

**VIOLONCELLO**

# **Footsteps of Spring**

*for*  
Narrator, Violin, Violoncello and Piano

**Gwyneth Walker**

# Footsteps of Spring

## VIOLONCELLO

### 1. Prologue

Gwyneth Walker

Slowly ♩ = 72 *gently, with reverence for the beauty of nature*

4 con sord. *pp* barely audible

as footsteps 10 *p*

ritard. **A1** Quickly ♩ = 144 *with energy, as if setting out on a journey*

16 remove mute 2 senza sord. *p < mf*

22 pizz. arco *p < mf*

26 *p*

**A2** 30 pizz. arco *mf* *p <*

34 *mf*

**A3** same tempo and not, when I came to die, discover that I had not lived.

38 on the string *p*

...nor did I wish to practice resignation, unless it was quite necessary. ...why then to get the whole genuine meanness of it, and publish its meanness to the world; ...and be able to give a true account of it in my next excursion.

41

**A4**

44 **4**

*f*

*p < f*

52 *pizz.* *mf* *p < f* *pizz.* *mf* *arco*

57 *ritard.* *on the string*

## 2. Remember Thy Creator

Nar.: Enjoy the land,  
but own it not.

**B**

*p*

**B1** ♩ = 96

64 *mf cantabile*

**B2**

71 *ritard.* *Slower*

*p < f*

77 *emphatically* *(f)* *ritard.*

**B3** Nar.: Enjoy the land,  
but own it not. *(played at same tempo as the previous reading, as a response)*

81 "but own it not."

## 3. I Seek Acquaintance with Nature

**C** Gently flowing ♩ = 104

place mute **7** con sord.

*pp* *p*

97 **4** **C1** **4**

## Violoncello

109 *ritard.* *a tempo* *pizz.* *p*

116 *2*

**C2** *(cut off when reading starts)* *I wish to know an entire heaven and an entire earth!* *Quickly* ♩ = 120 *ritard.*

121 *arco*

Vln. *2*

*(ritard.)* *mf* *> p* **C3** *a tempo* ♩ = 104

125 *mf*

132 *p* *mf*

**C4**

139 *(non dim.)*

145 *ritard.* *a tempo* *2*

*p* *mf* *2* *2* *2* *2* *2* *2* *p*

152 *pizz.* *2* *(pizz.)* *p*

*p*

**C5** *(cut off when reading starts)* *I wish to know and entire heaven and an entire earth!* *a tempo* *ritard.*

158 *arco* *mf* *p* *p* *pp*

## 4. I Perceive the Spring in the Softened Air

**D** ♩ = 120 *with motion*

*(con sord.)*

*pp* *gently, at tip*

# 9. Epilogue

**J**

fish in the sky, whose  
bottom is pebbly with stars.

**J1** same tempo ♩ = 144

Musical staff with bass clef, showing three whole notes with fermatas and a 4/4 time signature.

369

*p* *mf* 3 3 3

**J2**

373

*p* *mf*

378

*mf*

*ritard.*

381

*f* *ritard.*

**J3** a tempo, peacefully ritard. , a tempo ritard. , a tempo molto ritard.

385

*sub.p*

**J4** a tempo

391

place mute

*mf*

*dim. and ritard.*

394

*dim. and ritard.*

(*dim. and ritard.*)

397

(*dim. and ritard.*)