

Gwyneth Walker

I've Known Rivers

musical settings of the poetry of
Langston Hughes

for Mixed Chorus, Strings and Percussion
(or Piano)

My Soul Has Grown Deep

Troubled Waters

Jump Right In!

In Time of Silver Rain

I've Known Rivers is a set of four songs based on the poetry of Langston Hughes (1902-67), an African-American poet who lived much of his life in the Harlem neighborhood of New York City. However, Hughes was born in Joplin, Missouri, birthplace also of Samuel Clemens (Mark Twain). And, like Twain, he held a fascination for the Mississippi River and rivers in general. The theme of water is present in many of his writings.

My Soul has Grown Deep reflects upon rivers of historic and geographical importance – the Euphrates, the Nile and the Mississippi. As the rivers have endured over time, so has the human soul. The waters – the blood – runs deep.

In contrast to the universal message of the first song, *Troubled Water* is contemporary and personal. Water becomes an image of the unsettled and uncertain nature of love. The journey of love is a journey of troubled water. There is no resolution.

Undaunted by the elusive nature of love, the poet (chorus) turns flippant, displaying a persevering and humorous outlook in *Jump Right In!* (to the river). Romantic misadventures will not conquer the spirit. "I could've died for love, but for livin' I was born."

In Time of Silver Rain is a song of healing. "In time of silver rain, the earth puts forth new life again." And with the regeneration of Spring, the poet marvels at the wonder of life.

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Widely performed throughout the country, the music of American composer **Gwyneth Walker** is beloved by performers and audiences alike for its energy, beauty, reverence, drama, and humor. Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 in order to pursue a career as a full-time composer. For nearly 30 years, she lived on a dairy farm in Braintree, Vermont. She now divides her time between her childhood hometown of New Canaan, Connecticut and the musical community of Randolph, Vermont.

Gwyneth Walker has been a proud resident of Vermont for many years, and she is the recipient of the 2000 "Lifetime Achievement Award" from the Vermont Arts Council as well as the 2008 "Athenaeum Award for Achievement in the Arts and Humanities" from the St. Johnsbury Athenaeum. In 2012, she was elected as a Fellow of the Vermont Academy of Arts and Sciences. She also received the 2018 "Alfred Nash Patterson Lifetime Achievement Award" from Choral Arts New England.

I've Known Rivers

for SATB Chorus (divisi), Percussion and String Orchestra

Langston Hughes (1902-1967)

Gwyneth Walker

1. My Soul has Grown Deep

Gently flowing ♩ = 108

Low Tom-Tom (hands)

Percussion
(Toms-Toms [2],
Maracas, Bongo,
Suspended Cymbal,
Rainstick, Tambourine,
Slapstick, Triangle,
Tam-Tam)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Musical score for measures 1-4. Percussion part: Low Tom-Tom (hands) with notes and rests, dynamic *mf*. String parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All string parts have notes with slurs and dynamics *mf* and *p*. The Violoncello part includes *pizz.* markings. The Contrabass part has notes and rests with dynamics *mf* and *(mf)*.

5

Maracas (held high and lowerd)

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score for measures 5-8. Percussion part: Maracas (held high and lowerd) with notes and rests, dynamics *mf* and *p*. String parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All string parts have notes with slurs and dynamics *mf* and *p*. The Violin 1 and Violin 2 parts include triplet markings. The Viola part includes triplet markings. The Violoncello part has notes and rests with dynamics *mf* and *p*. The Contrabass part has notes and rests with dynamics *mf* and *p*.

9

A

S
A

T
B

p evoking the magic and mystery of rivers

I've known riv - ers:

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(p)

(p)

(p)

(p)

arco

13

(Mar.)

Perc.

S
A

T
B

mf ————— *p*

p evoking the magic and mystery of rivers

I've known riv - ers:

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

p

pizz.

p

17 (Mar.) **B**

Perc. *mf* *p*

S
A

T
B

I've known riv - ers

B

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

20 *poco rit.*

S
A

T
B

and old - er than the flow of hu - man blood in hu - man veins.

an - cient as the world flow of hu - man blood in hu - man veins.

poco rit.

