Gwyneth Walker

Flying Colors

for Orchestra

"High Energy"
"Gathering Speed"
"Blue is a Color"
"Riding the Wind"

This music is about joy! Commissioned to celebrate the 50th anniversary season of the Holyoke Civic Symphony (Holyoke, MA), the initial focus of joy is on the celebration of musicians coming together for music-making, and for camaraderie. And these are certainly causes for joy.

In addition, for an October premiere in New England, one thinks of Fall Foliage in true splendor. One thinks of brilliantly-colors leaves flying through the air on the breeze. Or, one thinks of a sailboat (with colorful flags) heading off on a sailing-perfect windy day. These are all aspects of **Flying Colors**.

But for the Holyoke Civic Symphony, and for other community ensembles far and near, the accomplishment of maintaining the vitality of the group is worthy of praise. One might say that the symphony staff and players have come through the challenge of longevity with *flying colors*! Bravo!

———————

The first movement, "High Energy," begins with a sparse and syncopated dialogue between strings and winds. Soon a short theme, marked *crisply*, emerges. The theme starts quietly, but grows throughout the movement. A counterpoint in woodwinds marked *festive, bright and sparkling* floats above. Perhaps the wind is filling the sails!

"Gathering Speed" starts slowly with a gentle theme in Oboe. Suddenly the tempo quickens in a lively section. The strings enter with a joyous theme. But the Piccolo is not forgotten either! There is a folk quality to this music, with plenty of *fiddlin'* for the strings.

One might wonder how the *blues* language could be included in a celebratory work such as **Flying Colors**. The typical *blues* tempo is slow. Dissonances abound. Yet these dissonances are very sweet. And the theme itself, marked *sultry*, is more affectionate than abrasive. This music sways and bounces along in a sensuously cheerful manner. And we remember that *blue is a color too!*

Due to the skills of a nimble Timpanist, "Riding the Wind" flies by quickly. In contrast to the subtlety of the *blues* movement, this music is quite brazen, with strings and winds *dueling* with the brass for the right to be the loudest voices in the orchestra! Oh yes, our beloved Piccolo (soloist from the second movement) provides a moment of peaceful respite before the Timpani returns with forceful playing. This time the Ratchet (perhaps the very loudest percussion instrument this composer ever uses) joins in. The instruments continue with their *duel* until the race is won, and the orchestra has come through the entire performance with **Flying Colors!**

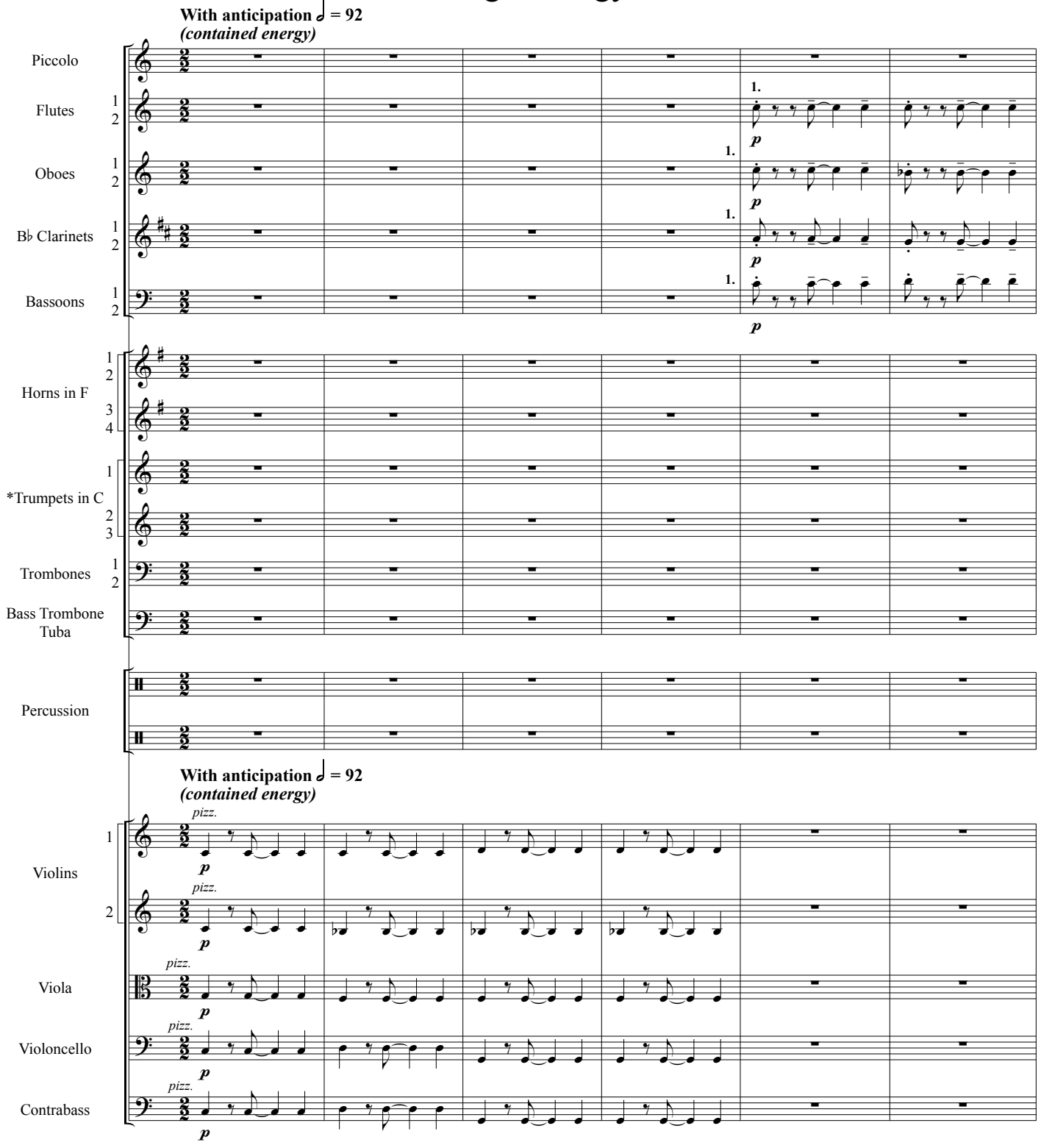
Commissioned by the Holyoke Civic Symphony in celebration of their 50th anniversary season: 2016-2017
premiered on October 23, 2016 in Holyoke, MA – David Kidwell, Music Director

Flying Colors

for Orchestra

Gwyneth Walker

1. High Energy



* B♭ Trumpet parts are also available

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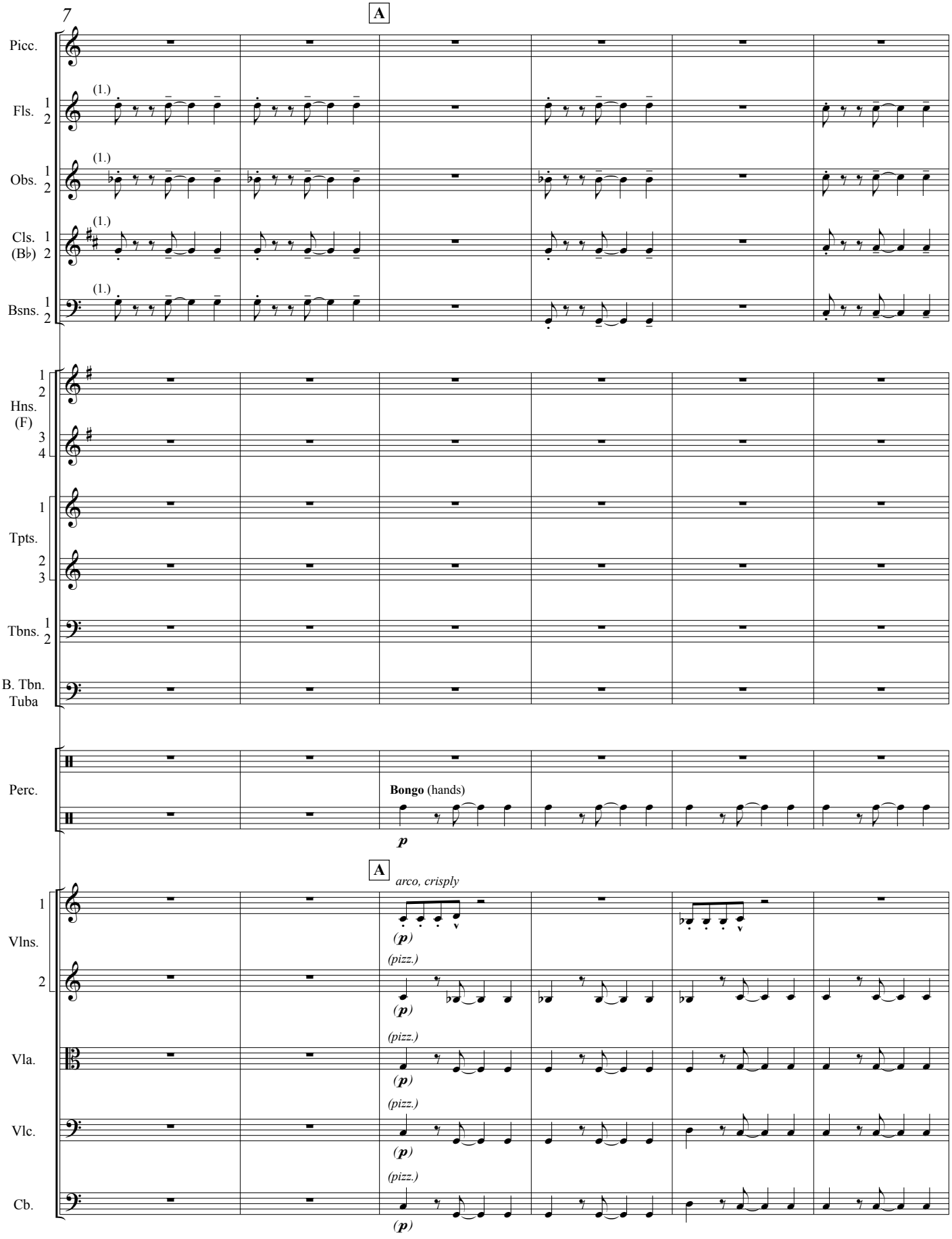
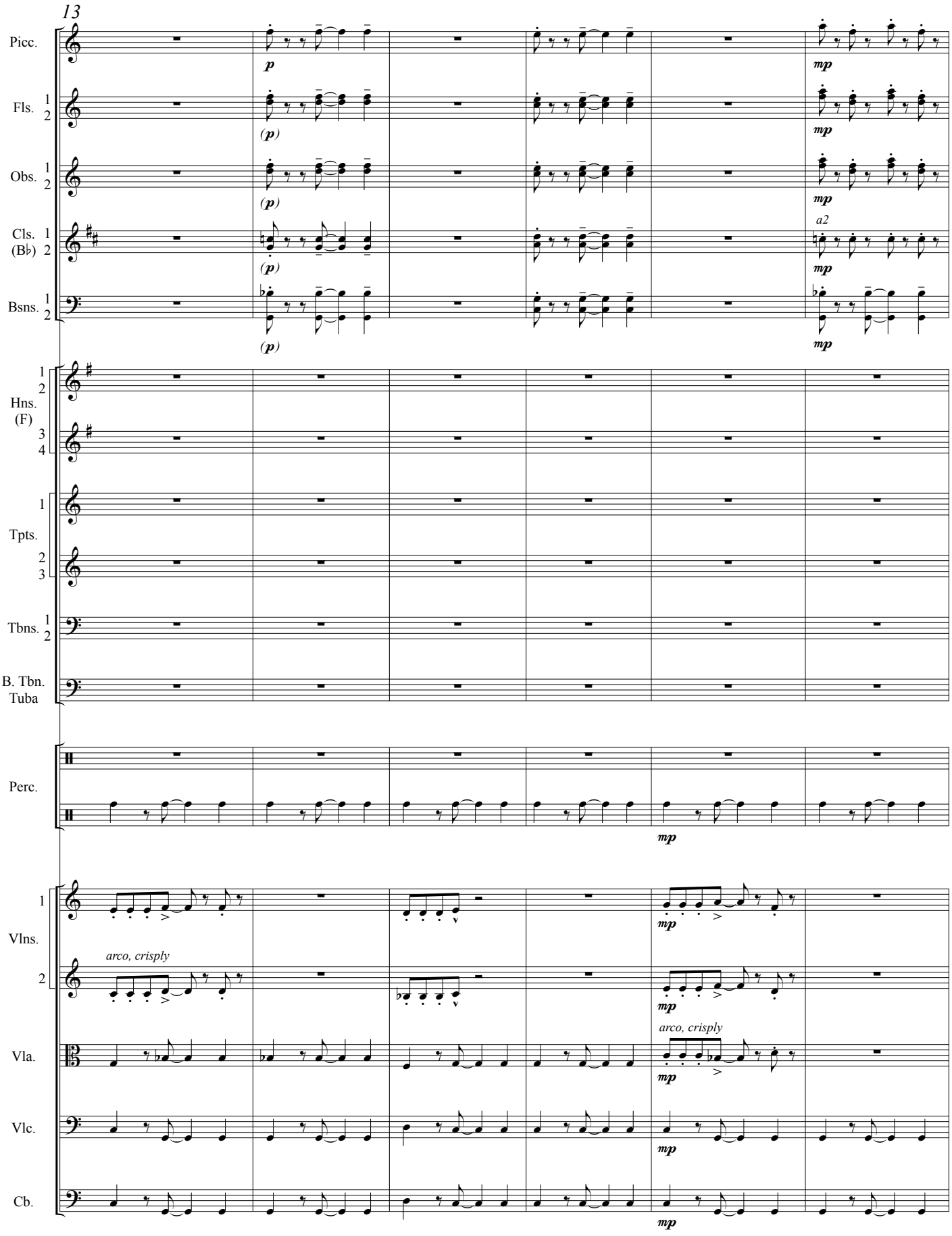
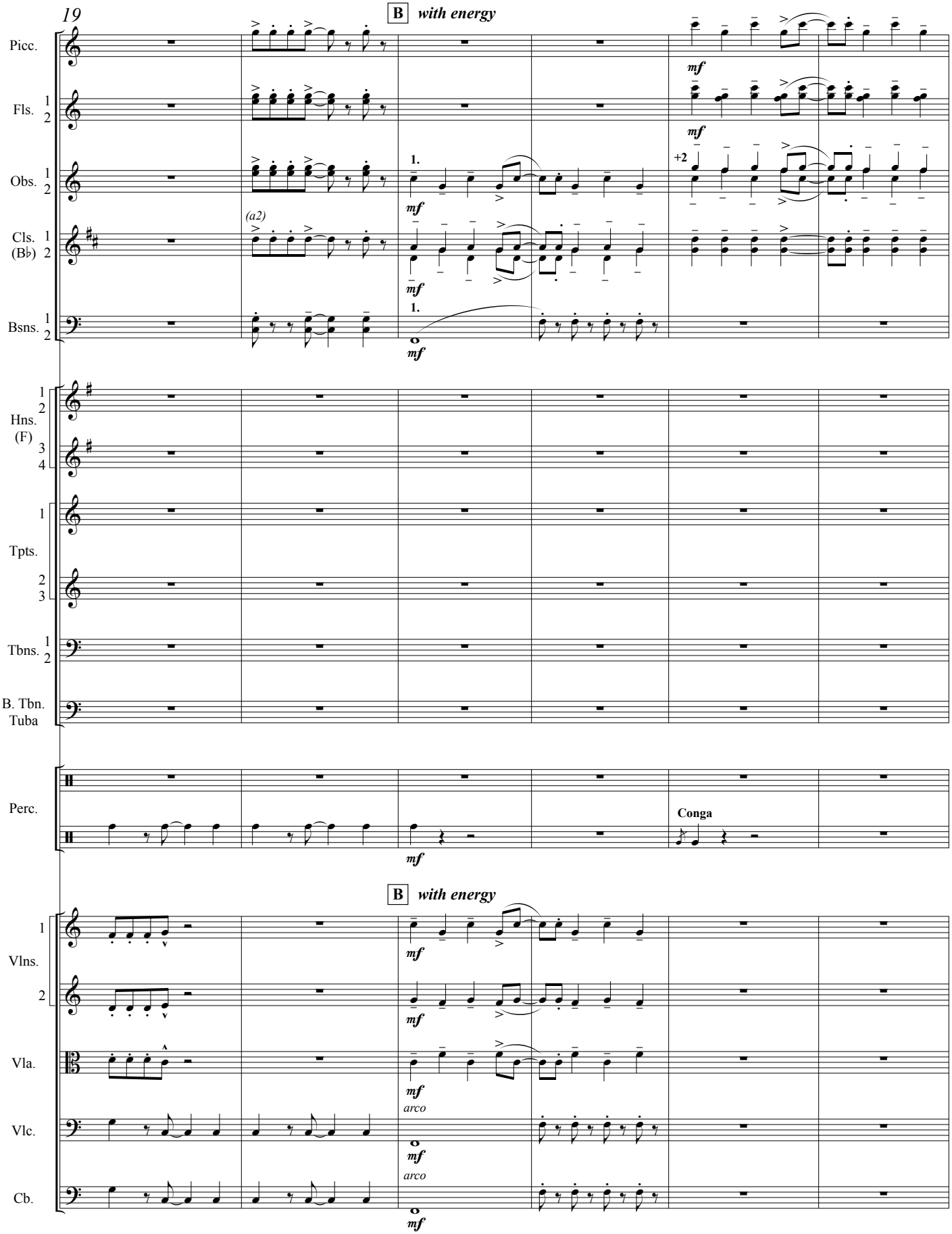
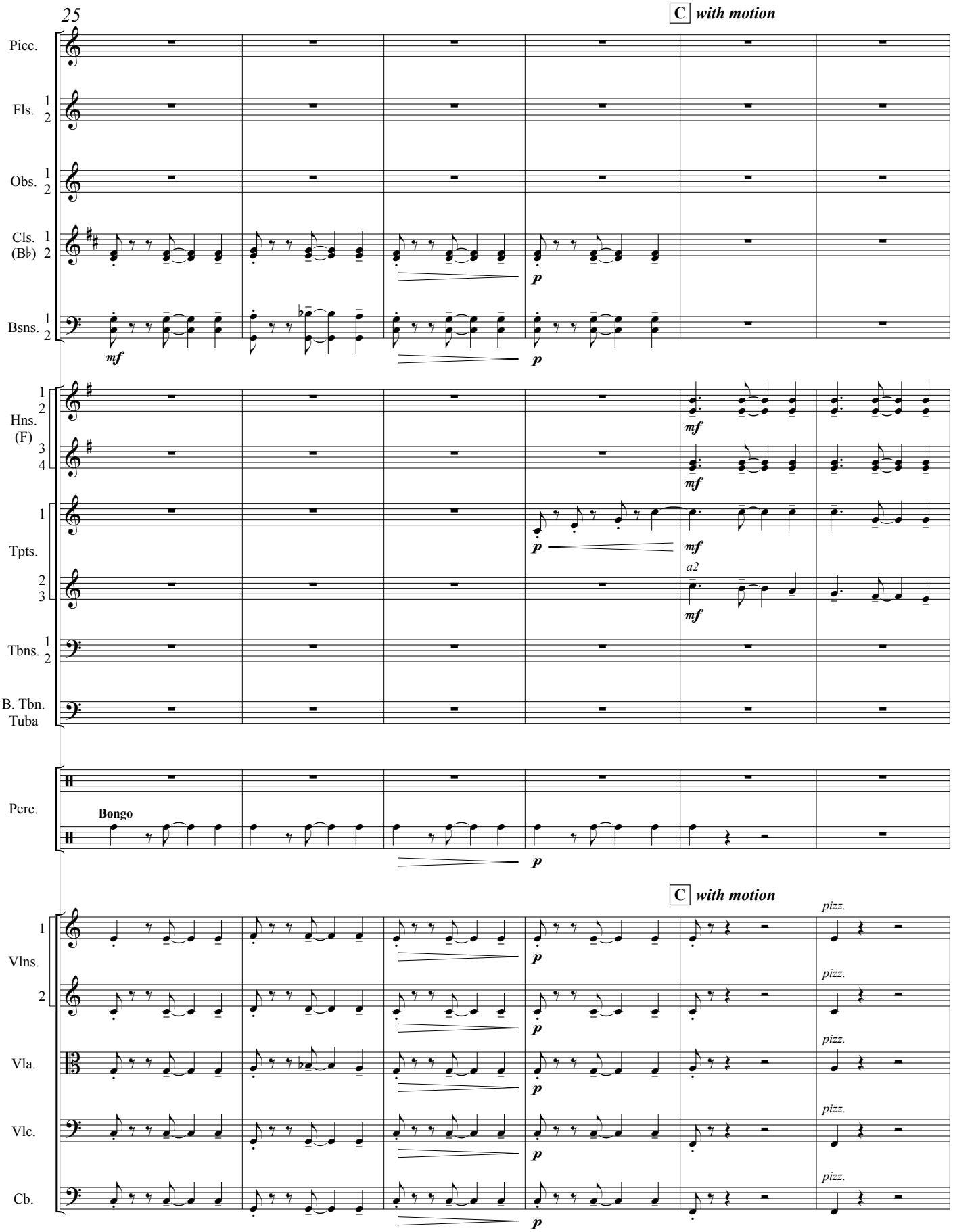
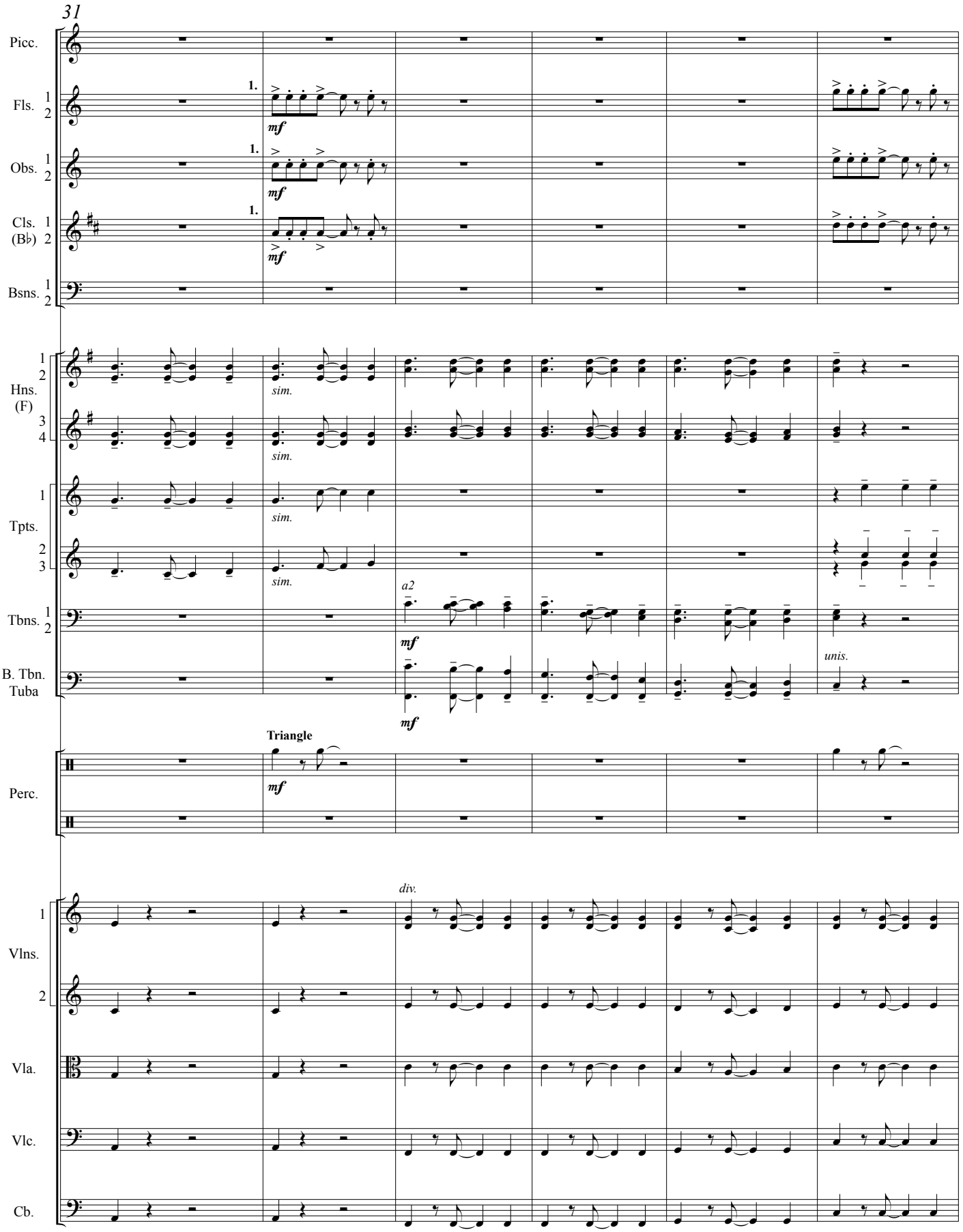
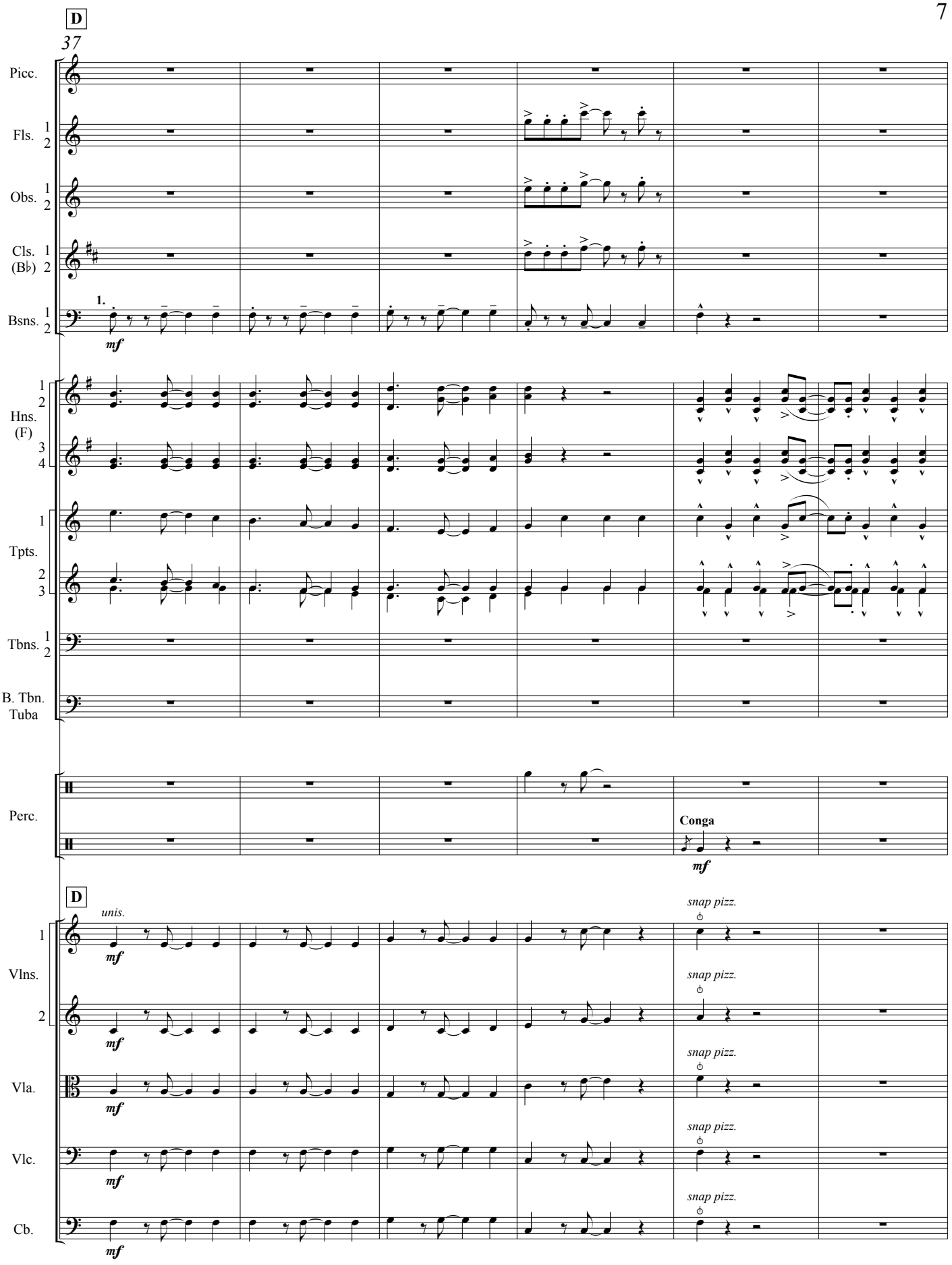

