

Commissioned by Opus 7 Vocal Ensemble, Seattle, Washington

God's Grandeur

for SATB Soli, SATB Chorus (divisi) unaccompanied

Gerard Manley Hopkins
(1844-1899) *♩ = 88

Gwyneth Walker

I

f triumphantly *rit.* *a tempo*

Soprano
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Alto
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Tenor
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Bass
The world is charged with the gran-deur of God, gran - deur. It will flame out, like

Piano (for rehearsal only)
*♩ = 88 *rit.* *a tempo*

5 *rit.* *unis. p*

shin - ing from shook foil; ...Crushed.

shin - ing from shook foil; (*f*) It gath - ers to a great - ness, like the ooze of oil Crushed.

shin - ing from shook foil; (*f*) It gath - ers to a great - ness, like the ooze of oil Crushed.

shin - ing from shook foil; (*f*) It gath - ers to a great - ness, like the ooze of oil Crushed.

rit.

* At a tempo comfortable for articulation of the text.

10 **A** *a tempo*
p unis. *rit.* *mf*

Why do men then now not reckon his rod? Ge - ne - ra - tions have trod, have trod, have trod; And

Why do men then now not reckon his rod? Ge - ne - ra - tions have trod, have trod, have trod;

Why do men then now not reckon his rod? Ge - ne - ra - tions have trod, have trod, have trod; And

Baritones: *p* *tutti:* *mf*

Ge - ne - ra - tions have trod, have trod, have trod; And

a tempo *rit.*

13 **Slower**

all is seared with trade;

(mf) *> p* *p*

...bleared, smeared with toil; - the soil is bare now,

p *(p)* *unis.*

all, - - - - - And wears man's smudge and shares man's smell: - - - - - ...bare now,

p *(p)*

all, - - - - - And wears man's smudge and shares man's smell: - - - - - ...bare now,

Slower

17 *p* *f* *accel.* *f* *a tempo*
very triumphantly

f *f* *very triumphantly*

f *very triumphantly*

f unis. *very triumphantly*

a tempo

accel.

20 *rit.* **B** *Slower* ♩ = 72

p unis.

Slower ♩ = 72

rit.

24

p unis.

And though the last lights off the black West _

lives the dear- est fresh - ness deep down things; And though the last lights off the black West _

nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent,

nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent, nev - er spent,

27

accel. *f* *a tempo* (♩ = 88)

went — Oh, morn - ing, oh, morn - ing, oh,

went — Oh, morn - ing, oh, morn - ing, oh,

nev - er spent, nev - er spent; Oh, morn - ing, oh, morn - ing, oh,

nev - er spent, nev - er spent; Oh, morn - ing, oh, morn - ing, oh,

accel. *a tempo* (♩ = 88)



30 *rit.* *a tempo*

morn - ing, at the brown brink east - ward, springs — Be - cause... —

morn - ing, at the brown brink east - ward, springs — Be - cause... —

morn - ing, at the brown brink east - ward, springs — Be-cause the Ho - ly Ghost o - ver the

morn - ing, at the brown brink east - ward, springs — Be-cause the Ho - ly Ghost o - ver the

f 3

f 3

a tempo

rit. 3

32 *rit.* *f unis.* *pp*

...and with ah! bright wings. *pp*

mf with warm breast — and with ah! bright wings. *pp*

mf unis. bent World broods with warm breast — and with ah! bright wings. *pp*

mf unis. bent World broods with warm breast — and with ah! bright wings. *pp*

rit.

Go directly to the next section

11

S Solo

morn - ing's min - ion,

A Solo

mf ecstatic

...king - dom of day - light's

S
A
Chorus

la, la,

T
B

17

A Solo

dau - phin, —

T Solo

mf ecstatic

...dap - ple - dawn - drawn Fal - con, — in his

S
A
Chorus

la, la,

T
B

34 *mf* **B** *f*

S Solo ...and strid - ing High there, how he rung up - on the

A Solo ...how he rung up - on the

B Solo

S A Chorus la,

T B

40

S Solo rein of a wim - pling wing...

A Solo rein of a wim - pling wing...

T Solo *f* ...In his ec - sta - sy, in his

B Solo *f* ...in his

S A Chorus la,

T B

45 C

...then off, off forth on swing, _____
 ec - sta - sy! _____
 ec - sta - sy! _____ ...As a

la, la,

51

S Solo
 A Solo
 B Solo

skate's heel sweeps smooth _____ on a bow - bend: _

S
 A
 Chorus
 T
 B

la, la,

57

(f) D

S Solo ...the hurl and glid - ing

A Solo ...the hurl and glid - ing

T Solo ...the hurl and glid - ing

B Solo

S A Chorus la,

T B

63

...Re - buffed the big wind.

Re - buffed the big wind.

Re - buffed the big wind.

f

...Re - buffed the big wind.

la, la,

rit.

rit.

rit.

81

S Solo
caught this morn - ing, — I caught this morn - ing

T Solo
f
I caught this morn - ing, — this

S
A
Chorus
la, la,

T
B

87

S Solo
morn - ings's min - ion, —

A Solo
f
...king - dom of day - light's dau - phin, —

T Solo
8
morn - ing... —

B Solo
f
...in his

S
A
Chorus
la, la,

T
B

rit.

93

B Solo

rid -----

S A Chorus

la, la,

T B

♩ = 132

98 G *rit. to end of this section*

ing.

