*Gwyneth Walker*

# *Interval Games*

*for Piano Trio*

*duration: 9 minutes*

*jointly commissioned by*

*The Bartholdy Ensemble – Montpelier, Vermont*

*and Trio Tulsa – Tulsa, Oklahoma*

***Interval Games*** *are short etudes, each focusing on one interval. The four movements are: "Seconds," "Thirds," "Fourths" and "THE OCTAVE!"*

*"Seconds" is playful in nature, with dyads scampering up and down the scale. "Thirds" is marked 'shimmering', featuring tremoli thirds in the piano. "Fourths" is a march, with a brief waltz interlude. And, "THE OCTAVE" is very important!*

*It is envisioned that* ***Interval Games*** *might be enjoyed by school groups as well as concert audiences. For educational (or entertainment) purposes, drawings of the featured intervals might be displayed during the performance of each movement.*

*[These drawings are provided in letter-size format, ready for photocopy enlargement and mounting on poster board. Plain drawings of the artwork are included at the back of this score. Fanciful color depictions of the intervals, with associated 'theme songs', are available for downloading from the website: www.gwynethwalker.com.]*

*  *  *  *  *

*Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.*

*Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).*

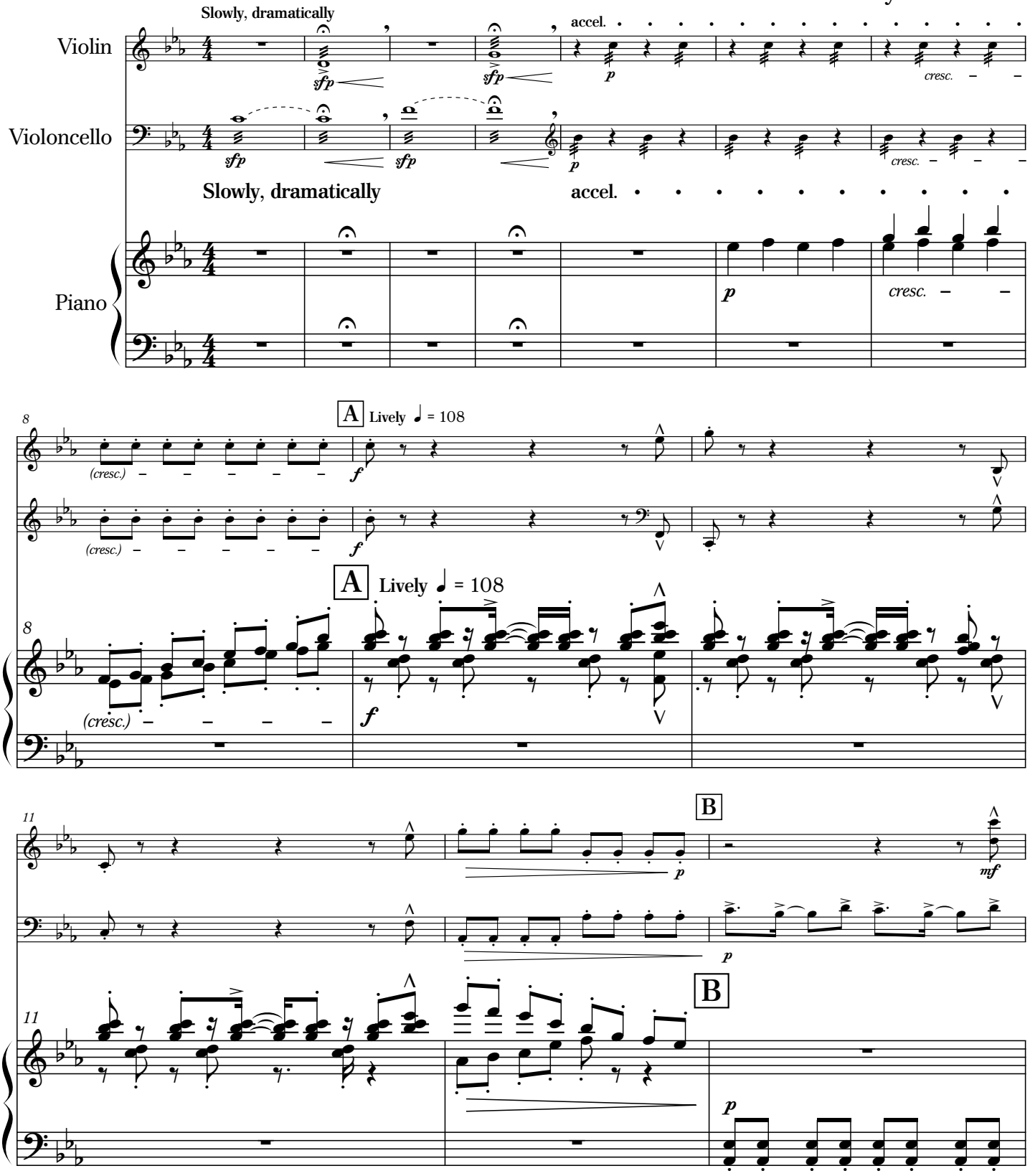
*Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.*