7
A
Picc.
Fls. 1 2
(1.)
Obs. 1 2
(1.)
Cls. (B♭) 1 2
(1.)
Bsns. 1 2
(1.)
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Bongo (hands)
p
A
arco, crisply
Vlns. 1 2
Vla.
Vlc.
Cb.
(p)
(pizz.)

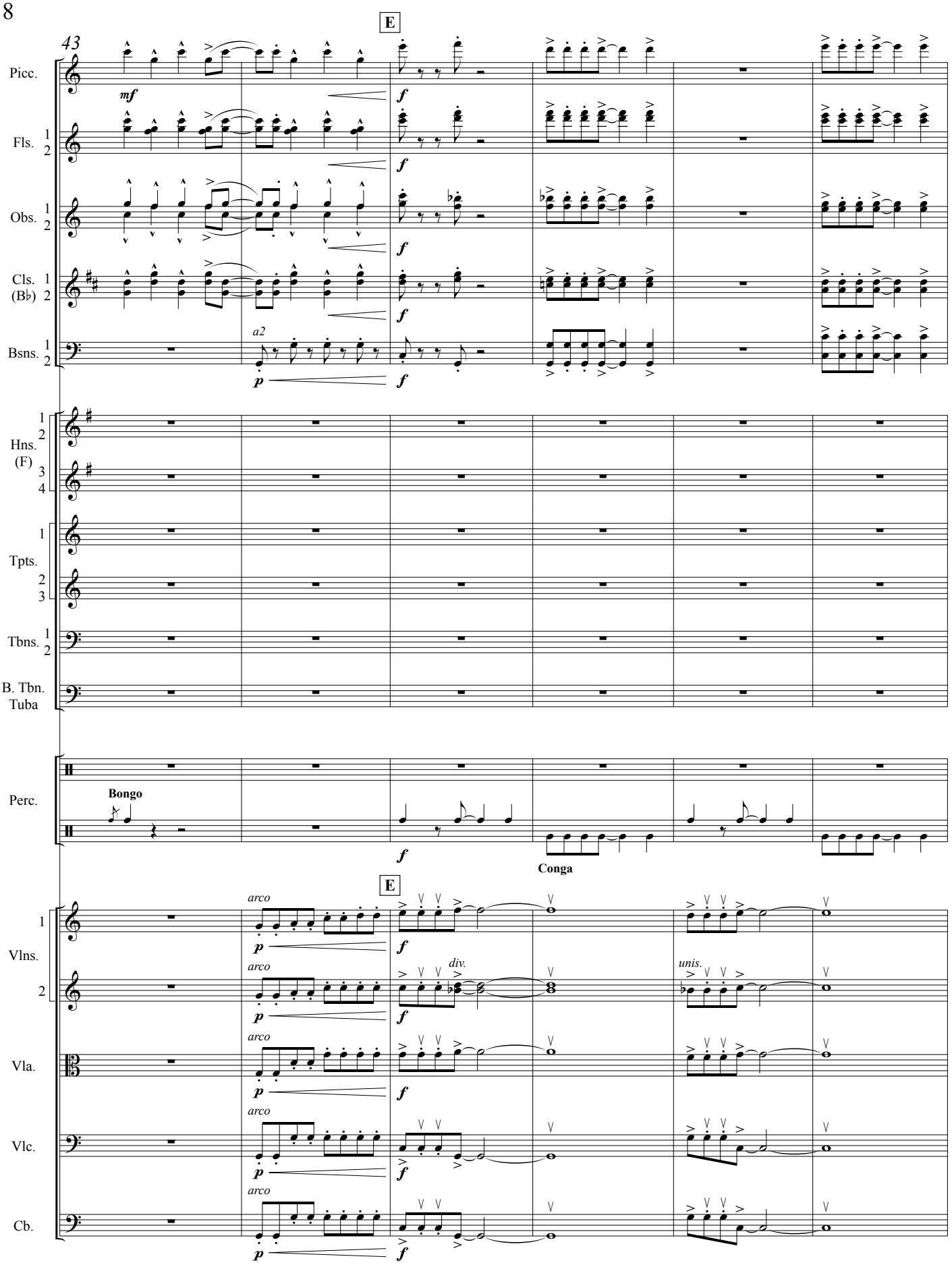

13
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
p
(p)
mp
a2
arco, crisply

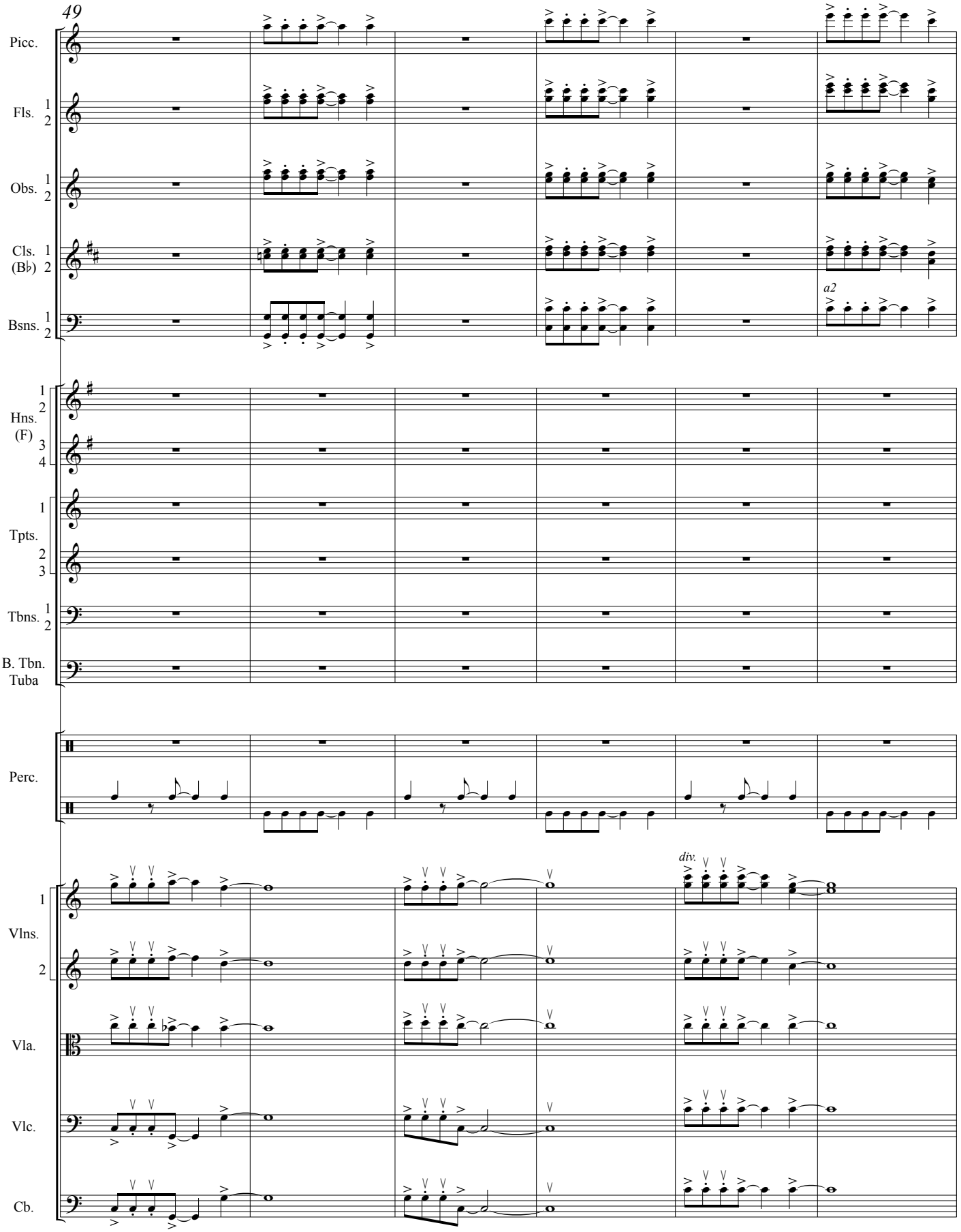

19
B with energy
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
(a2)
1.
+2
mf
Conga
arco

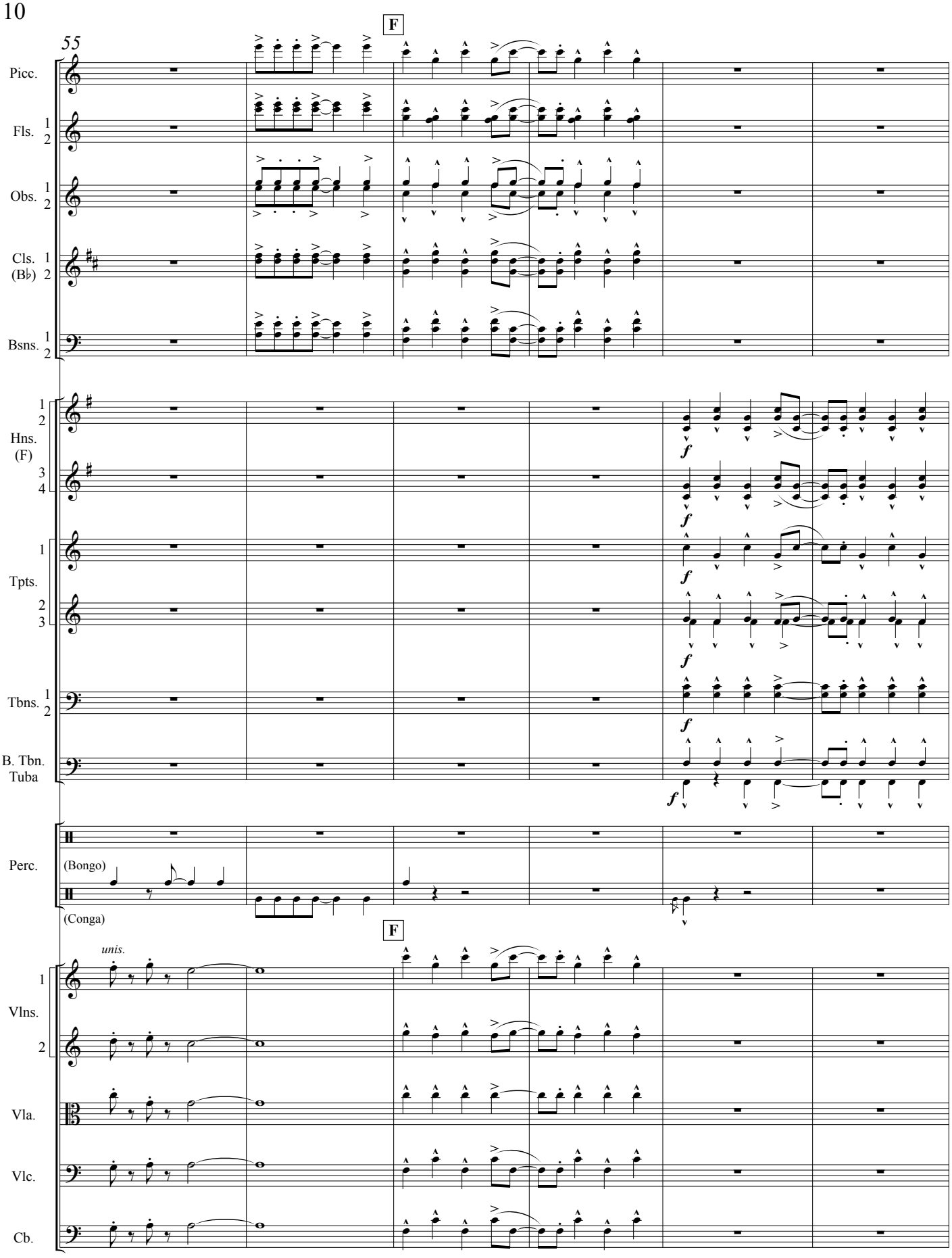

25
C with motion
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
mf
p
Hns. (F) 1 2 3 4
Tpts. 1 2 3
a2
Tbns. 1 2
B. Tbn. Tuba
Perc.
Bongo
C with motion
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.

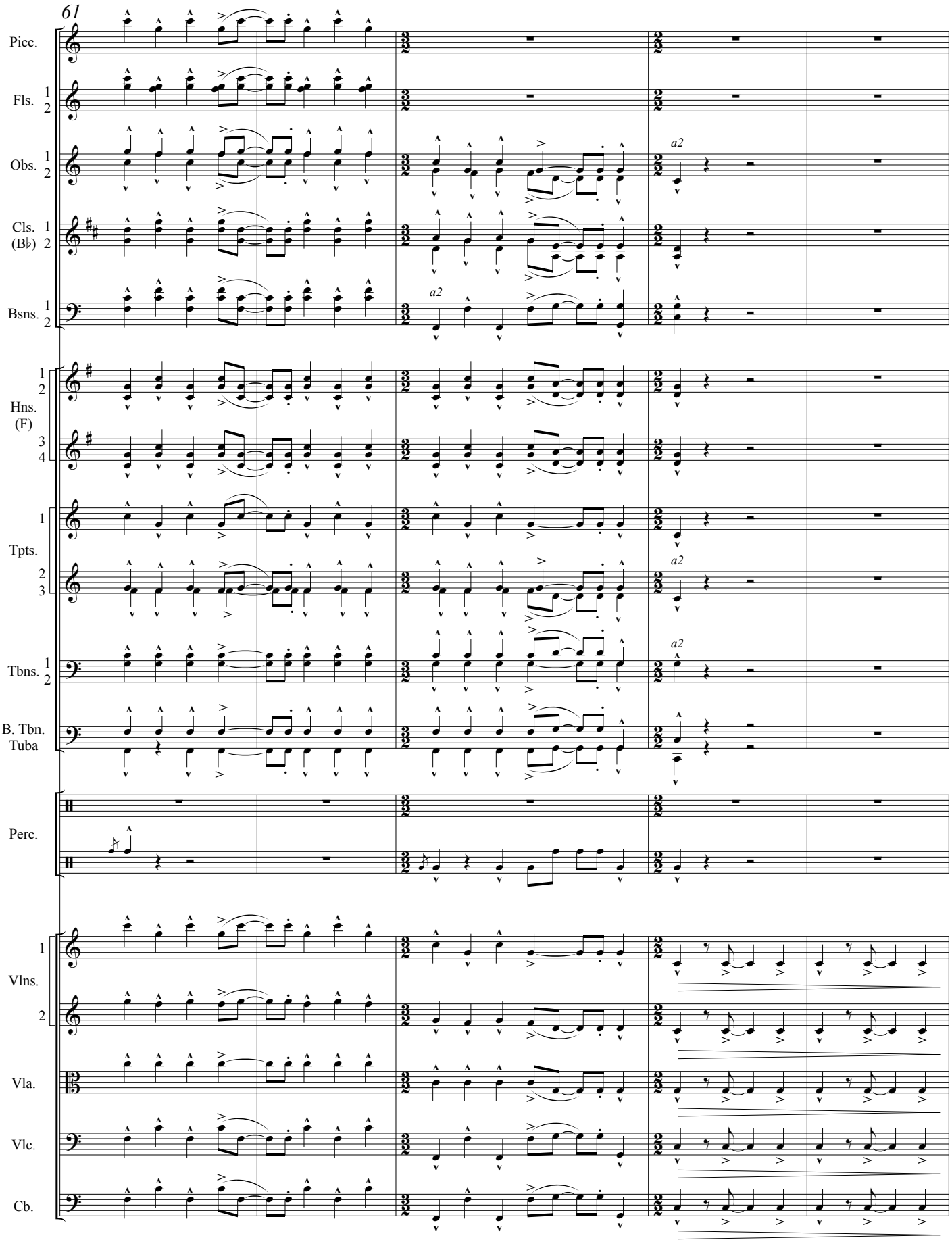

31
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
1.
mf
sim.
a2
unis.
Triangle
div.