Vln. 1 *pizz.* *p* *arco* *sost.*

Vln. 2 *pizz.* *p* *arco* *sost.*

Vla. *pizz.* *sost.* *arco*

Vlc. *pizz.* *sost.* *arco*

Cb. *sost.* *arco*

23 Bongo (hands) **Slower** *a tempo* (♩ = 108)

Perc. *p*

S A *unis.*
My soul has grown deep like the riv - ers.

T B *unis.*
My soul has grown deep like the riv - ers.

Slower *a tempo* (♩ = 108)

Vln. 1 *(p)*

Vln. 2 *(p)*

Vla. *(p)* 3 3

Vlc. *(p)* 3 3

Cb. *pizz.* *(p)*

27

S A *mf*

T B *(unis.) p* Ah, *mf* I

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 3 3

Vlc. 3 3

Cb. 3 3

C a flowing background,
as rivers
(played w/ hands)

Bongo

30

Perc. Tom-Toms *p* *mf*

S A

T B

bathed in the Eu-phra-tes when dawns were young.

C

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

33

Perc. *p* *mf*

S A

T B

built my hut near the Con-go and it lulled me to sleep.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *div.* *unis.*

Vlc. *mf*

Cb. *mf*

D

37 (Tom-Toms & Bongo)

Perc. 

S
A *(Sop. div.) p* 

T
B Ah, 

looked up-on the Nile_____ and raised the pyr - a - mids a - bove it.

Vln. 1 *div. p* 

Vln. 2 *div. p* 

Vla. *div. p* 

Vlc. *div. p* 

Cb. 

D

41

Perc. 

S
A heard the sing - ing of the Mis - si - sip - pi when Abe Lin - coln went down to 

T
B when Abe Lin - coln went down to 

Vln. 1 

Vln. 2 

Vla. *unis.* 

Vlc. *div. p* 

Cb. 

44

Perc. *mf cantabile*

S
A
T
B

New Or - leans, _____ and I've seen its mud - dy bos - om turn all

arco unis. **E** *rolled pizz.*

Vln. 1 *arco* *rolled pizz.*

Vln. 2 *arco* *rolled pizz.*

Vla. *mf cantabile*

Vlc. *mf cantabile*

Cb. *mf cantabile*

48

Perc. *mf cantabile*

S
A
T
B

Sop. *mf* I've known riv - ers: _____

gol - den in the sun - set. _____

arco (mf) arco (mf)

Vln. 1 *arco (mf) arco (mf)*

Vln. 2 *arco (mf) arco (mf)*

Vla. *mf cantabile*

Vlc. *mf cantabile*

Cb. *mf cantabile*

51 (Tom-Toms & Bongo) *rit.* **Slower**

Perc. *mf* I've known riv - ers: _____ My soul has grown

S A *mf* I've known riv - ers: _____ My soul has grown

T B *mf* An - cient, dusk - y riv - ers. _____ My soul has grown

rit. **Slower**

Vln. 1 *pizz.* *arco* *(mf)*

Vln. 2 *pizz.* *arco* *(mf)*

Vla. *pizz.* *arco* *(mf)*

Vlc. *(mf)* *div.*

Cb. *(mf)* *arco*



a tempo (♩ = 108)

55 *unis.* *p*

S A deep like the riv - ers. _____

T B deep like the riv - ers. _____

a tempo (♩ = 108)

