

Gwyneth Walker

JUBILEE

for Brass and Percussion

a celebration of the Old Stone House
Orleans County, Vermont

Duration: 10 minutes

Commissioned by the Orleans County Historical Association and the Vermont Town Brass in celebration of the Old Stone House.

first performance: The Vermont Town Brass
Brownington, Vermont – August 16, 1992

Jubilee was composed specifically in celebration of the Old Stone House, a magnificently-crafted school dormitory constructed in Brownington, Vermont in 1836. This building still stands today, highlighting the spectacular landscape of Orleans County (Northeast) Vermont.

A focal point of the community, the Old Stone House not only attracts many visitors, but also serves as a source of pride and history for the local residents. Thus, the Orleans County Historical Association has commissioned special music for brass and percussion, **Jubilee**, to honor the schoolhouse. The premiere performance was given directly in front of the Old Stone House.

The opening movement "Let in the Light", may be heard as a general fanfare of a celebratory nature. More specifically (programmatically), it is a musical portrayal of the joyous raising of the window shades (complete with "snapping-up" sounds) in the stone boarding-house when visitors arrive.

"Elegy at Twilight" is a lyrical movement which unfolds slowly, perhaps reflective of the spatial openness of the Orleans County landscape. This movement is written in memory of Alexander Twilight, the schoolmaster and builder of the Old Stone House. The recurrent rhythmic pattern in the music is a recitation of his name.

"Many Voices" speaks of the students who once filled the schoolhouse. This movement is subtitled "all the many voices of the students still echo in the halls." No doubt the Old Stone House, now so elegant and peaceful, was once the site of playfulness and mischief as well as scholarly pursuits!

This movement might also have been subtitled "students at recess", for the playful and impudent spirit of the music is brought to a halt with the ringing of a schoolbell. Since the students do not want to stop their play, it takes several ringings of the bell to actually bring "Many Voices" to a conclusion.

About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published E.C. Schirmer of Boston (choral/vocal music) and MMB Music of St. Louis (orchestral/instrumental music).

Jubilee

"Let in the Light"

Gwyneth Walker

Briskly $\text{♩} = 88$

abrupt cut-off*

1
Trumpets in C
f

2,3
f

1,2
Horns in F
p < *f*

3,4
p < *f*

1,2
Trombones
f

3
Tuba
f

Percussion
Slap-stick \wedge
f

Glockenspiel
black-note gliss.
f

* as a window shade snapping up

4
Tpts.
mf

Horns
p < *f*
mf

Trb.
f < *sfp* < *f* < *mf*

Tuba
f < *sfp* < *f* < *mf*

Perc.
white-note gliss.
f

8

Tpts.

Horns

Trb.

Tuba

Perc.

Musical score for measures 8-10. The score is for a brass and percussion ensemble. It includes parts for Trumpets (Tpts.), Horns, Trombones (Trb.), Tuba, and Percussion (Perc.). The music is in 3/4 time. Measure 8 starts with a dynamic of *mf* for the Tuba and *f* for the other instruments. Measure 9 continues with *f*. Measure 10 ends with *f*. The percussion part features a triangle in measure 10.

11

Tpts.

Horns

Trb.

Tuba

Perc.

Musical score for measures 11-13. The score is for a brass and percussion ensemble. It includes parts for Trumpets (Tpts.), Horns, Trombones (Trb.), Tuba, and Percussion (Perc.). The music is in 3/2 time. Measure 11 starts with a dynamic of *mf* for the Horns and Tuba, and *f* for the other instruments. Measure 12 continues with *f*. Measure 13 ends with *mf*. The percussion part features a triangle in measure 13.

14

Tpts.

mf

Horns

f

f

p

p

Trb.

Tuba

Perc.

Triangle

18

Grandly

rit.

Tpts.

f

Horns

f

a2

f

Trb.

a2

mf

f

Tuba

a2

mf

f

Perc.

Crash Cymbal

low Tom—Tom

f

mf

a tempo, with energy

23

Tpts. *f* *mf*

Horns *f* *p* *mf*

Trb.