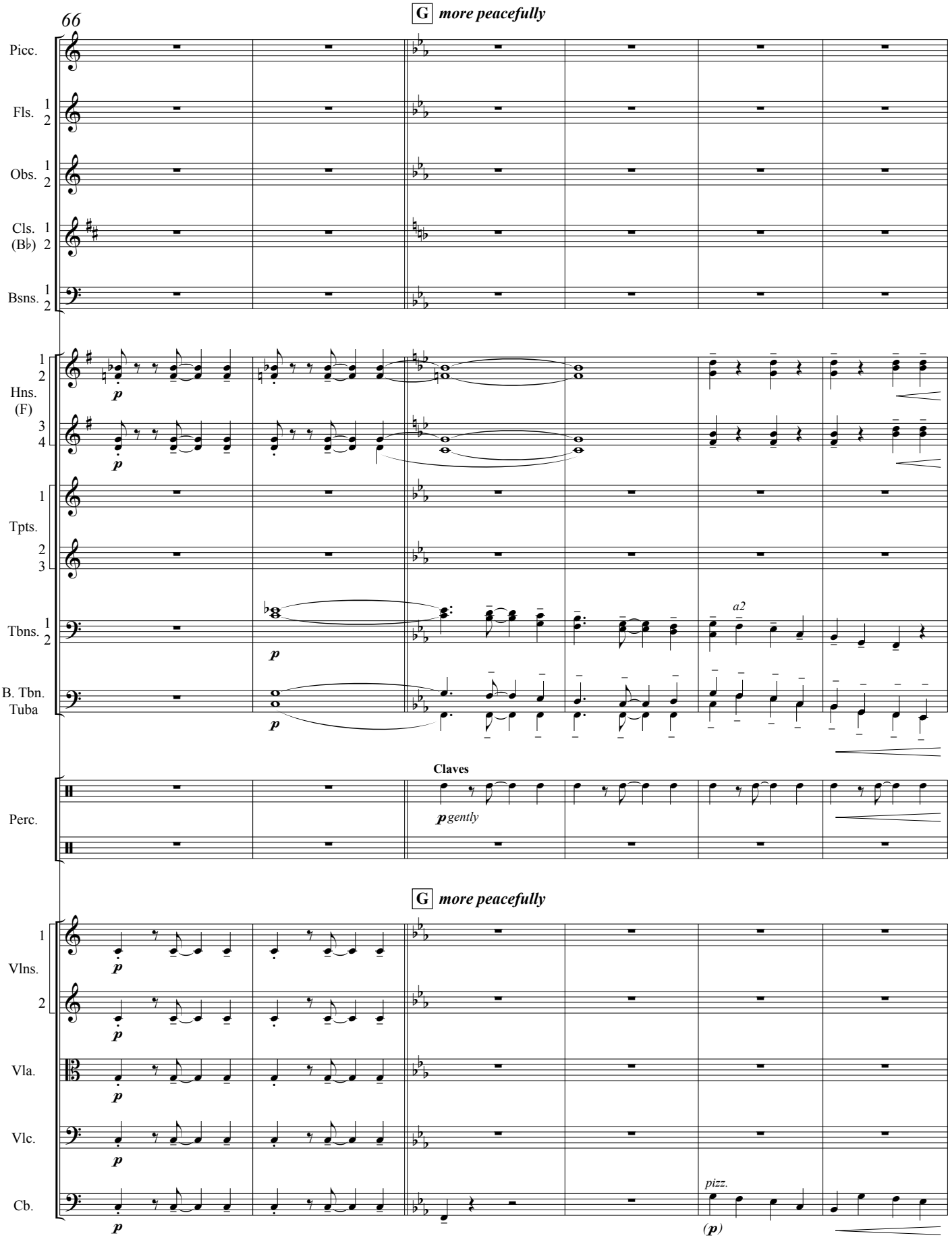

D
37
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
1.
mf
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Conga
mf
D
unis.
mf
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.
snap pizz.

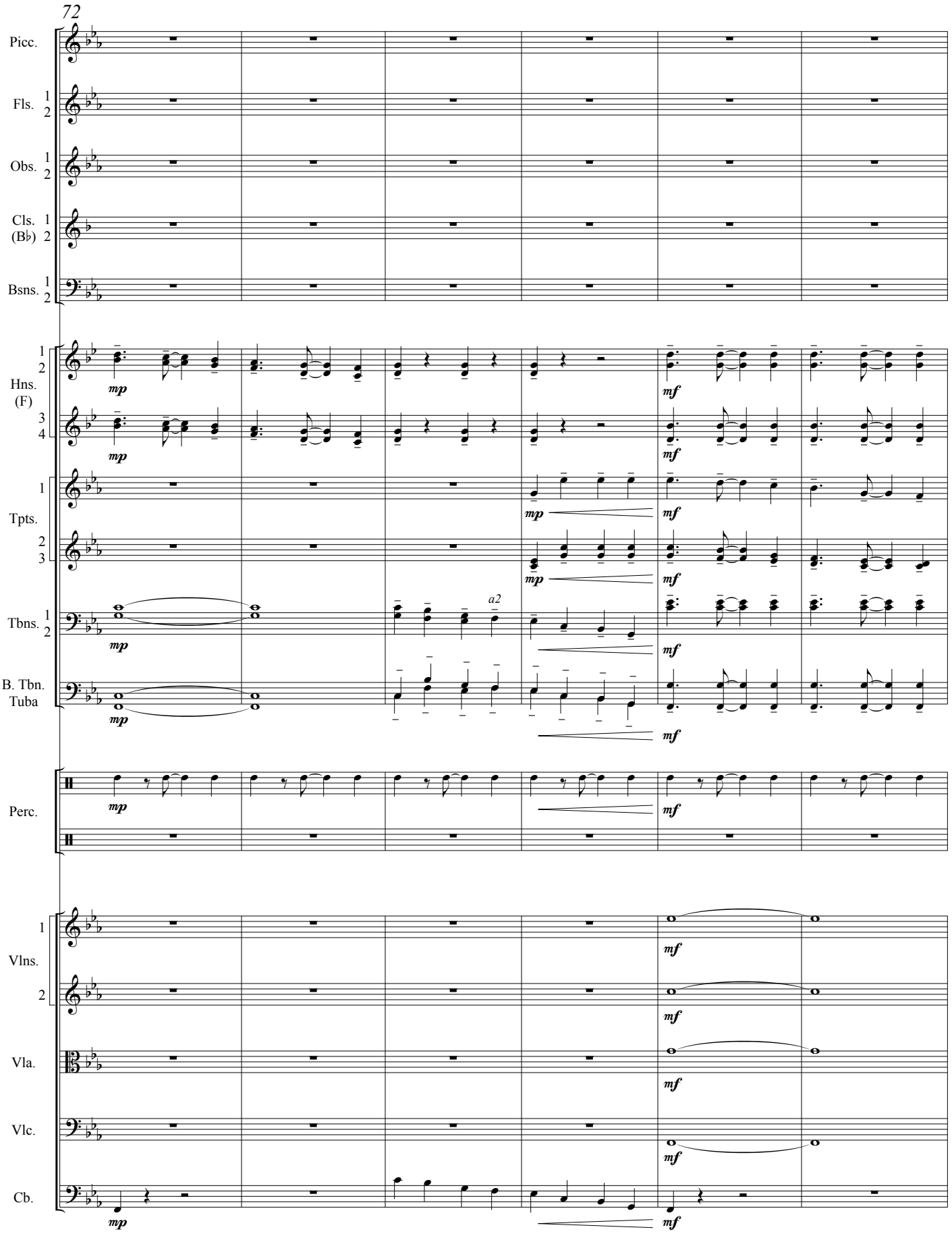

E
43
Picc.
mf
f
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
a2
p
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Bongo
Conga
E
Vlns. 1 2
Vla.
Vlc.
Cb.
arco
div.
unis.

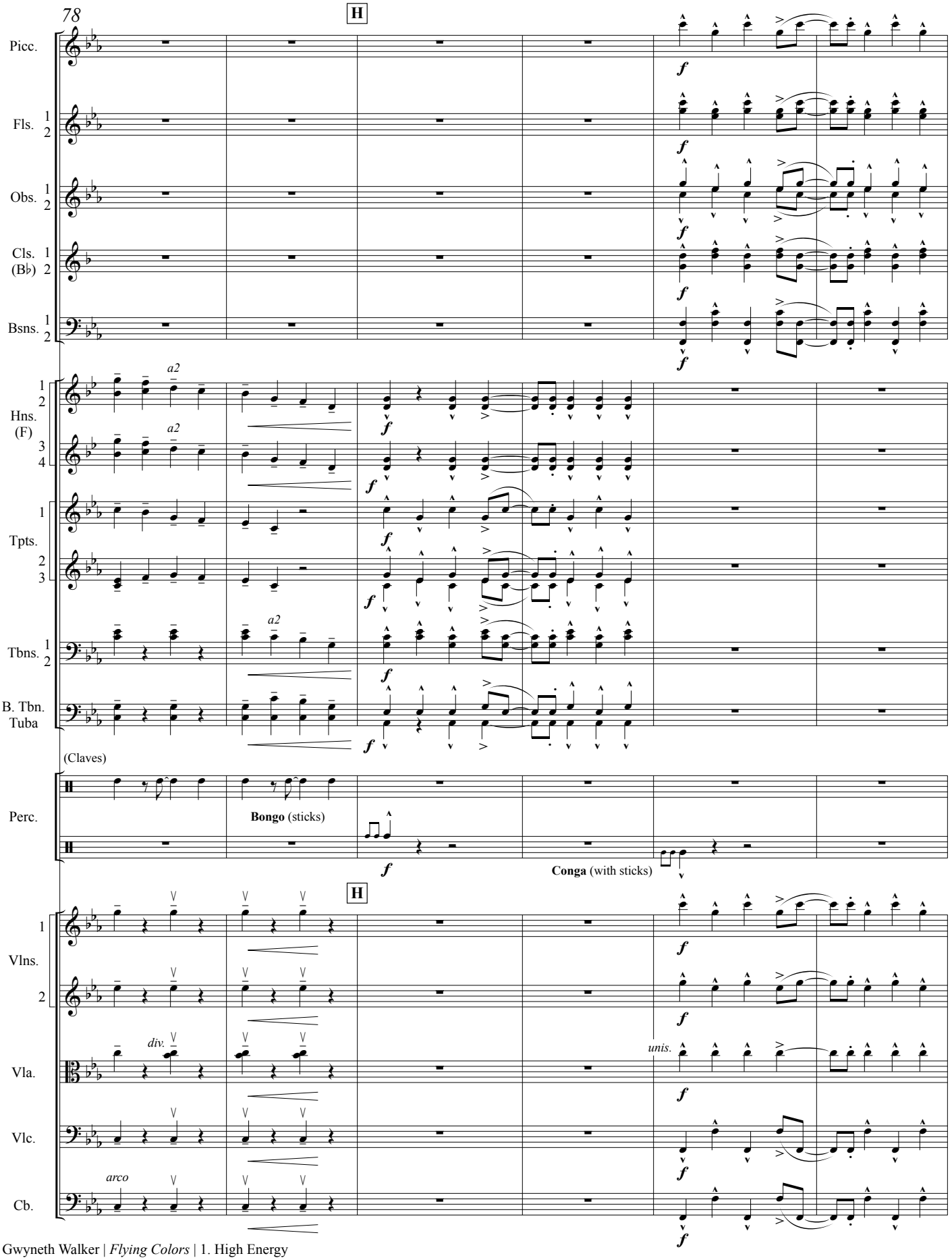

49
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
div.
Vla.
Vlc.
Cb.

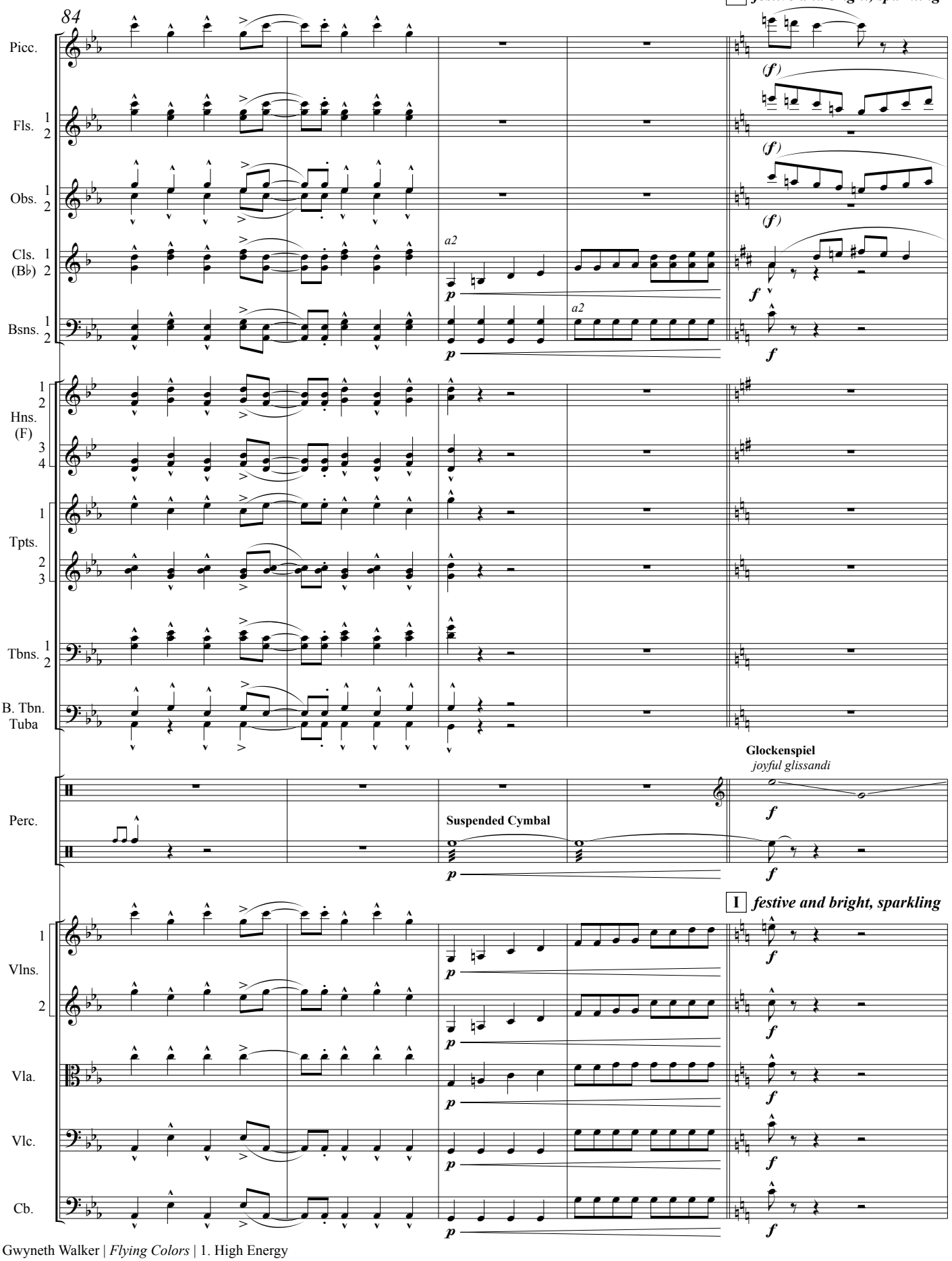

55
F
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
(Bongo)
(Conga)
F
unis.
Vlns. 1 2
Vla.
Vlc.
Cb.

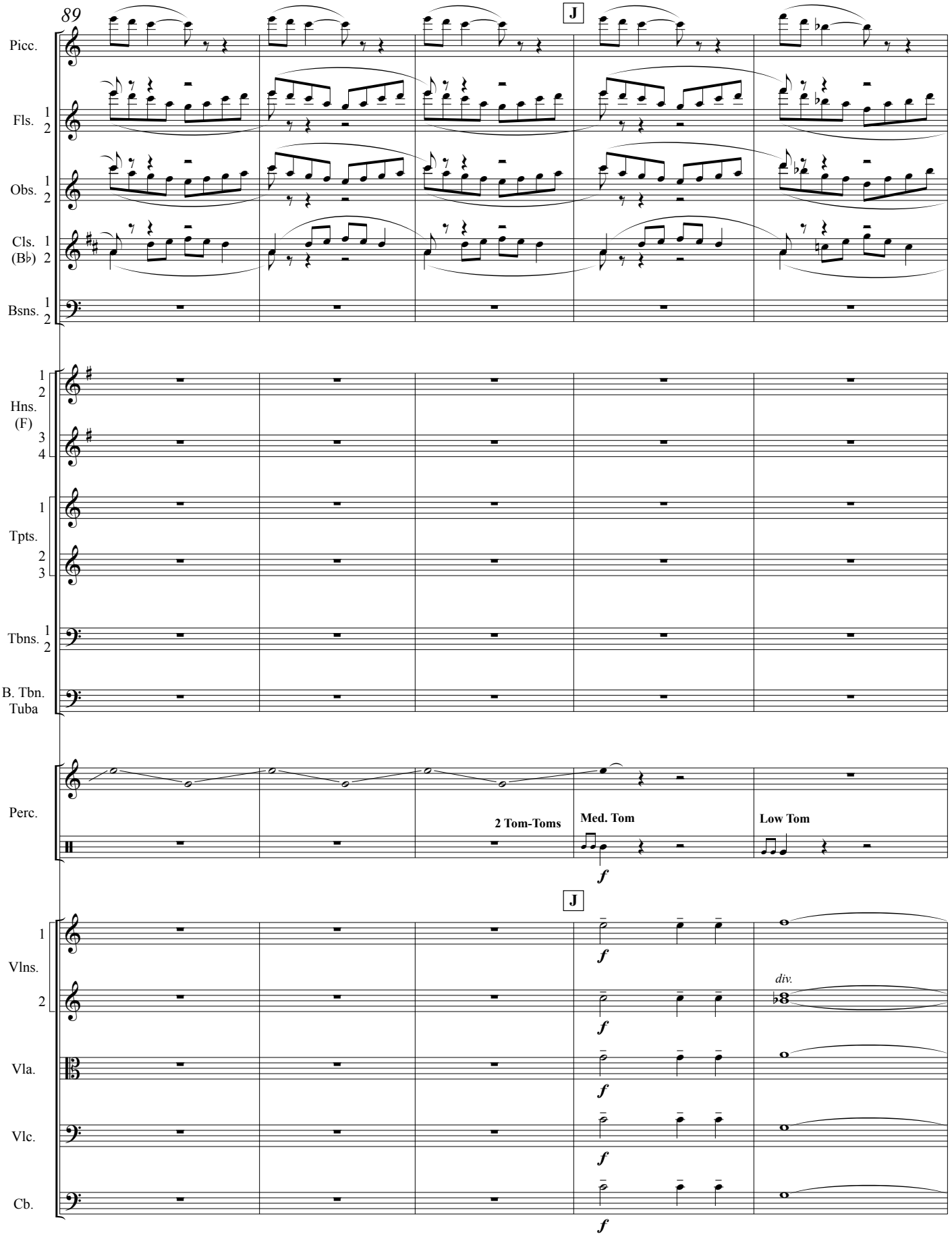

61
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.