Vln. 1 *p* *(p)* *mf*

Vln. 2 *p* *(p)* *mf*

Vla. *p* *(p)* *mf*

Vlc. *unis.* *(p)* *mf*

Cb. *p* *(p)* *mf*

59 Mar.

Perc. *mf* *p*

S *p*
I've known riv - ers, _____ Ah, _____

A *p*
I've known riv - ers,

T *p*
I've known riv - ers, _____

B *p*
I've known

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *sost.* *p* *pizz.* *(p)*

Vlc. *pizz.* *p* *pizz.* *(p)*

Cb. *pizz.* *p* *(p)*

62 *rit.* Suspended Cymbal G Slower

Perc. *p* *f*

S *cresc.* *f*
I've known riv - ers. My soul has grown

A *cresc.* *f*
Ah, I've known riv - ers. My soul has grown

T *cresc.* *f*
known riv - - ers. My soul has grown

B *cresc.* *f*
riv - ers, riv - ers. My soul, has grown

rit. G Slower

Vln. 1 *f* *p*

Vln. 2 *arco* 3 3 3 3 *f* *p*

Vla. *arco* *f* *p*

Vlc. *arco* *f* *p*

Cb. *arco* *mf* *f* *p*

65

S
A
T
B

deep, my soul has grown deep, my soul has grown

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f \rightarrow *p*

f \rightarrow *p*

f \rightarrow *p*

f \rightarrow *p*

f \rightarrow *p*

69

H *a tempo* ($\text{♩} = 108$)

Mar.

Perc.

un.
p

S
A

deep like the riv - - ers.

un.
p

T
B

deep like the riv - - ers.

H *a tempo* ($\text{♩} = 108$)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

f \rightarrow *p*

f \rightarrow *p*

72

Perc. Mar. *mf* *p*

S A

T B

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vlc. *pizz.*

Cb. *pizz.*

75

Perc. *mf* *p* *p* Low Tom-Tom (hands)

S A

T B

Vln. 1 *rit.* *p*

Vln. 2 *rit.* *p*

Vla. *rit.* *p*

Vlc. *arco* *p sost.*

Cb. *arco* *p sost.*

2. Troubled Water

Flowing ♩ = 120

Perc. Rainstick *p*

Vln. 1 *mf*
Solo, con sord.
Tutti (con sord.) lightly separated *p*

Vln. 2 *pp as a background*
2 Soli, div., con sord.
Tutti (con sord.) lightly separated *p*

Vla. *con sord. pizz.* *p*

Vlc. *con sord. pizz.* *p*

Cb. *con sord. pizz.* *p*

6 A

Perc.

S
A *pp* *mf cantabile*

Hmm _____ Be - tween us, al - ways, _____

A

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21 Glockenspiel (sft. mlts.)

Perc. *p*

S *mf*
shi - ning sun O - ver trou-ble

A *mf*
shi - ning sun O - ver trou-ble

T *mf* *p*
shi - ning sun o - ver trou-ble wa - - - - -

B *unis. mf* *p*
shi - ning sun o - ver trou-ble wa - - - - -

Vln. 1 *arco, lightly*
mf *p* *mf*

Vln. 2 *arco, lightly*
mf *p* *mf*

Vla. *(pizz.)*
mf *(mf)*

Vlc. *(pizz.)*
mf *(mf)*

Cb. *mf* *(mf)*

26 C (Glock.)

Glock. *p*

S wa - ter. — You are my sky, my shin - ing sun

A wa - ter. — You are my sky, my shin - ing sun

T *mf* - ter. — You are my sky, my shi - ning sun

B *mf* - ter. — You are my sky, my shi - ning — sun *unis.* o - ver

C *rolled pizz.* *mf*

Vln. 1 *mf*

Vln. 2 *rolled pizz.* *mf*

Vla. *rolled pizz.* *mf*

Vlc. *rolled pizz.* *mf*

Cb. *mf*

32 Perc. Rainstick *pp* *rit.*

S *unis. pp*
la la la la la la la la la la la la

A *pp* *p*
la la la la la la la la la la la la la la la la I

T *pp* *p*
la la la la la la la la la la la la la la la la I

B *p* *(p)*
trou - bled wa - - - ter. I

Vln. 1 *arco, lightly* *pp* *p* *rit.*

Vln. 2 *arco, lightly* *pp* *p*

Vla. *pp* *arco, lightly* *p*

Vlc. *pp* *arco* *p*

Cb. *pp* *arco*

D Slower, quasi recitative

37

Perc. Glock.

p

S la The trip is trou - bled wa - ter.

