

GWYNETH WALKER

HABITAT

for Orchestra

a celebration of *home*, and of building a home –
dedicated to *Habitat for Humanity*

“Foundation”

“Construction”

“I’m Buildin’ Me a Home”

HABITAT

for Orchestra

duration: 10 minutes

Dedicated to *Habitat for Humanity*
and the many volunteers who give so generously of their time
to providing homes for their neighbors in need

Habitat is a three-movement orchestral suite on the topic of home – specifically of building a home. This music was inspired by, and is dedicated to, *Habitat for Humanity*.

“Foundation” opens the suite. *This house was built with love.* Chords are constructed, starting with low brass, rising to woodwinds, with strings adding the energy of tremoli. The thematic material is characterized by open intervals suggesting foundation blocks on which to build a home.

“Construction” – *Take this Hammer* – features hand tools (hammer, screw drivers, saw, paint brushes) as the percussion instruments. The tools are joyfully displayed in a rhythmic introduction. In the middle section, paint brushes and sand blocks provide smoother activities. A frantic race to finish the construction ends the work.

The last movement is an arrangement of the spiritual “I’m Buildin’ Me a Home.” This is a swing rhythm, blues-style song. *This earthly house gonna soon decay. My soul’s gotta have some place to stay.* Descending Bass and Tuba lines signify a “rooted home!”

This music seeks to express strength of commitment, joy of labor, delight (in the hand tools!) and celebration of the achievement of home.

•••••

It is envisioned that readings about home be incorporated into a performance, preceding each of the three movements. Suggested texts are provided by the composer, but each orchestra is encouraged to include or substitute readings of their own choice.

15 *rit.*

Picc.

Fls. 1
2

Obs. 1
2

Bb 1
Cls. 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Glockenspiel

f *slow gliss.* *p*

Vlns. 1
2

Vla.

Vlc.

Cb.

div. *rit.* *unis.* *slow gliss. to end of string*

pizz.

20 **A** Moderate tempo, with energy $\text{♩} = 108$

The score is divided into two systems. The first system includes the Percussion section and the String section. The Percussion part features a Bongo (w/ hands) with a rhythmic pattern of eighth notes, starting with a *p* dynamic. The String section includes Violins (1 and 2), Viola, Violoncello, and Contrabass, all playing a melodic line with a *p* dynamic. The second system includes the Woodwind and Brass sections. The Woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2) and Brass (Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba) are all marked with rests, indicating they are silent during this section.

26 **B**

The score is divided into two systems. The first system (measures 26-31) includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Tuba, and Percussion. The second system (measures 32-37) includes Violins (1 and 2), Viola, Violoncello, and Contrabass. A section marker **B** is placed above measure 32. Dynamics include *mf* and *mf'*. Performance instructions include *arco* for strings and *St. mute* for trumpets. The percussion part features a consistent rhythmic pattern of eighth notes.

32 C

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.
(Bongo)

Vlns. 1
2

Vla.

Vlc.

Cb.

mf

mf

mf
arco

mf
arco

mf

mf

38

Picc.

Fls. 1
2

Obs. 1
2

Bb. 1
Cls. 2

Bsns. 1
2

Hns. 1
2

3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

(mf)

(mf)

Detailed description: This page of a musical score covers measures 38 through 43. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), B-flat Clarinets (Bb. Cls. 1 and 2), Bassoons (Bsns. 1 and 2), Horns (Hns. 1 and 2), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1 and 2), Bass Trombone (B. Tbn.), and Tuba. The second system includes Percussion (Perc.), Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and brass sections have various melodic and harmonic parts, with some instruments marked with *(mf)*. The percussion part features a steady rhythmic pattern. The string section provides a harmonic foundation with sustained notes and some melodic movement.

44 **D**

Picc.

Fls. 1
2

Obs. 1
2

B♭ 1
Cls. 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. (Bongo)

Tambourine

Vlns. 1
2

Vla.

Vlc.

Cb.

mf

1. with a joyful bounce

rem. mute

rem. mute

p

D

light tremolo at the tip

p

light tremolo at the tip

p

light tremolo at the tip

p

pizz. with a joyful bounce

(mf)

pizz.

(mf)

50 E

Picc. *mf*

Fls. 1 2

Obs. 1 2 *(mf)*

Bb. 1 2 *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

Perc. Temple Blocks *p*

Vlns. 1 2

Vla.

Vlc.

Cb.

56

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2 (2.) +1

Bsns. 1
2 (1.)

Hns. 1
2
3
4 *mf*

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. (T. Blks.)
(Tamb.)

Vlns. 1
2

Vla.