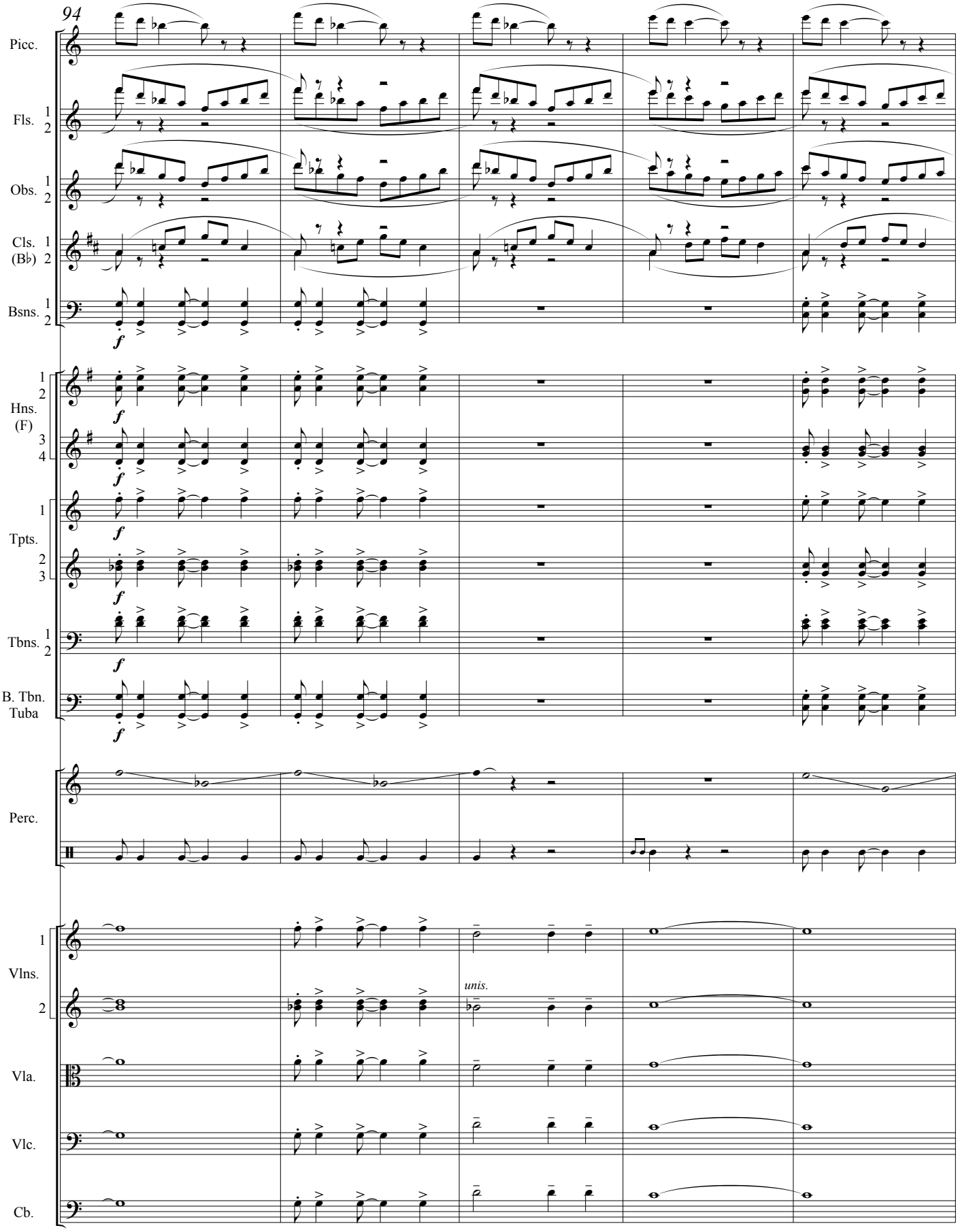

66
G more peacefully
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Claves
p gently
a2
G more peacefully
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
(p)

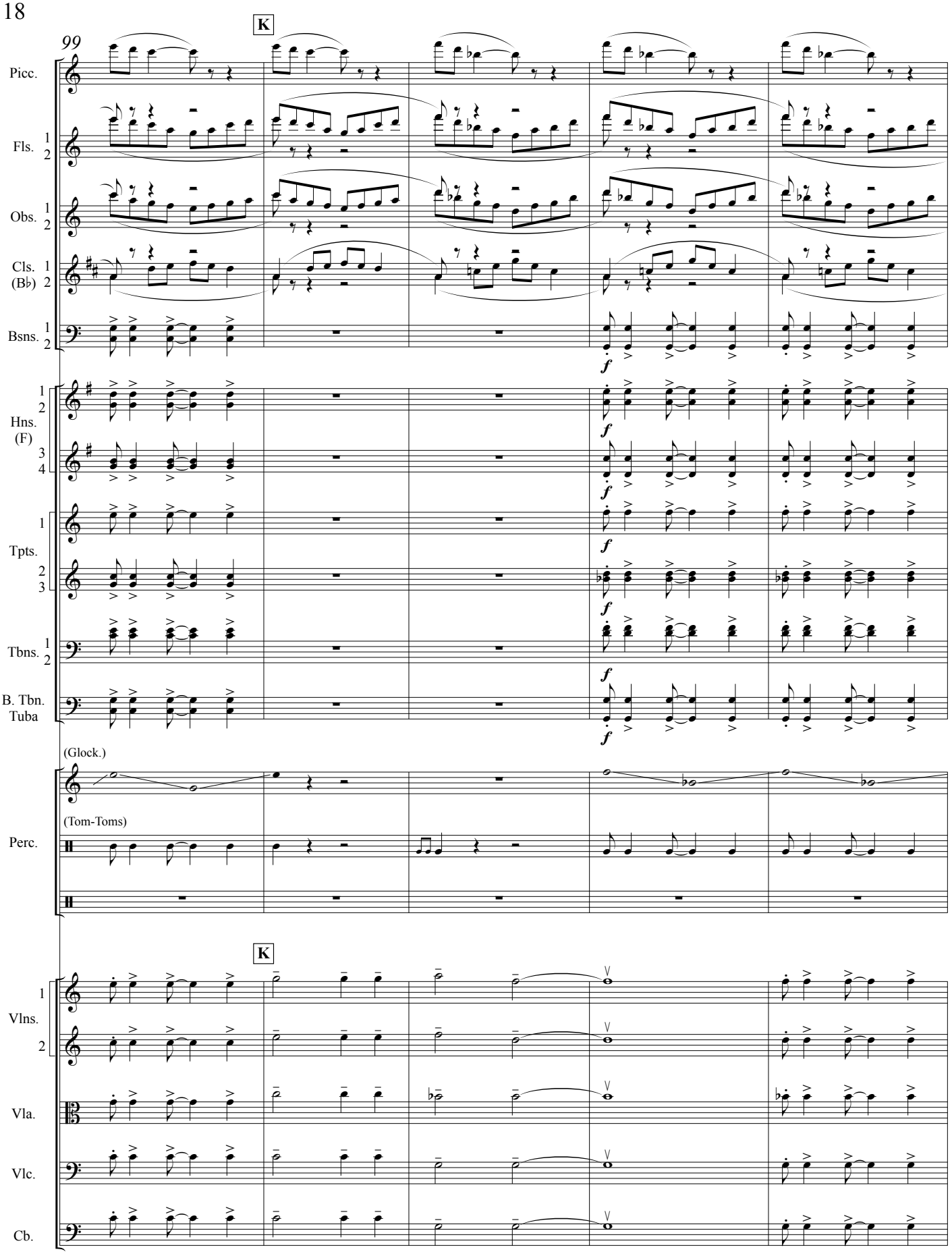

72
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2
3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
mp
mf
a2

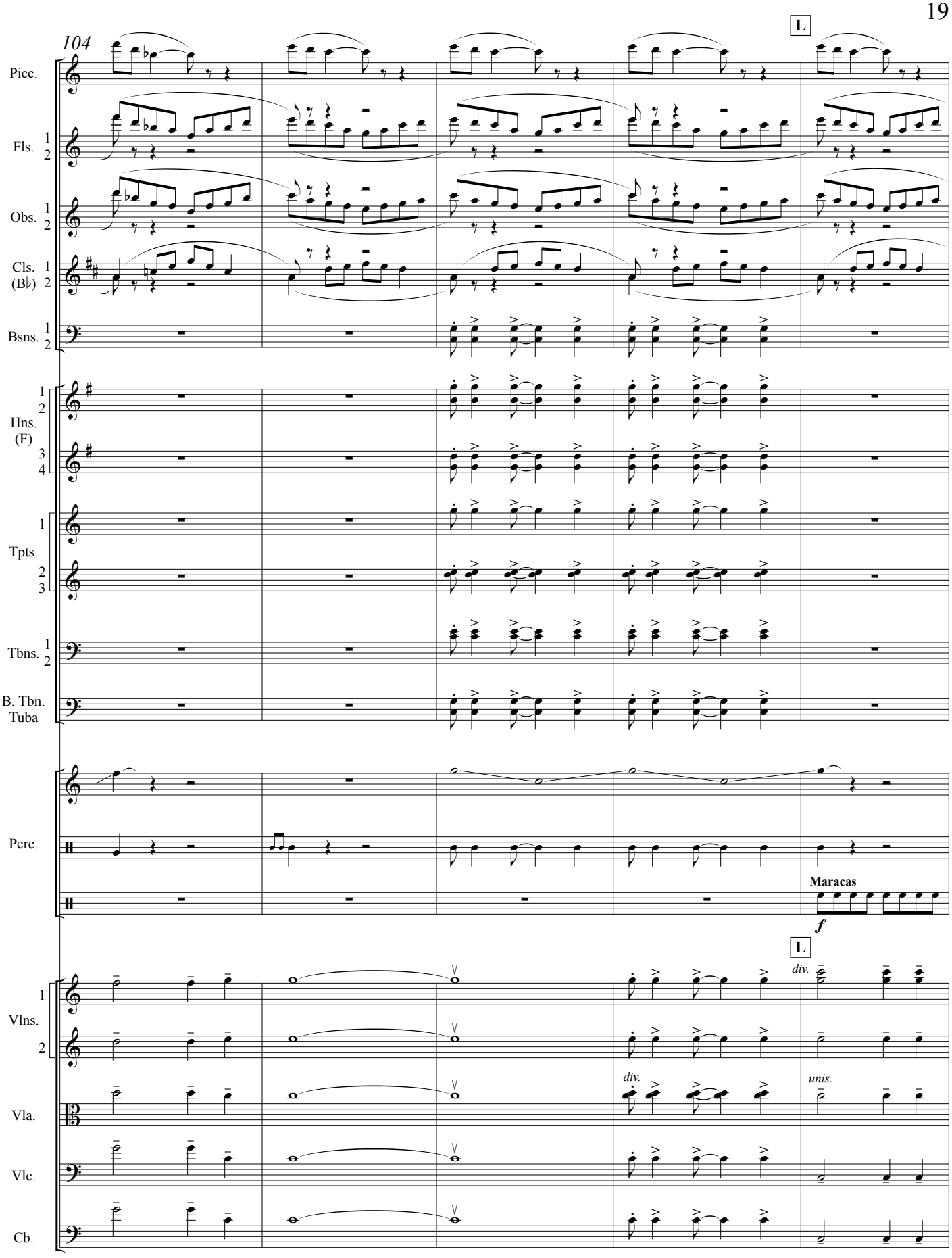

78
H
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(Claves)
Perc.
Bongo (sticks)
Conga (with sticks)
Vlns. 1 2
Vla.
Vlc.
Cb.
a2
div.
unis.
arco
f

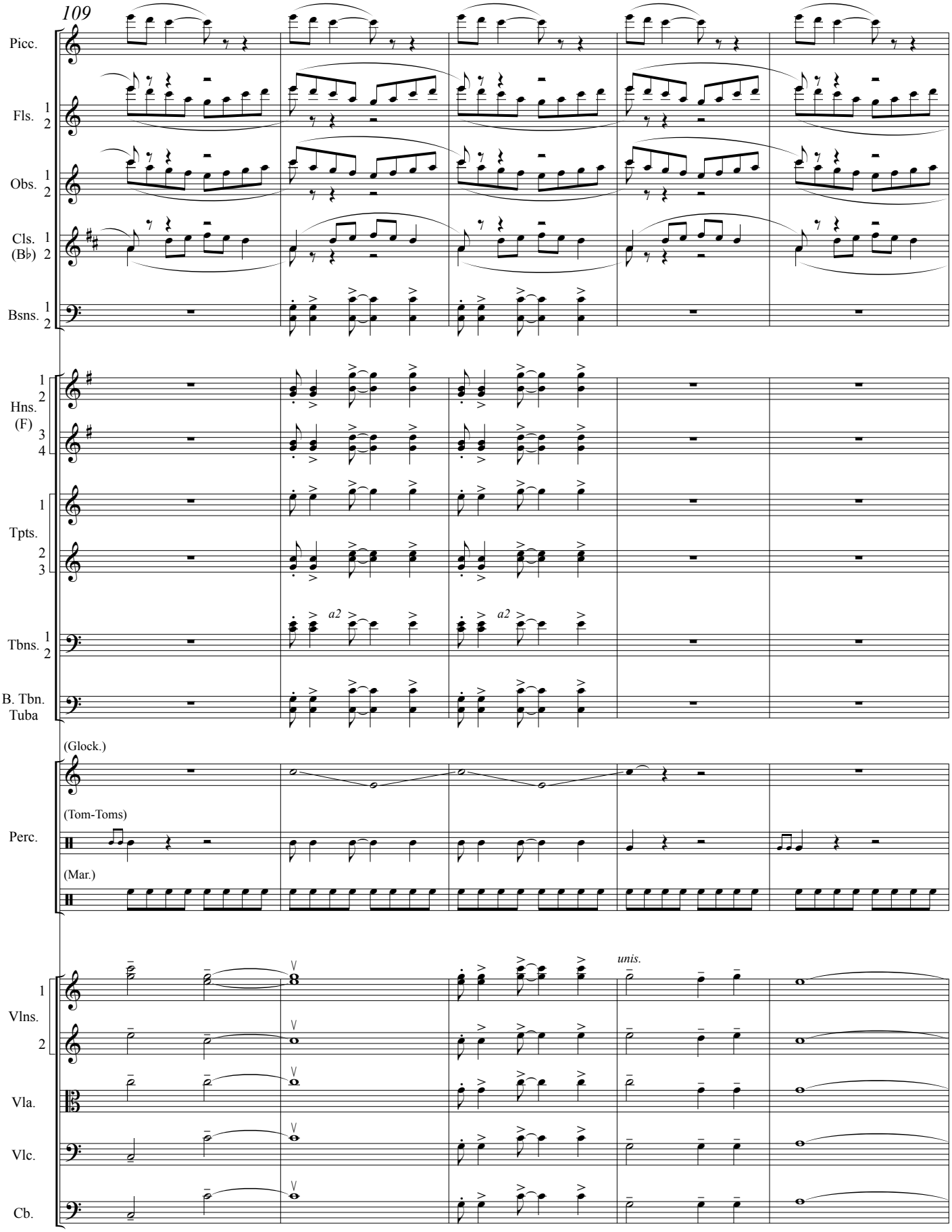

I festive and bright, sparkling
84
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
a2
(f)
p
f
Glockenspiel
joyful glissandi
Suspended Cymbal
I festive and bright, sparkling

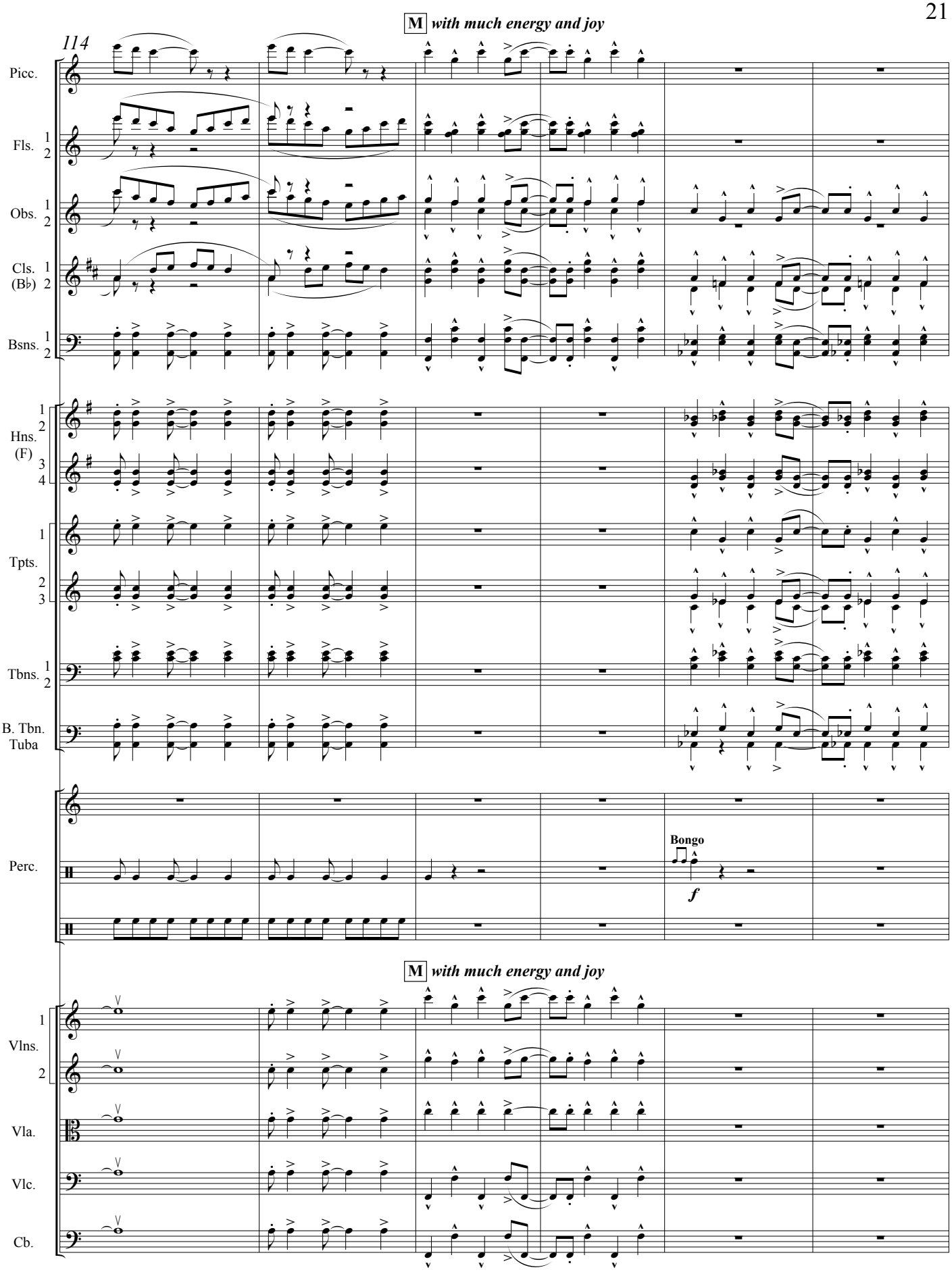

89
J
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
2 Tom-Toms
Med. Tom
Low Tom
f
J
Vlns. 1 2
Vla.
Vlc.
Cb.
div.
f

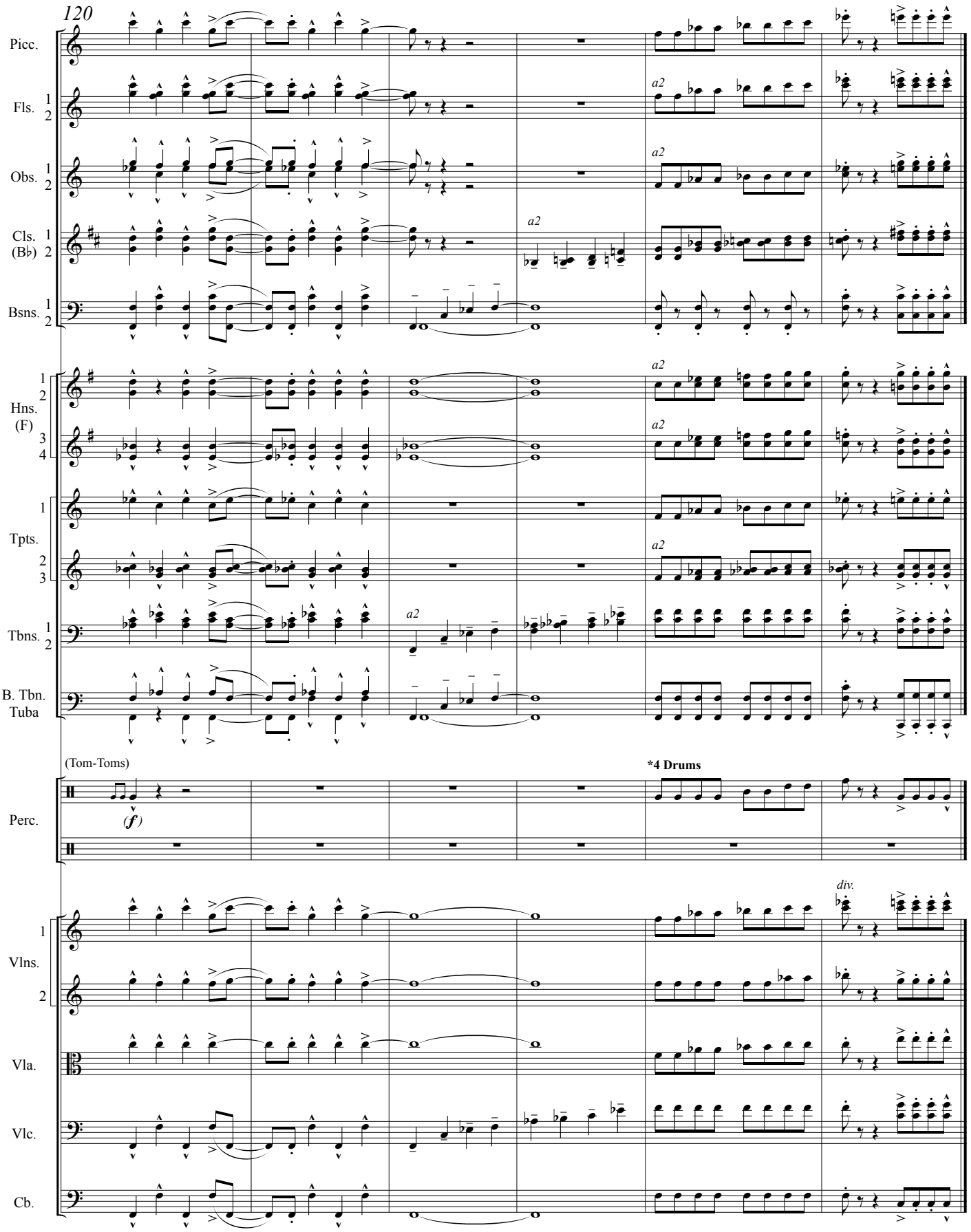

94
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
unis.
Vla.
Vlc.
Cb.
f


99
K
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(Glock.)
(Tom-Toms)
Perc.
K
Vlns. 1 2
Vla.
Vlc.
Cb.


104
L
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Maracas
f
L
div.
Vlns. 1 2
Vla.
div.
unis.
Vlc.
Cb.


109
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
a2
a2
(Glock.)
Perc.
(Tom-Toms)
(Mar.)
Vlns. 1 2
Vla.
Vlc.
Cb.
unis.