A jour - ney far to touch your hand. We see yet can - not

T jour - ney far to touch your hand. We see yet can - not

B jour - ney far to touch your hand. We see yet can - not

D Slower, quasi recitative

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Cb.

42

Perc. *mf*

S *mf*
This fate - ful trou - bled wa - ter. We see yet can - not - un - der - stand this

A *mf* *unis.*
un - der - stand. _____ We see yet can - not un - der - stand this

T *mf*
un - der - stand. _____ We see yet can - not un - der - stand

B *mf*
un - der - stand. _____ We see yet can - not un - der - stand

Vln. 1 *mf* *rolled pizz.*

Vln. 2 *mf* *rolled pizz.*

Vla. *mf* *rolled pizz.*

Vlc. *mf* *rolled pizz.*

Cb. *(pizz.)* *mf*

accel.

E *a tempo* (♩ = 120)

Perc. *Rainstick*
p

S
fate - ful trou - bled wa - - - ter. *p*

A
fate - ful trou - bled wa - - - ter. *p*

T
pp
la la la la la la la la la la la

B
unis. pp
la la la la la la la la la la la

accel.

E *a tempo* (♩ = 120)

Vln. 1 *arco, lightly*
pp

Vln. 2 *arco, lightly*
pp

Vla. *(pizz.)*
pp

Vlc. *(pizz.)*
pp

Cb. *(pizz.)*
pp

51

Perc.

S

unis. p

3 3 3 3 3 3

la la la la la la

A

T

la la la la la la la la la la la la la la la la la la la la

B

la la la la la la la la la la la la la la la la la la la la

Vln. 1

p

Vln. 2

p 3 3 3 3 3 3

Vla.

Vlc.

p

Cb.

p

55 **F**

Perc.

S
la _____ la _____ *(p)* Deep hearts, dear, dream of hap-pi-ness

A
P *3* *3* *3* *3* *3* *3* *(p)* la _____ la _____ la _____ la _____ la _____ la _____ Deep hearts, dear, dream of hap-pi-ness

T
8 *(p)* la la la la la la la la la la la la Deep hearts, dear, dream of hap-pi-ness

B
(p) la la la la la la la la la la la la Deep hearts, dear, dream of hap-pi-ness

Vln. 1
F *2 Soli, div.* *(p)*

Vln. 2
pizz. *(p)* *2 Soli, arco, div.*

Vla.
arco *3* *3* *3* *3* *3* *3*

Vlc.

Cb.

60

Perc.

