f* dynamic marking and a breath mark.

121

Musical staff for measures 121-125. The key signature is one sharp (F#). Measure 121 has an accent (>) over a note. Measure 124 has a breath mark.

126

accel. *with energy* $\text{♩} = 96$

Musical staff for measures 126-148. The key signature is one sharp (F#). Measure 126 has a slur over a group of notes. Measures 130-131 have rests for 5 and 2 measures respectively. Measure 132 has a rest for 13 measures. The staff ends with a *f* dynamic marking.

149

Musical staff for measures 149-152. The key signature is one sharp (F#). The melody consists of eighth notes with stems pointing down.

153

rit. -----

Musical staff for measures 153-158. The key signature is one sharp (F#). Measure 153 has an accent (>) over a note. Measure 158 has a fermata over a note.

159

Slowly *molto rit.* *a tempo* $\text{♩} = 96$

Tpt.1

Musical staff for measures 159-170. The key signature is one sharp (F#). Measure 159 has a rest for 5 measures. Measure 161 has a rest for 3 measures. Measure 162 is marked *Tpt.1*. Measure 164 has a *f* dynamic marking. Measure 165 has an accent (>) over a note.

171

Musical staff for measures 171-175. The key signature is one sharp (F#). Measures 171-172 have triplets of eighth notes. Measures 173-175 have eighth notes with stems pointing down.

176

Musical staff for measures 176-180. The key signature is one sharp (F#). Measure 176 has a slur over a group of notes. Measure 177 has an accent (>) over a note. Measure 178 has a slur over a group of notes. Measure 179 has an accent (>) over a note. Measure 180 has a breath mark.

Let Freedom Ring!

Let Freedom Ring!

Trombone 1

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

Tpt.1

mf

7 *sfp* *mf* *f* $\text{♩} = 96$

18 *rit.* ----- *a tempo* ($\text{♩} = 96$)

24

29

34

40 *rit.* *slower*

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$
2

B Narr: "created equal" **B** answer $\text{♩} = 60$
9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer
Solo

Interlude
with energy ($\text{♩} = 96$)
Tutti *f* 3

F *f*

rit. -----

G Narr: "brothers and sisters" **G** answer $\text{♩} = 72$
4 **H** Narr: "exalted" **H** answer

H•1 Narr: "made low" **H•1** answer **H•2** Narr: "made plains" **H•2** answer

Let Freedom Ring!

H•3 Narr: "made straight" **H•3** answer **I**

sfp *mf* *rit.*

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** Solo *f* 3

f 3

♩ = 72

M Narr: "New Hampshire" **M** response: "freedom!" **N** Narr: "New York"

N response: "freedom!" **O** Narr: "Pennsylvania" **O** response: "freedom!"

P Narr: "Colorado" **P** response (band) **Q** Narr: "California"

response:
Q "let freedom ring!" **R** Narr: [concert location]

f

response:
R "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy ♩ = 72

2

f

9

14

20

26

33

mf

(Play only if necessary to support chorus)

39

Solo

p

3

47

3

55

accel. ----- *with energy* ♩ = 96

mp

12

Let Freedom Ring!

74 *Tutti*

f

80

86

91

96 *rit.*

102 *Stately* $\text{♩} = 72$

f

109

115

Trombone 1

accel. -----

130

p ----- *f*

135

with energy $\text{♩} = 96$

11

150

rit. -----

154

3

(Play only if necessary to support chorus)

162

Solo

mf

molto rit. ----- *a tempo* $\text{♩} = 96$

4

169

Tutti

f

173

179

Let Freedom Ring!

Trombone 2

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$ *Trb.1* *5* *3* *4* *accel.*

16 $\text{♩} = 96$ *f* *rit.*

23 *a tempo* ($\text{♩} = 96$)

28

33

39 *2* *4* *rit.* *slower*

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$
2

B Narr: "created equal" **B** answer $\text{♩} = 60$
9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** Interlude
with energy ($\text{♩} = 96$)

f

rit. ----- **G** Narr: "brothers and sisters" **G** answer $\text{♩} = 72$
4

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight"

H•3 answer **I**

sfp \longleftarrow *mf* *rit.* -----

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire"

Trb. 1

M response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** response (band) $(\text{♩} = 72)$