Tuba

Perc. *ff* high Tom—Tom *(with energy)* *f* *p*



28

swing rhythm

(perhaps impishly)

Tpts. *p* *p*

Horns *p* *p*

Trb. *mf*

Tuba *(swing rhythm)* *mf*

Perc.

34

Tpts.

Horns

Trb.

Tuba

Perc.

2,3

mf

1

mf

2,3,4

p \longleftarrow *mf*

1

mf

Tuba

mf

Perc.

38

Tpts.

Horns

Trb.

Tuba

Perc.

flutter

mf

2

mf

1,2 a2

p \longleftarrow *mf*

mf

a2

Perc.

43

Tpts.

Horns

Trb.

Tuba

Perc.

Tom—Toms

mf

mf

mf

mf

f

mf

celebratory

48

Tpts.

Horns

Trb.

Tuba

Perc.

Timpani

f

f

f

f

52

Tpts.

1.2 6

Horns

Trb.

Tuba

Perc.

tr

mf

2.3

57

Tpts.

flutter

mf

f

flutter

mf

f

Horns

mf

a2

mf

a2

mf

Trb.

Tuba

3

mf

2,3

Perc.

tr

mf

tr

tr

Free Section of Overlapping Patterns — playful

63

Tpts. *f*

Horns

Trb.

Tuba *f*

Perc. *f*

Suspended Cymbal

enter when cued (interrupts trumpets)

Tpts.

Horns

Trb. *f*

Tuba

Perc.

enter when cued

Tpts.

Horns

Trb.

Tuba

Perc.

enter when cued

f

(stop)

(Sus. Cym.)

f

Tpts.

Horns

Trb.

Tuba

Perc.

Tom—Toms (1)

f lively

(2)

(1)

(2)

(3)

Tutti stop except for Tom—Toms

64

Tpts.

Horns

Trb.

Tuba

Perc.

(4) continue pattern or improvise upon it, with increasing energy

9 drums of different pitches

72

rit. a tempo, with energy

Tpts.

Horns

Trb.

Tuba

Perc.

Timpani

f *mf* *f*

77

Tpts.

Horns

Trb.

Tuba

Perc.

mf *f*

1 >

(*f*)

Tuba

f

81

Tpts.

Horns

Trb.

Tuba

Perc.

abrupt cut-off

f

f

p *f*

p *f*

f

Tuba

f

Slap-stick

Triangle

f (*stop*)

p *f*

p *f*

86

Tpts.

Horns

Trb.

Tuba

Perc.

Snare Drum

low Tom—Tom

Crash Cymbal

Duration: 2'20"

The musical score is arranged in five systems. The first system, labeled 'Tpts.', contains two staves with treble clefs. The second system, labeled 'Horns', contains two staves with treble clefs. The third system, labeled 'Trb.', contains one staff with a bass clef. The fourth system, labeled 'Tuba', contains one staff with a bass clef. The fifth system, labeled 'Perc.', contains three staves: the top staff is for Snare Drum, the middle for low Tom—Tom, and the bottom for Crash Cymbal. The score begins at measure 86. The Tpts. part features a melodic line with accents and a dynamic marking of *f*. The Horns and Trb. parts have a dynamic marking of *mf* and include a 'a2' instruction. The Tuba part has a dynamic marking of *f*. The Percussion part features a Snare Drum roll of sixteenth notes marked with a dynamic of *f*, followed by a low Tom—Tom and a Crash Cymbal. The duration of the piece is noted as 2'20".



“Elegy at Twilight”

Dolce e cantabile ♩-ca. 60

Trumpet 1 in C*

Horns in F

Trombones

gently articulated

p

p

p

*Bb Trumpet parts included (and recommended)

rit. ----- a tempo

7

Tpt.1

cantabile *mp*

Horns

Trb.



rit. ----- a tempo

rit. -----

12

Tpt.1

Horns

Trb.

a tempo

16

Tpt.1

Horns

Trb.

3 *mp*

3 *p*

3 *mp*

3 *p*

3 *mp*

3 *p*



poco accel.

Slightly faster (♩=76)

20

Tpt.1

Horns

Trb.