S
balked by trou-bled wa - - - - - ter. — Be - tween us al - ways -

A
balked by trou-bled wa - - - - - ter. — Be - tween us al - ways -

T
Be - tween us al - ways -

B
Be - tween us al - ways -

Vln. 1
Tutti rolled pizz.
mf

Vln. 2
Tutti rolled pizz.
mf

Vla.
rolled pizz.
mf

Vlc.
rolled pizz.
mf

Cb.
(pizz.)
mf

65 Glock.

Glock. *mf*

S *unis. pp*
love, and this - la la la la la la la la la la la la

A *pp*
love, and this - la la la la la la la la la la la la

T *pp* *mf*
love, and this - la la la la la la la la la la Be -

B *unis. p* *mf*
love, and this - this sea of trou - bled wa - - ter. Be -

Vln. 1 *arco, lightly p mf*

Vln. 2 *arco, lightly p mf*

Vla. *arco, lightly p mf*

Vlc. *p*

Cb. *p*

71 **G**

Glock. *mf*

S *mf* *f*
 la Be - tween us al - ways - love, and this - This

A *mf* *f*
 la Be - tween us al - ways - love, and this - This

T *f*
 tween us al - ways, al - ways, al - ways - love, and this -

B *f*
 tween us al - ways, al - ways, al - ways - love, and this -

G

Vln. 1 *rolled pizz.*

Vln. 2 *rolled pizz.* *f*

Vla. *rolled pizz.* *f*

Vlc. *rolled pizz.* *mf* *f*

Cb. *mf* *f*

H
Rainstick

Perc. *p*

S
sea of trou - bled wa - - ter,

A
sea of trou - bled wa - - ter,

T
(f)
Sea of trou-bled wa - - - - -

B
unis. (f)
Sea of trou-bled wa - - - - -

H

Vln. 1

Vln. 2

Vla. *arco*
(f)

Vlc. *arco*
(f)

Cb. *(pizz.)*
(f)

82 *rit.*

Perc. *pp*

S *p* *unis.*
This sea of trou - bled wa - - ter.

A *p*
This sea of trou - bled wa - - ter.

T *p*
- - - - - ter.

B *p*
- - - - - ter.

rit.
[Vln. Solo rests and removes mute]
div.
arco

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *arco*
p

The musical score is for a 4/4 piece. It features a vocal line (Soprano, Alto, Tenor, Bass) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The percussion part is indicated by a drumstick icon. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *rit.* (ritardando) and *unis.* (unison). The lyrics for the vocal parts are 'This sea of troubled wa - - ter.' The string section includes a *div.* (divisi) instruction for the violins and *arco* (arco) markings for the strings.

87 **Slowly, freely** *accel.* (proceed directly to the next song without pause)

Perc.

S *pp*

A *pp*

T *pp*

B *pp*

Slowly, freely *mf* *senza sord.* *via sord.* *accel.* (proceed directly to the next song without pause)

Solo Vln.

Vln. 1 *pp* *via sord.*

Vln. 2 *pp* *via sord.*

Vla. *pp* *via sord.*

Vlc. *pp* *via sord.*

Cb. *pp* *via sord.*

2:45

3. Jump Right In!

With energy ♩ = 120

Tambourine *f*

shaken [held high and lowered]

T B *unis. f boisterously*

Vln. 1 *Tutti f* *gliss. ad lib. (trem.) Sul II* *gliss.* *I*

Vln. 2 *f* *gliss. ad lib. (trem.) Sul II* *gliss.* *pizz.*

Vla. *f* *gliss. ad lib. (trem.) Sul II* *gliss.* *rolled pizz.* *arco*

Vlc. *f* *gliss. ad lib. (trem.) Sul IV* *gliss.*

Cb. *f* *gliss. ad lib. (trem.) Sul II* *gliss.*

5 **A**

Perc.

T B

went down to the ri-ver, I set down on the bank. I tried to think but could-n't, so I

A

Vln. 1 *arco*

Vln. 2

Vla.

Vlc.

Cb.

8 (Tamb.) played with fist Slapstick

Perc.

f boisterously

S A I came up once and hol-lered! I came up twice and cried! If that

T B shouted (not on pitch) Hey! cried! _____

jumped up and sank. _____

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

slide

sing

11 Tamb. - shaken [raised from low to high]

Perc.

p *f*

Sop. div.

S A wa-ter had-n't a-been so cold _____ But it was

T B unis. (*f*) I might-'ve sunk and died. _____

Vln. 1 *p* *f* Sul II *x* gliss.

Vln. 2 *p* *f* Sul II *x* gliss.

Vla. *p* *f* Sul II *x* gliss.

Vlc. *p* *f*

Cb. *p* *f*

15 **B** *shaken* [high to low]

Perc.

S
A
T
B
cold in that wa - ter!
It was cold!

Vln. 1 *pizz.* *arco*

Vln. 2 *rolled pizz.* *arco* *div.*

Vla. *arco*

Vlc.

Cb.

19 Bongo (hands) **C**

Perc.

