

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

5

p

1

9

tr *tr* *poco rit.* *a tempo*

f

13

2

p

18

tr *mf*

22

tr *f*

26

gva *rit. slower*

29

loco *a tempo* 1

32

Happy Birthday March

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5

1

9

tr *poco rit.* *a tempo*

f

15

p *mf*

19

p *mf*

22

f

27

rit. slower *a tempo*

30

1

Happy Birthday March

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5

1

p 3

9

tr *tr* *tr* *poco rit.* *a tempo* 7

f

20

mf *tr* *f*

24

rit. slower

29

a tempo 1

f

32

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5

1

9

poco rit. a tempo

2

15

tr mf

19

p mf

22

tr b f

27

rit. slower a tempo

30

1

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5 1

p

10 poco rit. a tempo 1

f *p*

15 *mf*

19 *p*

22 *f*

27 rit. slower a tempo 1

31 *f*

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5

1

p

10

tr *poco rit.* *a tempo* 1

f *p* 3 3

15

tr *mf* 3 3

19

p 3 3 *mf* 3 3 *tr*

23

f *b2.*

28 *rit.* *slower* *a tempo* 1

31

f 3 3 3 3

Happy Birthday March

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♩ = 60

5 1

p

10

tr *poco rit.* *a tempo* 1

f *p*

15

mf *tr*

19

p *mf* *tr*

23

28 *rit.* *slower* *a tempo* 1

31

f

Happy Birthday March

Gwyneth Walker

Bouncy

$\text{♩} = 60$

5

p

1

10

poco rit. a tempo

2

f

p

16

1

p

mf

p

21

f

27

rit. slower

a tempo

mf

1

31

f

3

3

3

3

Happy Birthday March

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$\text{♩} = 60$

3

Bouncy

Musical staff 1: Bassoon 1, measures 1-6. The staff begins with a 3-measure rest. At measure 4, there is a triplet of eighth notes starting on G4, followed by a quarter note G4 and a quarter note F4. The dynamic is *f*.

7

Musical staff 2: Bassoon 1, measures 7-10. Measure 7 has a quarter rest. Measures 8-10 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *mf*.

11

poco rit. a tempo

5

Musical staff 3: Bassoon 1, measures 11-15. Measures 11-12 contain a half note G4. Measure 13 has a 5-measure rest. Measure 14 has a triplet of eighth notes starting on G4, followed by a quarter note G4. The dynamic is *p*.

20

1

Musical staff 4: Bassoon 1, measures 20-24. Measure 20 has a 1-measure rest. Measure 21 has a quarter note G4. Measures 22-24 contain a triplet of eighth notes starting on G4, followed by a quarter note G4. The dynamic is *f*.

25

rit. slower

a tempo

Musical staff 5: Bassoon 1, measures 25-29. Measures 25-26 contain a half note G4. Measures 27-29 contain a triplet of eighth notes starting on G4, followed by a quarter note G4. The dynamic is *mf*.

30

Musical staff 6: Bassoon 1, measures 30-34. Measures 30-32 contain a triplet of eighth notes starting on G4, followed by a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. The dynamic is *f*.

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$\text{♩} = 60$

3 Bouncy

7

11 poco rit. a tempo 5

20 1

25 rit. slower a tempo

30

f

mf

p

f

mf

f

Happy Birthday March

Gwyneth Walker

♩ = 60
tpt.

4

13

19

24

28 rit. slower

a tempo

1

32

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$
tpt.

4 *poco rit.* *a tempo*

13 *p* *mf* *f*

19 *p* *f* *mf*

24 *f*

28 *rit. slower* *a tempo*

32

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3

f

6

9

mf *f*

poco rit. a tempo

2

15

p *p* *mf*

1

19

p *f* *mf*

25

rit. slower

29

a tempo

mf *f*

1

32

Happy Birthday March

Gwyneth Walker

♩ = 60

3

f 3

7

mf

11

poco rit. a tempo

f 2 *p* 3 3 1

17

p *mf* *p*

23

f

28

rit. slower a tempo 1

mf *f*

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3 *bouncy*

f

6

9 *poco rit.* *a tempo*

13 3 *p*

19 1 *mf*

23 *f*

26 *rit. slower* *a tempo* *mf*

30 *f*

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3 bouncy *f*

6

9 poco rit. a tempo

13 3 *p*

19 1 *mf*

23 *f*

26 rit. slower a tempo *mf*

30 *f*

Happy Birthday March

Gwyneth Walker

♩ = 60 **Triumphantly**



f

4 **5**

f

12 *poco rit.* **a tempo** **7**

22 **grandly** **f** **p**

26 *rit. slower* **a tempo** **f** **mf** **p**

30 **f**

32

Detailed description: This is the first page of a musical score for Trumpet 1 in Bb, titled 'Happy Birthday March' by Gwyneth Walker. The score is written in 4/4 time with a tempo of 60 beats per minute. The mood is 'Triumphantly'. The music consists of seven staves. The first staff begins with a forte (**f**) dynamic and features several triplet patterns. The second staff starts at measure 4 and includes a measure rest for five measures (labeled '5'). The third staff begins at measure 12, marked 'poco rit.' and 'a tempo', and contains a measure rest for seven measures (labeled '7'). The fourth staff starts at measure 22, marked 'grandly', and includes dynamics **f** and **p**. The fifth staff begins at measure 26, marked 'rit. slower' and 'a tempo', and includes dynamics **f**, **mf**, and **p**. The sixth staff starts at measure 30 and includes a forte (**f**) dynamic. The seventh staff begins at measure 32.