Vlc.

Cb.

79

Picc.

Fls. 1
2

Obs. 1
2

Bb
Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

f

unis.

pizz.

Detailed description: This page of a musical score covers measures 79 to 84. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone/Tuba, Percussion, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (Bb and Eb) and a common time signature. Measures 79-84 show a complex orchestral texture. The woodwinds and brasses play rhythmic patterns, often with accents and dynamic markings like *f* and *unis.*. The strings play a steady accompaniment, with the violins and violas marked *pizz.* (pizzicato). The percussion part features a consistent rhythmic pattern with accents. The overall mood is one of intense, rhythmic activity.

85 I

Woodwinds:
Picc. (Piccolo)
Fls. 1, 2 (Flutes)
Obs. 1, 2 (Oboes)
Bb Cls. 1, 2 (B-flat Clarinets)
Bsns. 1, 2 (Bassoons)

Brass:
Hns. 1, 2, 3, 4 (Horns)
Tpts. 1, 2, 3 (Trumpets)
Tbns. 1, 2 (Tenors)
B. Tbn. Tuba

Percussion:
Perc. (Percussion)
Tom-Tom (*f*)
Bongo (with sticks) (*mf*)

Strings:
Vlns. 1, 2 (Violins)
Vla. (Viola)
Vlc. (Violoncello)
Cb. (Contrabass)

arco (arco) markings are present for the string parts.

Measure 85 includes a first ending bracket labeled **I**. Measure 86 features a **f** dynamic marking for the Tpts. 2 part. Measure 87 includes a **+3** marking for the Tpts. 2 part. Measure 89 includes a **1.** marking for the Bb Cls. 1 part.

91

Picc.

Fls. 1
2

Obs. 1
2

B♭ 1
Cls. 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

J

a2

a2

Glock.

f

f

p

Suspended Cymbal

96

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc.

Vlns. 1
2

Vla.

Vlc.

Cb.

a2

(f)

div.

unis.

Detailed description: This page of a musical score covers measures 96 to 101. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone/Tuba, Percussion, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 96-97 show the woodwinds and brasses entering with various rhythmic patterns and dynamics. Measure 98 features a forte (*f*) dynamic for the brasses and a *div.* (divisi) instruction for the strings. Measure 99 has a *unis.* (unison) instruction for the strings. Measure 100 continues the orchestral texture, and measure 101 concludes the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

102 K

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

Perc. (Glock.)

Vlns. 1 2

Vla.

Vlc.

Cb.

div.

unis.

p *f* *p* *f* *p* *f*

118

Fls. 1 2

Obs. 1 2

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

p *mf*

123

Fls. 1 2

Obs. 1 2

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

133 N

Picc.

Fls. 1
2

Obs. 1
2

B♭ 1
Cls. 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

(Triangle)

Perc. Bongo

Vlns. 1
2

Vla. *pizz., div.* *arco, unis.*

Vlc.

Cb. *arco*

mf *mf* *mf*

N N

138 *accel.*

Picc. *mf*

Fls. 1. *mf*

Obs. 1. *mf*

Bb. 1. (1.) *mf*

Cls. 2. *mf*

Bsns. 1. *mf*

2. *(mf)* *f*

Hns. 1. *f*

2. *f*

3. *f*

4. *f*

Tpts. 1. *rem. mute*

2. *rem. mute*

3. *rem. mute*

Tbns. 1.

2.

B. Tbn. Tuba

Perc. *Tom-Tom* *f*

Vlns. 1. *accel.*

2. *accel.*

Vla. *accel.*

Vlc. *f*

Cb. *f*

150

Picc.
Fls. 1
2
Obs. 1
2
Bb
Cls. 1
2
Bsns. 1
2
Hns. 1
2
3
4
Tpts. 1
2
3
Tbns. 1
2
B. Tbn.
Tuba
Perc.
Tri.
Vlns. 1
2
Vla.
Vlc.
Cb.

f

unis. *div.* *unis.* *div.*

a2 *a2*

unis. *div.* *unis.* *div.*

unis. *div.* *unis.* *div.*

unis. *div.* *unis.* *div.*

P

156

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Bb. 1
 Cls. 2
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. Open
 1
 2
 3
 Tbns. 1
 2
 B. Tbn.
 Tuba
 (Timp.)
 Perc. (Tri.) Tom-Tom
P
 Vlns. 1 unis. div. unis.
 2 unis. div. unis.
 Vla. unis. div. unis.
 Vlc.
 Cb.

2. Construction

“Take this hammer...”