# Interval Games

for Violin, Violoncello and Piano

## 1. "Seconds"

Gwyneth Walker

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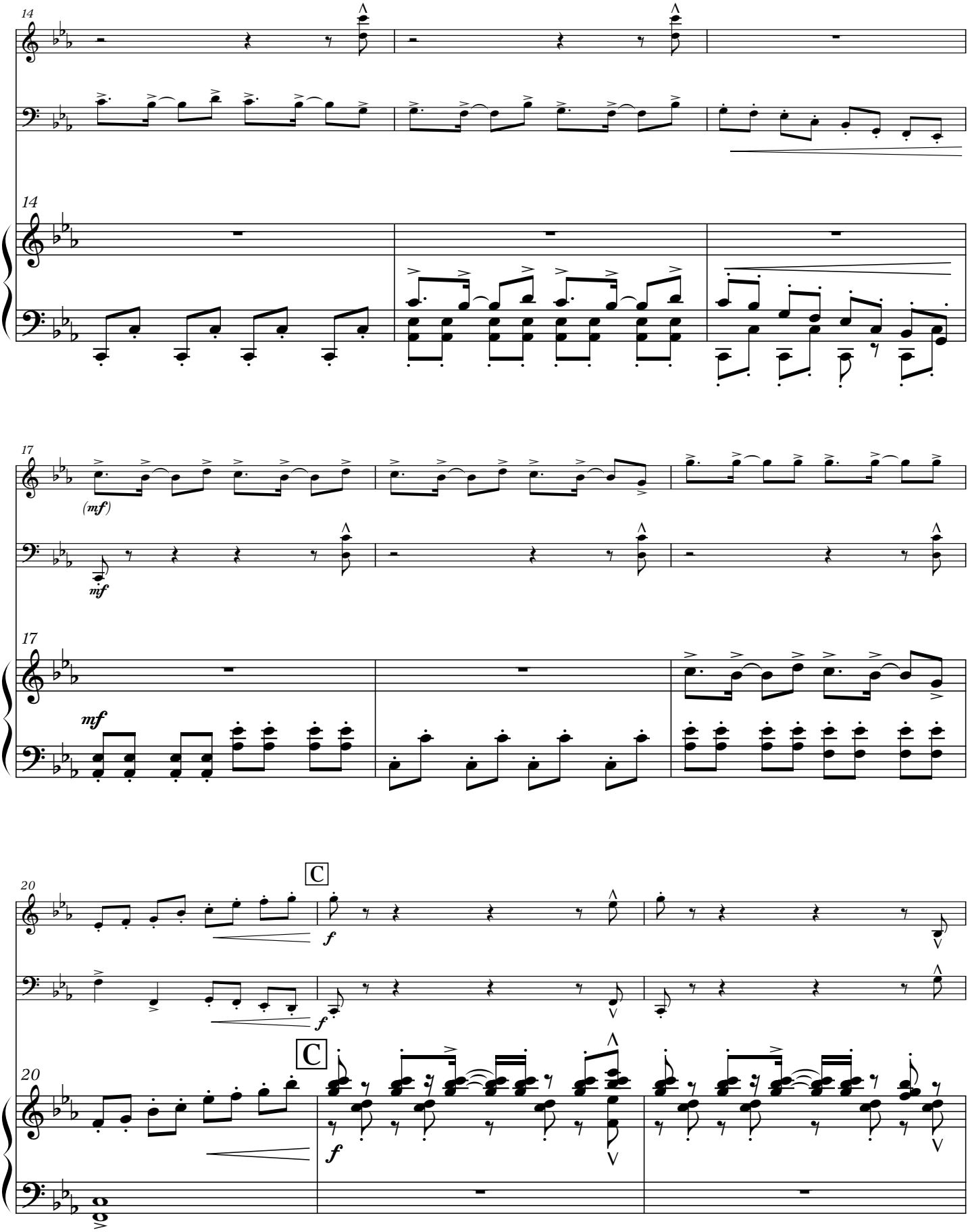
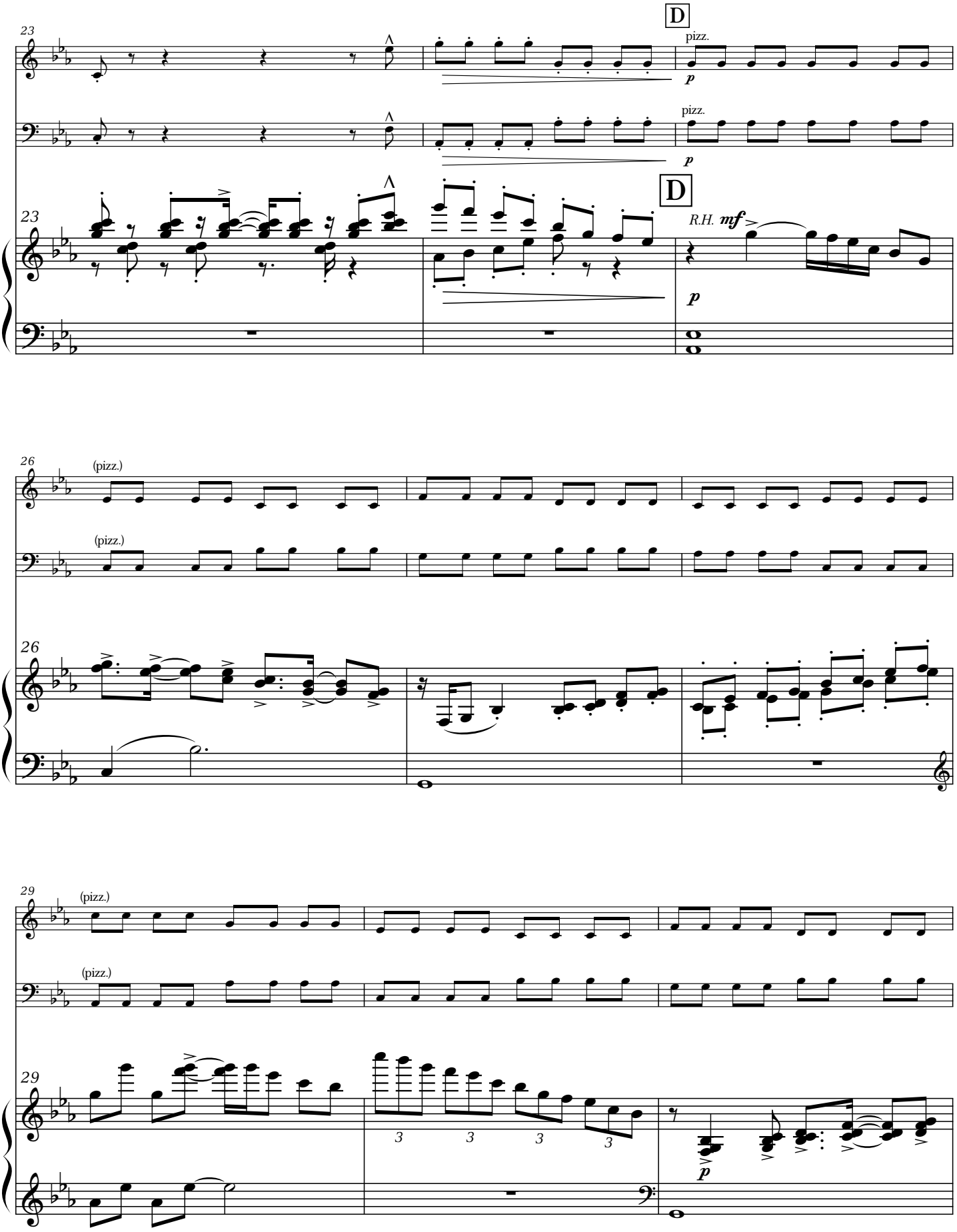
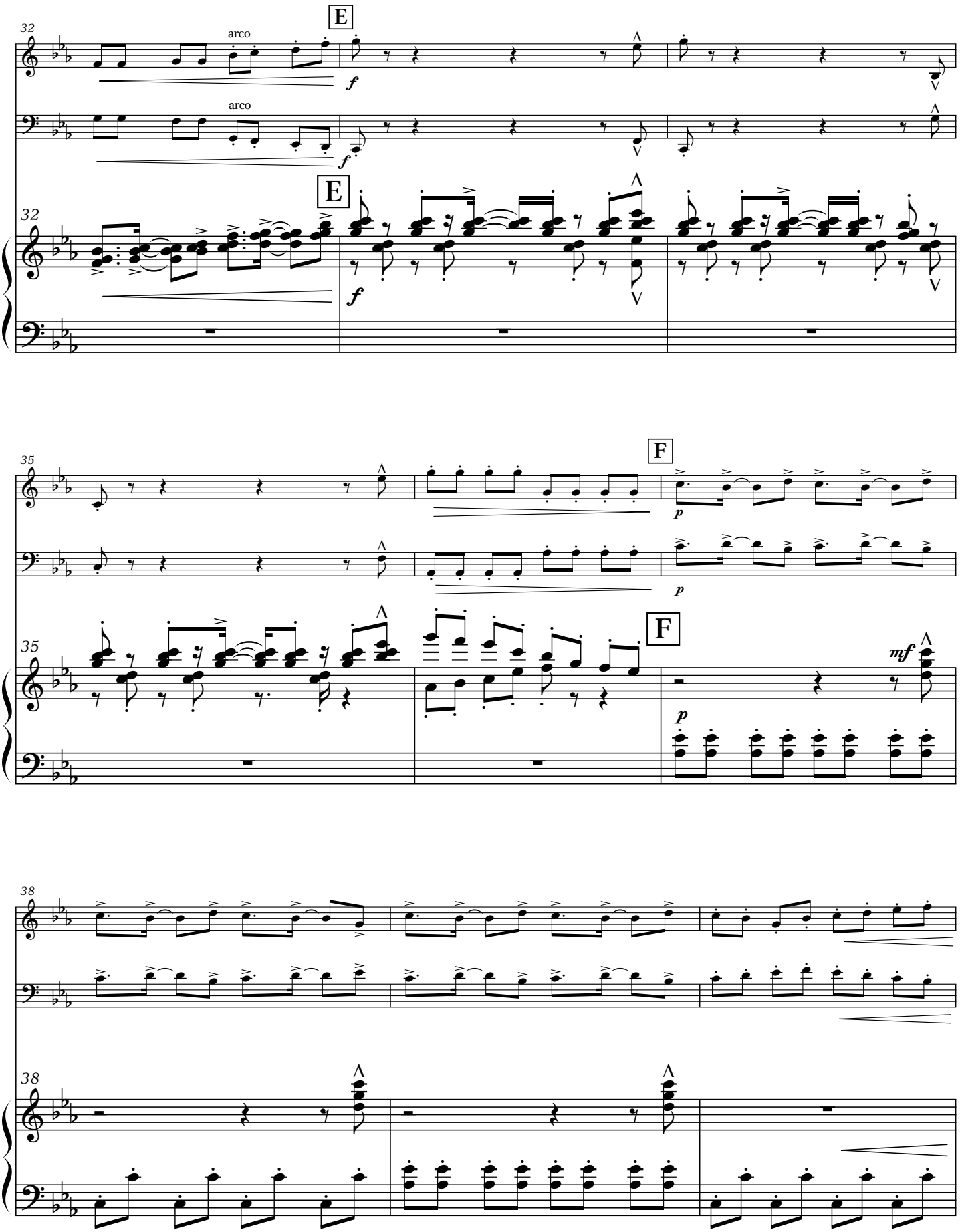
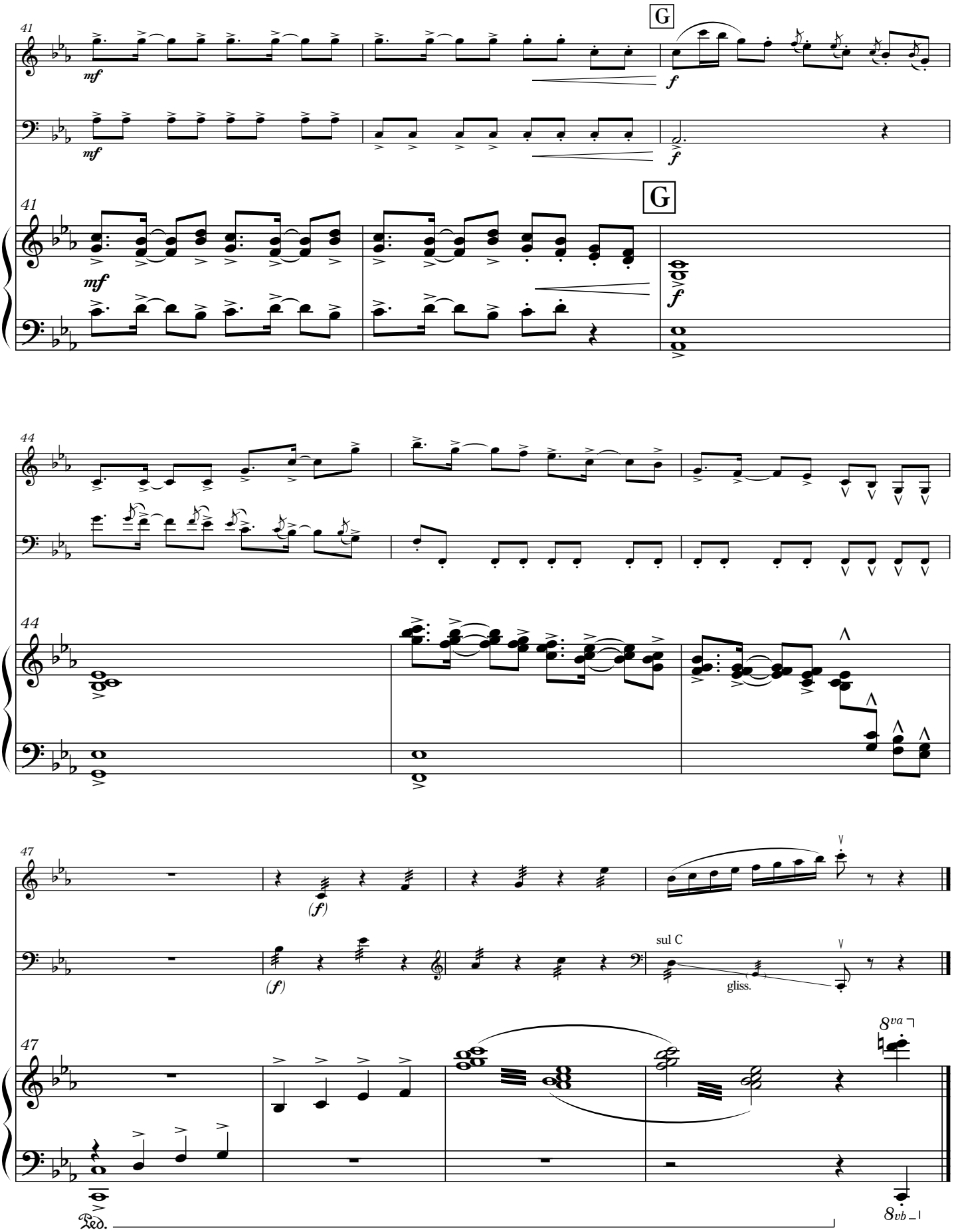
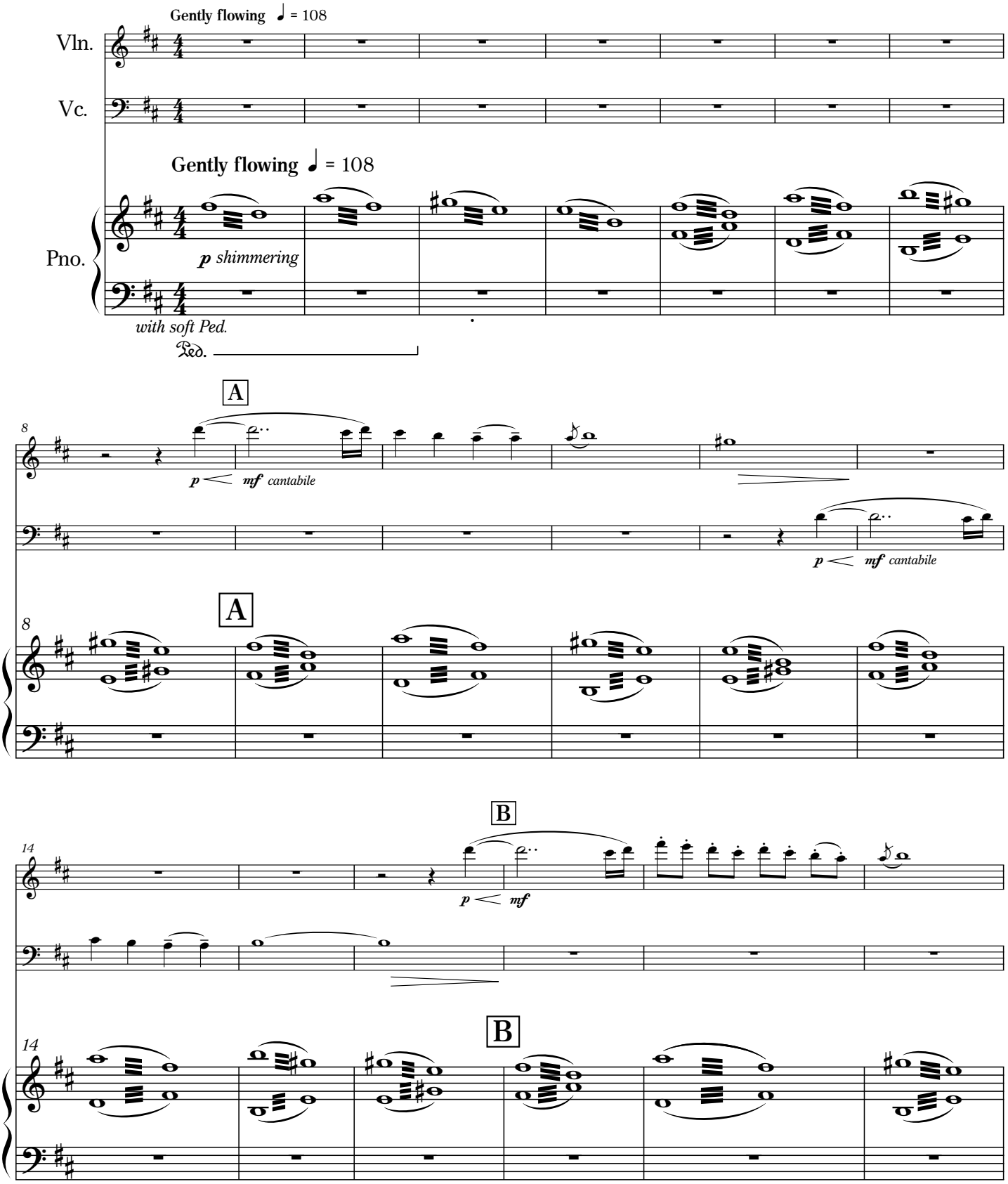

