

Commissioned by the Chesapeake Chorale
Paul Rardin, Artistic Director
Premiere Performance May 12, 2001
Bowie, Maryland

Harlem Songs

for SATB Chorus and Piano

Langston Hughes

Gwyneth Walker

3. Tambourines

Quickly, yet relaxed ♩ = 144

fingers create an arch-like pattern, as if rolling a tambourine

right fist taps left hand, held high, as if playing a tambourine

tr (vocal sounds)

5

as if bouncing a tambourine against one's knee

right hand held high and lowered, as if shaking a tambourine while lowering it, then raising it up again

t k t ta ta ta t k t ta ta ta (vocal sounds)

tss (vocal sounds) ch ch ch tss tss ch ch

tr (vocal sounds)

Performance notes:

The tambourine sounds may be performed by soloists, a few singers, or the entire section. It is suggested that some members of the chorus not hold scores (look on with others) in order to keep hands free for tapping, etc. The visual effect is as important as the aural effect. Be sure the tambourine “playing” can be seen by the audience.

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9

S *mf*
t k t ta ta ta t k t ta ta ta t k t ta ta ta Tam - bou-

A *mf*
tss ch ch ch tss Tam - bou-

T

B

Pno. *p* *mf* *p* *mf*
Ped. *sim.*

13

(*mf*)
rines! (ns) Tam - bou - rines! (ns) Tam - bou-

(*mf*)
rines! (ns) Tam - bou - rines! (ns) Tam - bou-

p *mf* *p* *mf*
ta ta ta ta ta Tam - bou - rines! ta ta ta ta ta Tam - bou - rines!

p *mf* *p* *mf*
ta ta ta ta ta Tam - bou - rines! ta ta ta ta ta Tam - bou - rines!

p *mf* *p* *mf*

17

rines! To the glo-ry of God! Tam - bou-rines To glo - ry! A

rines! To the glo-ry of God! Tam - bour-rines To glo - ry! A

mf To the glo-ry of God! To glo - ry!

mf To the glo-ry of God! To glo - ry!

mf

21

gos - pel shout... *f*

gos - pel shout... *f*

p ...And a gos - pel song: *f*

p ...And a gos - pel song: *f*

p

a tempo

25

rit.

f, mf

Life is short But God is long! Tam - bou -

Life is short But God is long! Tam - bou -

But God is long!

But God is long!

p *mf* *f*

a tempo

29

(mf)

Red.

rines! (ns) Tam - bou - rines To glo - ry! Tam - bou -

rines! (ns) Tam - bou - rines To glo - ry! Tam - bou -

p *mf* *p* *mf*

ta ta ta ta Tam - bou - rines! ta ta ta ta Tam - bou - rines!

p *mf* *p* *mf*

ta ta ta ta Tam - bou - rines! ta ta ta ta Tam - bou - rines!

p *mf* *p* *mf*

Red.

sim.

33

rines To the glo-ry, to the glo-ry of God!_ Tam - bour - ines To glo - - ry!

rines To the glo-ry, to the glo-ry of God!_ Tam - bour - ines To glo - - ry!

to the glo - ry of God!_ To glo - ry!

to the glo - ry of God!_ To glo - ry!

mf

rit.

37

Slower ♩ = 100

as if shaking a tambourine

right fist taps left hand, held high, as if playing a tambourine

p

swung eighths

tss (vocal sound) (no vocal sounds)

as if shaking a tambourine

right fist taps left hand, held high, as if playing a tambourine

p

swung eighths

tss (vocal sound) (no vocal sounds)

mf swung eighths

Gon - na

mf swung eighths

Gon - na

Slower ♩ = 100

mf in a lilting, relaxed manner

41

ride in my char-iot some - day!.. Gon-na ride in my char-iot some - day!.. Gon-na

ride in my char-iot some - day!.. Gon-na ride in my char-iot some - day!.. Gon-na

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

rit. ----- *a tempo*
p ----- *f* (♩ = 138)

...ride,ride,ride,ride, ride, ride, ride... Tam-bou -

...ride,ride,ride,ride, ride, ride, ride... Tam-bou -

ride in my char-iot some - day!.. ...ride,ride,ride,ride, ...ride, ride, ride...

ride in my char-iot some - day!.. ...ride, ride, ride...

mf ----- *f*

rit. ----- *a tempo*
 (♩ = 138)

mf ----- *f*

49

rines! (ns) Tam - bou - rines! (ns) Tam - bou - rines! (ns) Tam - bou - rines!

ta ta ta ta ta Tam - bou - rines! ta ta ta ta ta Tam - bou - rines

ta ta ta ta ta Tam - bou - rines! ta ta ta ta ta Tam - bou - rines

53

ines To the glo-ry, to the glo-ry of God!_ Tam - bou - rines To glo - - ry!

ines To the glo-ry, to the glo-ry of God!_ Tam - bou - rines To glo - - ry!

To the glo-ry of God!_ To glo - ry!

To the glo-ry of God!_ To glo - ry!