Q Narr: "California" **Q** response: "let freedom ring!" **R** Narr: [concert location]

f

R response: "let freedom ring!" **S** **T**

III. A Song of Freedom

Stately, with energy $\text{♩} = 72$

Tpt.1

The musical score for Trombone 2 consists of eight staves of music. The first staff (measures 1-5) begins with a double bar line, a key signature of one flat, and a time signature of 2/2. A dynamic marking of *f* is present. A first ending bracket labeled '2' spans measures 1 and 2. The second staff (measures 6-11) features a treble clef and a dynamic marking of *f*. The third staff (measures 12-16) continues the bass line with various articulations. The fourth staff (measures 17-22) shows a series of notes with accents. The fifth staff (measures 23-28) includes a slur over two notes. The sixth staff (measures 29-34) features a slur over two notes. The seventh staff (measures 35-40) starts with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The eighth staff (measures 41-45) begins with a dynamic marking of *mf* and includes a triplet bracket labeled '3' over measures 41 and 42. A performance instruction '(Play only if necessary to support chorus)' is placed above the final staff.

49 (Solo) *accel.*
6 2

60 *with energy* $\text{♩} = 96$
10 ($\text{♩} = 96$) *f*
Euphonium

75

81

87

93

98 *rit.* *Stately* $\text{♩} = 72$

104 3 *f*

111

116 10

130 *accel.*

p ————— *f*

135 *with energy* ♩=96

11

150

155 *rit.*

5 *Slowly* *molto rit.*

165 *a tempo* ♩=96

Euphonium

f

171

177

Let Freedom Ring!

Trombone 3

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$ *Trb. 1* *sfp* *mf* *accel.*

5 3 4

16 $\text{♩} = 96$ *f* *rit.*

23 *a tempo* ($\text{♩} = 96$)

28

33

39 *rit.* *slower*

2 4

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** **Interlude** *with energy* ($\text{♩} = 96$) *f*

rit. -----

G Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4 **H** Narr: "exalted"

H answer **H•1** Narr: "made low" **H•1** answer

Let Freedom Ring!

H•2 Narr: "made plains" H•2 answer H•3 Narr: "made straight" H•3 answer

First staff of music with rests for H•2 and H•3.

I

Second staff of music with dynamics *sfp* and *mf*, and *rit.* marking.

Third staff of music with rests and a slur.

Free Section

(entrances come during reading and are cued by conductor)

J•1 J•2 J•3 J•4 J•5 J•6

Fourth staff of music with rests for J•1 through J•6.

J•7 K•1-8 L $\text{♩} = 72$ M Narr: "New Hampshire"

Fifth staff of music with rests for J•7, K•1-8, L, and M. Includes *Trb.1* marking.

M response: "freedom!" N Narr: "New York" N response: "freedom!" O Narr: "Pennsylvania"

Sixth staff of music with rests for M, N, and O. Includes a *2* marking.

O response: "freedom!" P Narr: "Colorado" P $(\text{♩} = 72)$ response (band)

Seventh staff of music with rests for O and P. Includes a *3* and *2* marking.

Q Narr: "California" Q response: "let freedom ring!" R Narr: [concert location]

Eighth staff of music with rests for Q and R. Includes a *f* marking.

R response: "let freedom ring!" S T

Ninth staff of music with rests for R, S, and T.

III. A Song of Freedom

Stately, with energy $\text{♩} = 72$

Tpt.1

2

7

f

12

17

23

29

35

mf

19 *accel.* 2

with energy $\text{♩} = 96$

60

10 $(\text{♩} = 96)$

f

Euphonium

Trombone 3

75

Musical staff for measures 75-80. The key signature is one sharp (F#). The staff contains several measures with notes, rests, and dynamic markings such as accents (^) and slurs.

81

Musical staff for measures 81-86. The key signature changes to two flats (Bb). The staff contains notes, rests, and dynamic markings such as accents (^) and slurs.

87

Musical staff for measures 87-92. The key signature is two flats (Bb). The staff contains notes, rests, and dynamic markings such as accents (^) and slurs.

93

Musical staff for measures 93-97. The key signature is two flats (Bb). The staff contains a sequence of eighth and sixteenth notes.

98

rit. *Stately* ♩=72

Musical staff for measures 98-103. The key signature is two flats (Bb). The staff contains notes, rests, and dynamic markings such as accents (^) and slurs.

104

Musical staff for measures 104-110. The key signature is two flats (Bb). The staff contains a triplet of eighth notes, followed by notes, rests, and dynamic markings such as accents (^) and slurs, and a forte (*f*) marking.

111

Musical staff for measures 111-115. The key signature is two flats (Bb). The staff contains notes, rests, and dynamic markings such as accents (^) and slurs.