14
14
17
(mf)
mf
17
mf
20
C
f
f
20
C
f

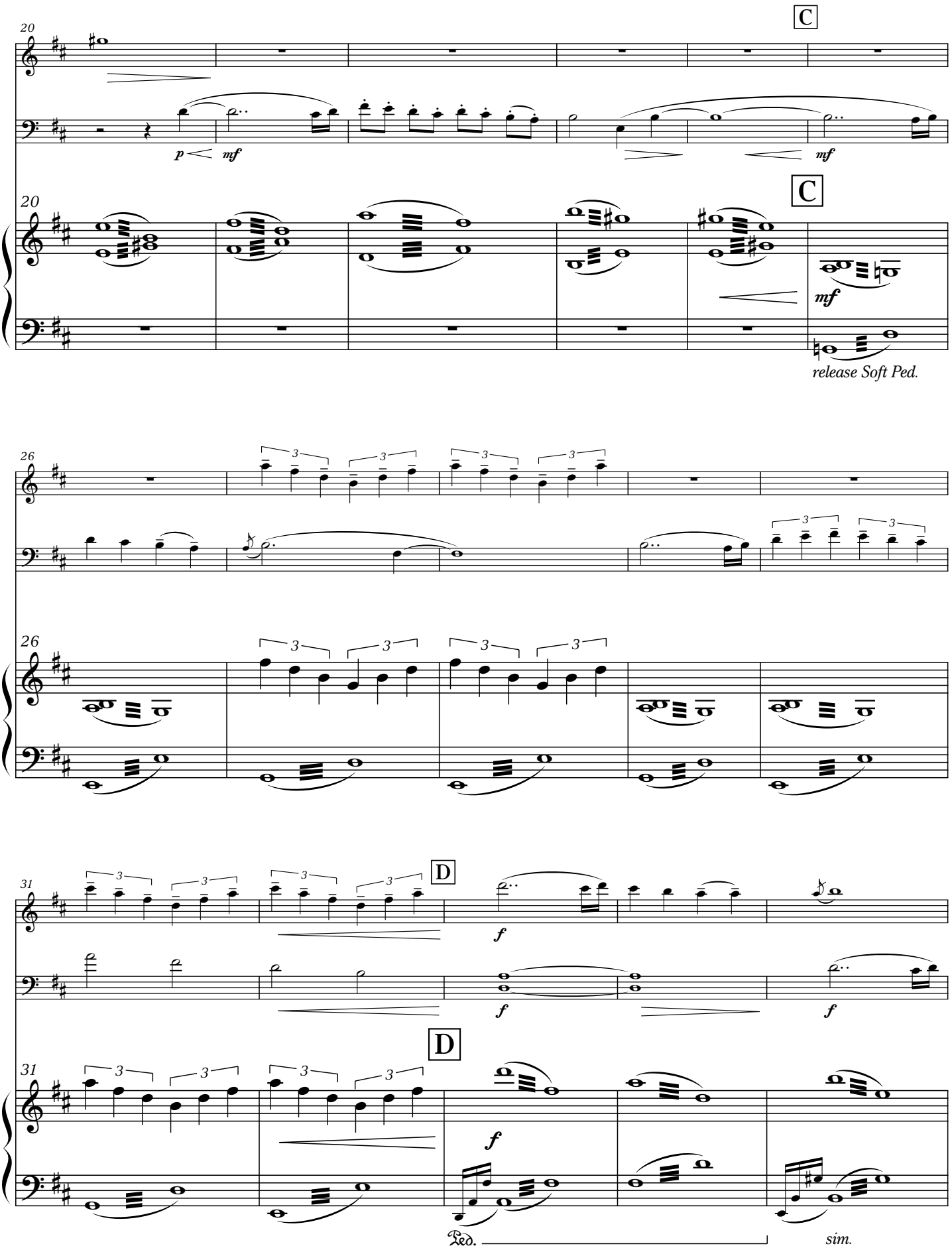

23
D
pizz.
p
pizz.
p
23
D
R.H. mf
p
26
(pizz.)
(pizz.)
26
29
(pizz.)
(pizz.)
29
3
3
3
3
p

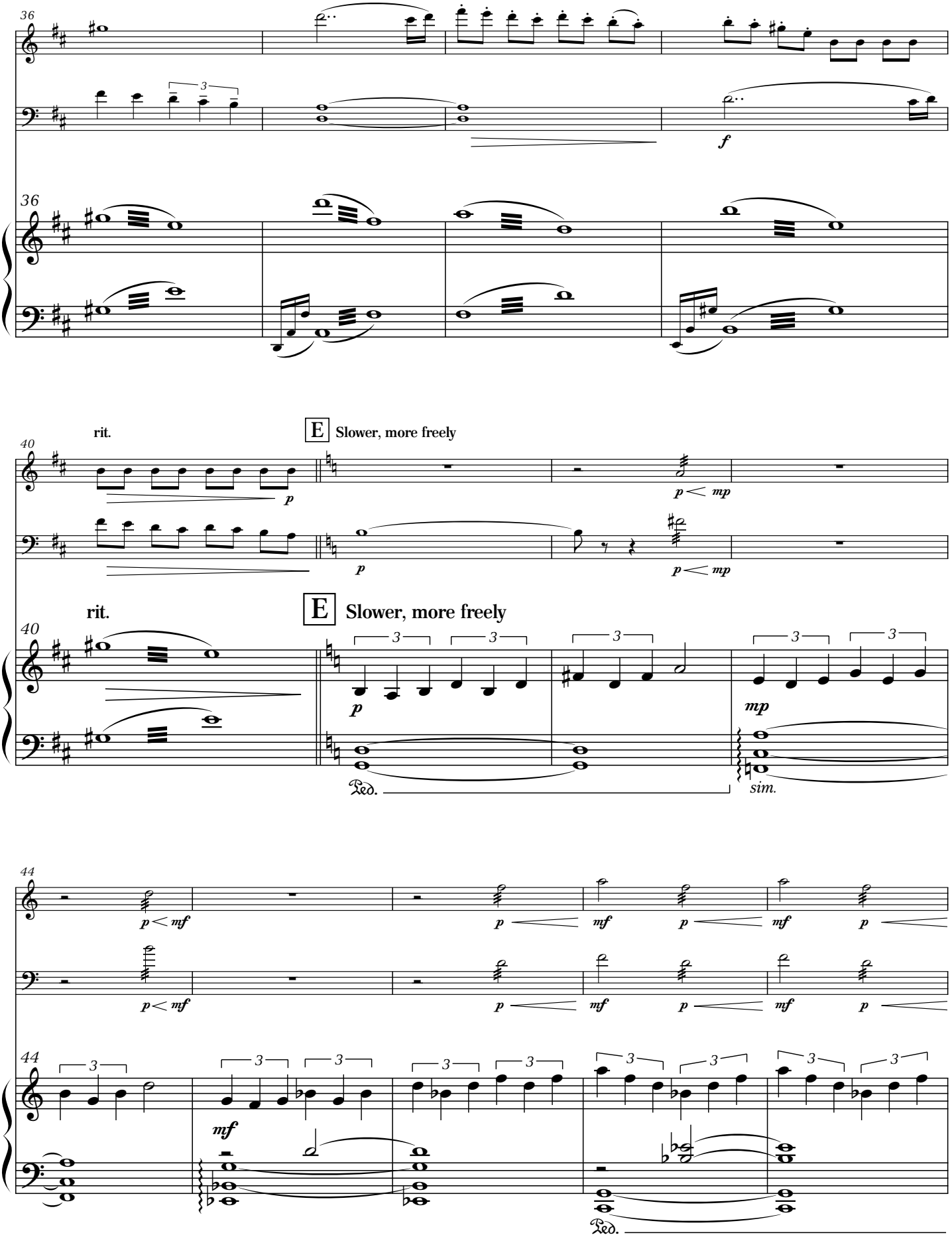

32
arco
E
f
arco
f
32
E
f
35
F
p
p
35
F
mf
p
38
38

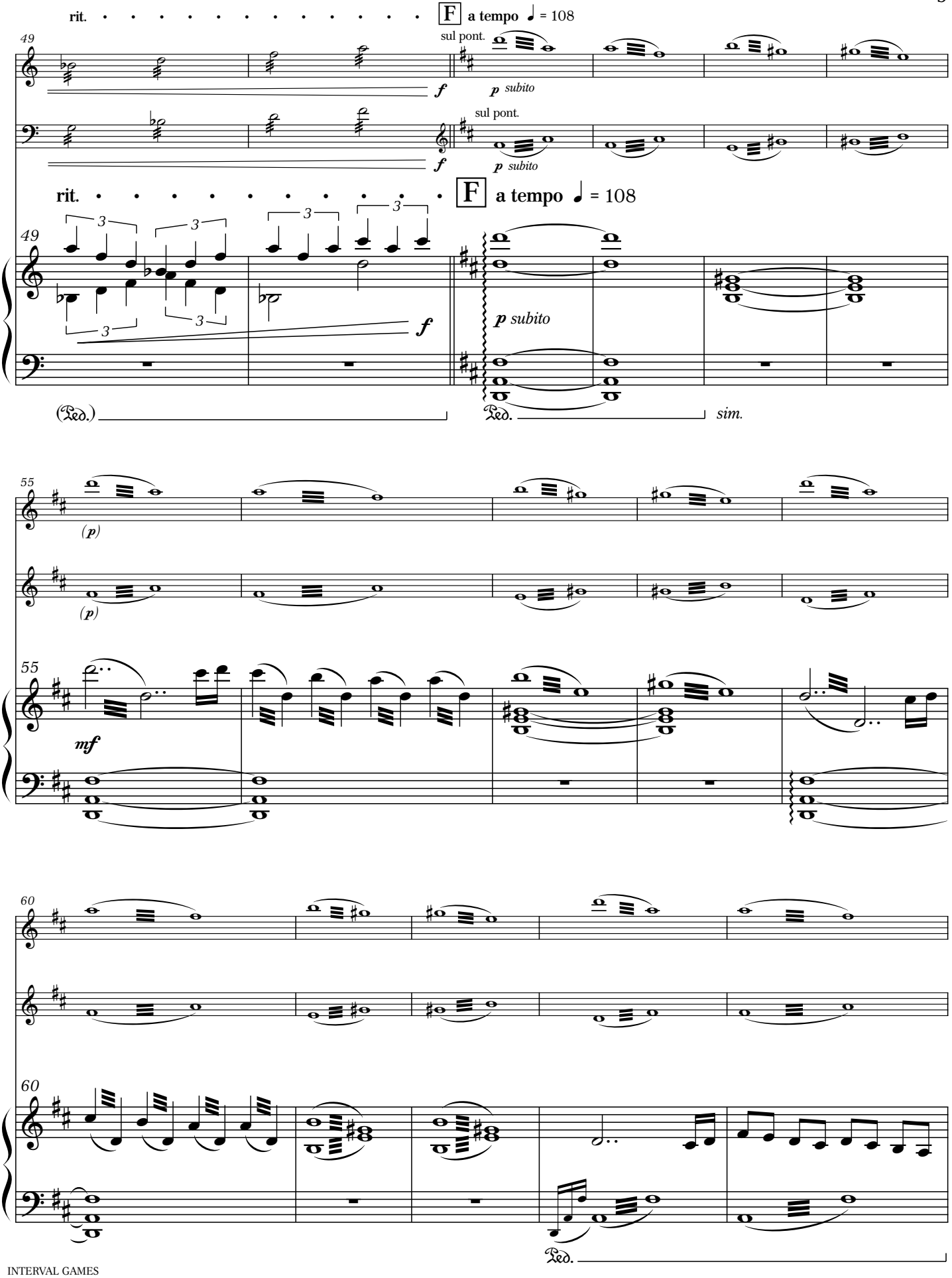

41
G
mf
f
41
G
mf
f
44
44
47
(f)
(f)
sul C
gliss.
47
8va
Ped.
8vb
DURATION: 1' 50"

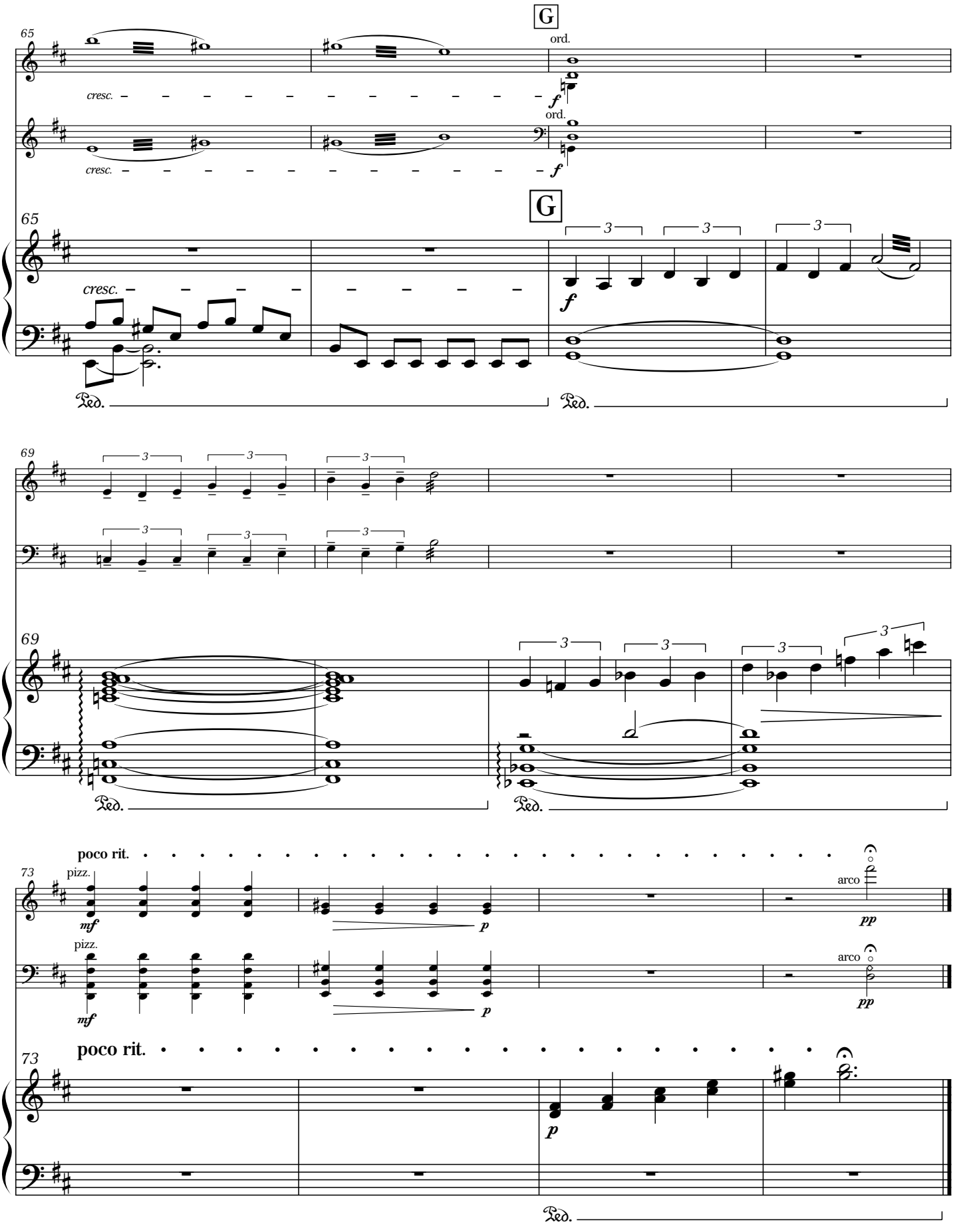
# 2. “Thirds”


Gently flowing ♩ = 108
Vln.
Vc.
Gently flowing ♩ = 108
Pno.
p shimmering