Glo - ry, — glo - ry, —

rit. *p* *mp*

la, la, la, la, la, la... Glo - ry, — glo - ry, —

Glo - ry, — glo - ry, —

la, la, la, la, la, la... *p* Glo - ry, — *mp* glo - ry, —

♩ = 132

rit. *rit. to end of this section*

103 (rit.) *mf* *f*

S glo - ry, — glo - ry,

A *mf* *f*
glo - ry, — glo - ry, —

Chorus

T *mf* *f*
glo - ry, — glo - ry, —

B *mf* *f*
glo - ry, — glo - ry, —

107 (rit.) *p*

glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!

p

glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!

p

glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!

p

glo - ry be to God, glo - ry be to God, glo - ry be to God, glo - ry be to God!

(rit.)

Go directly to the next section

III

Triumphant, yet gentle ♩ = 88

f *poco rit.* *a tempo*

Soprano
Glo-ry be to God for dap-pled things For skies of cou-ple-col-our as a brind-ed cow;_

Alto
Glo-ry be to God for dap-pled things For skies of cou-ple-col-our as a brind-ed cow;_

Tenor
Glo-ry be to God for dap-pled things For skies of cou-ple-col-our as a brind-ed cow;_ For

Bass
Glo-ry be to God for dap-pled things For skies of cou-ple-col-our as a brind-ed cow;_ For

Piano (for rehearsal only)
Triumphant, yet gentle ♩ = 88 *poco rit.* *a tempo*

5 *rit.* *p*

...finch-es' wings, finch-es' wings;

...Fresh-fire-coal chest-nut-falls; finch-es' wings;

p

rose-moles all in stip-ple up-on trout that swim; _____ (m) _____

p

rose-moles all in stip-ple up-on trout that swim; _____ (m) _____

rit.

9 **A** Slightly faster ♩ = 100

Land- scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

Land- scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

Land- scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

Land- scape plot - ted and pieced fold, fal - low, and plough; And all trades, their gear and

Slightly faster ♩ = 100

15

tack - le and trim. Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry, glo - ry, glo - ry, Glo - ry,

tack - le and trim. Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry, glo - ry, glo - ry, Glo - ry,

tack - le and trim. Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry, glo - ry, glo - ry, Glo - ry,

tack - le and trim. Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry, glo - ry, glo - ry, Glo - ry,

19 *rit.* , **B** a tempo ♩ = 100

glo - ry, glo - ry, glo - ry, glo - ry, —

glo - ry, glo - ry, glo - ry, —

glo - ry, —

Glo - ry, —

Glo - ry, —

Glo - ry, glo - ry be to God for, glo - ry be to God for,

a tempo ♩ = 100

23

mp

What - ev - er ___ is fick - le, —

mp

All things count - er, o - rig - i - nal, spare, strange;

p

Glo - ry be to God for,

(p)

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

27

mf



With swift, slow;

freck - led (who knows how?) Glo - ry be to God for,

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, *unis.*

Glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

31

f

sweet, sour; a - daz - zle, dim; He fa - thers - forth whose

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for...

(non cresc.) *(p)*

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

(non cresc.) *(p)*

glo - ry be to God for, glo - ry be to God for, glo - ry be to God for, glo - ry be to God for,

35

beau - ty is past change: Praise him, praise him,
 beau - ty is past change: Praise him, praise him,
 glo - ry be to God for, glo - ry be to God for... Praise him, praise him,
 glo - ry be to God for, glo - ry be to God for... Praise him, praise him,

39

D (♩ = 100)

praise him, praise him, praise him, praise him. Glo - ry be to God for, glo - ry be to God for,
 praise him, praise him, praise him, praise him. Glo - ry be to God for, glo - ry be to God for,
 praise him, _praise him, _praise him, praise him. Glo - ry be to God for dap - pled things
 praise him, _praise him, _praise him, praise him. Glo - ry be to God for dap - pled things

(*f*) forcefully (non dim.)
 (*f*) forcefully (non dim.)
 (♩ = 100)

43

p

glo-ry be to God for, glo-ry be to God for, glo-ry be to God for, glo-ry be to God for,

p

glo-ry be to God for, glo-ry be to God for, glo-ry be to God for, glo-ry be to God for,

(f)

For skies of cou - ple - col - our as a brind - ed cow; _____ for

(f)

For skies of cou - ple - col - our as a brind - ed cow; _____ for

47

f

glo - ry be to God for, glo-ry be to God for, glo-ry be to God for... Praise _____ him,

f

glo - ry be to God for, glo-ry be to God for, glo-ry be to God for... Praise him, praise _____

rose - moles all in stip - ple up - on trout that swim; _____

rose - moles all in stip - ple up - on trout that swim; _____

f

glo - ry be to God for, glo-ry be to God for, glo-ry be to God for... Praise him, praise _____

51

praise him, praise, praise him, praise him, praise him, — him, praise him, him, praise him, him, praise him, — him, praise him, —

p *f* *unis.*

Praise him, praise him, praise him, praise him, — praise him, —

Praise him, praise him, praise him, praise him, — praise him, —

Musical notation for voice and piano. The piano accompaniment features triplets and dynamic markings (*p*, *f*, *unis.*). The lyrics are "praise him, praise him, praise him, praise him, — praise him, —".

54

praise him, praise him. Glo - ry be to God, — to God! — praise him, — praise him. Glo - ry, glo - ry be to, glo - ry be to God!

rit. to the end *unis.* *div.*

praise him, praise him. Glo - ry be to God, — to God!

— praise him, — praise him. Glo - ry, glo - ry be to, glo - ry be to God!

— praise him, — praise him. Glo - ry, glo - ry be to, glo - ry be to God!

Musical notation for voice and piano. The piano accompaniment includes a *rit. to the end* marking and a *div.* (diviso) marking. The lyrics are "praise him, praise him. Glo - ry be to God, — to God! — praise him, — praise him. Glo - ry, glo - ry be to, glo - ry be to God!".

2001
7'00"