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$ **Triumphantly**

4 **5**

12 **poco rit.** **a tempo**

15 **7** **grandly**

25 **rit. slower**

29 **a tempo**

32

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$ Triumphantly

4

5

12 poco rit. a tempo

15 grandly

7

25 rit. slower

p

29 a tempo

mf

32

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3

bouncy

f *p*

7

11

poco rit. a tempo

f

15

1

f *p* *mf*

19

1

p *f*

23

mf *f*

27

rit. slower

a tempo

mf *p*

31

f

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3 *bouncy*
f *p*

7

11 *poco rit.* *a tempo*
f

15 1
f *p* *mf*

19 1 1
p *f*

23 *mf* *f*

27 *rit. slower* *a tempo*
mf *p*

31 *f*

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3 *bouncy*
f *p*

7

11

poco rit. *a tempo*
f

15

1 *f* *p* *mf*

19

1 1 *f*

23

mf *f*

27

rit. slower *a tempo*
mf *f*

31

f

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3

f

6

f

9

f

poco rit. a tempo

13

3

f

19

1

mf

23

f

27

rit. slower a tempo

mf *p* 3

31

3

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3

f

6

f

9

poco rit. *a tempo*

f

13

3

f

19

1

mf

23

f

27

rit. slower *a tempo*

mf *p*

31

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

3

7

11 poco rit. a tempo

15 3

2

22

26 rit. slower

a tempo

30 1

Happy Birthday March

Gwyneth Walker

$\text{♩} = 60$

5

1

9

poco rit. a tempo

13

9

tpt.

24

f

rit. slower

28

tr

a tempo

1

mf

f

32

3

Happy Birthday March

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$\text{♩} = 60$

snare

mf < *f* *mf* < *f* *f* *f*

5

mf *mf* *mf* *mf*

9

mf *mf* *p* *f*

1 1 poco rit. a tempo

13

mf *mf* *mf* *mf* *mf* *mf*

3 3 3 3 3 3

ratchet

f

19

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 5

snare

rit. slower

a tempo

28

mf *mf* *mf*

1 1 1

31

mf *mf* *mf* *mf*

3 3 3 3

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$\text{♩} = 60$

crash cymbals *f* 1

5 7 poco rit. a tempo 4 cow bell *p*

18 3 crash cymbals *f*

23 5 rit. slower 1 a tempo

30 cow bell *p* 3 3 3 2

The musical score is written on five staves. The first staff (measures 1-4) features crash cymbals with a forte (*f*) dynamic and a first ending bracket. The second staff (measures 5-8) includes a seven-measure rest, a 'poco rit.' marking, a 'cow bell' part starting at measure 7 with a piano (*p*) dynamic, and a four-measure rest. The third staff (measures 9-12) has a three-measure rest, a 'crash cymbals' part at measure 12 with a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic marking at the start. The fourth staff (measures 13-16) contains a five-measure rest, a 'rit. slower' marking, a one-measure rest, and an 'a tempo' marking. The fifth staff (measures 17-20) features a 'cow bell' part with triplets of eighth notes starting at measure 17, a piano (*p*) dynamic, and a two-measure rest at the end.

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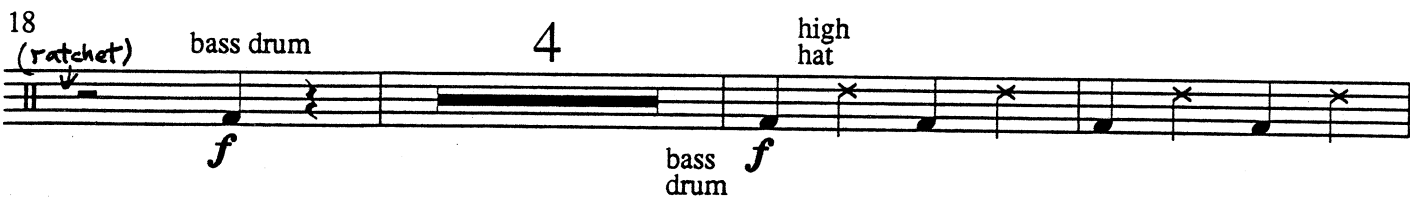
$\text{♩} = 60$
tpt. *3*



4 *3* *3* 7 poco rit. a tempo (Brass) 5



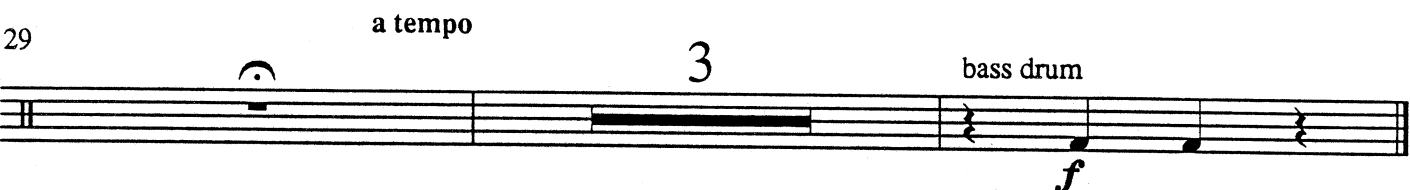
18 (ratchet) bass drum 4 high hat bass drum *f* *f*



25 rit. slower



29 a tempo 3 bass drum *f*



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$\text{♩} = 60$

5 triangle 2 *f* *f*

10 2 poco rit. a tempo 3 temple blocks *f* *f*

17 11 rit. slower 1 a tempo (TPTS. alone)

30 3 triangle *f*