with soft Ped.
Ped.
A
8
p
mf cantabile
p
mf cantabile
A
8
B
14
p
mf
B
14


C
20
p
mf
mf
C
20
mf
release Soft Ped.
26
3
26
3
D
31
f
f
f
D
31
f
Ped.
sim.


36
f
36
rit.
E Slower, more freely
40
p
p < mp
p
p < mp
rit.
E Slower, more freely
40
p
mp
Ped.
sim.
44
p < mf
p
mf
p
mf
p
p < mf
p
mf
p
mf
p
44
mf
Ped.

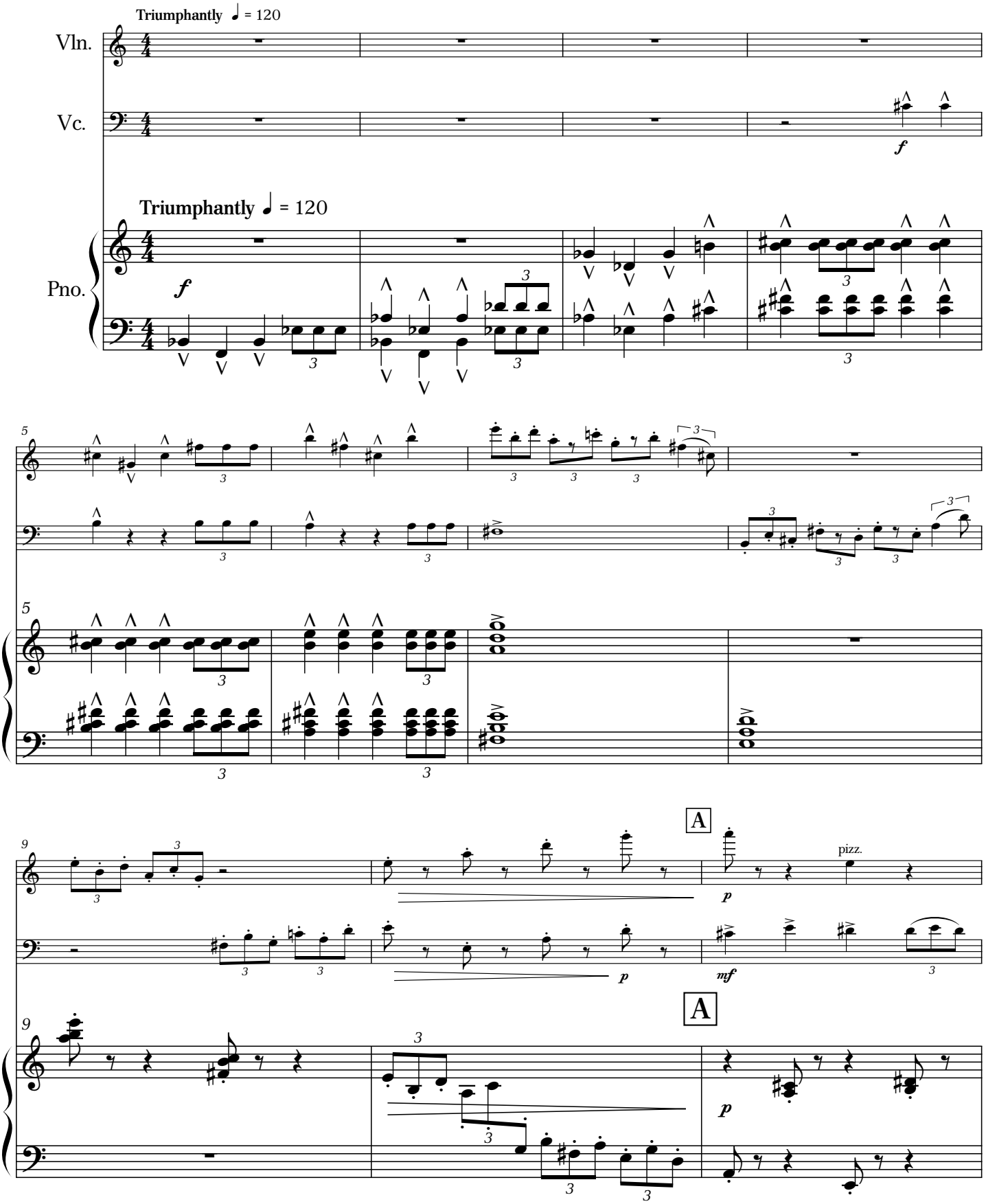

rit.
F a tempo ♩ = 108
49
sul pont.
f
p subito
sul pont.
f
p subito
rit.
F a tempo ♩ = 108
49
3
3
3
3
3
3
f
p subito
(Ped.)
Ped.
sim.
55
(p)
(p)
55
mf
60
60
Ped.