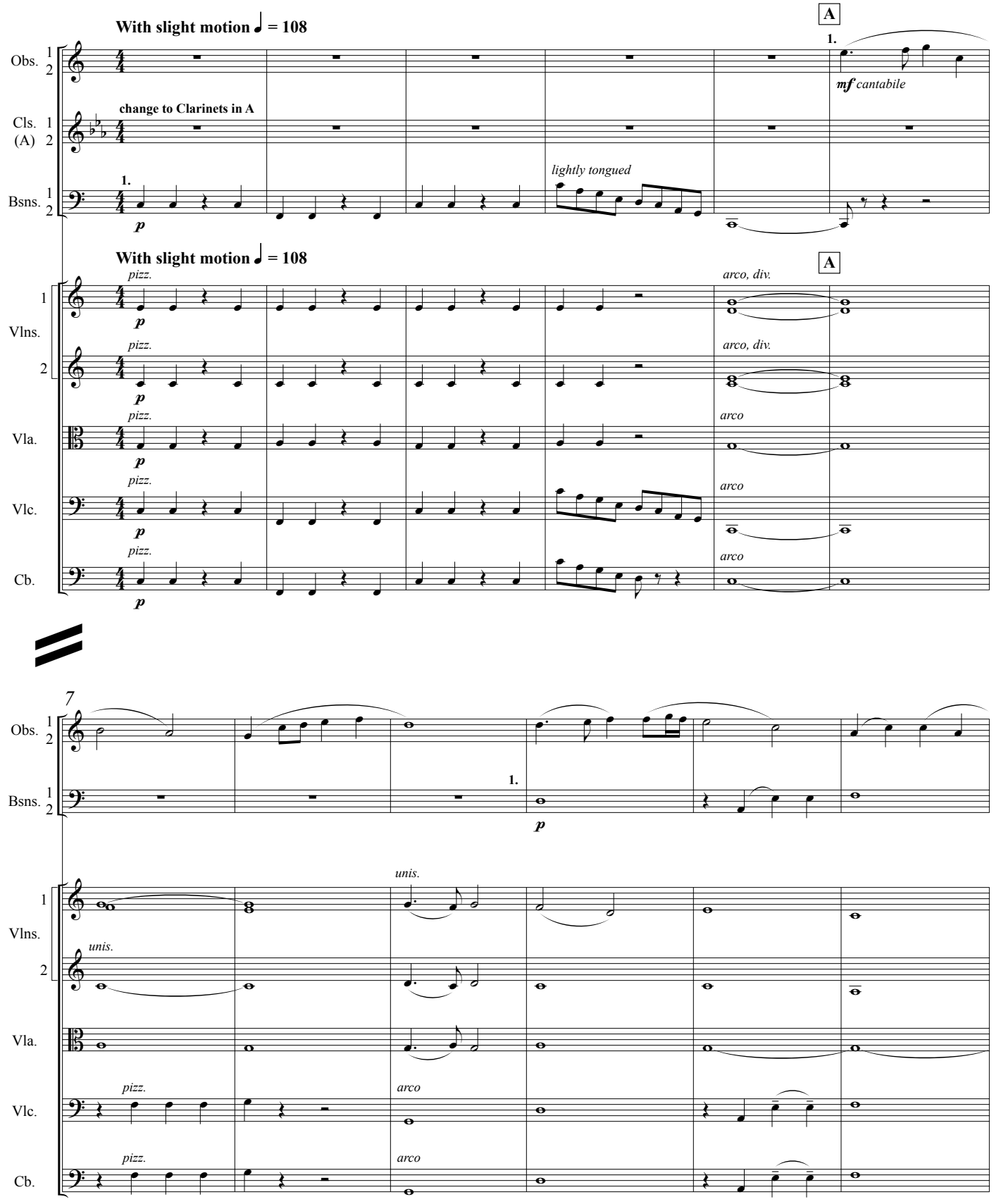

M with much energy and joy
114
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Bongo
f
M with much energy and joy
Vlns. 1 2
Vla.
Vlc.
Cb.

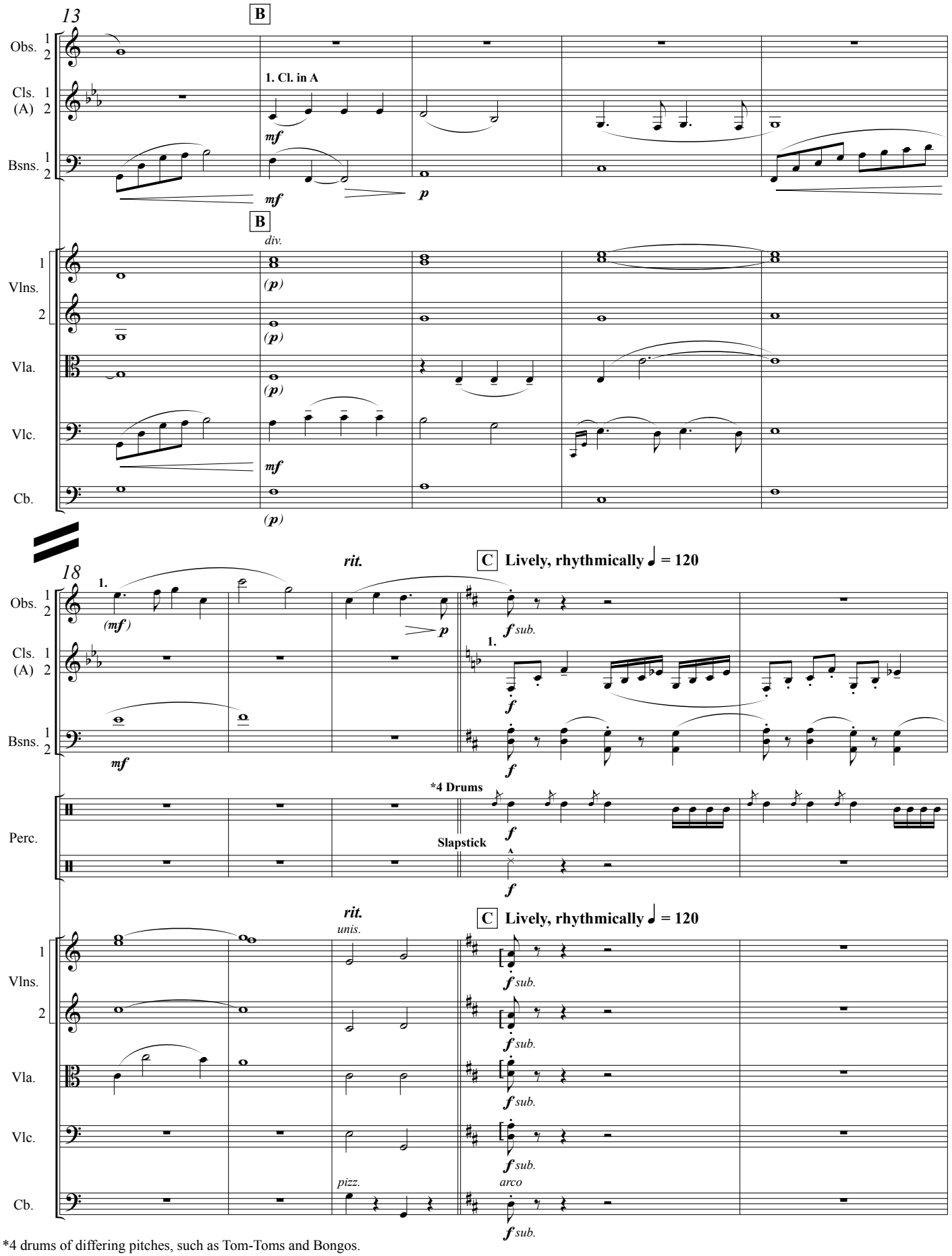


2'30"

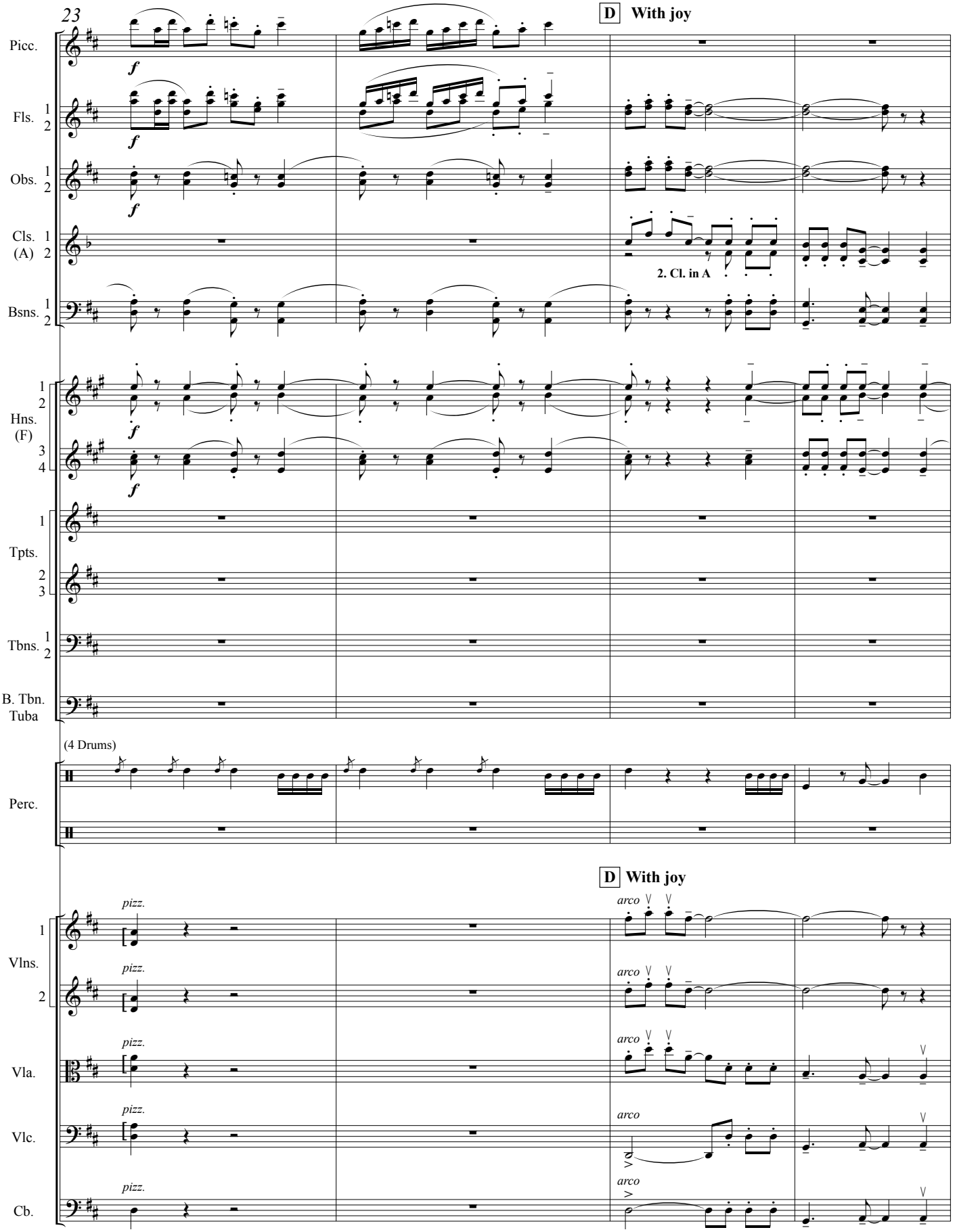
*4 drums of differing pitches, such as Tom-Toms and Bongos.

