

Violin 1

GWYNETH WALKER

Followers of the Lamb

for Soprano, Mezzo-Soprano and String Quartet

2 Violin 1

Followers of the Lamb

Arranged by
Gwyneth Walker

Lively ♩ = 120

A pizz.

4

11

tap **B

18

arco

25

C

f

32

D

39

pizz.

rolled pizz.

arco

E

rolled pizz.

45

51

1. arco pizz. (LH)

2.

F

arco

p

f

58

G

pizz.

arco

64

pizz.

arco

pizz.

* Grace notes precede the beat.

** Tap instrument joyously

71 *arco* *pizz.* *arco* **H** *pizz.*

78 *arco* *gliss.* *pizz.* *arco* *gliss.*

85 *pizz.* *arco* *pizz.* *arco*

92 **I** *f*

98 **J**

105 *pizz.*

113 *arco* (1) (2) **K** (3) (4) (5) (6) (7) *p*

120 (8) (9) (10) (11) (12)

127 *f* *rit.* **L** *Slower, more freely* *p*

133 *colla voce* **M** *molto rit.* *a tempo* (♩. = 120) *pizz.* *p* *p < f* *p*

140 *arco* *f*

Violin 2

GWYNETH WALKER

Followers of the Lamb

for Soprano, Mezzo-Soprano and String Quartet

2 Violin 2

Followers of the Lamb

Arranged by
Gwyneth Walker

Lively ♩ = 120

The musical score is written for Violin 2 in a 6/8 time signature. It begins with a tempo marking of 'Lively ♩ = 120' and a 4-measure rest. The key signature has two flats. The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 1-10) features a forte (f) dynamic and includes a 'pizz.' instruction. Section B (measures 11-17) starts with a mezzo-forte (mf) dynamic and includes a '**tap' instruction. Section C (measures 18-24) is marked 'arco' and 'f'. Section D (measures 25-31) continues with 'f'. Section E (measures 32-45) includes 'pizz.', 'rolled pizz.', and 'arco' markings. Section F (measures 46-51) is marked 'arco' and 'f', with a first ending bracket. Section G (measures 52-63) includes 'pizz.', 'arco', and 'mf' markings. The score concludes with a final section (measures 64-68) marked 'pizz.' and 'arco'. Various performance techniques like 'pizz.', 'arco', 'rolled pizz.', and 'tap' are indicated throughout the piece.

* Grace notes precede the beat.

** Tap instrument joyously

71 *arco* *pizz.* *arco* **H** *pizz.*

78 *arco gliss.* *pizz.* *arco gliss.*

85 *pizz.* *arco* *pizz.* *arco*

92 **I** *f*

98 **J**

105 *pizz.*

113 *arco* (1) (2) **K** (3) (4) (5) (6) *p*

120 (1) (2) (3)

127 *f* *rit.* **L** *Slower, more freely* *p* **M**

133 *colla voce* *molto rit.* *a tempo* (♩. = 120) *pizz.* *p* *f* *p*

140 *arco* *f*

Viola

GWYNETH WALKER

Followers of the Lamb

for Soprano, Mezzo-Soprano and String Quartet

Followers of the Lamb

Arranged by
Gwyneth Walker

Lively ♩ = 120

The musical score is written for Viola in 6/8 time, key of B-flat major. It consists of 8 staves of music. The first six staves are in bass clef, and the seventh and eighth staves are in treble clef. The score includes various performance instructions such as *f*, *mf*, *p*, *arco*, *pizz.*, *rolled pizz.*, and *pizz. (LH)*. There are also dynamic markings like *mf* and *p*. The score is divided into sections A through G, each with a box containing the section letter. Section A is marked *pizz.* (1) through (5). Section B is marked *pizz.* (1) through (5). Section C is marked *arco*. Section D is marked *f*. Section E is marked *rolled pizz.*. Section F is marked *arco* and *p*. Section G is marked *pizz.* and *mf*. There are also markings for *tap* and ***tap* in measures 14 and 22. The score includes repeat signs and first/second endings. The tempo is marked 'Lively' with a quarter note equal to 120 beats per minute.

* Grace notes precede the beat.

** Tap instrument joyously

Followers of the Lamb – Viola

71 *arco* *pizz.* *arco* *pizz.* **H**

78 *arco* *gliss. on harm.* *IV* *pizz.* *arco* *gliss. on harm.* *IV* *pizz.*

86 *arco* *pizz.* *arco*

93 **I** *f*

100 **J**

107 *pizz.*

114 **K** *arco* *bowed trem. (jagged)* *pizz.* *p* *f* *p*

120 *arco* *pizz.* *arco* *p* *f* *p*

126 *rit.* **L** *Slower, more freely* *p*

133 *colla voce* *molto rit.* **M** *a tempo* ($\text{♩} = 120$) *pizz.* *p* *f* *p*

140 *arco* *f*

Violoncello

GWYNETH WALKER

Followers of the Lamb

for Soprano, Mezzo-Soprano and String Quartet

2 Violoncello

Followers of the Lamb

Arranged by
Gwyneth Walker

Lively ♩. = 120

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of seven systems of music, each starting with a measure number. The first system (measures 8-15) begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A' with a *pizz.* instruction and seven numbered measures. The second system (measures 16-23) starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled 'B' with a *pizz.* instruction and seven numbered measures, preceded by a double asterisk (***tap*) and a tap symbol. The third system (measures 24-30) begins with a forte (*f*) dynamic and includes a third ending bracket labeled 'C' with an *arco* instruction and a tap symbol. The fourth system (measures 31-37) includes a fourth ending bracket labeled 'D'. The fifth system (measures 38-44) includes a fifth ending bracket labeled 'E' with an *arco* instruction and a *rolled pizz.* instruction. The sixth system (measures 45-50) includes a *rolled pizz.* instruction. The seventh system (measures 51-62) includes a first ending bracket labeled 'F' with an *arco* instruction and a *pizz. (LH)* instruction, and a second ending bracket labeled 'G' with a *pizz.* instruction. The eighth system (measures 63-70) includes an *arco* instruction and a *pizz.* instruction. Dynamics range from *p* to *f*. Various articulations like *pizz.*, *arco*, and *rolled pizz.* are used throughout.

*Grace notes precede the beat.

**Tap instrument joyously

Followers of the Lamb – Violoncello

69 *pizz.* *arco* *pizz.* *arco*

76 **H** *pizz.* *arco* *gliss. on harm. IV* *pizz.*

83 *arco* *gliss. on harm. IV* *pizz.* *arco* *pizz.*

91 *arco* **I** *f*

99 **J**

106 *pizz.*

113 **K** *arco* *bowed trem. (jagged)* *pizz.*

p *f* *p*

119 *arco* *pizz.*

p *f* *p*

125 *arco* *rit.* **L** *Slower, more freely*

f *p*

132 *colla voce* *molto rit.* **M** *a tempo* (♩. = 120) *pizz.*

p *f* *p*

140 *arco* *f*