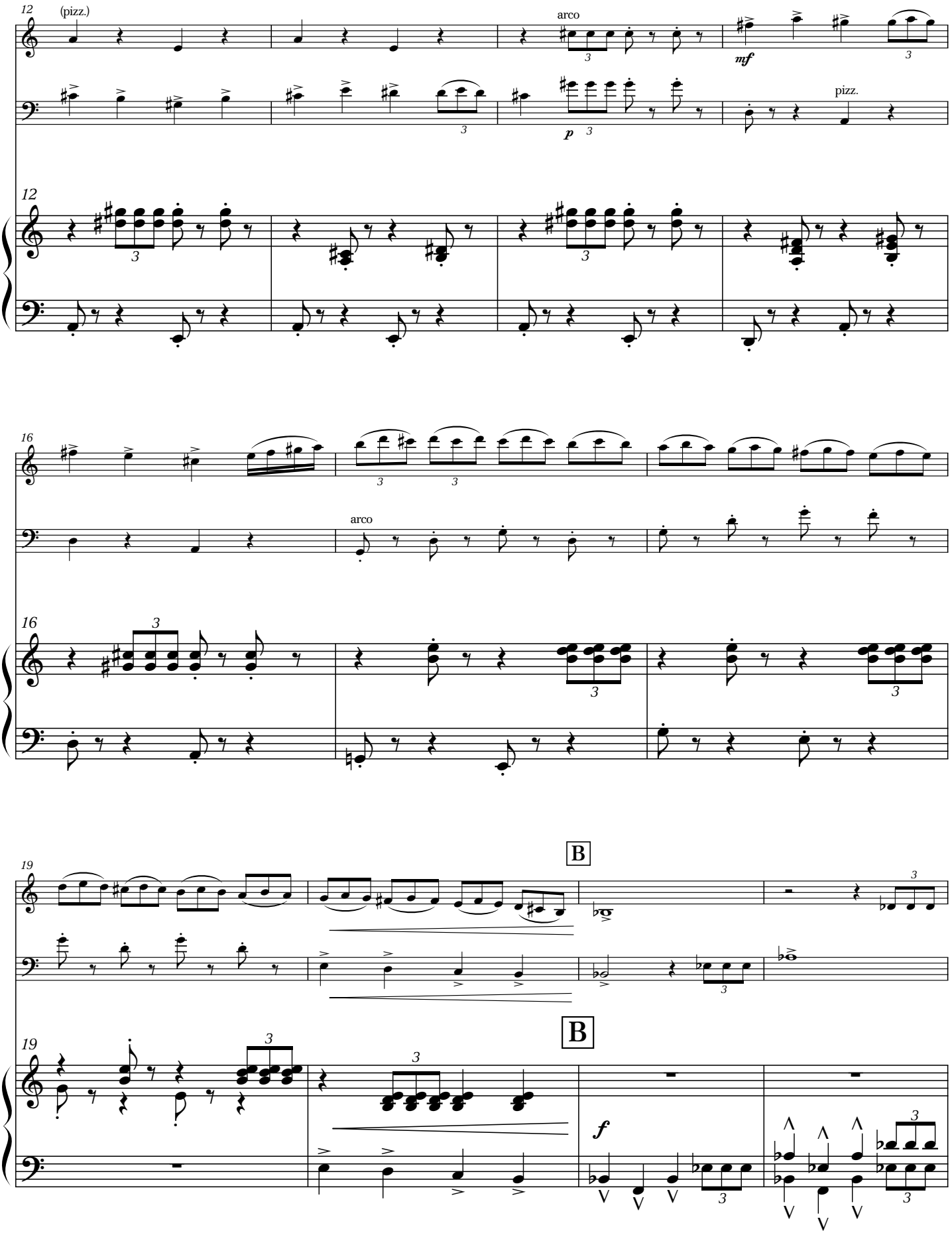


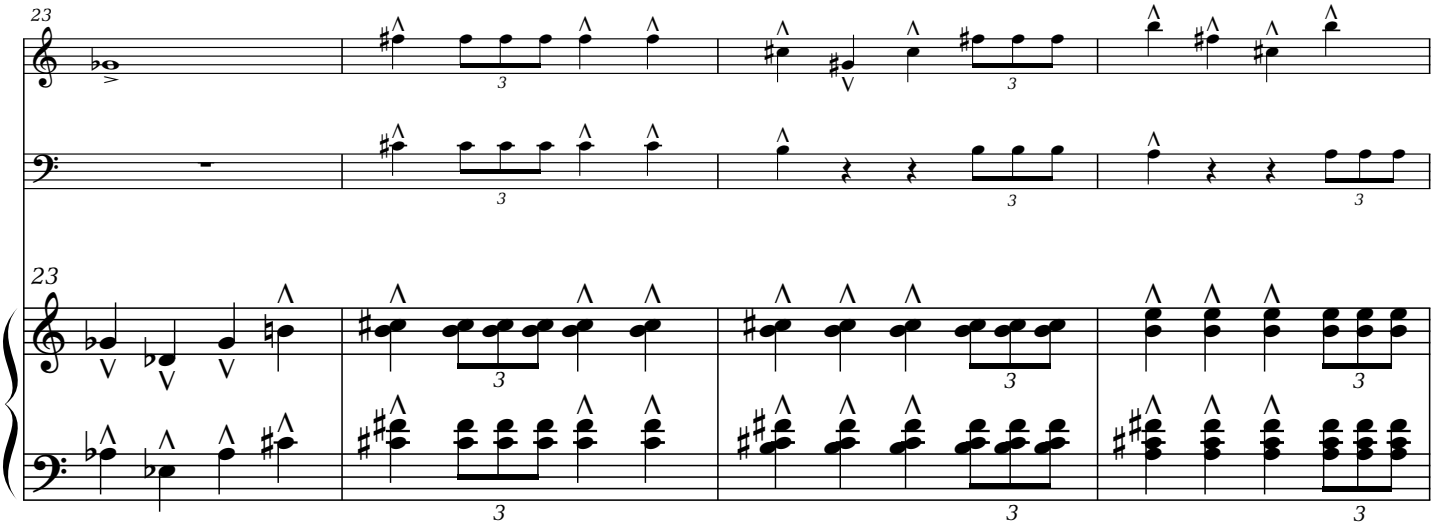


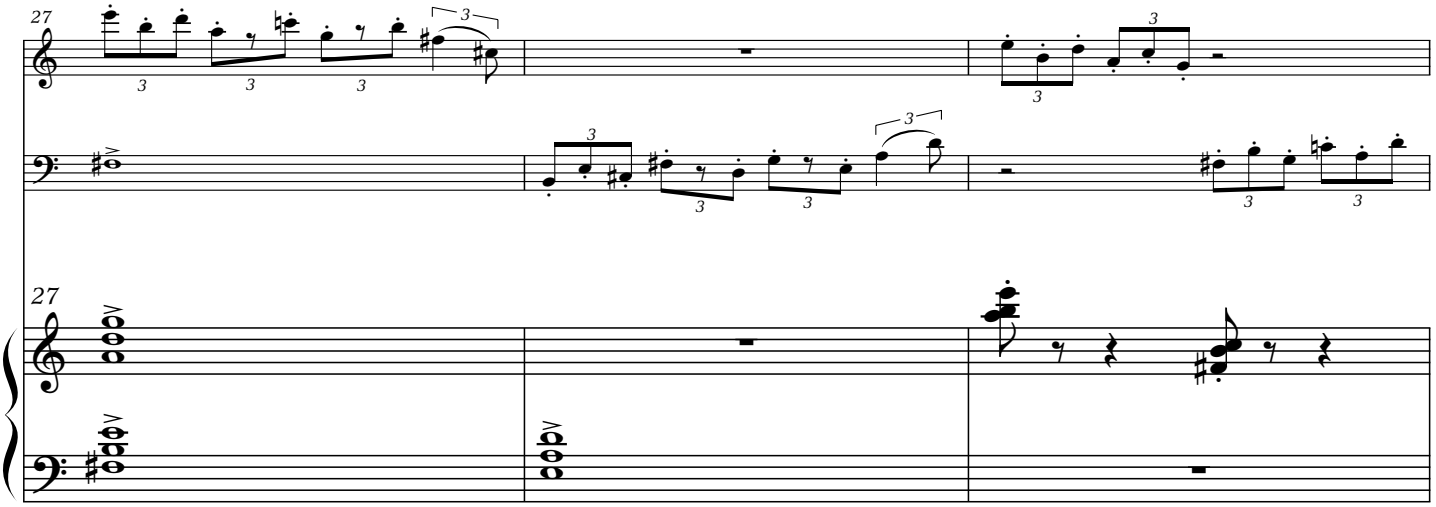

DURATION: 2' 30"

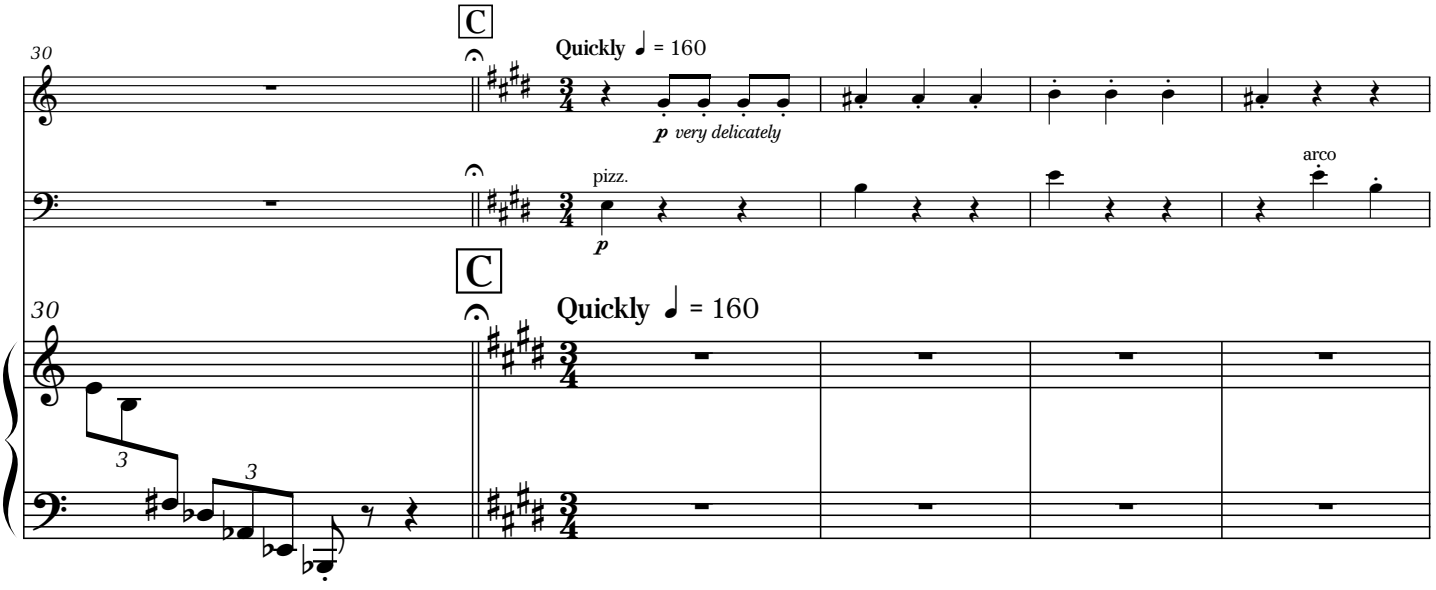
# 3. "Fourths"