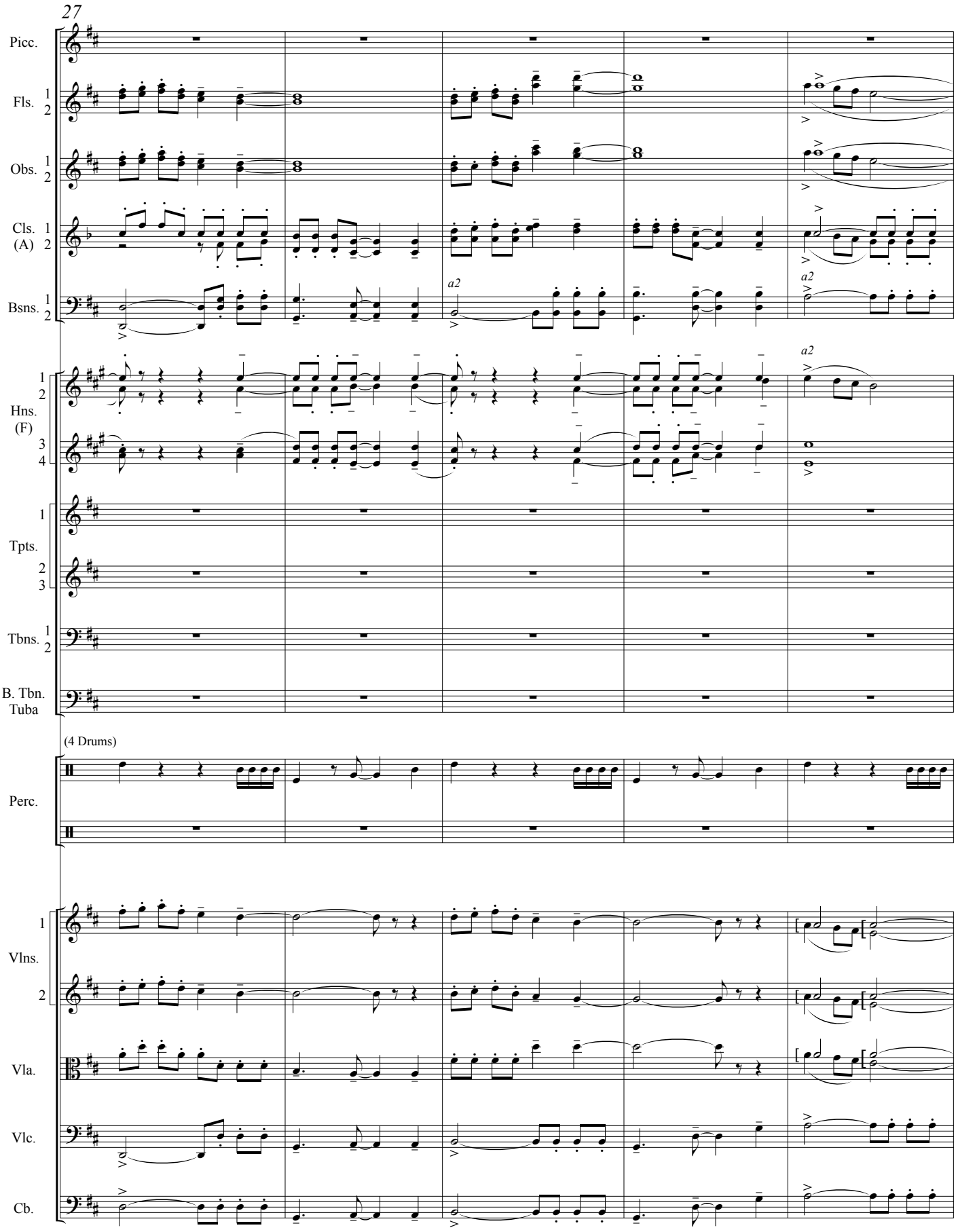
2. Gathering Speed

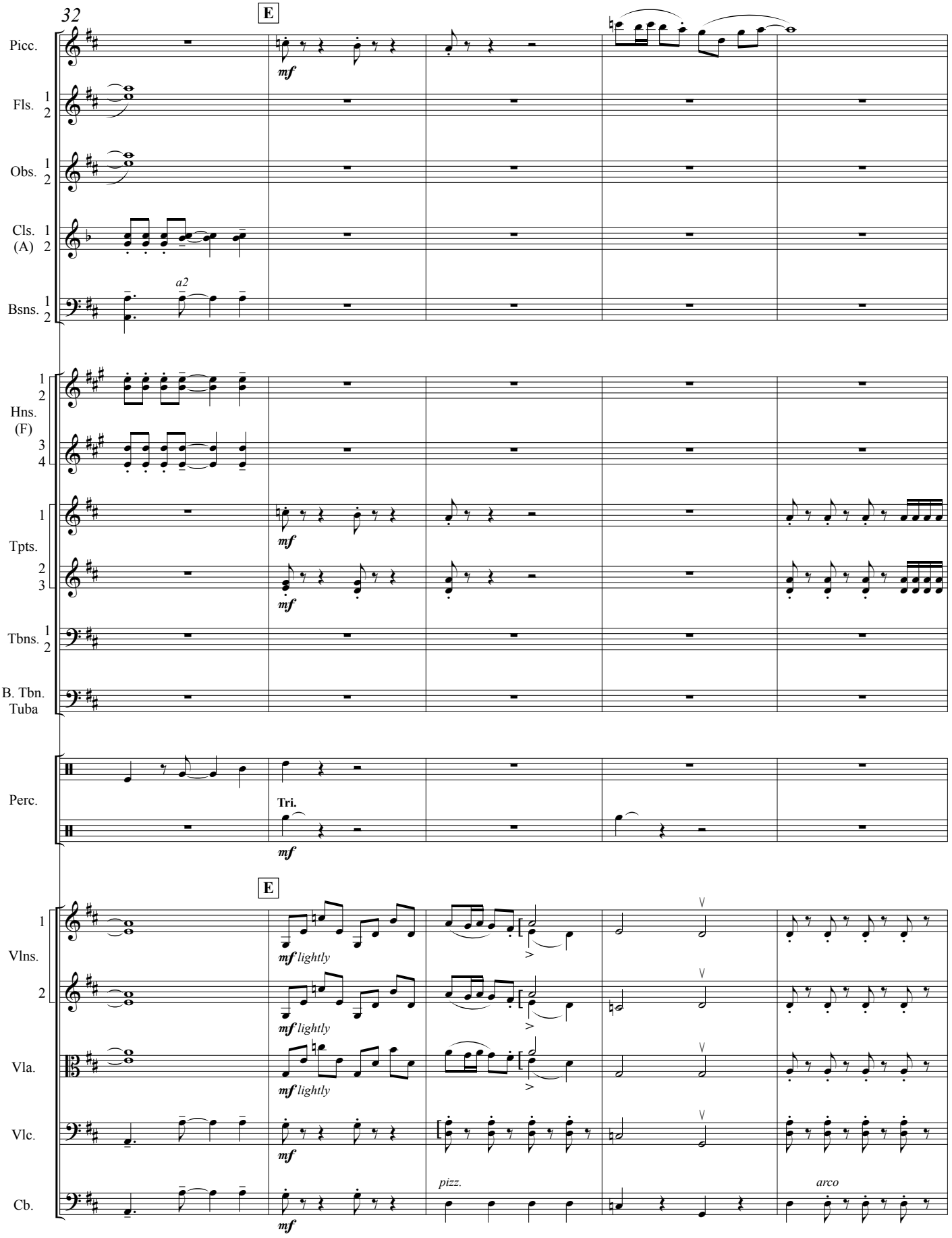


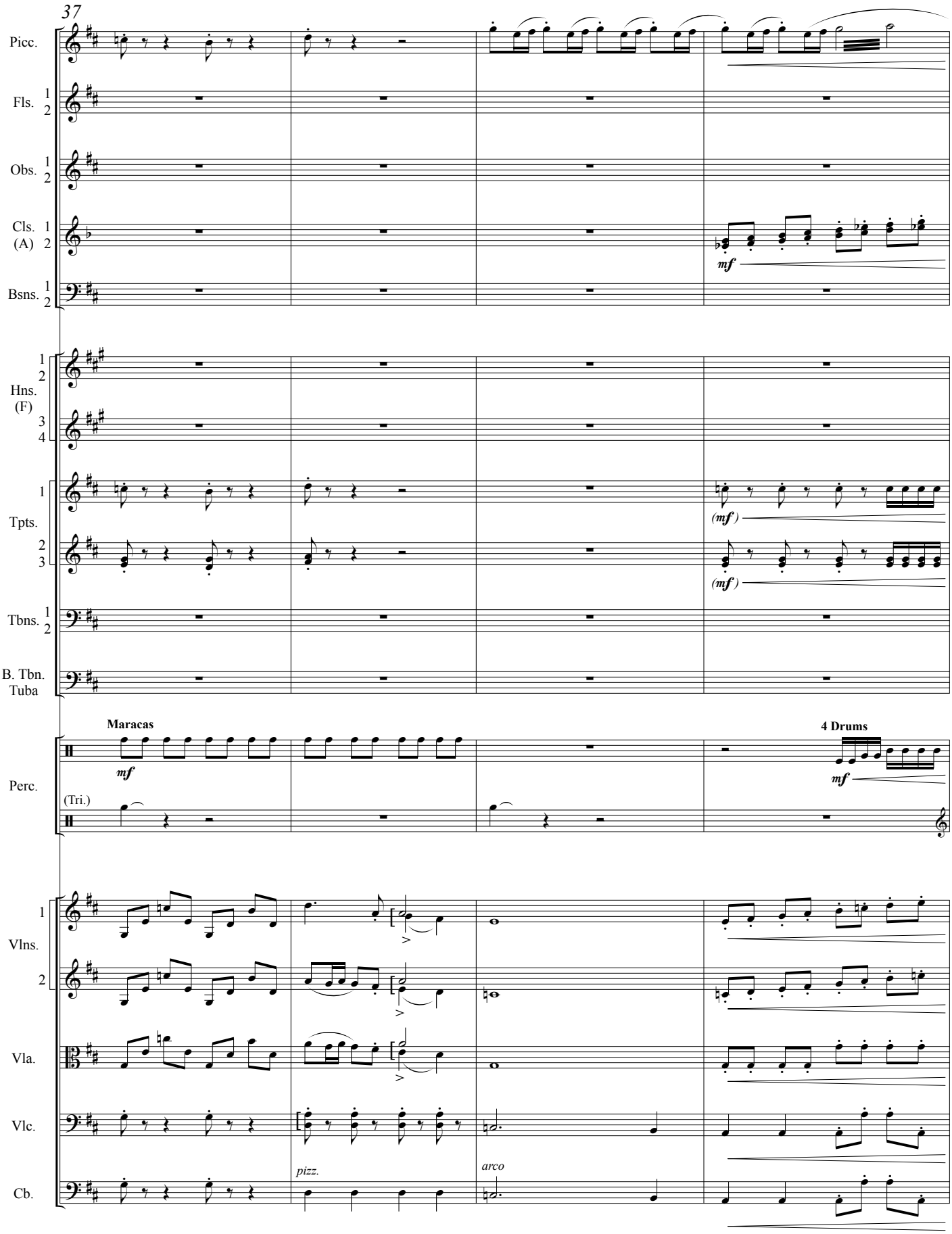


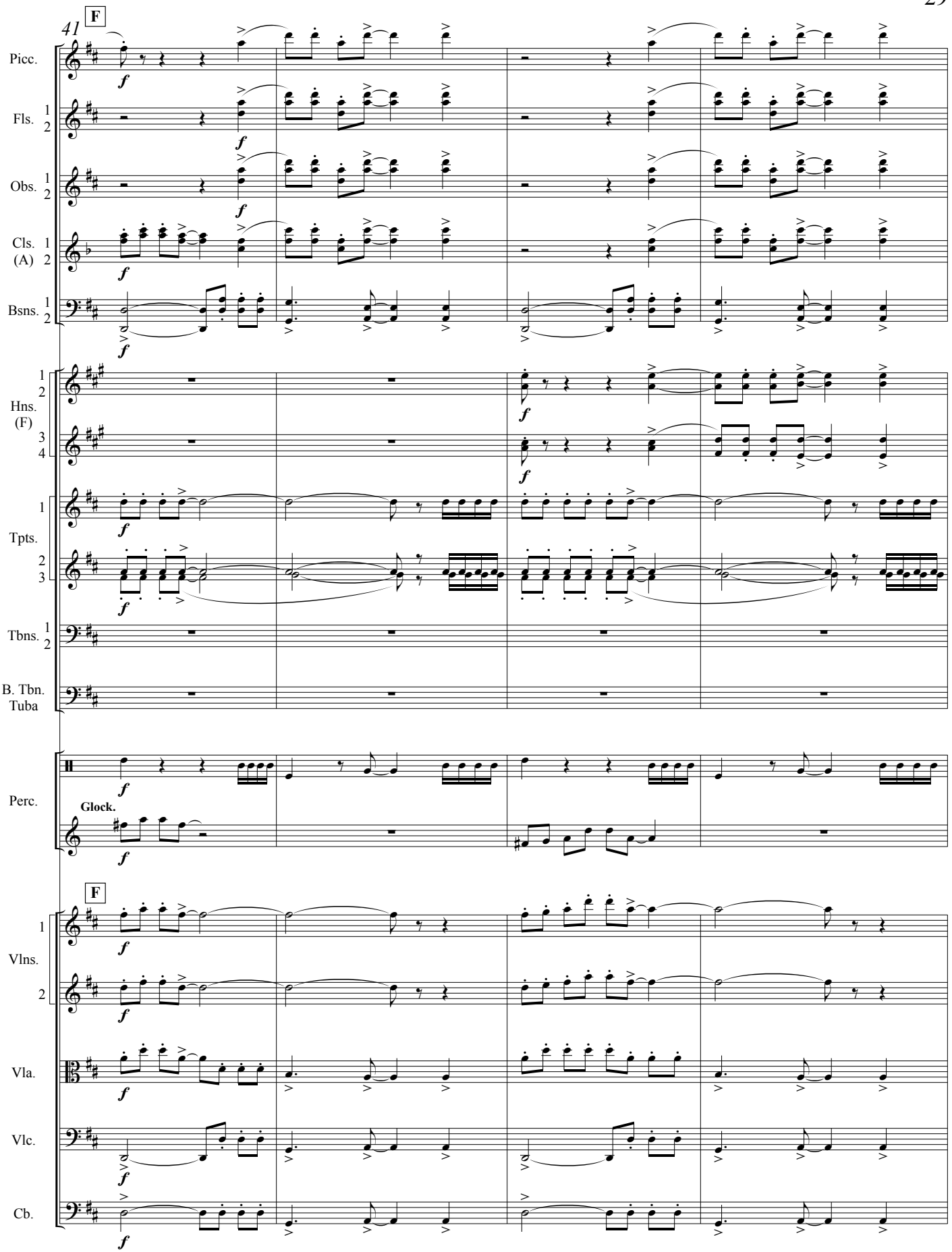
*4 drums of differing pitches, such as Tom-Toms and Bongos.

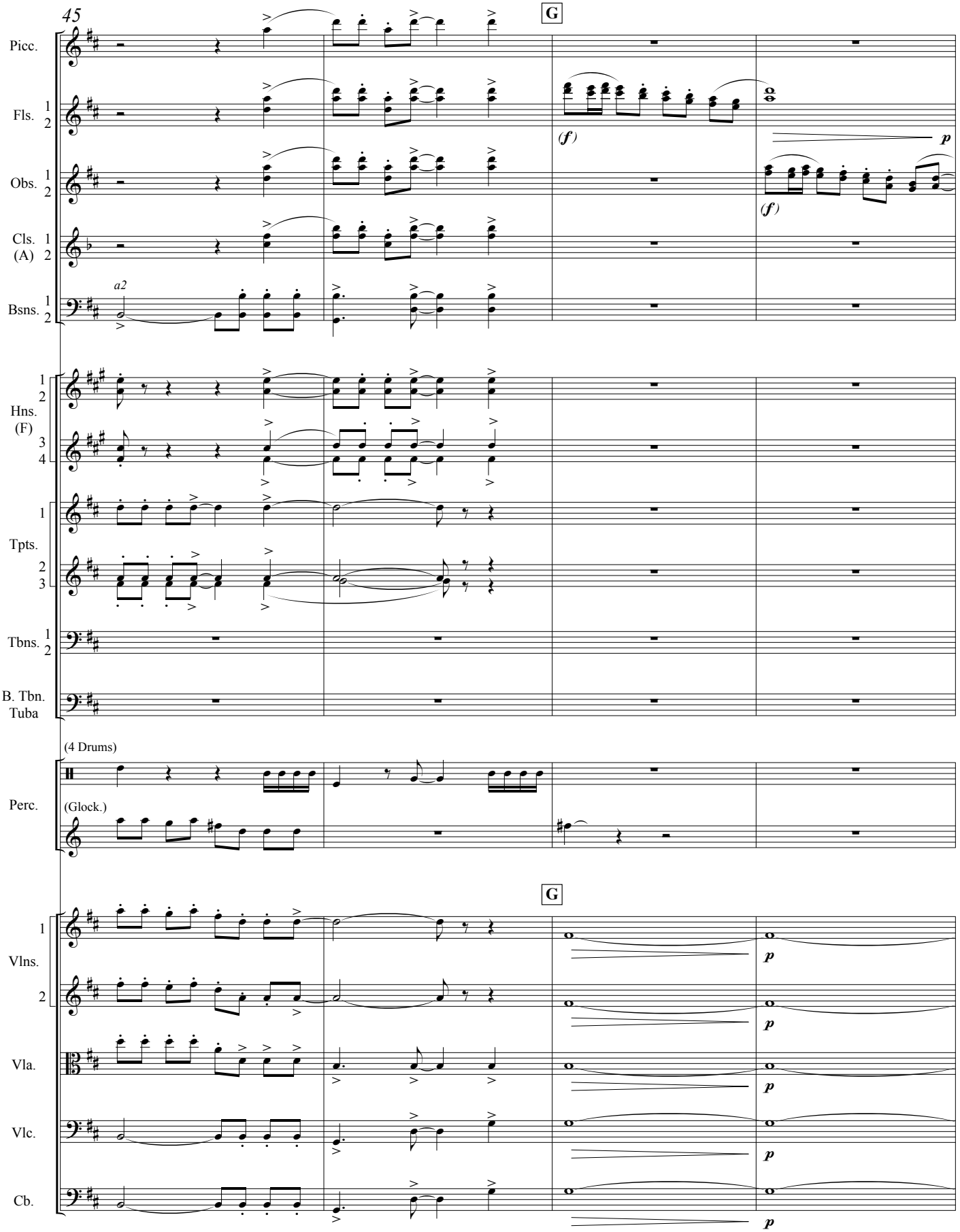

23
D With joy
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
2. Cl. in A
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(4 Drums)
Perc.
D With joy
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
arco

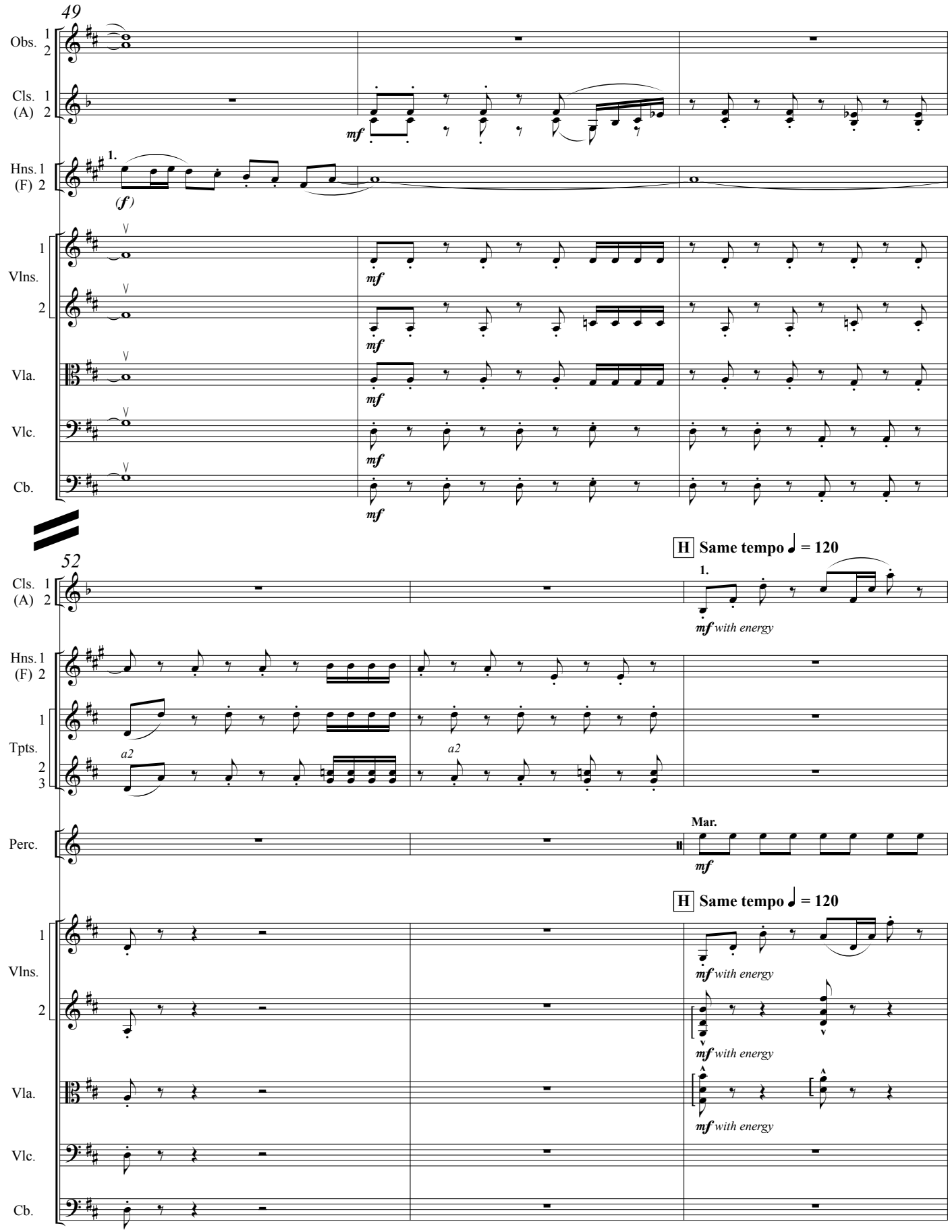

27
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
Bsns. 1 2
a2
a2
Hns. (F) 1 2 3 4
a2
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(4 Drums)
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.

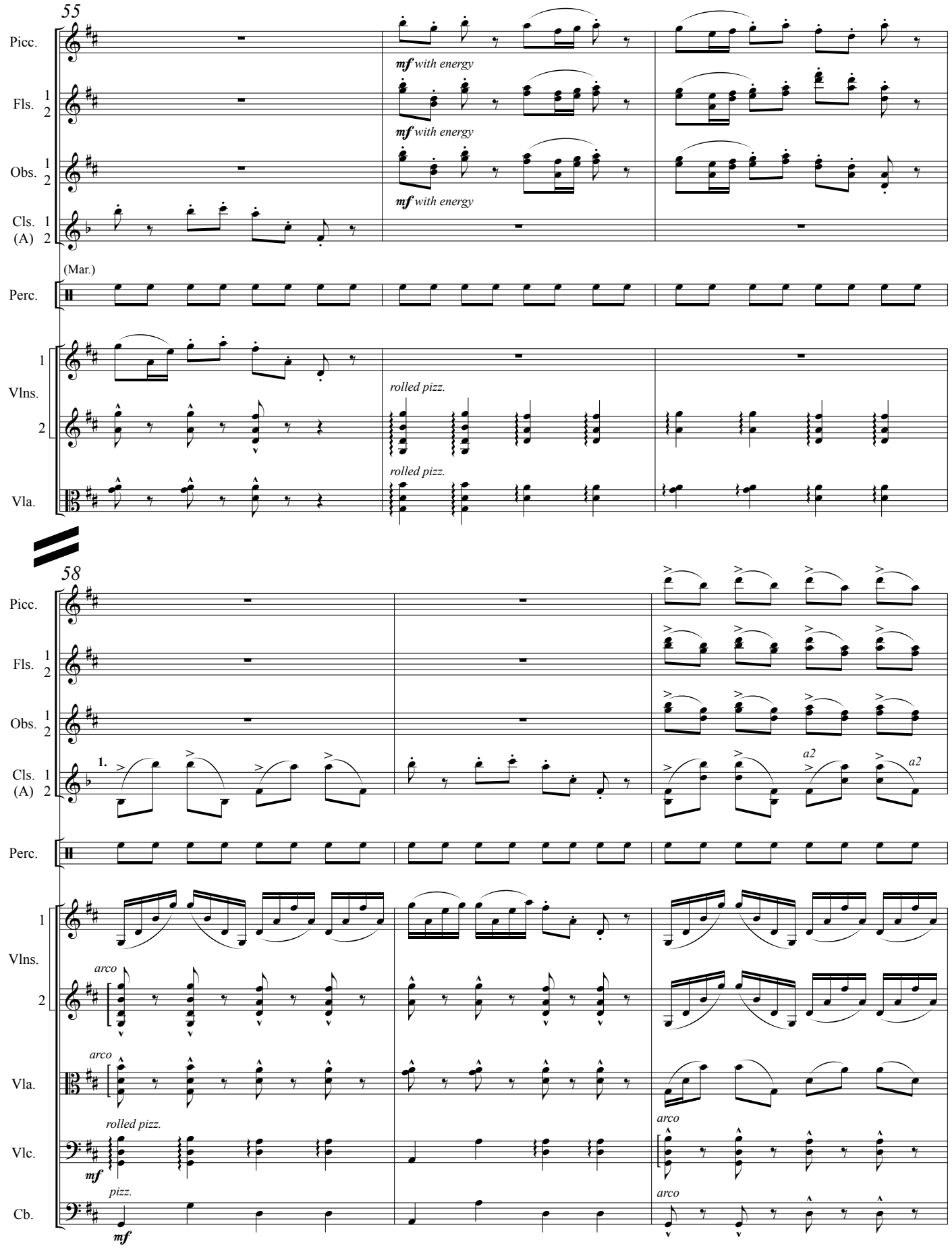

32
E
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Tri.
mf
E
Vlns. 1 2
Vla.
Vlc.
Cb.
mf lightly
pizz.
arco

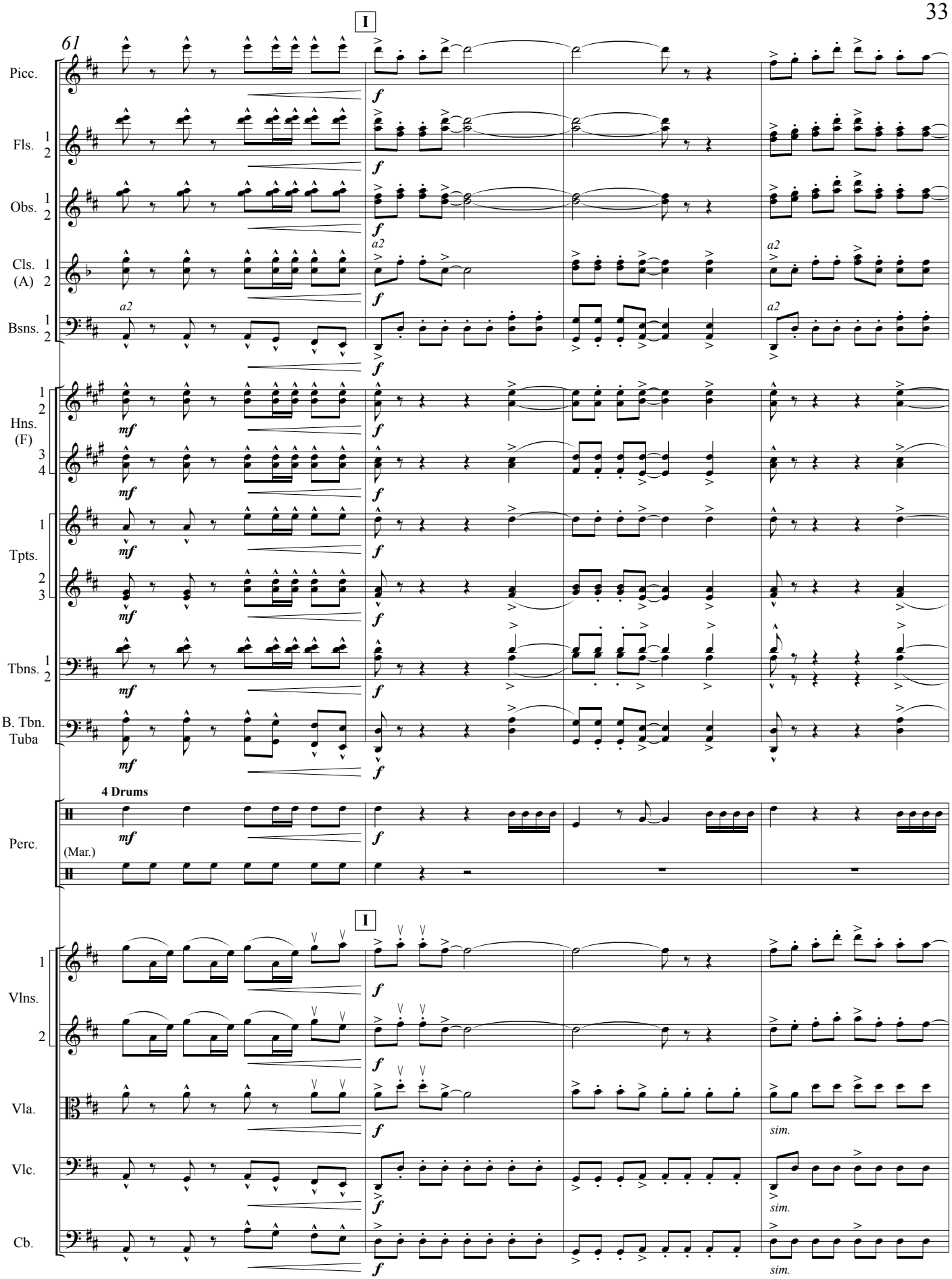

37
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
mf
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
(mf)
(mf)
Tbns. 1 2
B. Tbn. Tuba
Maracas
mf
4 Drums
mf
Perc.
(Tri.)
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
arco