3 *mf*

3 *mp*

3 *mp*

3 *mp*

3 *mp*

3 *mp*

3 *mf*

3 *mf*

3 *mf*

24 rit.-----

Tpt.1

Horns

Trb.

mf

1

2,3,4

p

p

mf

p

mf



29 **Tempo Primo** accel.-----

Tpt.1

Horns

Trb.

p

p

3,4 a2

3

mf

2

a2

p

mf

p

**Tempo Primo
peacefully**

43

rit. -----

Tpts. 1

Tpts. 2

Horns

Trb.

Tuba



47

rit. -----

Tpts.

Horns

Trb.

51 **a tempo**

Tpts.

Horns

Trb.

54

Tpts.

Horns

Trb.

poco accel.-----

Slightly faster

58

Tpts.

Horns

Trb.

mf

mf

mp

mp

mf

mp

mf

mp

mf



62

rit.-----

Tpts.

Horns

Trb.

mf

mf

mf

rit.

76

7/4

Tpts. *mf*

Horns *mf*

Trb. *mf*

Tuba *mf*

p



Tempo Primo

79

7/4

Tpts. *p*

Horns *p*

Trb. *p*

mf cantabile

p peacefully

p peacefully

p

(mf)

8

3

3

3

rit. **Intensely**

98

Tpts.

Musical notation for Trumpets (Tpts.) in three staves. The first staff has a treble clef and contains sixteenth-note runs with slurs and fingering numbers 6 and 5. The second and third staves have treble clefs and contain similar rhythmic patterns with slurs and fingering numbers 5 and 5.

Horns

dramatically

Musical notation for Horns in two staves. The notation features dynamic markings *p* and *f* with hairpins, and a *dramatically* instruction. The notes are mostly quarter and eighth notes with slurs.

Trb.

Tuba

Musical notation for Trombone (Trb.) and Tuba in two staves. The notation includes dynamic markings *p* and *f* with hairpins. The Trb. part has a bass clef and contains eighth-note patterns. The Tuba part has a bass clef and contains quarter-note patterns.



102

rit.

Tpts.

Musical notation for Trumpets (Tpts.) in three staves, all of which are empty, indicating a rest for the section.

Horns

Musical notation for Horns in two staves. The notation includes dynamic markings *f*, *p*, and *f* with hairpins, and triplet markings (3). The notes are mostly quarter and eighth notes with slurs.

Trb.

Tuba

Musical notation for Trombone (Trb.) and Tuba in two staves. The notation includes dynamic markings *p* and *f* with hairpins, and triplet markings (3). The Trb. part has a bass clef and contains eighth-note patterns. The Tuba part has a bass clef and contains quarter-note patterns.

rit. -----

106 **a tempo**

rapidly, blurred

Tpts.

The trumpet part consists of three staves. The first staff starts with a dynamic marking of *p*. The second and third staves also have *p* markings. The music features a rhythmic pattern of eighth notes that becomes increasingly dense and blurred as it progresses. A *rit.* (ritardando) marking is indicated above the first staff, and the phrase *rapidly, blurred* is written above the second and third staves.

Horns

The horn part consists of two staves. Both staves begin with a dynamic marking of *mf*. The music is characterized by long, sustained notes. In the final measure, the dynamic changes to *p* and the tempo is marked as *(slowly)*.

Trb.

Tuba

The trombone and tuba parts consist of two staves. Both staves start with a dynamic marking of *mf*. The trombone part features a rhythmic pattern of eighth notes. The tuba part consists of long, sustained notes. Both parts transition to a dynamic marking of *p* in the final measure.

Duration: 4'15"

(take only a slight pause between movements)



Many Voices

(all the many voices of the students still echo in the halls)

Freely, playfully

1
Trumpets in C

2,3

1,2
Horns in F

3,4

1,2
Trombones

3
Tuba

Percussion

(perhaps mischievously) *answering each other (looking at each other)*

4 Drums of different pitches

p

4 Drums of different pitches

p

The score is written in 4/4 time. The brass instruments (Trumpets, Horns, Trombones, and Tuba) have rests in all measures, with fermatas above the staves. The Percussion part consists of two staves. The top staff begins with a quarter note followed by a quarter rest, then has a fermata. The bottom staff has a quarter rest followed by a quarter note, then a fermata. Both staves then play a rhythmic pattern of eighth notes in the final measure of each system.