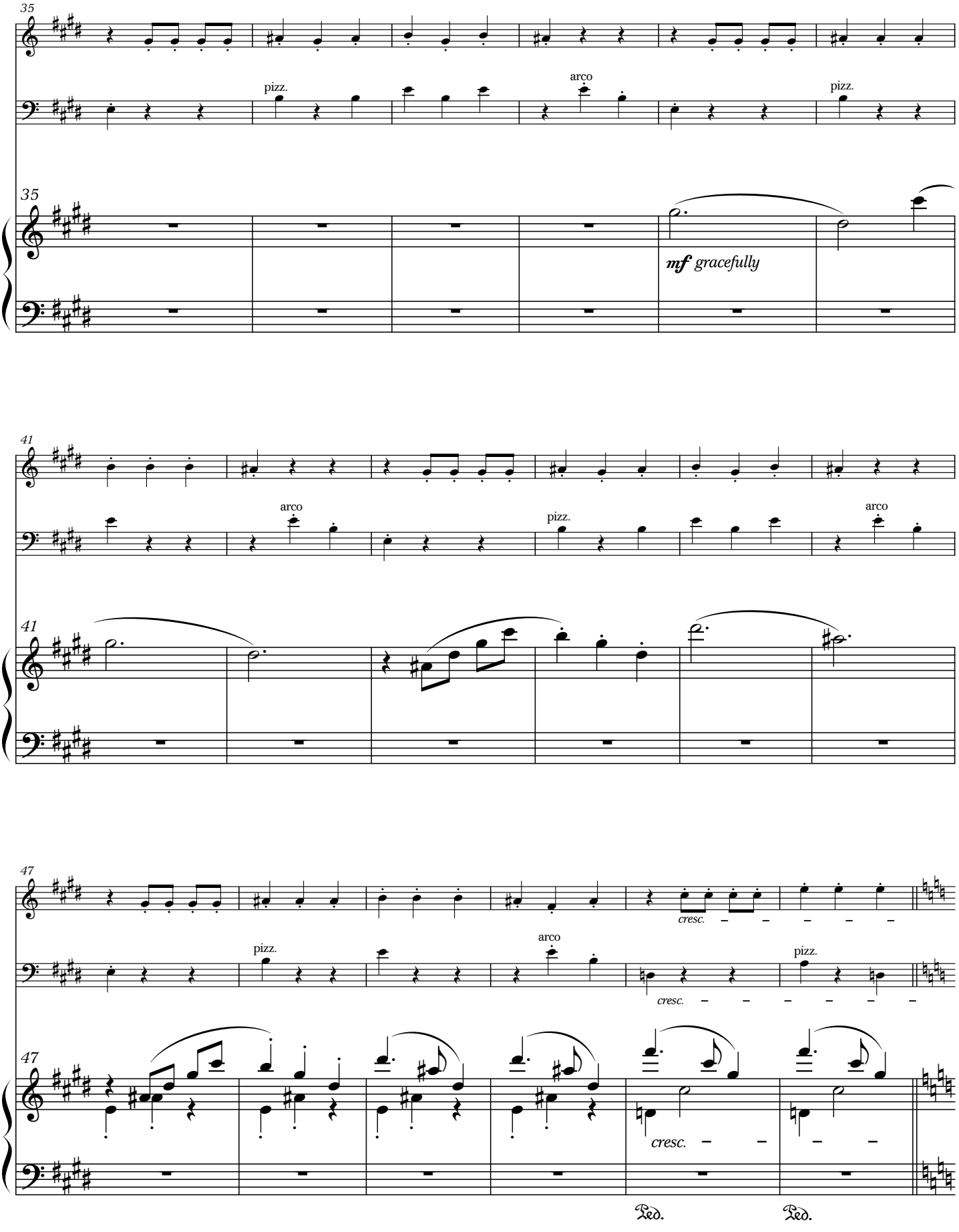


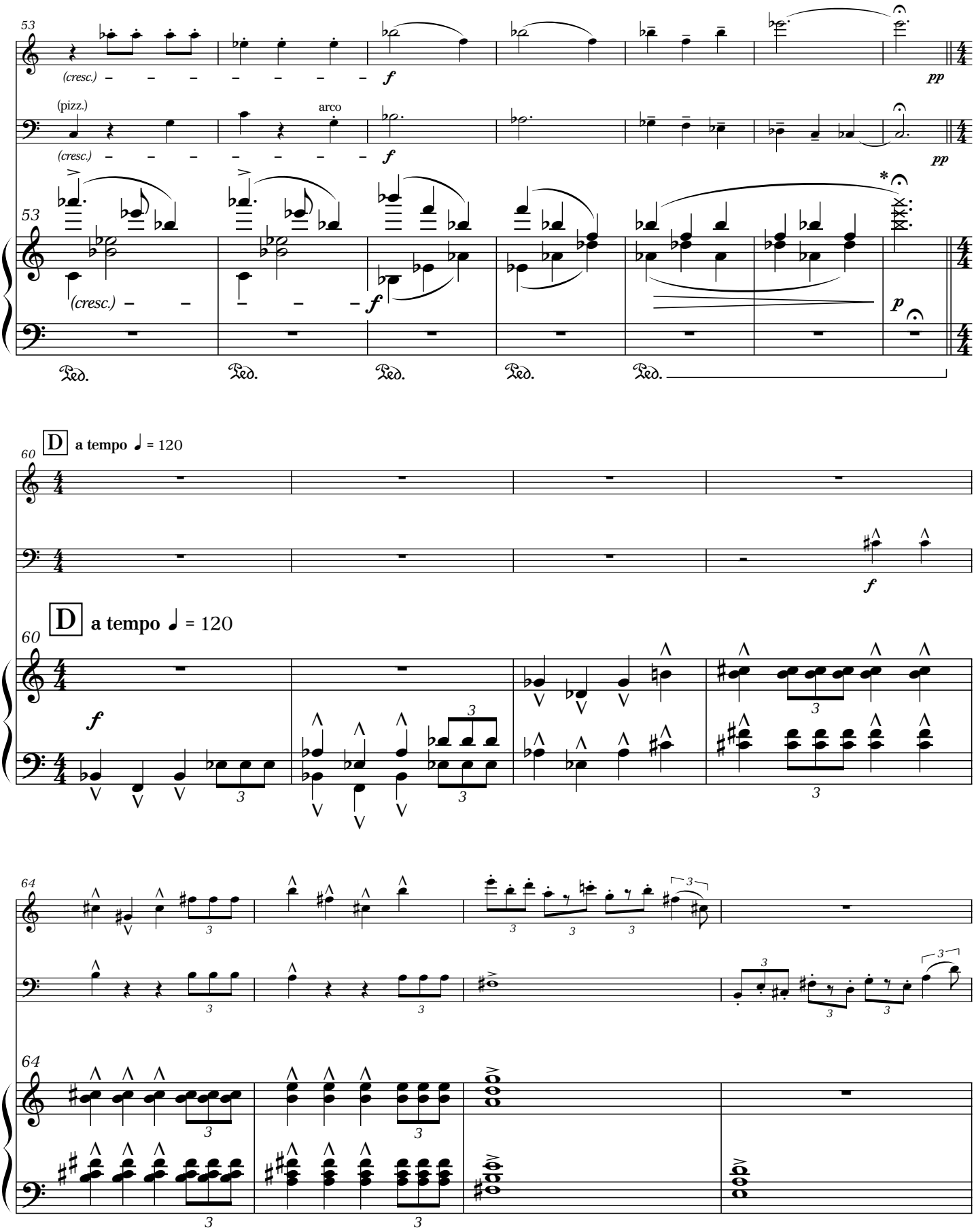

12
(pizz.)
arco
mf
p
pizz.
16
arco
19
B
B
f


23
23

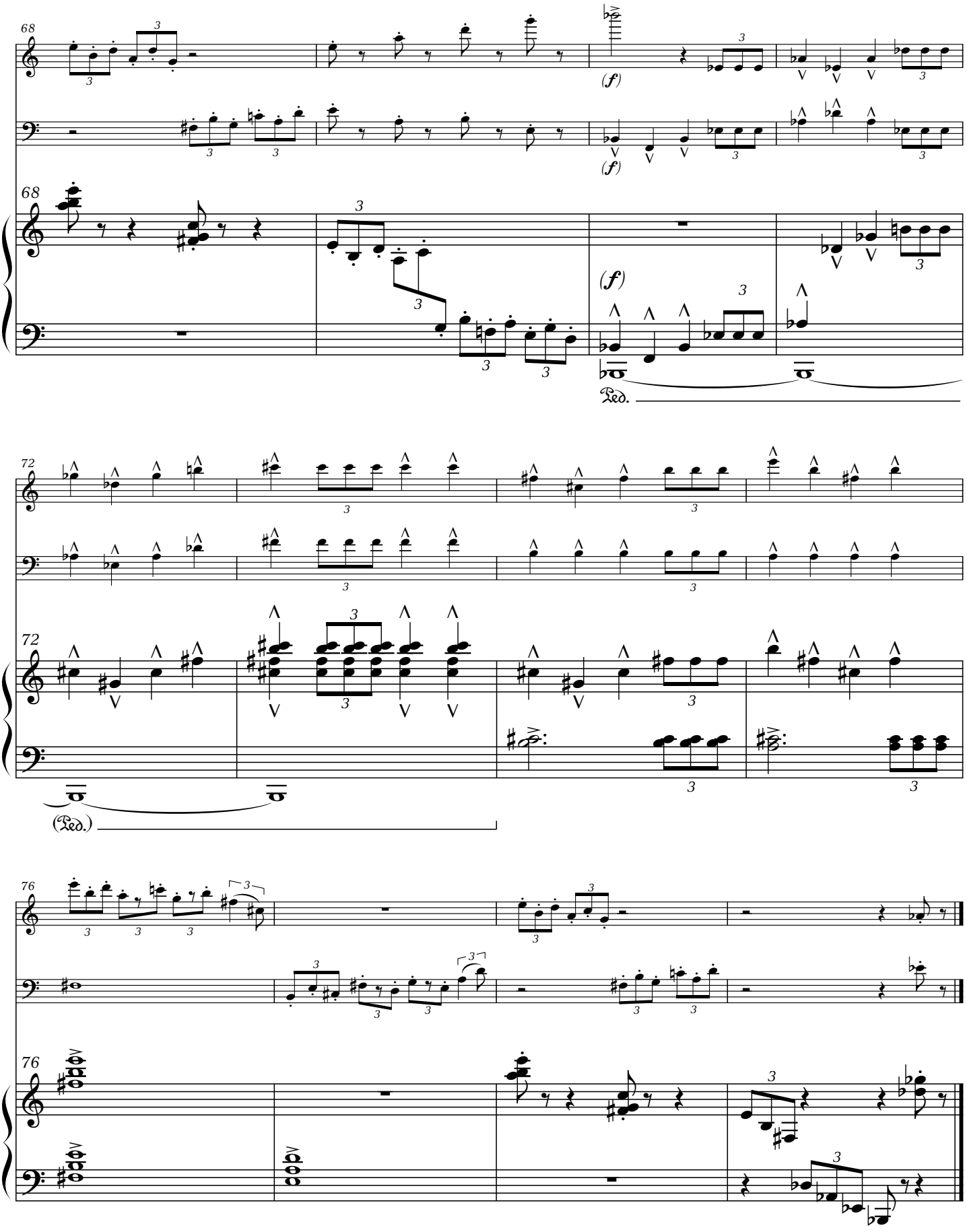

27
27


C
Quickly ♩ = 160
p very delicately
pizz.
p
arco
30
C
Quickly ♩ = 160
30


35
pizz.
arco
pizz.
35
mf gracefully
41
arco
pizz.
arco
41
47
cresc.
pizz.
arco
pizz.
47
cresc.
Ped.
Ped.