(vocal rhythm - unpitched)

S
A
unis.
ch ch__ ch ka ta ka ch ch__ ch ka ta ka

T
B
f
I took the el - e - va - tor six - teen

Vln. 1 *pizz.* **C** *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *unis.* *arco*

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

22

Perc. *Tamb. with fist*

S
A

T
B

floors a - bove the ground. I thought a - bout my ba - by and I thought I would jump down.

Vln. 1 *snap pizz.*

Vln. 2 *snap pizz.*

Vla. *snap pizz.* *arco*

Vlc.

Cb.

25

Perc. *Slapstick* *Tamb. - shaken [low to high]*

S
A

T
B

stood there and I hol - lered! I stood there and I cried! If it had - n't a-been so high

Vln. 1 *arco*

Vln. 2 *arco*

Vla.

Vlc.

Cb.

shouted *Hey!* *sing* *slide* *cried! _* *unis.* *I*

29

D

shaken [high to low]

Perc.

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Bongo (hands)

Perc.

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

37 (Bongo) E

Perc.

S A *ch ch_ ch ka ta ka ch ch_ ch ka ta ka* *ah* *on* *slide*

T B *ts-ts ts-ts ts-ts* *So since I'm still here liv-in', I guess I will live on. I*

unis. *sing f*

E *arco* *gliss.*

Vln. 1 *arco* *gliss.*

Vln. 2 *arco* *gliss.*

Vla. *arco* *gliss.*

Vlc. *arco*

Cb. *arco*

41 Triangle Slapstick

Perc. *f*

S A *love -* *Though you may me see hol-ler, and*

T B *could-'ve died for love - but for liv - in' I was born. Hey!* *shouted*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

44 Tamb. - shaken [low to high]

Perc. *p* *f*

S
A
T
B
sing *slide* *unis.*
you may see me cry - I'll be dogged, sweet ba - by, cry - ba - by, If you gon-na see my die.

Vln. 1 *p* *f* Sul II *x. gliss.*

Vln. 2 *p* *f* Sul II *x. gliss.*

Vla. *p* *f* Sul II *x. gliss.*

Vlc. *p* *f* Sul IV *x. gliss.*

Cb. *p* *f* Sul II *x. gliss.*

48 **F**

Perc.

S
A
T
B
Life is fine! Fine as wine! Life is fine! Fine as

Vln. 1 **F**

Vln. 2

Vla.

Vlc.

Cb.

52 (Tamb.)

rit.

Perc.

S
A
T
B

Life is fine, life is fine! So
wine! Life is fine, life is fine! So

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

rit.



G Slower

Bongo (hands)

Low Tom-Tom (hands)

Perc.

S
A
T
B

since I'm still here liv-in', I guess I will live on. I could-'ve died for love, for
since I'm still here liv-in', I guess I will live on. I could-'ve died for love, for

G Slower

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

div. *unis.*

58 *rit.* *a tempo* (♩ = 120)

S A *p* love, *f* Life is

T B *p* love, *unis.* *f* boisterously but for liv - in' I was born.

Vln. 1 *rit.* *a tempo* (♩ = 120) Sul II *f* *gliss.*

Vln. 2 Sul II *f* *gliss.*

Vla. Sul II *f* *gliss.* *unis.*

Vlc. Sul IV *f* *gliss.* *unis.*

Cb. Sul II *f* *gliss.*

61 Tamb. *f*

S A *f* fine! Fine as wine! Life is

T B Life is fine! Fine as wine!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

65 (Tamb.)

Perc.

S
fine, life is fine, life is fine,

A
fine, life is fine, life is fine,

T
Life is fine, life is fine, life is fine,

B
Life is fine, life is fine, life is fine,

Vln. 1

Vln. 2

Vla.

Vlc. div.

Cb.

68 *rit.*

Perc. Bongo (hands) *p* *f*

S life is fine!

A life is fine!

T life is fine!

B life is fine, fine!