57

p

ta ta

p

ta ta

p

ta ta

p

ta ta

p

61

roll "r"

tr. ra ta ta

roll "r"

tr. ra ta ta

roll "r"

tr. ra ta ta

roll "r"

tr. ra ta ta

cresc.

5 5 5 5

5 5 5 5

Ped. | *sim.*

63

(roll "r") *f*

tr ra ta ta

(roll "r") *f*

tr ra ta ta

(roll "r") *f*

tr ra ta ta

(roll "r") *f*

tr ra ta ta

rit. -----

65 Slower ♩ = 100 *mf*

Swing *mf*

Swing

fingers create and arch-like pattern, as if rolling a tambourine

tr (vocal sounds)

fingers create and arch-like pattern, as if rolling a tambourine

tr (vocal sounds)

Slower ♩ = 100

f in a lilting, relaxed manner

p *mf*

low, _____ sweet char - i - ot... _____ Swing

low, _____ sweet char - i - ot... _____ Swing

(no vocal sounds) right fist taps left hand, held high, as if playing a tambourine *mf*

(no vocal sounds) right fist taps left hand, held high, as if playing a tambourine *mf*

...com - ing for to car - ry me home. _____

...com - ing for to car - ry me home. _____

p *mf*

low, swing low, sweet char - i - ot... _____ If

low, swing low, sweet char - i - ot... _____

...com - ing for to car - ry me home. _____

...com - ing for to car - ry me home. _____

Sop. 1 or Solo f

p *mf*

77 **Freely** *Sop. 2*
p
 you get_ to heav - en be - fore_ I do,_ com - ing,_ com - ing for to
 ...com - ing,_ com - ing for to
 ...com - ing,_ com - ing for to
 ...com - ing,_ com - ing for to
 ...com - ing,_ com - ing for to

80 *Sop. 1 or Solo*
f
 car - ry me home,_ tell all_ my friends: "I'm_ com - ing too!"
 car - ry me home...
 car - ry me home...
 car - ry me home...
 car - ry me home...

Sop. 2

Tutti

83 *p gradual cresc.*

Com - ing, com - ing for to, com - ing, com - ing for to, com - ing, com - ing for to

p gradual cresc.

Com - ing, com - ing for to, com - ing, com - ing for to, com - ing, com - ing for to

p gradual cresc.

Com - ing, com - ing for to, com - ing, com - ing for to, com - ing, com - ing for to

p gradual cresc.

Com - ing, com - ing for to, com - ing, com - ing for to, com - ing, com - ing for to

(for rehearsal only)

86 *rit.* ----- *a tempo* (♩ = 144)

car - ry me home. Tam - bou - rines! (ns) Tam - bou -

car - ry me home. Tam - bou - rines! (ns) Tam - bou -

car - ry me home. ta ta ta ta ta Tam - bou - rines!_

car - ry me home. ta ta ta ta ta Tam - bou - rines!_

rit. ----- *a tempo* (♩ = 144)

89

rines! (ns) Tam - bou - rines To the glo - ry of God! Tam - bou -
 rines! (ns) Tam - bou - rines To the glo - ry of God! Tam - bou -
p ta ta ta ta ta Tam - bou - rines... To the glo - ry of God!
f ta ta ta ta ta Tam - bou - rines... To the glo - ry of God!
p *f* *(f)*

93

rines To glo - ry! A gos - pel shout...
 rines To glo - ry! A gos - pel shout...
 To glo - ry! And a
 To glo - ry! And a
p *f* *p* *p*

p Life is

p Life is

gos - pel song: *f*

gos - pel song: *f*

100 *f* *rit.* *ff, f* a tempo

short But God is long! Tam - bou -

short But God is long! Tam - bou -

But God is long! *ff*

But God is long! *ff*

rit. *ff*

103

rines! (ns) Tam - bou - rines! (ns) Tam - bou-

rines! (ns) Tam - bou - rines! (ns) Tam - bou-

f ta ta ta ta ta Tam - bou - rines! ta ta ta ta ta Tam - bou - rines Tam - bou-

f ta ta ta ta ta Tam - bou - rines! ta ta ta ta ta Tam - bou - rines Tam - bou-

f

107

p *gradual accel. and cresc.* -----

rines To the glo-ry. to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, —

p *gradual accel. and cresc.* -----

rines To the glo-ry. to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, —

p *gradual accel. and cresc.* -----

rines To the glo-ry. to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, —

p *gradual accel. and cresc.* -----

rines To the glo-ry. to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, to the glo-ry, —

p *gradual accel. and cresc.* -----

f

111 *f* Quickly

rit. -----

to the glo - ry of

to the glo - ry of

to the glo - ry of

to the glo - ry of

to the glo - ry of

to the glo - ry of

Quickly

f

rit. -----

l.v.

a tempo ♩ = 144

Tutti: shake "Tambourine" (right hand) from low to high

Tutti: right fist taps left hand, held high

117 *p*

ff

God!

God!

God!

God!

a tempo ♩ = 144

p

ff