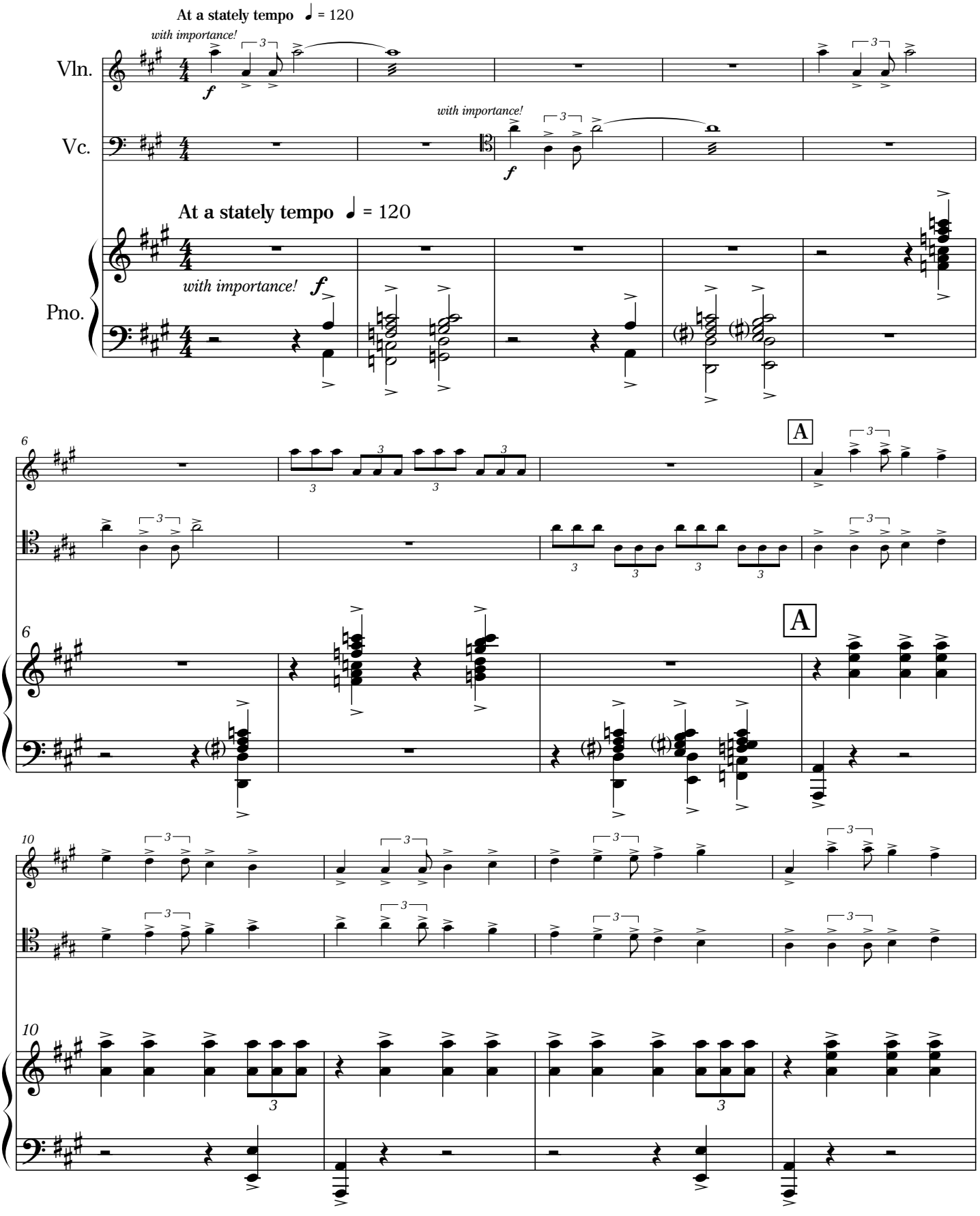

* High Black note cluster

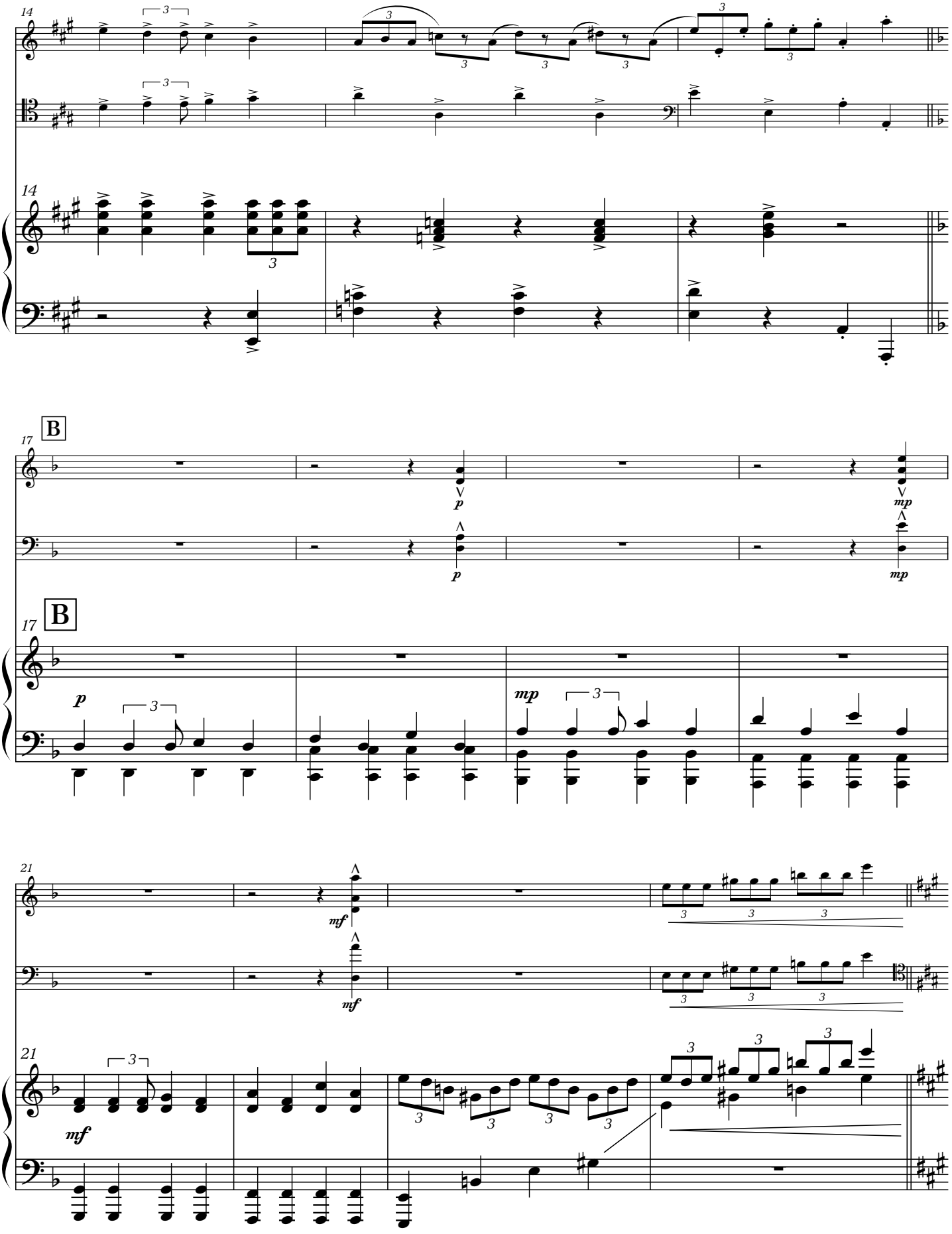


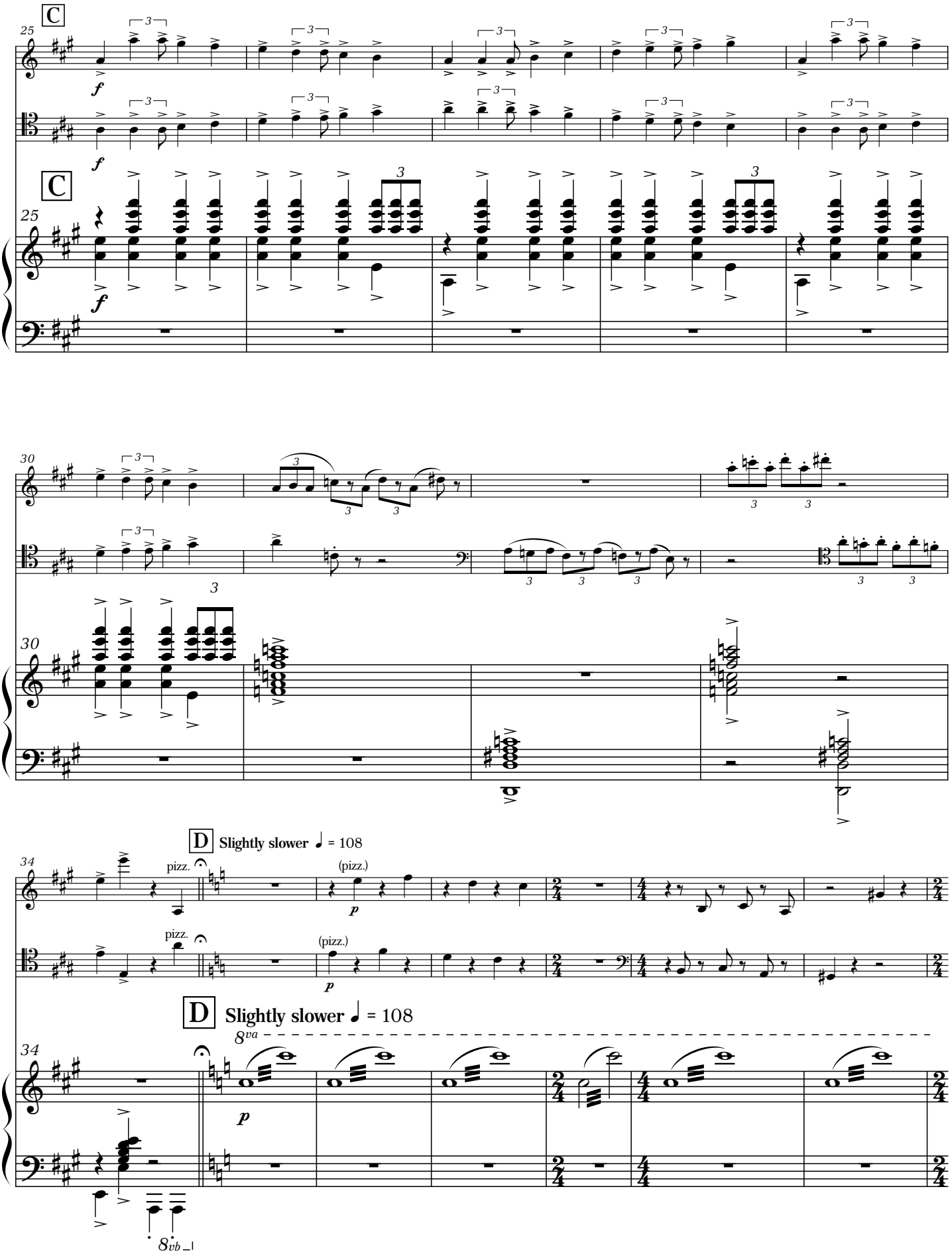


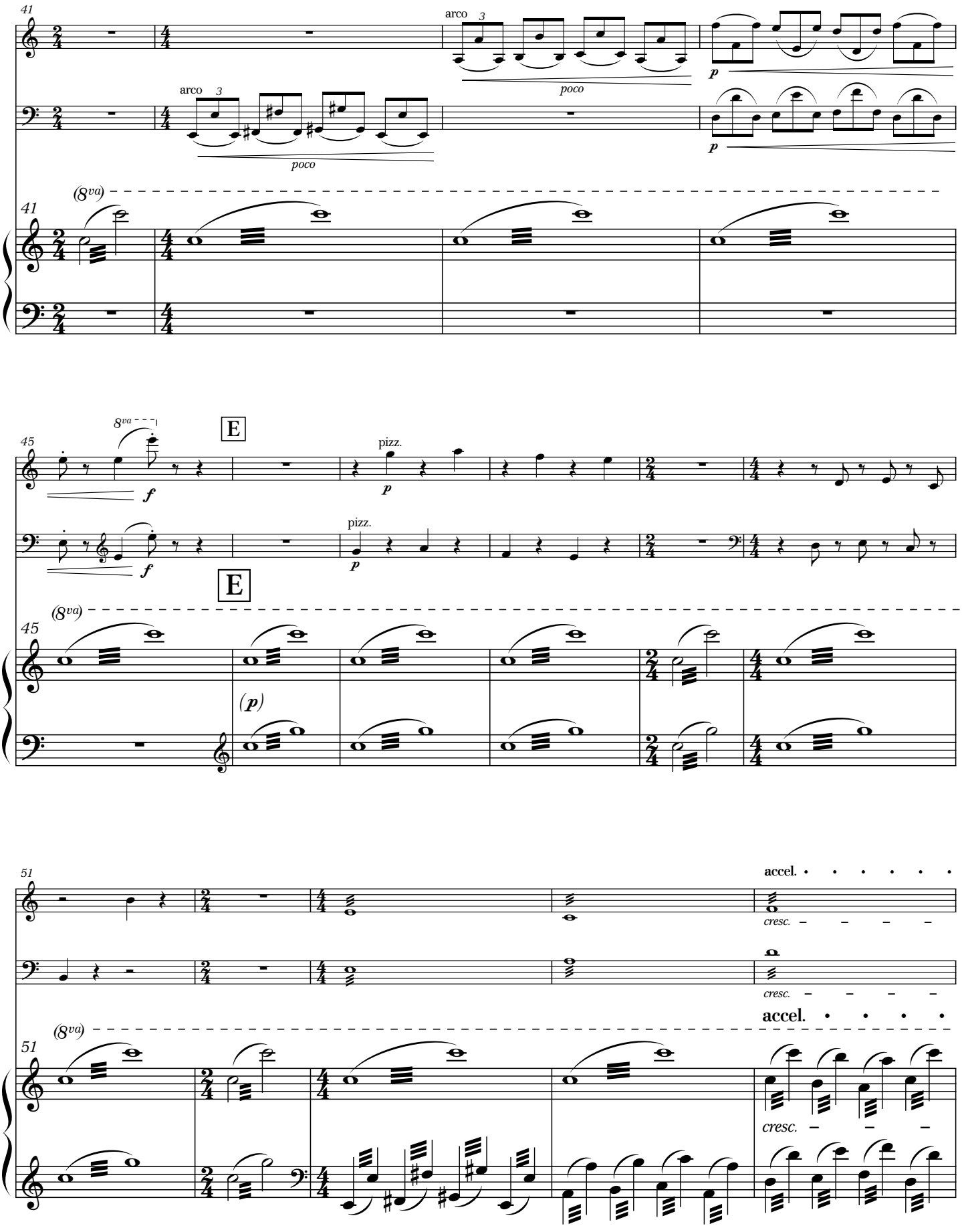

DURATION: 2'

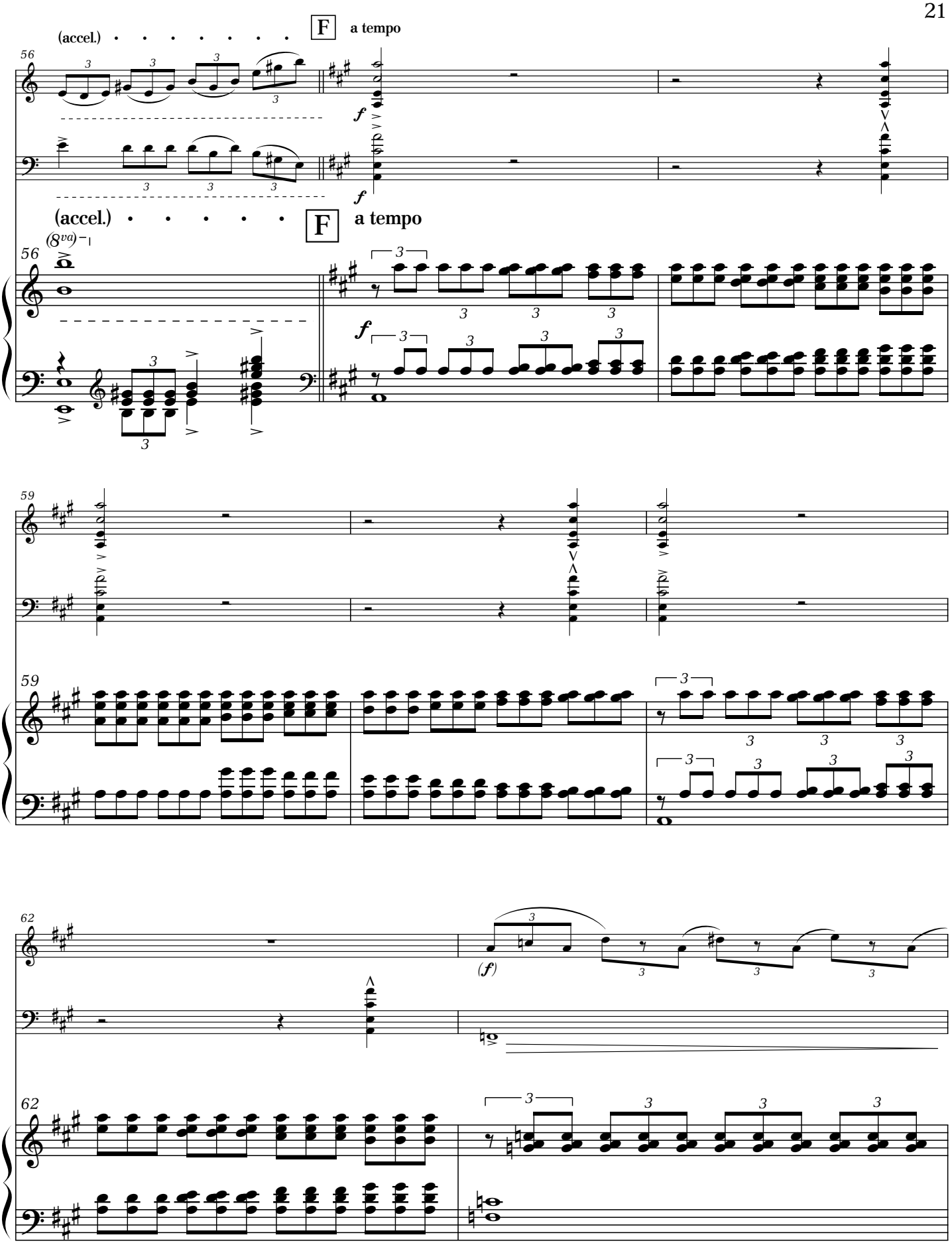
# 4. “The Octave!”