5 with energy ♩ = 138

Tpts.

Horns

Trb.

Tuba

Perc.

1 con sord.
mp playfully

playfully
(*p*)



9

Tpts.

Horns

Trb.

Tuba

Perc.

con sord.
(*mp*)

3 con sord.
mp

13

Tpts. cup mute fluttertongue a tempo

Horns 1 con sord.

Trb.

Tuba

Perc. tr tr tr tr tr tr tr tr

18

Tpts. fluttertongue p fluttertongue

Horns p p p p

Trb. 1 cup mute mp

Tuba cup mute 3 mp con sord.

Perc. tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

22

Tpts.

Horns

Trb.

Tuba

Perc.

mp

a2

mp

26

Tpts.

Horns

Trb.

Tuba

Perc.

lightly

p

gliss. / port. as much as possible (in a playful manner)

p lightly

p lightly
(Tuba half-valve)

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

p playfully

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

p playfully

30

Tpts. *mf*

a2
Tpts. *mf*

Horns *mf*

Trb. *mf*

Tuba *mf*

Perc. *mf*

33

Tpts. *p* *mf*

Horns *p*

Trb. *mf*

Tuba *mf*

Perc. *p* *mf*

Tambourine *mf*

36

Tpts. *(mf)*

2 *(mf)*

Horns *p*

Trb.

Tuba

Perc. *tr tr tr tr tr tr tr tr*

p playfully

Triangle *p*

40

Tpts. *mf*

Horns

Trb. *mf*

Tuba *mf*

Perc. *tr tr tr tr tr tr tr tr*

mf

44

Tpts.

Horns

Trb.

Tuba

Perc.

senza sord.

senza sord.

mf

f

mf

f

mf

mf

48

Tpts.

Horns

Trb.

Tuba

Perc.

(mf)

p

mf

(mf)

p

mf

f

f

mf

mf

52

Tpts. *fluttertongue*

Horns

Trb. *tr a2*

Tuba *tr*

Perc. Triangle

56

Tpts.

Horns *a2 mf*

Trb. *fluttertongue* senza sord. *mf*

Tuba *3* *fluttertongue* senza sord. *mf*

Perc. *(mf)*

60

Tpts.

Horns

Trb.

Tuba

Perc.

64

Tpts.

Horns

Trb.

Tuba

Perc.

67

Tpts. *senza sord.* *f*

Horns *mf.* *f* *a2*

Trb. *(f)* *2*

Tuba *mf*

Perc.

70

Tpts. *senza sord.* *f* *sfp* *f*

Horns *p* *f*

Trb. *sfp* *f* *p* *mf*

Tuba *f* *sfp* *f* *p* *mf*

Perc.

74

Tpts.

Horns

Trb.

Tuba

Perc.

78

Tpts.

Horns

Trb.

Tuba

Perc.

becomes increasingly chaotic

82

Tpts.

Horns

Trb.

Tuba

Perc.

f

f

gliss. very playfully

(Tuba half-valve)

4 Drums

f

86

accel.

Tpts.

Horns

Trb.

Tuba

Perc.

f

98 **delicately, yet in fun** **raucous**

Tpts. *cup mute* *senza sord.*

Horns *(hand-muted)*

Trb. *cup mute* *senza sord.*

Tuba *cup mute* *senza sord.*

Perc. *Tambourine*

4 Drums *p* *mf*

102

Tpts. *senza sord.*

Horns *open*

Trb. *f*

Tuba *f*

Perc. *f*

106

Tpts.

Horns

Trb.

Tuba

Perc.

mf *ff*

School Bell

109

Tpts.

Horns

Trb.

Tuba

Perc.

ff

Slapstick

descend from high pitch in random, muddled chromaticism

ascend from low pitch in random, muddled chromaticism

Tutti: flutter brazenly

abrupt cut—off