Vln. 1 *Sul II* *x gliss.* *rit.* *div.* *p* *f*

Vln. 2 *Sul II* *x gliss.* *p* *f*

Vla. *Sul II* *x gliss.* *p* *f*

Vlc. *Sul II* *x gliss.* *p* *f*

Vlc. *div.* *Sul IV* *x gliss.* *p* *f*

Cb. *Sul II* *x gliss.* *p* *f*

2:30

4. In Time of Silver Rain

At a peaceful tempo ♩ = 92

Perc. Glock. *p*

Vln. 1 *con sord., unis. light, silvery tremolo p*

Vln. 2 *con sord., unis. light, silvery tremolo p*

Vla. *con sord., unis. light, silvery tremolo p*

Vlc. *con sord., pizz. p*

Cb. *p*

Perc. **A**

S *unis. p peacefully*
 A In time of sil - ver rain, *pp barely audible*

T *pp barely audible*
 B la la la la la la la la la la la la la la la la la la

Vln. 1 **A**

Vln. 2 **A**

Vla. [4] [5] [6]

Vlc.

Cb.

7

Perc.

S
A

in time of sil-ver rain, the

T
B

la la la la la la la la la la la la la la la la la la

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

10

Perc.

S
A

earth puts forth new life a - gain,

T
B

la la la la la la la la la la la la la la

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

13 (Glock.) **B**

Perc.

S
A green gras - ses grow and flow - ers lift their heads, _____

T
B la la la la la la la la la la la la la la la la la la

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit. **Slower**

16

S
A and o - ver all the plain the won - der spreads, the

T
B la la la la la la la la la la la la and o - ver all the plain _____ the won - der spreads, _____ the

rit. **Slower** *div.* *via sord.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

C *a tempo* (♩ = 92)

accel.

19 Perc. *Tam-Tam*

p *f*

cresc. *f*

S
won-der spreads of life, of life, of life, of life!

A
won-der spreads of life, of life, of life, of life!

T
won-der spreads of life, of life, life, of... In time of sil-ver rain,

B
won-der spreads of life, of life, life, of... In time of sil-ver rain,

C *a tempo* (♩ = 92)

accel.

senza sord. *rolled pizz.* *arco, div.* *mf* *f* *unis.*

Vln. 1

senza sord. *rolled pizz.* *arco* *mf* *f*

Vln. 2

senza sord. *rolled pizz.* *arco* *mf* *f*

Vla.

senza sord. *rolled pizz.* *arco* *mf* *f*

Vlc. *arco* *mf* *f* *div.* *unis.*

Cb. *senza sord.* *pizz.* *arco* *mf* *f*

23 (Tam-Tam)

Perc.

S

A

T
in time of sil-ver rain. *mf* *unis.* In *mf*

B
in time of sil-ver rain. In

Vln. 1

Vln. 2

Vla.
f

Vlc.
div. *unis.* *pizz.*

Cb.
pizz.

26 Maracas

Perc. *pp in the background*

S A *p*
la la la la la la la la la la la la la la

T B *unis.*
time of sil - ver rain _____ the but - ter - flies_ lift silk - en wings _____

Vln. *Solo p*

Vln. *Solo p*

Vla. *Solo p*

Vlc. *p* *div.*

Cb. *p*

29 *rit.* **Slower**

Perc.

S A
la la la la la la la la la la la la la la la la la la

T B
_____ to catch a rain - bow cry, _____ and

Vln. *rit.* **Slower**

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

D

32

Perc. Bongo (sticks)

