

I Thank You God

This composition was commissioned by the Endowment Fund of the American Choral Directors Association in memory of Raymond W. Brock who served the American Choral Directors Association as Director of Development and Administrative Assistant.

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Piano

slowly unfolding with wonderment

accel. - - - -

p *mp*

rit. - - - -

start slowly *accel. into blur*

p *mf* *p*

rit. - - - -

red.

The piano accompaniment consists of two systems. The first system features a treble and bass clef with a piano (p) dynamic. It includes a melodic line in the treble and a bass line with a 'red.' (reduced) marking. The second system continues the piece with dynamics ranging from piano (p) to mezzo-forte (mf) and back to piano (p). It includes various performance instructions such as 'accel.', 'rit.', 'start slowly', and 'accel. into blur'. The piece concludes with a 4/4 time signature.

A Unrushed ♩ = 88

p *mp* , *p*

I Thank You God for most this a - maz - ing

p *mp* , *p*

I Thank You God for most this a - maz - ing

p *mp* , *p*

I Thank You God for most this a - maz - ing

The vocal parts are arranged in three staves, each with a treble clef and a 4/4 time signature. The lyrics are: "I Thank You God for most this a - maz - ing". The dynamics are marked as piano (p) and mezzo-forte (mp).

A Unrushed ♩ = 88

The piano accompaniment for the second system consists of two staves (treble and bass clef) in 4/4 time. It features a wavy line in the treble staff and a double bar line (//) in the bass staff, indicating a section break or a specific performance instruction.

(♩ = ♩)

mf, *p* *lightly*

day: for the leap - ing green - ly spir - its of trees — and a

day: for the leap - ing green - ly spir - its of trees — and a

day: la la spir - its of trees —

p una corda

—————*

rit. — — — — — *a tempo*

(*p*)

blue true dream of sky; and for ev - ery - thing which is

blue true dream of sky;

blue true dream of sky;

rit. — — — — — *a tempo*

p

red.

poco accel. - - - - -

nat - ur - al which is in - fin - ite which is yes,
which is in - fin - ite which is yes,
which is yes,
poco accel. - - - - -

B ♩ = 108
mf

I Thank You God, I Thank You God, I Thank You God, I Thank You
I Thank You God, I Thank You God, I Thank You God, I Thank You
I Thank You God, I Thank You God, I Thank You God, I Thank You

B ♩ = 108

mf tre corde
And.

God for most this a - maz - - - ing day.

God for most this a - maz - - - ing day.

God for most this a - maz - - - ing day.

Red.

Red.

Red.

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in 6/4 time and sing the lyrics "God for most this a - maz - - - ing day." The piano accompaniment is in 6/4 time and includes a melodic line in the right hand and a more rhythmic line in the left hand. The left hand has three measures marked with a bracket and the instruction "Red." (ritardando). The score is written in a key signature of two flats (B-flat and E-flat).

sim.

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have long notes and rests. The piano accompaniment continues with melodic and rhythmic patterns. The left hand has a measure marked with the instruction "sim." (sforzando). The score is written in a key signature of two flats (B-flat and E-flat).

C (♩ = 108)

pp

Ah

C (♩ = 108)

p una corda

sim.

p cantabile

I who have died am a - - - live a - - - - gain to - - - -

(*p*)

la la la la live!_____

p
And

day._____

5 5 5 5 5 5 5 5

p

this is the

this is the sun's birth - - - day;_____

5 5 5 5 5 5 5 5

accel. - - - - -

birth - - day of life and love and wings: and of the
mp and love and wings: and of the
f and of the

accel. - - - - -

5 5 5 5 5 5 5 5

D

rit. - - - - - ,

gay great hap - pen - ing il - - - lim - - i - - - ta - - bly earth.
 gay great hap - pen - ing il - - - lim - - i - - - ta - - bly earth.
 gay great hap - pen - ing il - - - lim - - i - - - ta - - bly

D

rit. - - - - - ,

f *tre corde*

Red. - - - - -

a tempo ♩ = 108

p

mf cantabile

am a - - - live a - - - gain to - - - -

mf cantabile

I who have died am a - - - live a - - - gain to - - - -

Detailed description: This system contains the first vocal entry. The vocal line starts with a piano (*p*) dynamic and a *mf cantabile* section. The lyrics are: "am a - - - live a - - - gain to - - - -" and "I who have died am a - - - live a - - - gain to - - - -". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

a tempo ♩ = 108

p

Red. *sim.*

Detailed description: This system is primarily piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. The dynamics are *p* (piano) and *mf cantabile*. There are markings for *Red.* (ritardando) and *sim.* (sostenuto).

poco accel. - - - - -
mf cantabile

I Thank You

day.

day.