Introduction: rhythms *ad libitum* played with construction tools (4 Players)

Hammer
(into wooden board)

repeat a few times

2 Screwdrivers
(held up for the audience to see,
tapped against each other)

repeat a few times

Handsaw
(back-and-forth sawing motions, accompanied
by vocal “whisps” that sounds like a saw)

repeat a few times

Ratchet
(shaking to simulate the sound of a hand drill)

repeat a few times

(All four play patterns at the same time, *ad lib.*)

13

0:30

A ♩ = 132 with the ease of building a home (swing eighths)

1. *mf*

Bsns. 1 2

Hns. 1 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*



B

6 1. *mf*

Obs. 1 2

Bsns. 1 2

Hns. 1 2

B. Tbn. Tuba *mf*

(Hammer)

Perc. 1 2 3 4

(Screwdrivers)

(Handsaw)

(Ratchet)

B *mf*

Vlns. 1 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

21 **D** **E**

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

(Hammer rhythms continue in background)

Perc. 1 2 3 4

rhythms vary ad lib.
Screwdrivers featured

continue, vary if desired

Handsaw featured

rhythms vary ad lib.

Vlns. 1 2

Vla.

Vlc.

Cb.

F

26

Picc.

Fls. 1
2

Obs. 1
2

Bb
Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. 1
2
3
4

Vlins. 1
2

Vla.

Vlc.

Cb.

mf

continue, vary if desired

Ratchet featured

rhythms vary ad lib.

F

H

36

This musical score page contains measures 36 through 39. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flutes 1 and 2. Flute 1 has a melodic line starting in measure 36 and continuing through measure 39. Flute 2 rests.
- Obs.**: Oboes 1 and 2. Oboe 1 has a melodic line starting in measure 37. Oboe 2 rests.
- Bb Cls.**: B-flat Clarinets 1 and 2. Clarinet 1 has a melodic line starting in measure 38. Clarinet 2 rests.
- Bsns.**: Bassoons 1 and 2. Bassoon 1 has a melodic line starting in measure 38. Bassoon 2 rests.
- Hns.**: Horns 1, 2, 3, and 4. Horns 1 and 2 play a *fl.* (flourish) in measure 36. Horns 3 and 4 play a *fl.* in measure 37.
- Tpts.**: Trumpets 1, 2, and 3. Trumpet 1 has a melodic line starting in measure 38. Trumpets 2 and 3 rest.
- Tbns.**: Trombones 1 and 2. Trombone 1 has a melodic line starting in measure 36. Trombone 2 rests.
- B. Tbn. Tuba**: Bass Trombone and Tuba. Both have a melodic line starting in measure 36.
- Perc.**: Percussion 1, 2, 3, and 4. Percussion 1 and 2 play a rhythmic pattern. Percussion 3 and 4 play a different rhythmic pattern.
- Vlns.**: Violins 1 and 2. Violin 1 has a melodic line starting in measure 36. Violin 2 has a rhythmic accompaniment.
- Vla.**: Viola. Has a rhythmic accompaniment.
- Vlc.**: Violoncello. Has a rhythmic accompaniment.
- Cb.**: Contrabass. Has a rhythmic accompaniment.

Measure 36 is marked with a rehearsal sign 'H'. Measure 39 is also marked with a rehearsal sign 'H'. The score includes various musical notations such as dynamics (*fl.*), articulation (accents), and phrasing slurs.

41 *poco rit.*

Picc. *mf* *p*

Fls. 1 *a2* *mf* *p*

Fls. 2 *mf* *p*

Obs. 1 *a2* *mf* *p*

Obs. 2 *mf* *p*

Bb Cls. 1 *a2* *mf* *p* to Cl. in A

Bb Cls. 2 *mf* *p*

Bsns. 1 *+2* *mf* *p* *a2*

Bsns. 2 *mf* *p*

Hns. 1 *mf* *p*

Hns. 2 *mf* *p*

Hns. 3 *mf* *p*

Hns. 4 *mf* *p*

Tpts. 1 *mf* *p*

Tpts. 2 *a2* *mf* *p*

Tpts. 3 *mf* *p*

Tbns. 1 *mf* *p*

Tbns. 2 *mf* *p*

B. Tbn. Tuba *mf* *p*

(Hammer) Both players change to Large Paint Brushes

Perc. (Screwdrivers)

(Handsaw) Both players change to Sandpaper Blocks

(Ratchet)

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

poco rit.

I Smoothly flowing $\text{♩} = 72$ [in one]
as if painting walls (straight eighths)

46

Fls. 1 2

Vlins. 1 2

Vla.

Vlc.

Cb.

mf

mf

mf

pizz.

mf

pizz.

mf



54

Fls. 1 2

Perc. 1 2 3 4

Vlins. 1 2

Vla.