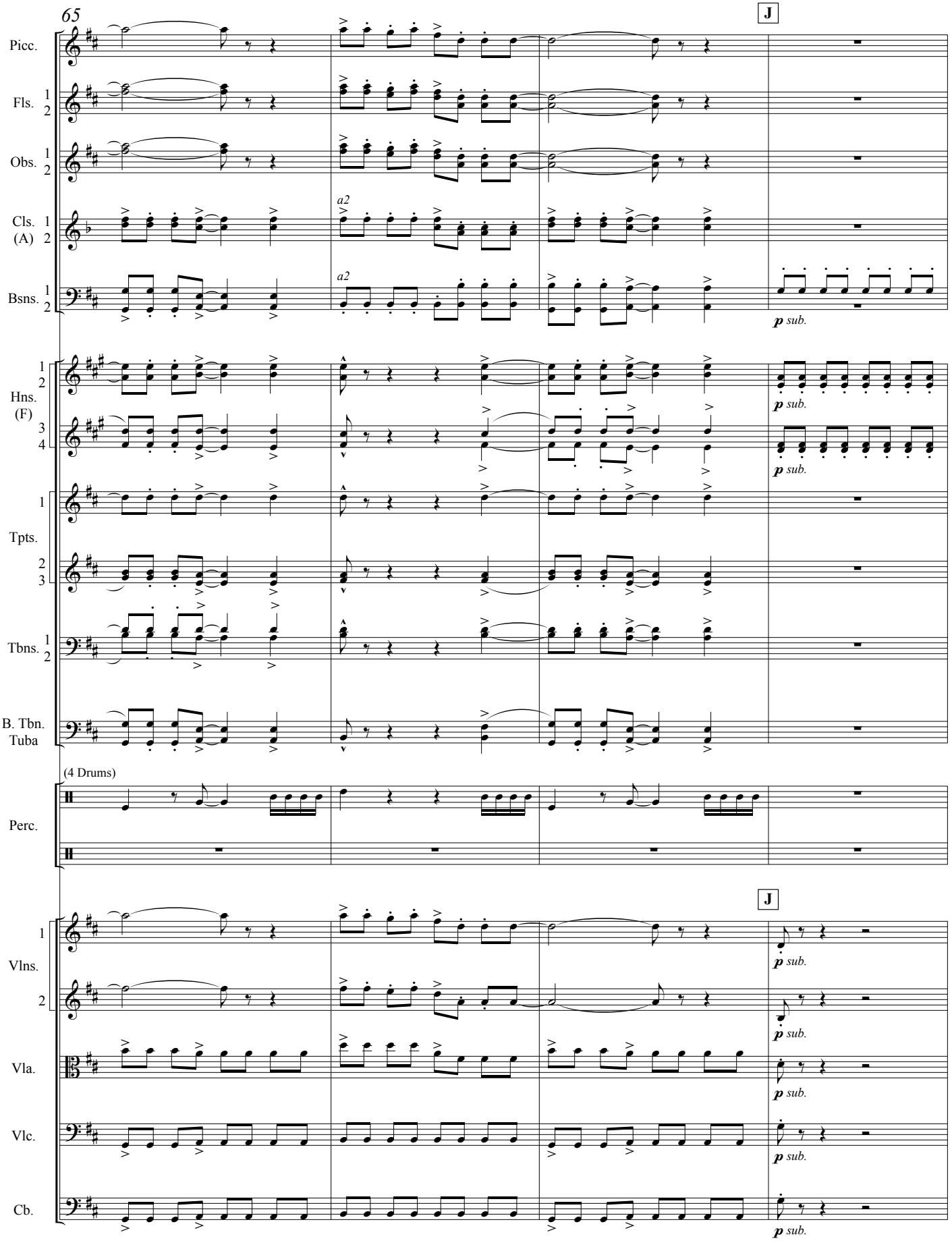

41
F
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Glock.
F
Vlns. 1 2
Vla.
Vlc.
Cb.

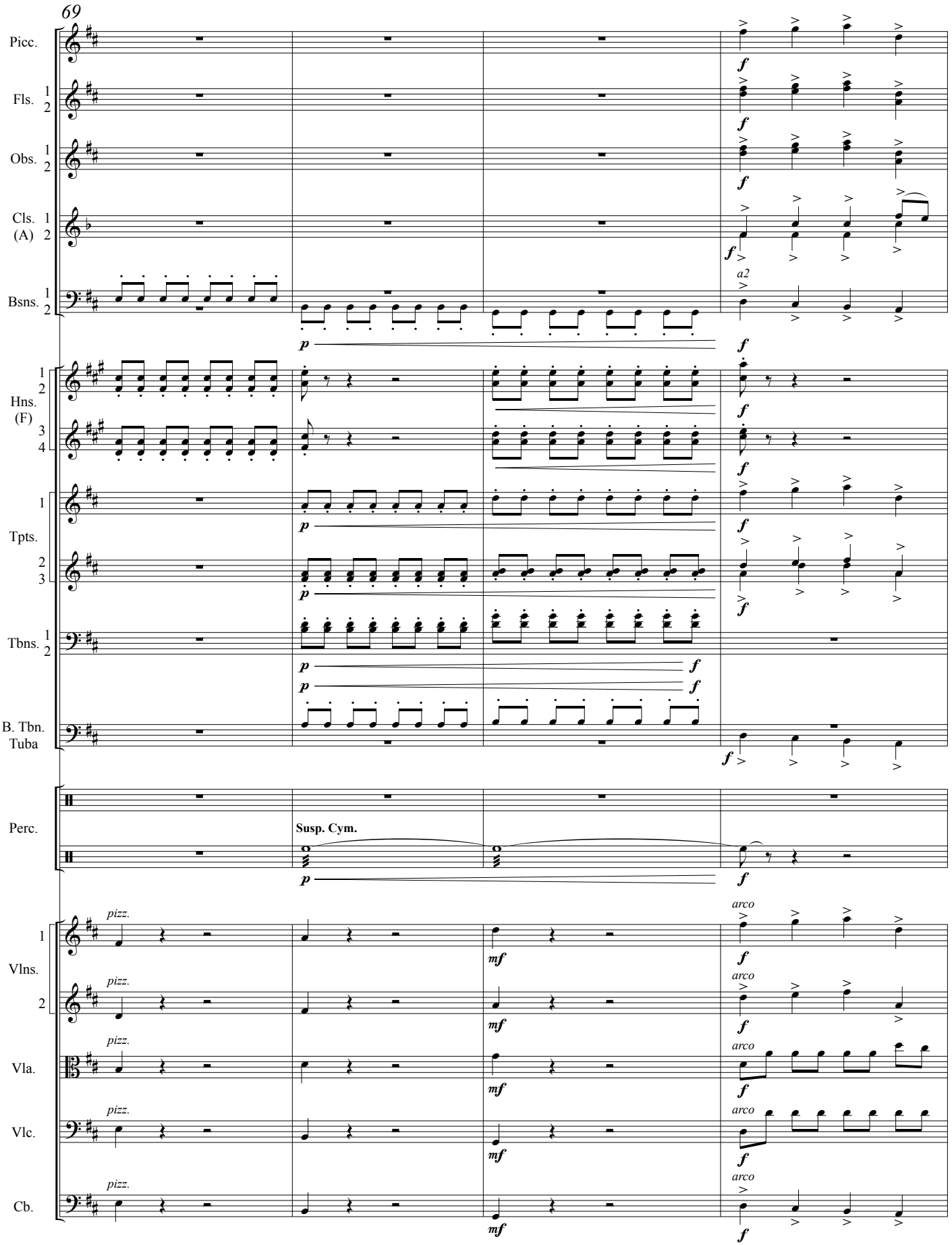

45
G
Picc.
Fls. 1 2
(f)
p
Obs. 1 2
(f)
Cls. (A) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(4 Drums)
Perc.
(Glock.)
G
Vlns. 1 2
Vla.
Vlc.
Cb.
p

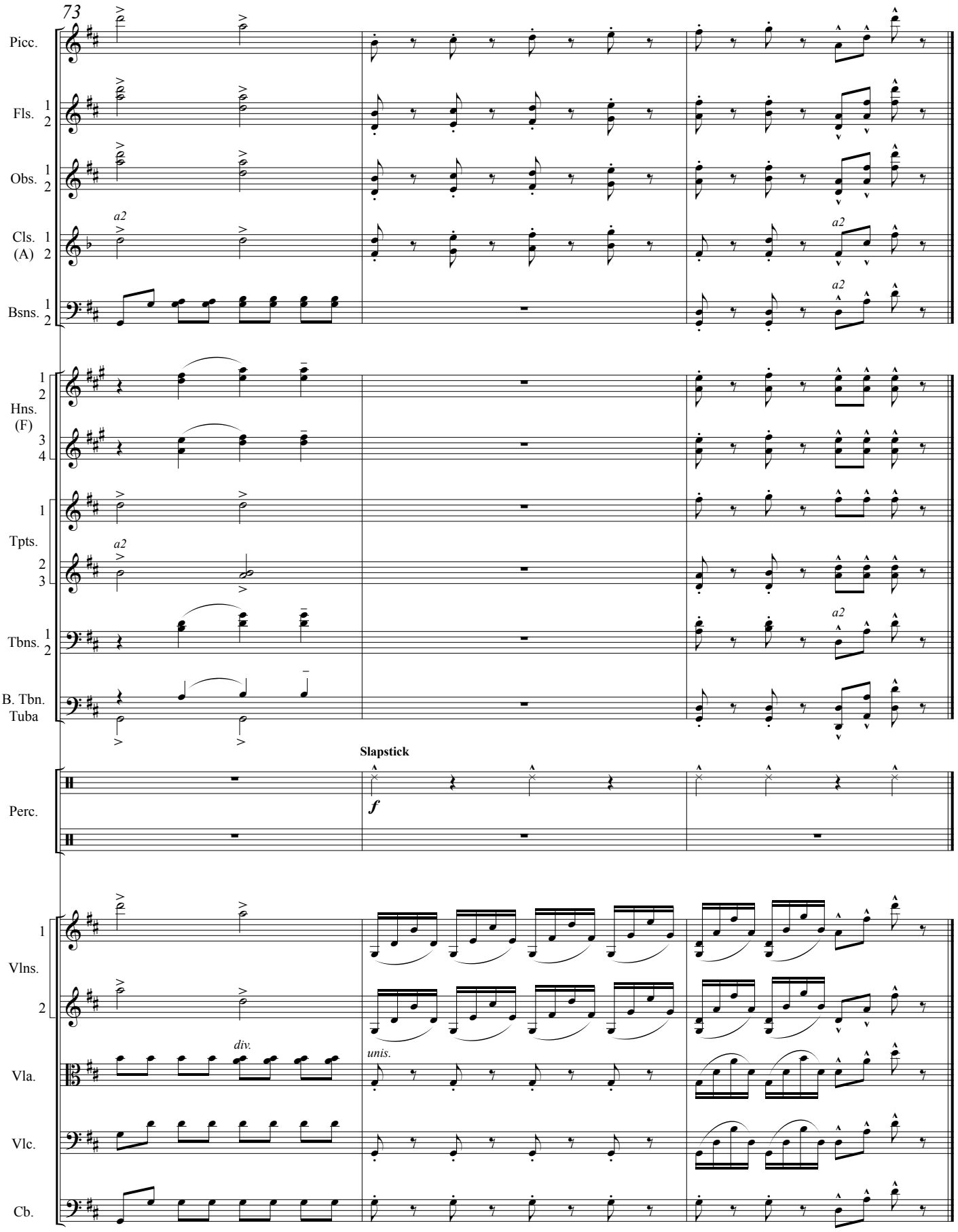

49
Obs. 1 2
Cls. 1 (A) 2
Hns. 1 (F) 2
1.
(f)
1 Vlns. 2
Vla.
Vlc.
Cb.
mf
52
H Same tempo ♩ = 120
mf with energy
Tpts. 1 2 3
a2
Perc.
Mar.


55
Picc.
Fls. 1 2
mf with energy
Obs. 1 2
Cls. 1 (A) 2
(Mar.)
Perc.
Vlns. 1 2
rolled pizz.
Vla.
58
1.
a2
arco
Vlc.
mf
pizz.
Cb.

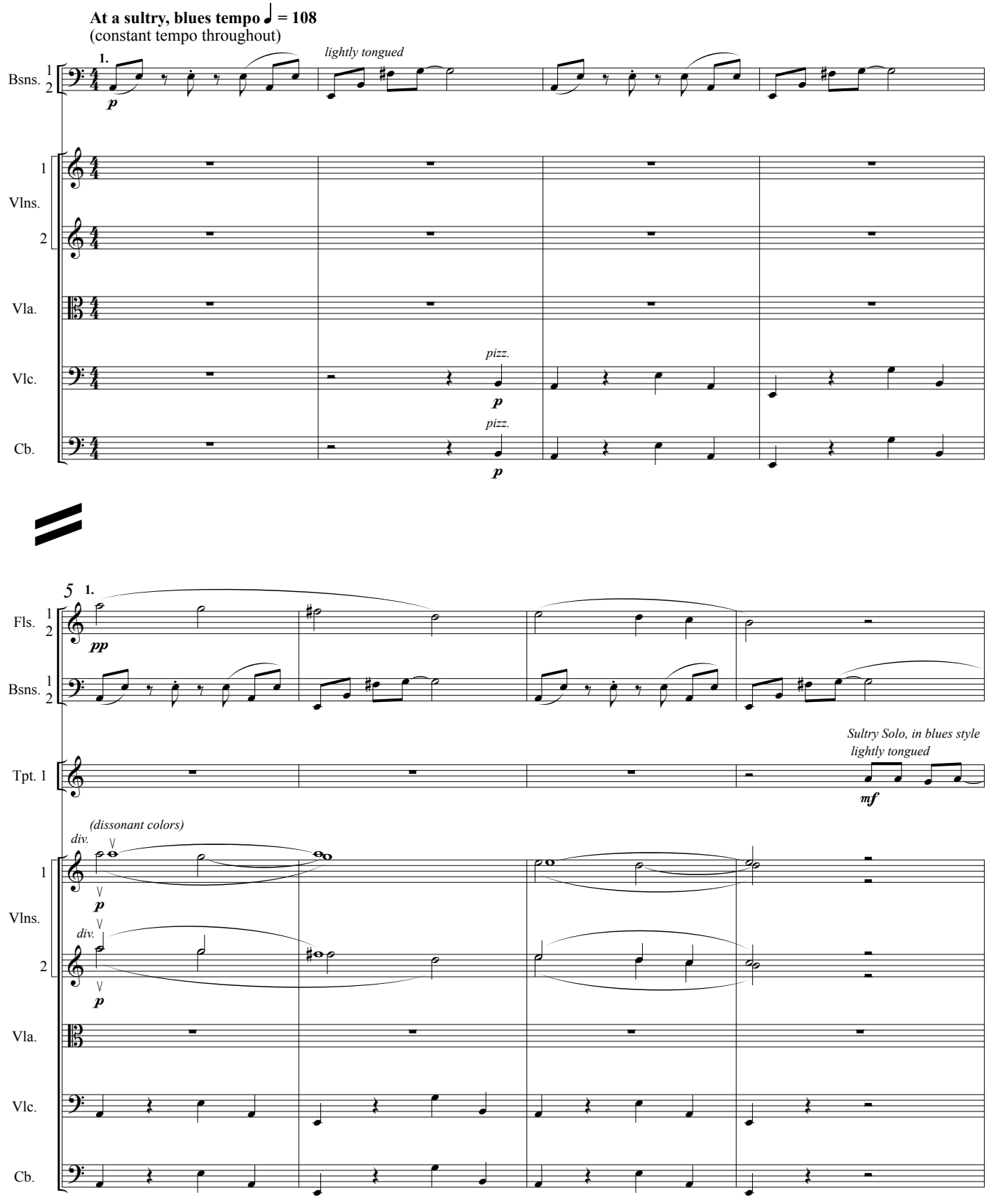

61
I
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
4 Drums
Perc.
(Mar.)
I
Vlns. 1 2
Vla.
Vlc.
Cb.
sim.

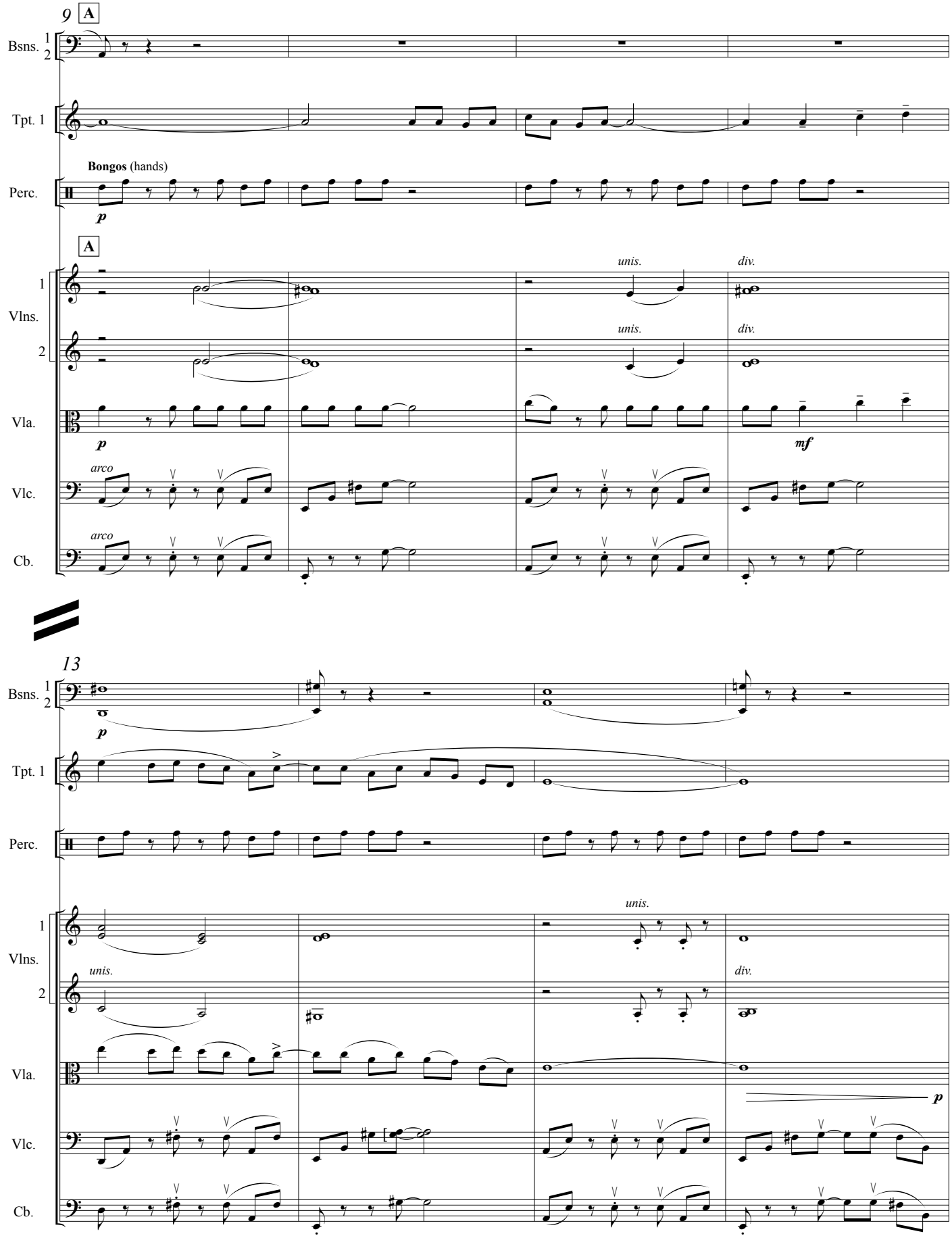

65
J
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
a2
Bsns. 1 2
a2
p sub.
Hns. (F) 1 2 3 4
p sub.
p sub.
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(4 Drums)
Perc.
J
Vlns. 1 2
p sub.
p sub.
Vla.
p sub.
Vlc.
p sub.
Cb.
p sub.

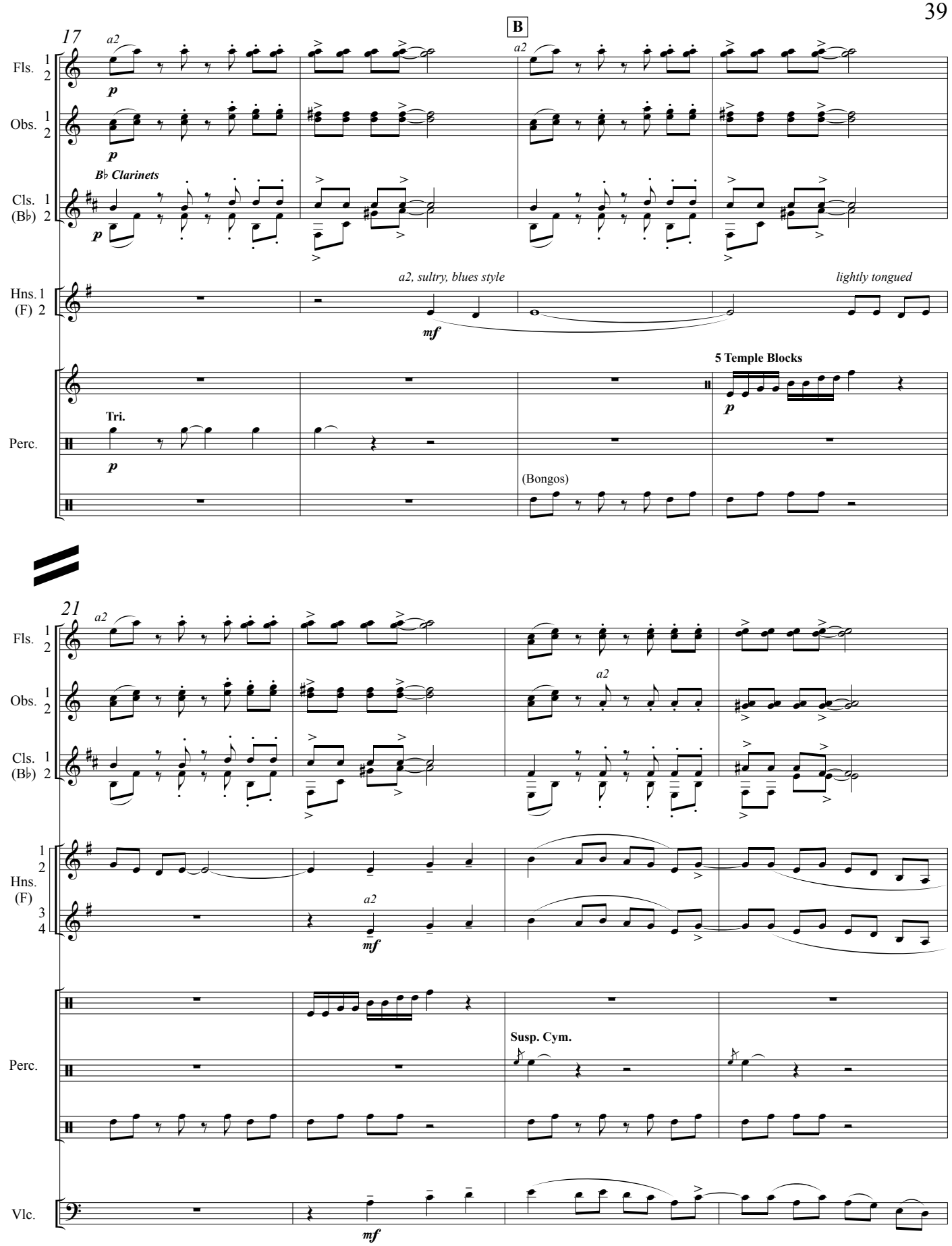

69
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Susp. Cym.
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
arco

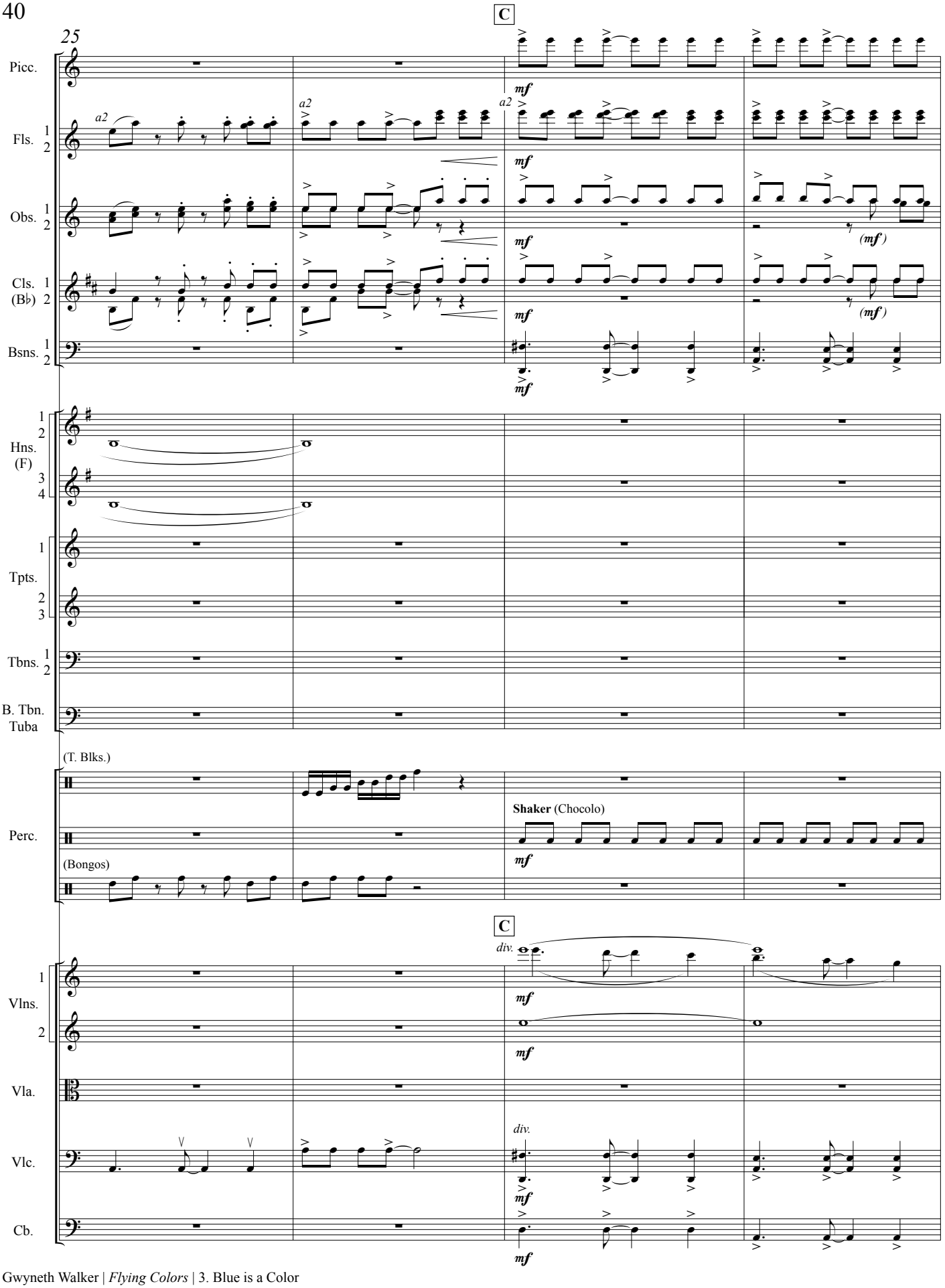

73
Picc.
Fls. 1 2
Obs. 1 2
Cls. (A) 1 2
a2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Slapstick
f
Perc.
Vlns. 1 2
div.
unis.
Vla.
Vlc.
Cb.