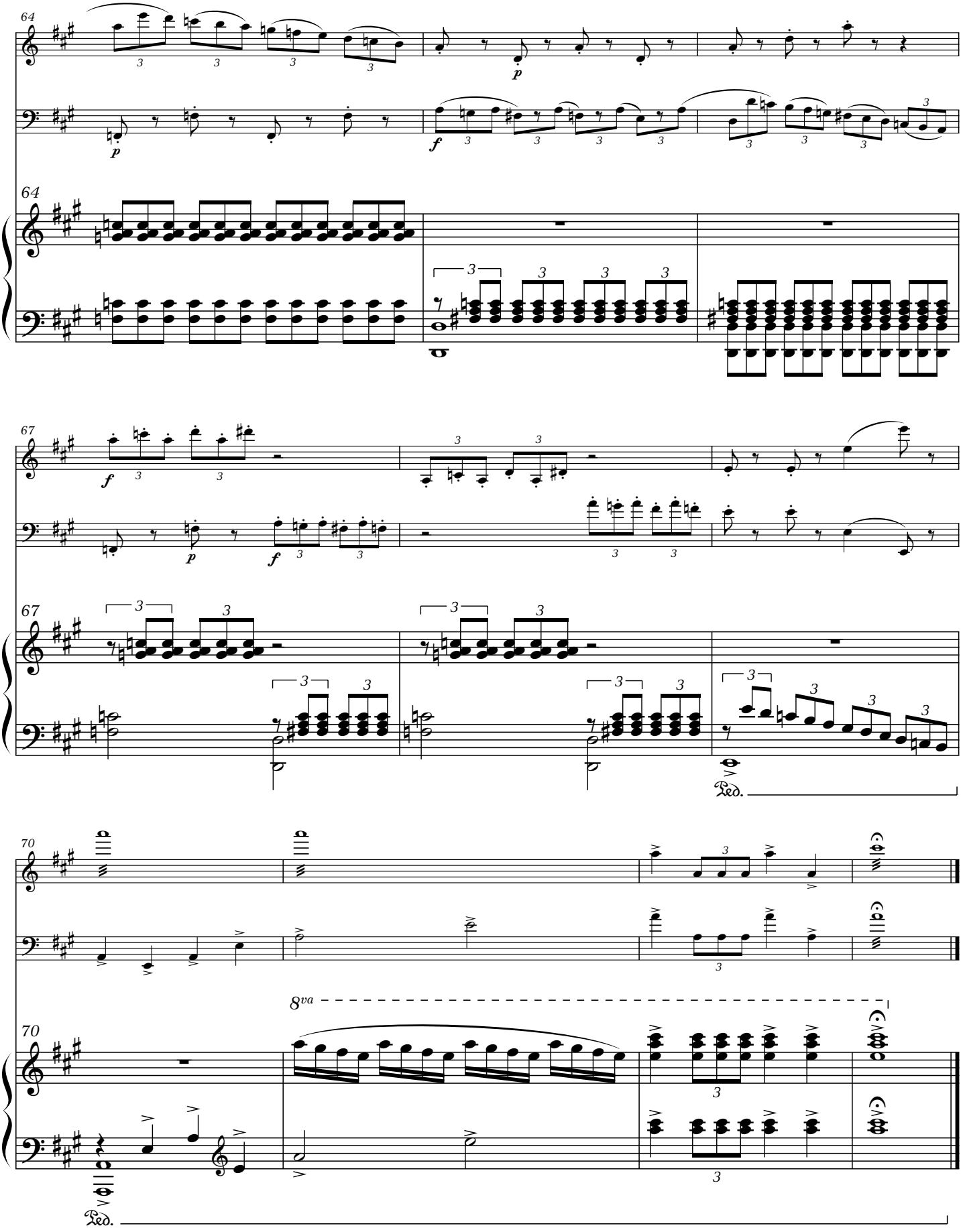



14
3
14
3
B
17
p
mp
B
17
p
3
mp
3
21
mf
21
mf
3


C
25
f
C
25
f
30
30
D
Slightly slower ♩ = 108
34
pizz.
(pizz.)
p
pizz.
(pizz.)
p
D
Slightly slower ♩ = 108
34
8va
p
8vb

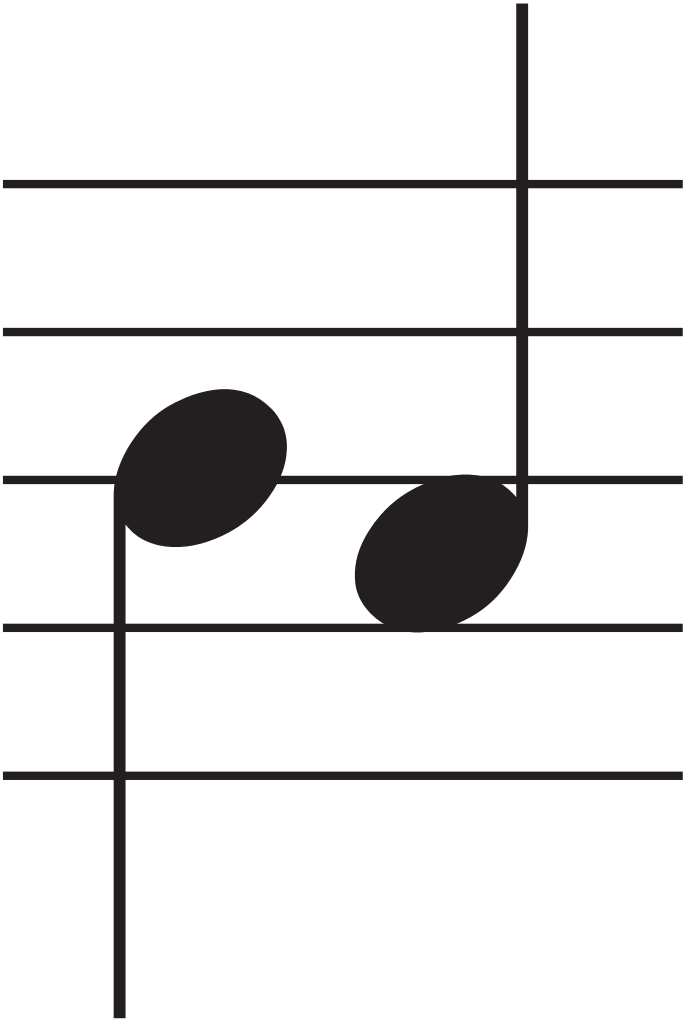

41
arco
3
poco
p
(8va)
45
8va
E
pizz.
f
p
(p)
51
accel.
cresc.


(accel.)
F
a tempo
56
f
(8va)
59
62
(f)

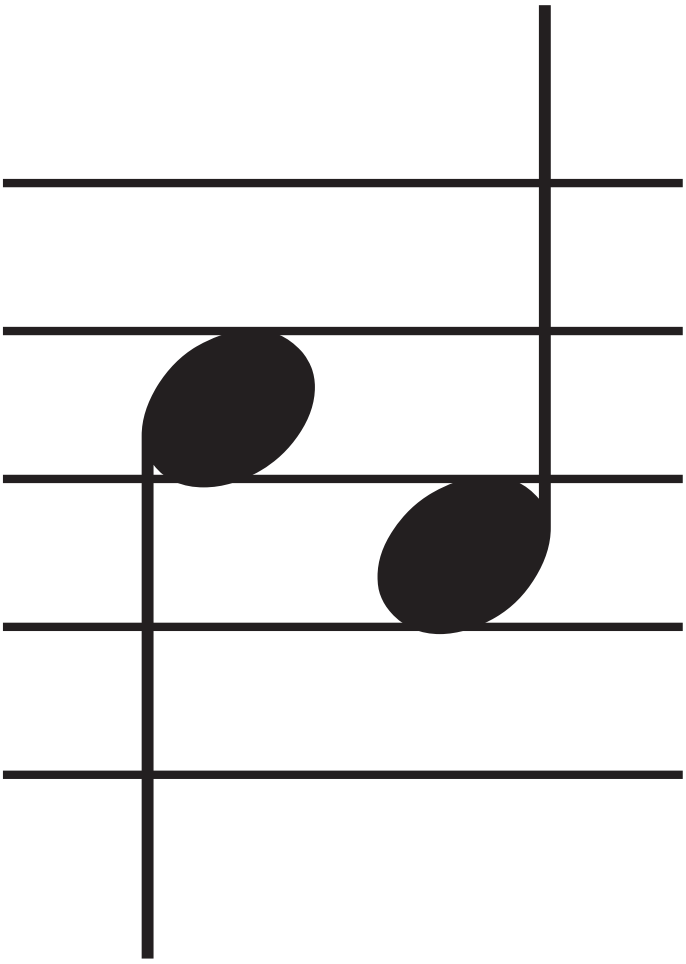




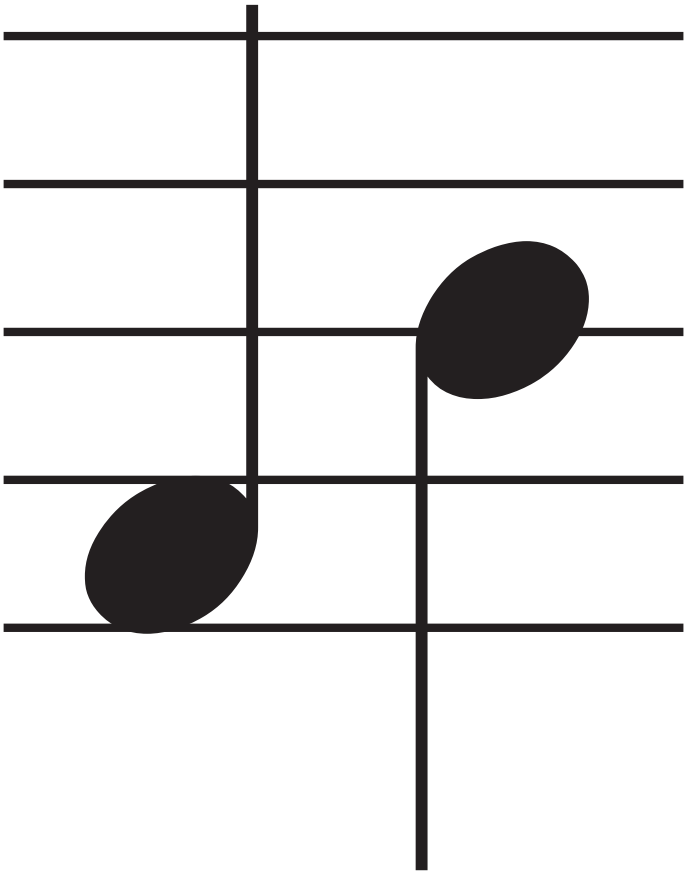

DURATION: 2' 30" TOTAL DURATION 9'
AUGUST 10, 2002 BRAINTREE, VERMONT



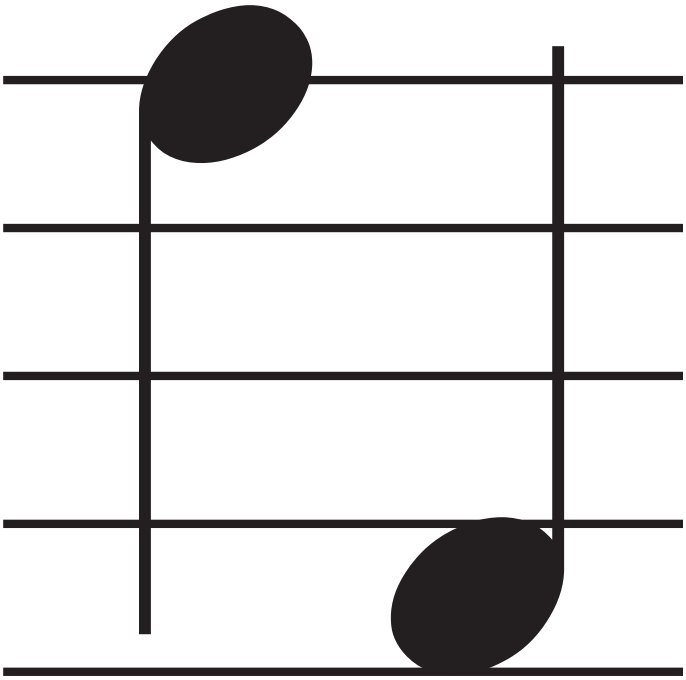
# 2nds



# 3rds



4ths



# Octave