Detailed description: This system contains the second vocal entry. The vocal line starts with a piano (*p*) dynamic and a *mf cantabile* section. The lyrics are: "I Thank You" and "day.". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

poco accel. - - - - -

mf

Red. *sim.*

Detailed description: This system is primarily piano accompaniment. It features a melodic line in the right hand and a more rhythmic line in the left hand. The dynamics are *mf* (mezzo-forte) and *mf cantabile*. There are markings for *Red.* (ritardando) and *sim.* (sostenuto).

God. _____

This system contains three vocal staves and a piano accompaniment. The vocal staves are mostly empty, with the first staff containing the lyrics "God." followed by a long line. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

E ♩ = 120

pp

how _____

E ♩ = 120

p 5 5 5 5

Red. _____ * *sim.*

This system includes two systems of music. The first system has a tempo marking of ♩ = 120 and a dynamic marking of *pp*. The second system also has a tempo marking of ♩ = 120 and a dynamic marking of *p*. The piano accompaniment in the second system features a complex rhythmic pattern with five-fingered chords (marked with '5') in both hands. The system concludes with a fermata over the word "Red." and a dynamic marking of *sim.*

Quasi recitativo

p

p

How should an - y hu - man be - ing

This system contains three staves. The top staff is a vocal line starting with a fermata and a *p* dynamic marking. The middle staff is a piano accompaniment line with a *p* dynamic marking and lyrics. The bottom staff is a piano accompaniment line.

Quasi recitativo

5 5 5 5 5 5 5 5

This system contains two staves. The top staff is a piano accompaniment line with a continuous eighth-note pattern and five-finger fingering (5) above it. The bottom staff is a piano accompaniment line with block chords.

pp

doubt

doubt You?

pp

This system contains three staves. The top staff is a vocal line with a fermata and a *pp* dynamic marking, with the lyric "doubt" below it. The middle staff is a piano accompaniment line with the lyrics "doubt" and "You?". The bottom staff is a piano accompaniment line.

5 5 5 5 5 5 5 5

This system contains two staves. The top staff is a piano accompaniment line with a continuous eighth-note pattern and five-finger fingering (5) above it. The bottom staff is a piano accompaniment line with block chords.

First system of musical notation. It includes a vocal line with the lyrics "You?" and two piano accompaniment staves. The piano part features a melodic line with five-fingered patterns (marked with '5') and a bass line with chords. Dynamics include *p* (piano).

You?
p How should tast - ing touch - ing an - y hu - man mere - ly be - ing
p How should tast - ing touch - ing an - y hu - man mere - ly be - ing

Second system of musical notation. It includes a vocal line with the lyrics "how", "doubt", and "You?", and two piano accompaniment staves. The piano part continues with five-fingered patterns (marked with '5') and chords. Dynamics include *pp* (pianissimo).

pp how
doubt You?
doubt You?

F

p *cresc.* - - - - -

hear - ing see - ing breath - ing an - y

p

How should tast - ing touch - ing hear - ing see - ing breath - ing an - y

p

How should tast - ing touch - ing hear - ing see - ing breath - ing an - y

F

5 5 5 5 5 5 5 5

tre corde *cresc.* - - - - -

(*cresc.*) - - - - -

hu - man mere - ly be - ing doubt You? doubt

hu - man mere - ly be - ing doubt You? doubt

hu - man mere - ly be - ing doubt You? doubt

5 5 5 5 5 5 5

rit. - - - - -

f un - - - im - - - ag - - - in - - - a - - - ble You?

f un - - - im - - - ag - - - in - - - a - - - ble You?

f un - - - im - - - ag - - - in - - - a - - - ble You?

rit. - - - - -

f

mf

ped.

Slower, more freely

mf lift - ed from the no of all noth - ing, doubt You? *rit.* - - - - -

mf lift - ed from the no of all noth - ing, doubt You? *rit.* - - - - -

mf lift - ed from the no of all noth - ing, doubt You? *rit.* - - - - -

Slower, more freely

mf *p* *rit.* - - - - -

G

Grandly ♩ = 88

f Now the ears of my ears a - - - wake.

f Now the ears of my ears a - - - wake.

f Now the ears of my ears a - - - wake.

G

Grandly ♩ = 88

f

Red.

Red.

Red.

3

accel. - - - - -

accel. - - - - -

Now the eyes of my eyes are o - - - - - pened.

Now the eyes of my eyes are o - - - - - pened.

Now the eyes of my eyes are o - - - - - pened.

3

accel. - - - - -

accel. - - - - -

Red.

Red.

Red.

Red.

