



Gwyneth Walker

HAPPY BIRTHDAY MARCH

for Band

duration: 1' 15"

HAPPY BIRTHDAY MARCH FOR BAND

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Walker Music Productions

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$\text{♩} = 60$

"HAPPY BIRTHDAY MARCH"

by Gwyneth Walker

This musical score is for a band arrangement of "Happy Birthday March" by Gwyneth Walker. The tempo is marked as quarter note = 60 (♩ = 60). The score is for Page 1 and includes parts for various instruments:

- Flutes:** 1 and 2 staves.
- Piccolo:** 1 staff.
- Oboes:** 1 staff.
- B♭ Clarinets:** 1, 2, and 3 staves.
- Bass Clarinet:** 1 staff.
- Bassoons:** 1 staff.
- SAXOPHONES:** Alto I (or Soprano), Alto II, Tenor, and Baritone staves.
- B♭ Cornets:** 1, 2, and 3 staves.
- Horns in F:** 1 + 2 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphoniums:** 1 staff.
- Tubas:** 1 staff.
- Glock.** 1 staff.
- Snare:** 1 staff.
- Crash Cymbals:** 1 staff.

Key performance instructions include:

- Bouncy:** Indicated for the Saxophones and Horns in F.
- Triumphantly:** Indicated for the B♭ Cornets.
- mf (mezzo-forte):** Indicated for the Snare and Crash Cymbals.
- f (forte):** Indicated for the B♭ Cornets and Trombones.

The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mf and f .

1 Flutes

2 Flutes

Piccolo

Oboes

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 + 2 Horns in F

1 Trombones

2 Trombones

3 Trombones

Euphoniums

Tubas

Glock.

Snare

Triangle

Detailed description of the musical score: The score is for a piece titled 'Bouncy' on page 2, starting at measure 5. It features a large ensemble of instruments. The woodwinds (Flutes, Piccolo, Oboes, Bb Clarinets, Bass Clarinet, Bassoons) play a rhythmic pattern of eighth notes, often in pairs or groups, with a dynamic marking of *p*. The saxophones (Alto I, Alto II, Tenor, Baritone) play a more melodic line with triplets and a dynamic marking of *f*. The brass section (Bb Cornets, Horns in F, Trombones, Euphoniums, Tubas) provides harmonic support with triplets and a dynamic marking of *f*. The percussion (Glockenspiel, Snare, Triangle) plays a rhythmic pattern with a dynamic marking of *mf* for the snare and *f* for the triangle.

1 Flutes

2 Flutes

Piccolo

oboes

mf

f

(f)

1 Bb Clarinets

2 Bb Clarinets

3 Bb Clarinets

mf

f

(f)

Bass Clarinet

Bassoons

mf

f

unis. 3

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

f

mf

GRANDLY

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

f

1 Horns in F

2 Horns in F

mf

f

col. HV. 2

1 Trombones

2 Trombones

3 Trombones

f

mf

mf

Euphoniums

Tubas

mf

f

Glock.

Snare

Crash

Cymbals

High Hat

Bass

mf

f

1
2
Piccolo
oboes

1
2
3

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

1
2
3

1 + 2
Horns in F

1
2
3

Euphoniums

Tubas

Glock.

TRI.

Cow BELL
Snare
BASS

August 4, 1987 Braintree, Vt.
Duration: 1' 15"