Vlc.

Cb.

mf

Both Players hold **Large Paint Brushes**
smooth upward painting motions (on downbeat)
[visible to the audience]

downward motions

arco

div.

unis.

arco

62 **K**

Picc.

Fls. 1
2

Obs. 1
2

A Cl. 1
2

Bsns. 1
2

Clarinet in A 1.

p *mf*

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Tuba *mf*

(Paint Brushes)

Perc. 1
2
3
4

K

Vlns. 1
2

Vla.

Vlc. *unis.* *div.* *unis.* *div.* *unis.* *div.*

Cb.

70 **L** *smoothly (take a breath as needed)*

A Cl. 1 2

Bsns. 1 2

mf

Perc. 1 2 3 4

Sandpaper blocks (both players)
play visible to the audience
[to signify construction work/sanding]

Vla. **L** *smoothly*

Vlc. *unis.*
rolled pizz.

Cb. *pizz.*

77 **M** *smoothly (take a breath as needed)*

Obs. 1 2

A Cl. 1 2

Bsns. 1 2

Perc. 1 2 3 4

Vlins. 1 2

Vla. *rolled pizz.*

Vlc. *smoothly*

Cb. *rolled pizz.*

N painting and sanding, grandly

84

Picc. *mf* *f*

Fls. 1 *mf* *f*
2

Obs. 1 *mf* *f*
2

A Cl. 1 *a2* *f*
2

Bsns. 1 *a2* *f*
2

Hns. 1 *a2* *mf* *f*
2
3 *a2* *mf* *f*
4

Tpts. 1
2
3

Tbns. 1 *mf* *f*
2

B. Tbn. *mf* *f*
Tuba *mf* *f*

Paint Brushes

Perc. (Sndpr. Blks.) *vigorous sanding*

N painting and sanding, grandly

Vlins. 1 *arco* *f*
2

Vla. *arco* *f*

Vlc. *arco* *f* *div.* *unis.*

Cb. *arco* *f*

91

Picc.

Fls. 1
2

Obs. 1
2

A Cl. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. 1
2
3
4

Vlns. 1
2

Vla.

Vlc.

Cb.

unis.

f

unis.

div.

unis.

div.

pizz. unis.

pizz.

O

99 *rit.*

Picc.
Fls. 1 2
Obs. 1 2
A Cl. 1 2
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc. 1 2 3 4
Vlns. 1 2
Vla.
Vlc.
Cb.

a2 *a2* *a2* *a2* *a2* *a2* *a2*

rit. *div.* *div.* *arco* *arco*

Detailed description: This page of a musical score covers measures 99 to 104. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections: woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Alto Clarinet 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1 & 2, and Bass Trombone/Tuba), percussion (four parts), and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). Measures 99-102 feature woodwind and string accompaniment with various articulations and dynamics. Measure 103 is marked *rit.* and features a prominent Piccolo entry. Measure 104 is marked *rit.* and *div.* (divisi), with the strings playing *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

111

Picc.

Fls. 1
2

Obs. 1
2

A Cl. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. 1
2
3
4

Vlns. 1
2

Vla.

Vlc.

Cb.

to B♭ Clarinets

a2

unis.

Hammer

Screwdrivers

Handsaw

Ratchet

gliss. ad lib.

div.

3. I'm Buildin' Me a Home

Forceful yet celebratory ♩ = 108

The musical score is arranged in systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1 and 2), Bass Trombone/Tuba, and Percussion (Tom-Toms and Tambourine). The second system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *lightly tongued* for the flute and *Tom-Toms* for the percussion. The score features various articulations such as accents and slurs, and includes triplet markings in several parts.

Moderate tempo ♩ = 132
swing eighths

rit.

Picc. 6

Fls. 1 2 *a2*

Obs. 1 2

B♭ Cln. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

Perc. (Tom-Toms)

Moderate tempo ♩ = 132
swing eighths

rit.

Vlns. 1 2

Vla.

Vlc.

Cb.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

arco

arco

10

A

Picc. *f joyfully*

Fls. 1 *f joyfully*
2 *a2*

Obs. 1 *f joyfully*
2 *a2*

B♭ Cls. 1 *f joyfully*
2 *a2*

Bsns. 1 *f joyfully*
2 *lightly tongued*
+2

Hns. 1
2
3
4

Tpts. 1 *mf*
2
3 *mf*

Tbns. 1 *a2, lightly tongued*
2 *f joyfully*

B. Tbn. Tuba *f joyfully*

Perc. Sandpaper Blocks *f*

Vlns. 1 *f joyfully*
2 *arco*

Vla. *f joyfully*

Vlc. *pizz.* *arco* *f joyfully*

Cb. *pizz.* *f joyfully*

27 C

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Bb 1 *mf*

Cls. 2 *mf*

Bsns. 1 *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Tbns. 1 *mf*

2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. *mf* Tri. *mf*

Vlns. 1 *mf*

2 *mf*

Vla. *mf*

Vlc. *mf* *pizz.*

Cb. *mf* *pizz.*

37 **D**

Picc.