116

Musical staff for measures 116-121. The key signature is two flats (Bb). The staff contains notes, rests, and dynamic markings such as accents (^) and slurs, and a ten-measure rest marked with the number 10.

Let Freedom Ring!

accel. -----

130

p ----- *f*

135

with energy $\text{♩} = 96$

11

150

154

rit. -----

Slowly

5

164

molto rit.

a tempo $\text{♩} = 96$

Euphonium

169

f

173

178

Let Freedom Ring!

Tuba

Gwyneth Walker

I. A Call to Freedom

Stately $\text{♩} = 72$

Tpt.1

Musical notation for measures 1-11. The score is in bass clef with a 2/2 time signature. Measure 1 contains a whole note with a fermata and a '2' above it. Measures 2-3 contain a quarter note, a quarter note, and a half note. Measures 4-5 contain a half note with a fermata. Measure 6 contains a whole note with a fermata and a '6' above it. Measures 7-11 are rests.

12 *accel.* $\text{♩} = 96$

Musical notation for measures 12-20. Measure 12 contains a whole note with a fermata and a '4' above it. Measures 13-14 are rests. Measure 15 contains a quarter note. Measure 16 contains a half note with a fermata. Measure 17 contains a half note with a fermata. Measure 18 contains a half note with a fermata. Measure 19 contains a half note with a fermata. Measure 20 contains a half note with a fermata. The dynamic *f* is marked under measure 16.

21 *rit.* **a tempo** ($\text{♩} = 96$)

Musical notation for measures 21-26. Measures 21-22 contain whole notes with fermatas. Measures 23-26 contain half notes with fermatas.

27

Musical notation for measures 27-32. Measure 27 contains a quarter note. Measure 28 is a rest. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note.

33

Musical notation for measures 33-38. Measure 33 contains a quarter note. Measure 34 is a rest. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note.

39 *rit.* **2** **4** *slower*

Musical notation for measures 39-42. Measure 39 contains a whole note with a fermata. Measure 40 contains a whole note with a fermata. Measure 41 contains a whole note with a fermata. Measure 42 contains a whole note with a fermata.

II. The Words of Freedom

A Narr: "American Dream" **A** answer $\text{♩} = 60$ 2

B Narr: "created equal" **B** answer $\text{♩} = 60$ 9 **C** Narr: "Table of brotherhood"

C answer 4 **D** Narr: "freedom and justice" **D** answer 4

E Narr: "content of their character" **E** answer 4 **F** Interlude with energy ($\text{♩} = 96$) *f*

rit. ----- **G** Narr: "brothers and sisters" **G** answer $\text{♩} = 72$ 4

H Narr: "exalted" **H** answer **H•1** Narr: "made low" **H•1** answer

H•2 Narr: "made plains" **H•2** answer **H•3** Narr: "made straight" **H•3** answer

I

mf

rit. -----

Free Section

(entrances come during reading and are cued by conductor)

J•1 **J•2** **J•3** **J•4** **J•5** **J•6**

J•7 **K•1-8** **L** $\text{♩} = 72$ **M** Narr: "New Hampshire"

Trb.1

M response: "freedom!" **N** Narr: "New York" **N** response: "freedom!" **O** Narr: "Pennsylvania"

O response: "freedom!" **P** Narr: "Colorado" **P** response (band) $\text{♩} = 72$ **Q** Narr: "California"

Q response: "let freedom ring!" **R** Narr: [concert location]

f

R response: "let freedom ring!" **S** **T**

Tuba

72

(♩ = 96)

Tutti

Musical staff for measures 72-77. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents, including a triplet of eighth notes in measure 75.

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two sharps (D major). It features a series of notes with slurs and accents.

84

Musical staff for measures 84-89. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents.

96

rit. -----

Musical staff for measures 96-101. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents, including a triplet of eighth notes in measure 100.

102 *Stately* ♩ = 72

Musical staff for measures 102-107. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents, including a triplet of eighth notes in measure 102.

108

Musical staff for measures 108-112. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents.

119

Musical staff for measures 119-124. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents.

125

Musical staff for measures 125-129. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of notes with slurs and accents, ending with a fermata and a 4-measure rest.

Let Freedom Ring!

133 *accel.* *with energy* $\text{♩} = 96$
Solo

2

140

146

151

155

rit. ----- *Slowly* 5 *molto rit.*

165 *a tempo* $\text{♩} = 96$

Solo

f

171

177

Let Freedom Ring!