3

3

3

3

$\text{♩} = 108$ *molto rit.* - - - - - ,

I Thank You God, I Thank You God, I Thank You God, I Thank You

I Thank You God, I Thank You God, I Thank You God, I Thank You

I Thank You God, I Thank You God, I Thank You God, I Thank You

$\text{♩} = 108$ *molto rit.* - - - - - 3 ,

sim.

H $\text{♩} = 88$ *mf*

mf

a - - - - -

mf

a - - - - -

mf

a - - - - -

H $\text{♩} = 88$ *f grandly*

f grandly

3 3 3 3

Red. *Red.* *Red.*

6/4

f *mf* *mf* *mf* *mf*

wake, _____ o - - - - - pened

wake, _____ o - - - - - pened

wake, _____ o - - - - - pened

accel. - - - - -

f *mf* *mf* *mf*

Red. *Red.* *Red.*

f *mf* *mf* *mf* *mf*

$\text{♩} = 108$ I Thank You God, I Thank You God,

I Thank You God, I Thank You

f *mf* *mf* *mf*

$\text{♩} = 108$ *f* *mf*

molto rit. - - - - -

I ♩ = 88

p cantabile

I who have died am a - - - live a - - - gain to - - - -

p

God.....

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a tempo marking of ♩ = 88. The middle staff is a vocal line in treble clef with lyrics: "I who have died am a - - - live a - - - gain to - - - -". The bottom staff is a piano accompaniment line in bass clef with lyrics: "God.....". The piano part begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment features a series of eighth-note chords in the left hand and a melodic line in the right hand.

I ♩ = 88

p tre corde

Red. *sim.*

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats and a tempo marking of ♩ = 88. The bottom staff is a piano accompaniment line in bass clef with lyrics: "day.....". The piano part begins with a *p* dynamic and a *tre corde* marking. The piano accompaniment features a series of eighth-note chords in the left hand and a melodic line in the right hand. The marking *Red.* is placed below the first measure, and *sim.* is placed below the fourth measure.

gradual accel. and cresc. - - - - -

p cantabile

I who have died am a - - - live a - - - gain to - - - -

day.....

p cantabile

I who have died am a - - - live a - - - gain to - - - -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a tempo marking of ♩ = 88. The middle staff is a vocal line in treble clef with lyrics: "I who have died am a - - - live a - - - gain to - - - -". The bottom staff is a piano accompaniment line in bass clef with lyrics: "day.....". The piano part begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment features a series of eighth-note chords in the left hand and a melodic line in the right hand.

gradual accel. and cresc. - - - - -

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats and a tempo marking of ♩ = 88. The bottom staff is a piano accompaniment line in bass clef with lyrics: "day.....". The piano part begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment features a series of eighth-note chords in the left hand and a melodic line in the right hand.

(accel. and cresc.)

day. I who have died am a -
I who have died am a - - - live a - - - gain, am a -
day. I who have died am a -

(accel. and cresc.)

tre corde

live a - - - gain, am a - - - live a - - - gain to - - -
live a - - - gain, am a - - - live a - - - gain to - - -
live a - - - gain, am a - - - live a - - - gain to - - -

tre corde

$\text{♩} = 120$

f day.

f day.

f day.

$\text{♩} = 120$

J *Fervently*

I Thank You God, I Thank You God, I Thank You God, I Thank You

I Thank You God, I Thank You God, I Thank You God, I Thank You

I Thank You God, I Thank You God, I Thank You God, I Thank You

J *Fervently*

gradual rit. - - - - -

God, I Thank You God, I Thank You God, I Thank You God, I Thank You

God, I Thank You God, I Thank You God, I Thank You God, I Thank You

God, I Thank You God, I Thank You God, I Thank You God, I Thank You

gradual rit. - - - - -

Slightly slower

p

accel. - - - - -

God for most this a, most this a - maz - - - ing

God for most this a, most this a - maz - - - ing

God for most this a, most this a - maz - - - ing

Slightly slower

p

accel. - - - - -

Red.

sim.

K a tempo ♩ = 120
in celebration

f

day, this day,

f

day, this day,

f

day, this day,

K a tempo ♩ = 120
in celebration

f

gradual rit. to end

this day, I Thank You God!

this day. I Thank You

I Thank You God!

gradual rit. to end

ped.

I Thank You God!

God!

This system contains the first two systems of music. The top system has three staves: a vocal line with lyrics "I Thank You God!", a piano vocal line with lyrics "God!", and a piano accompaniment line. The second system continues the piano accompaniment with a complex rhythmic pattern of triplets in both the right and left hands.

f

ff

red.

sim.

This system contains the third and fourth systems of music. The top system has three staves with sustained piano accompaniment. The bottom system has two staves with piano accompaniment, including dynamic markings *f* and *ff*, and performance instructions *red.* and *sim.*

Duration: 4'