p

S *mf*

as down the road-way- pass-ing boys and

A *p* unis. *mf*

in joy be-neath the sky, pass-ing boys and

T *p*

trees put forth new leaves to sing in joy be-neath the sky,

B *p*

trees put forth new leaves to sing in joy be-neath the sky

D

Vln. 1 *Tutti, pizz. div.*

p

Vln. 2 *Tutti, pizz. div.*

mf *p*

Vla. *Tutti, pizz. div.*

mf *p*

Vlc. *div.*

mf *p*

Cb. *mf*

p

35

Perc. Tom-Tom Bongo Tom-Tom Bongo

S girls go sing-ing, too. In time of sil-ver rain, in time of sil-ver rain, in

A girls go sing-ing, too. In time of sil-ver rain, in time of sil-ver rain, in

T too. in time of rain, rain,

B too. in time of rain, rain,

Vln. 1 *mf* *arco, unis.* *div.* *unis.* *div.*

Vln. 2 *mf* *arco, unis.* *div.* *unis.* *div.*

Vla. *mf* *arco*

Vlc. *mf* *arco unis.* *div.* *unis.* *div.*

Cb. *mf* *arco*

accel. E *a tempo* (♩ = 92)

38 Perc. Tom-Tom Tam-Tam

f *p* *f*

S
time of sil - ver rain when spring and life are new

A
time of sil - ver rain when spring and life are new *unis.*

T
when spring and life are... In time of sil - ver rain,

B
when spring and life are... In time of sil - ver rain, *unis.*

accel. E *a tempo* (♩ = 92)

Vln. 1 *unis.* *div.* *unis.*

Vln. 2 *unis.* *div.* *unis.*

Vla. *unis.*

Vlc. *unis.* *div.* *unis.*

Cb. *unis.*

41 Tom-Toms & Bongo (hands)

Perc. *f* 3 3 3 3 3 3 3 3 [1] 3 3

S *unis. mf cantabile*
In

A

T in time of sil-ver rain,

B in time of sil-ver rain,

Vln. 1 *p*

Vln. 2 *p*

Vla. 3 3 3 3

Vlc. *div. unis.* 3 3 3

Cb.

44 (Tom-Tom & Bongo)

Perc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

S
time of sil - ver rain *p*

A *mf cantabile*
the earth puts forth new life a -

Vln. 1 *(p)*

Vln. 2 *(p)*

Vla. *p* 3 3 3 3 3 3 3 3

Vlc. *p* 3 3 3 3 3 3 3 3

Cb. *p*

47 **F**

Perc. 3 3 3 3 3 3 3 3 3 3 3 3

A gain. *p*

T *unis. mf cantabile*
green grass - es grow *p*

B *unis. mf cantabile*
and

F

Vln. 1

Vln. 2

Vla. 3 3 3 3 3 3 3 3

Vlc. 3 3 3 3 3 3 3 3

Cb.

50 G

Perc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

S

A *p*
and

T *p*
and

B *p*
flow - ers lift their heads _____ and ov - er all the plain, and

Vln. 1 G

Vln. 2

Vla. *3* *3* *3* *3* *3* *3*

Vlc. *3* *3* *3* *3* *3* *3*

Cb.

53

Perc. *poco cresc.*

S *p* *cresc. poco a poco*
 the won - der spreads _____ of ___ life, of life, of

A *cresc. poco a poco*
 o - ver all the plain the won - der spreads _____ of ___ life, of life, of

T *cresc. poco a poco*
 o - ver all the plain the won - der spreads _____ of life, of life,

B *cresc. poco a poco*
 o - ver all the plain the won - der spreads _____ of life, of life,

Vln. 1 *cresc. poco a poco* *div.*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

div.

Cb. *cresc. poco a poco*

56 Tam-Tam

Perc. *p* *f*

S
life, of life, of life, of

A
life, of life, of life, of

T
life, of... In time of sil - ver rain, In time of sil - ver rain,

B
life, of... In time of sil - ver rain, In time of sil - ver rain,

Vln. 1 *(div.)* *f*

Vln. 2 *f*

Vla. *f*

Vlc. *div.* *f*

Cb. *f*

rit. to end

59

Low Tom-Tom

Perc.

S

A

T

B

rit. to end

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3:30/Total Duration: 12:00
 This version completed
 October 19, 2018
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