Fls. 1
2

Obs. 1
2

Bb
Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. (Maracas)
(Tri.) Bongos
Tom-Tom

Vlns. 1
2

Vla.

Vlc. pizz.

Cb. pizz.

47 **E**

Picc.

Fls. 1 2

Obs. 1 2

Bb Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

(Sndpr. Blks.)

Perc.

Vlns. 1 2

Vla.

Vlc.

Cb.

p

f

arco

a2

3

2.

57

Picc.
 Fls. 1
 2
 Obs. 1
 2
 B♭
 Cls. 1
 2
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 B. Tbn.
 Tuba
 (Sndpr. Blks.)
 Perc.
 Vlns. 1
 2
 Vla.
 Vlc.
 Cb.

a2
p
f
a2
p
f
a2
p
f
1.
(f)
unis.
p
f
(f)
p
f
p
f
p
f
p
f

67 H

Picc. *tr* *tr*

Fls. 1 *tr* *tr*

2 *tr* *tr*

Obs. 1 *tr* *tr*

2

B♭ 1

Cls. 2

Bsns. 1 (1.)

2

Hns. 1

2

3

4

Tpts. 1 *tr* *tr*

2 *tr* *tr*

3 *a2*

Tbns. 1 *a2*

2

B. Tbn. Tuba

Perc. (Susp. Cym.) *muffled* *open*

p

Vlns. 1 H

2

Vla. *arco* *pizz.* *arco*

Vlc. *arco* *pizz.* *arco*

Cb. *arco* *pizz.* *arco*

73

Picc.

Fls. 1
2

Obs. 1
2

B♭ 1
Cls. 2

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2

B. Tbn.
Tuba

Perc. Temple Blocks *f*

Vlns. 1
2

Vla.

Vlc.

Cb.

a2

a2

a2

f

div. 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

77 *rit.*

Woodwinds: Picc., Fls. 1/2, Obs. 1/2, Bb. Cls. 1/2, Bsns. 1/2, Hns. 1/2/3/4, Tpts. 1/2/3, Tbn. 1/2, B. Tbn. Tuba.

Percussion: Perc. (T. Blks.), Tamb.

Strings: Vlns. 1/2, Vla., Vlc., Cb.

Performance Instructions: *rit.*, *a2*, *unis.*, *div.*, *f*

The score for measures 77-80 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B-flat Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), and Baritone Trombone/Tuba. The percussion section features Tom-toms (T. Blks.) and a Tambourine. The string section consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. The score begins at measure 77 with a *rit.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' in a box. The brass section is mostly silent, with some activity in measures 79 and 80. The percussion section includes a Tambourine part starting in measure 79. The string section features a *unis.* marking in measure 79 and a *div.* marking in measure 80. The score concludes with a *f* dynamic marking.

82 **I** *a tempo* (♩ = 132)

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

Perc.

Sandpaper Blocks

Vlns. 1 2

Vla.

Vlc.

Cb.

pizz.

f

a2

f

Solo pizz.

arco

Tutti

pizz.

arco

87 *rit.*

Picc. *p cresc.* *f*

Fls. 1 *p cresc.* *f*
2

Obs. 1 *f* *p cresc.* *f*
2 *a2*

B♭ 1 *f* *p cresc.* *f*
Cls. 2 *a2*

Bsns. 1 *p cresc.* *f*
2 (1.) *a2*

Hns. 1 *p cresc.* *f*
2 *a2*
3 *p cresc.* *f*
4

Tpts. 1 *p cresc.* *f*
2 *a2* *p cresc.* *f*
3

Tbns. 1 *p cresc.* *f*
2 *a2*

B. Tbn. *p cresc.* *f*
Tuba *unis.*

(Sndpr. Blks.) *p cresc.* *f*

Perc. (Tamb.) *raised from low to high*

Vlins. 1 *arco* *div.* *rit.* *unis.* *p cresc.* *f* *div.*
2 *arco* *p cresc.* *f*

Vla. *arco* *p cresc.* *f*

Vlc. *p cresc.* *f* *div.* *a3*

Cb. *p cresc.* *f*