

II. Light Rising

Slowly ♩ = c. 60

Cello 1

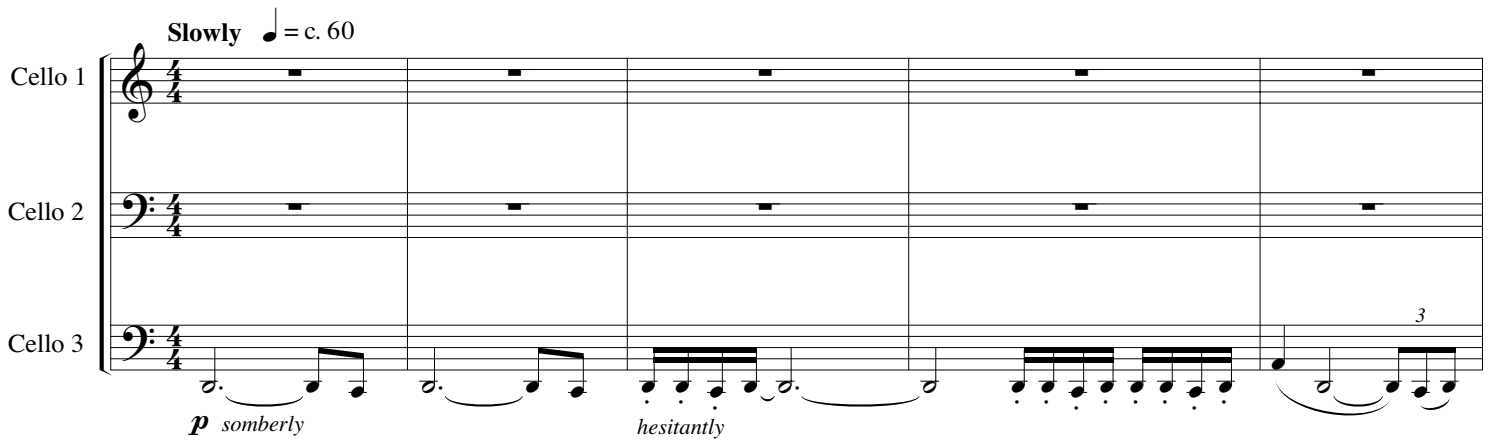
Cello 2

Cello 3

p somberly

hesitantly

3



6

A

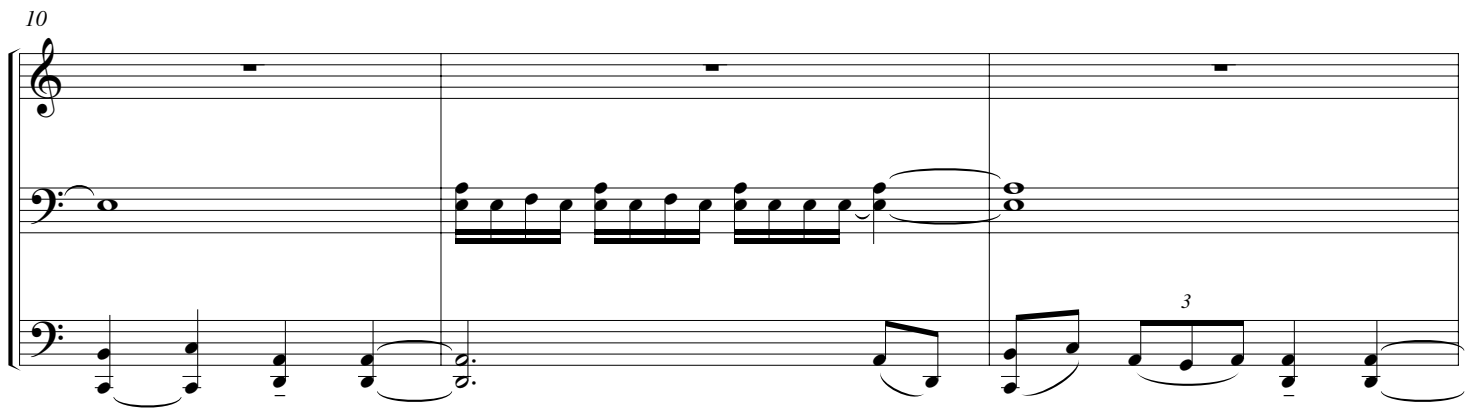
pp

p hesitantly



10

3



13

Musical score for measures 13-15. The treble clef part consists of rests. The bass clef part features eighth-note triplets in measures 13 and 15, and quarter notes in measure 14.

16

B

p — *mp*

Musical score for measures 16-19. Measure 16 starts with a **B** section marker and dynamic markings *p* and *mp*. The treble clef has quarter notes and eighth-note triplets. The bass clef has quarter notes and eighth-note triplets. Measure 19 ends with a triplet in the bass clef.

20

Musical score for measures 20-22. The treble clef has quarter notes and eighth-note triplets. The bass clef has quarter notes and eighth-note triplets.

23

C *slightly faster*

mf

Musical score for measures 23-25. Measure 23 starts with a **C** section marker and the instruction *slightly faster*. The treble clef has eighth-note triplets and quarter notes. The bass clef has quarter notes and eighth-note triplets. Measure 25 features dynamic markings *mf* and accents (\wedge) on the treble clef notes.

accel. -----

27

31

faster

34

rit. -----

D with motion ♩ = c. 69

38

E

*tap Vlc. gently with flesh of finger
(to sound like a bongo)*

p unobtrusively

95 *faster* ♩ = 80

6 6 6 6

3 3 3 3

3 3 3 3

f 6 6 6 6

f

97

6 6 6 6 *non rit.*

6 6

6 6

L Celebratory

99

(*f*)

(*f*)

(*f*)

102 *accel.*

(*f*)

(*f*)

(*f*)

M Triumphantly, as the rising sun

♩ = 96

105

108

111

114

rit. -----

Duration: 4'30"