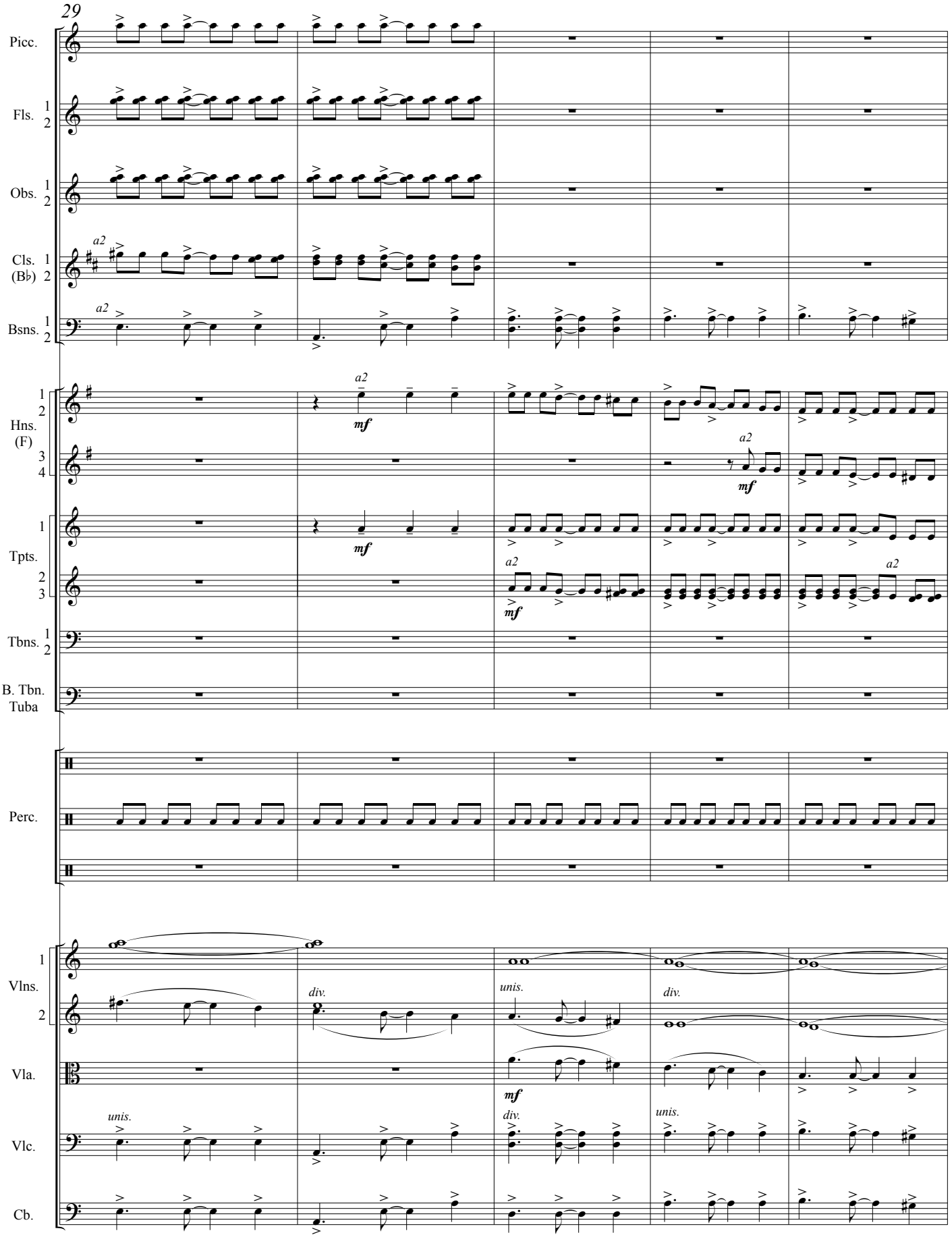
3. Blue is a Color

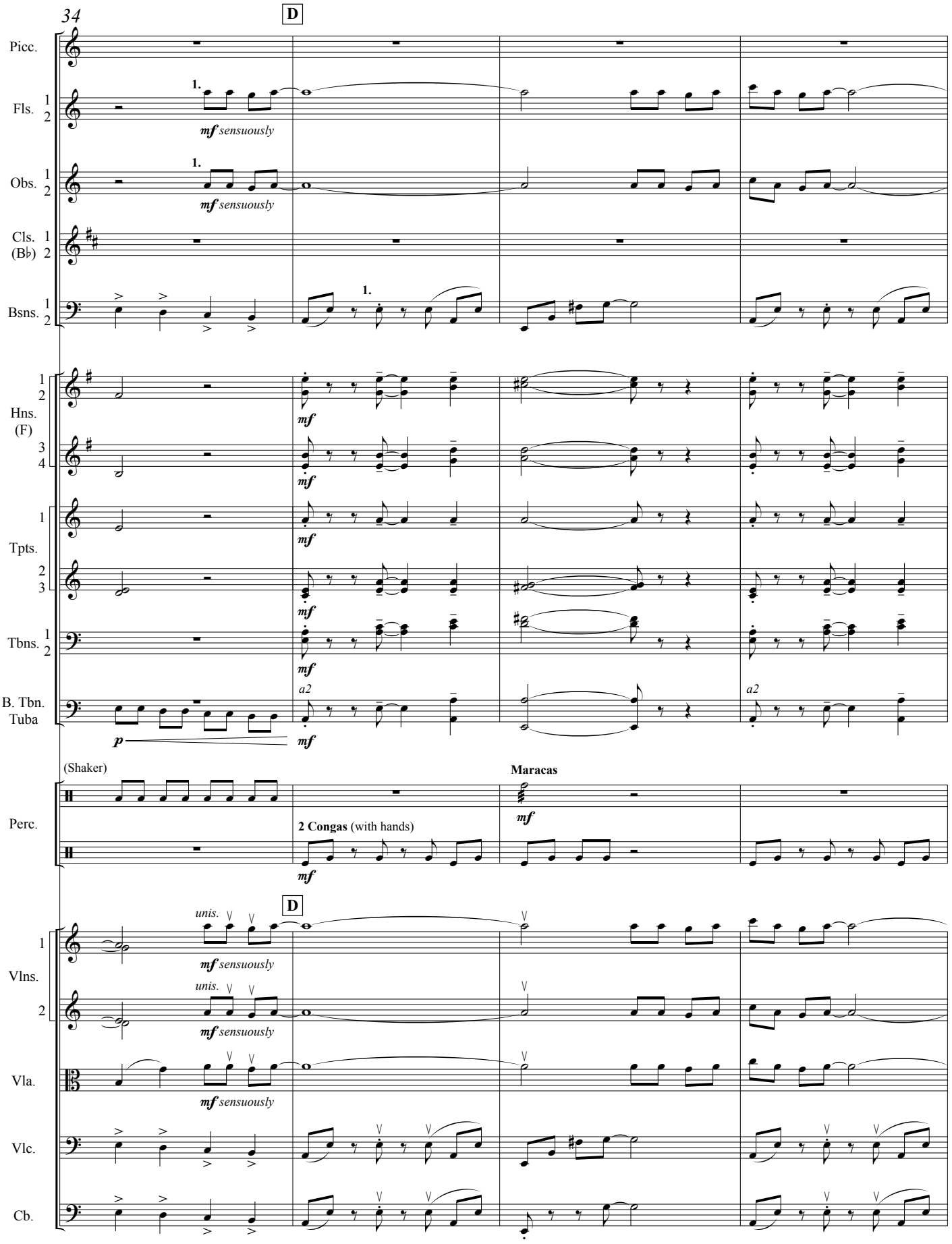


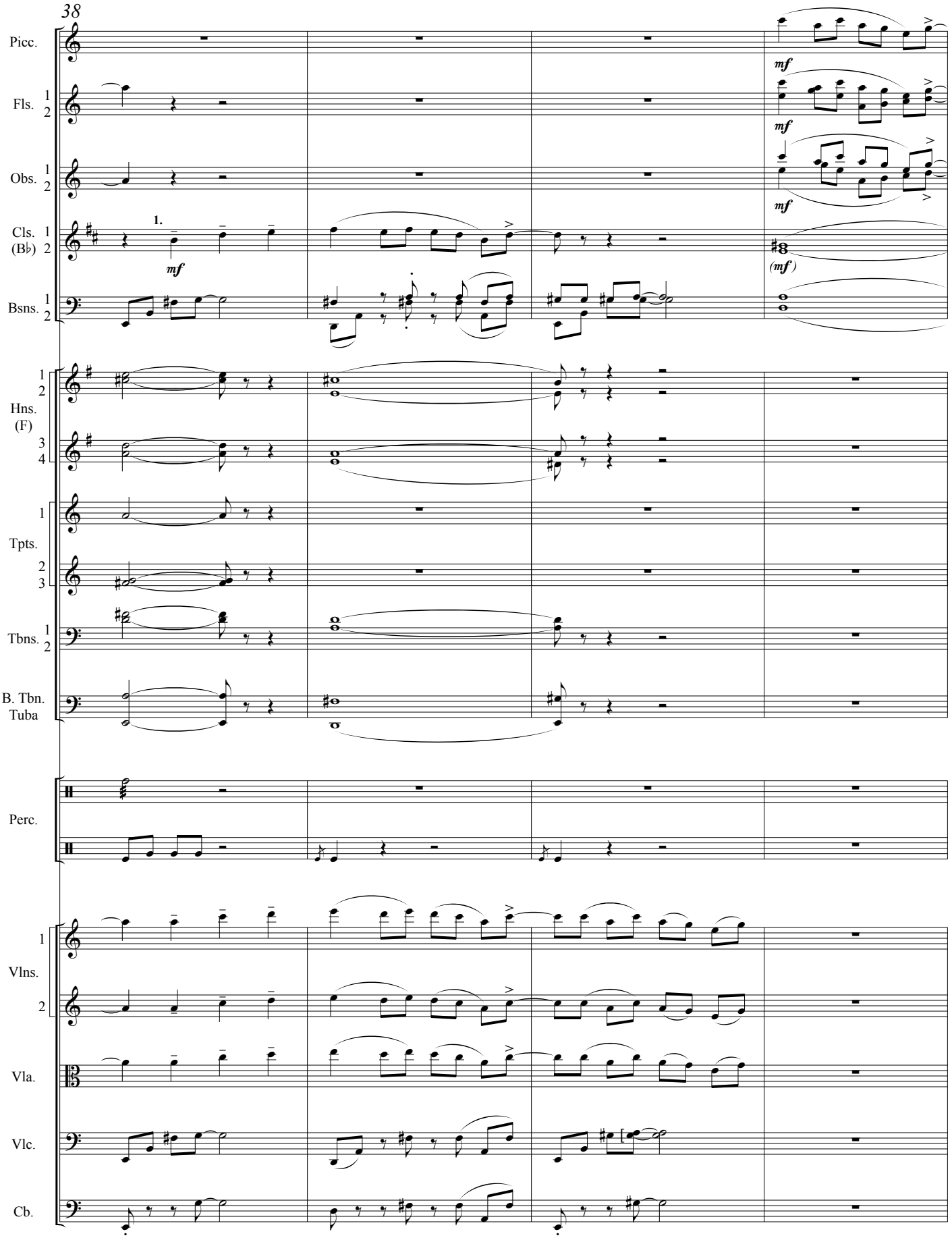

9
A
Bsns.
Tpt. 1
Bongos (hands)
Perc.
p
A
unis.
div.
Vlns.
Vla.
p
mf
arco
Vlc.
Cb.
13
Bsns.
p
Tpt. 1
Perc.
unis.
Vlns.
div.
Vla.
p
Vlc.
Cb.

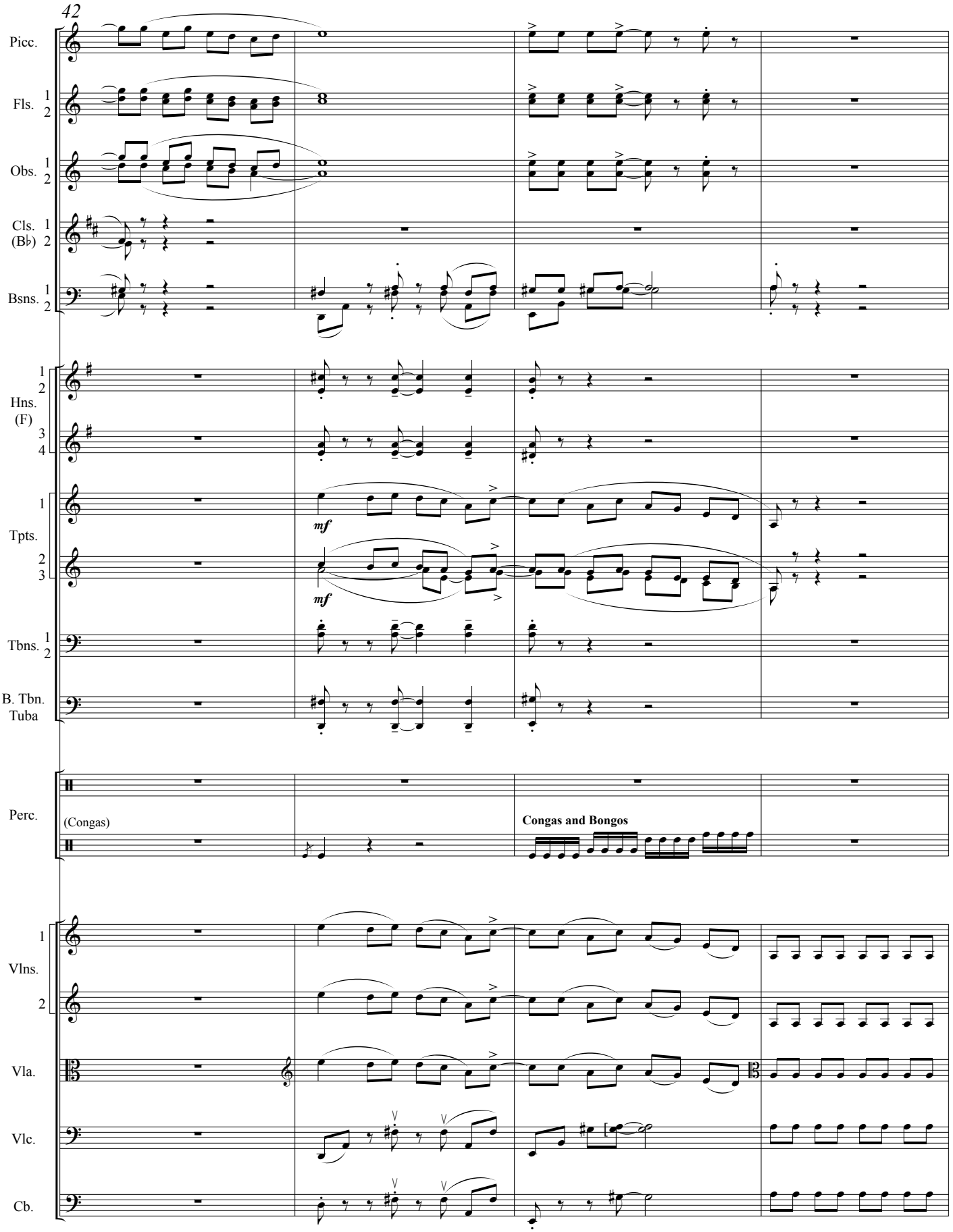

17
B
a2
Fls. 1 2
Obs. 1 2
B♭ Clarinets
Cls. 1 (B♭) 2
Hns. 1 (F) 2
a2, sultry, blues style
lightly tongued
5 Temple Blocks
Tri.
Perc.
(Bongos)
21
Hns. (F) 1 2 3 4
Susp. Cym.
Vlc.

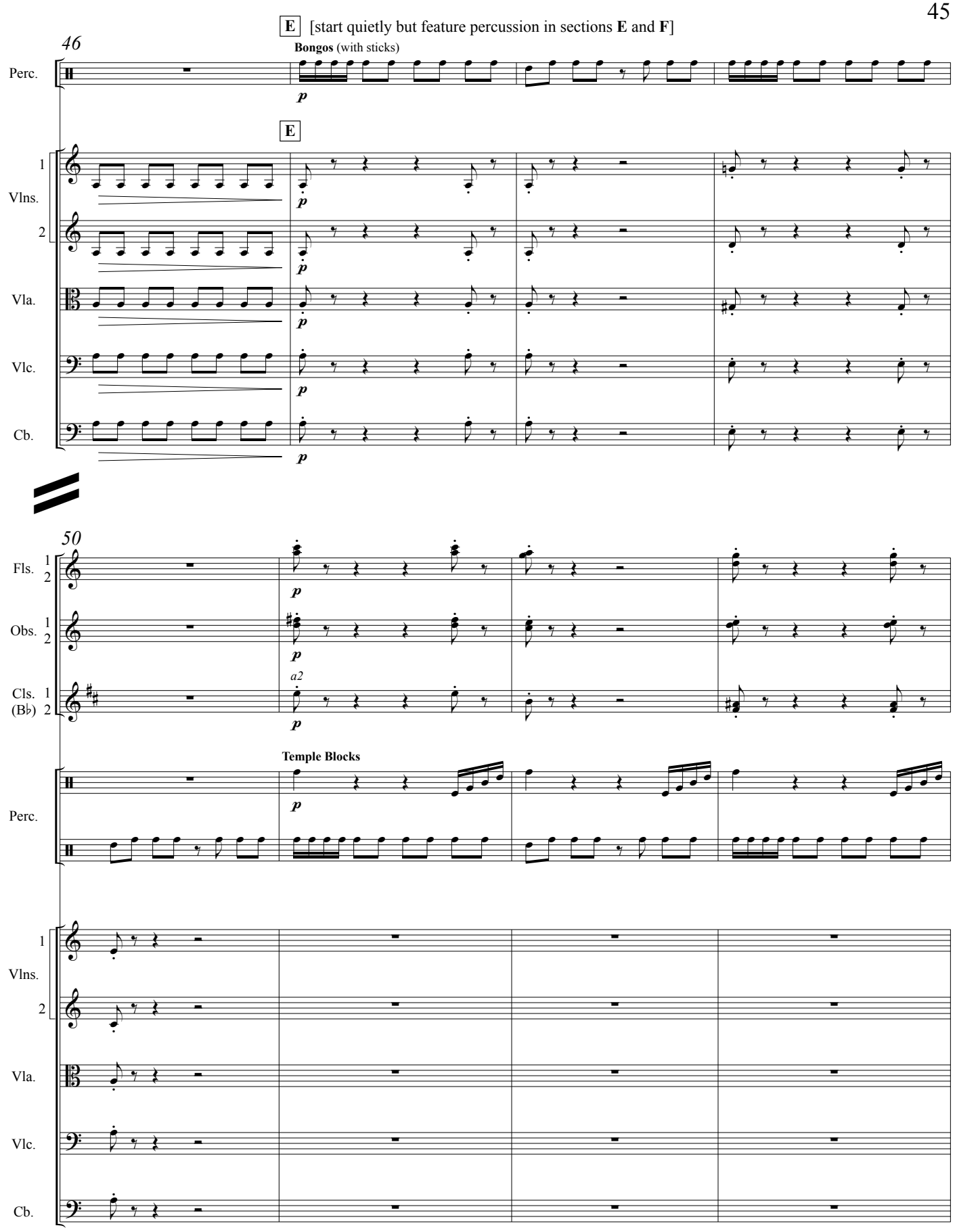

25
C
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
(T. Blks.)
(Bongos)
Shaker (Chocolo)
Vlns. 1 2
Vla.
Vlc.
Cb.
a2
div.
mf
(mf)

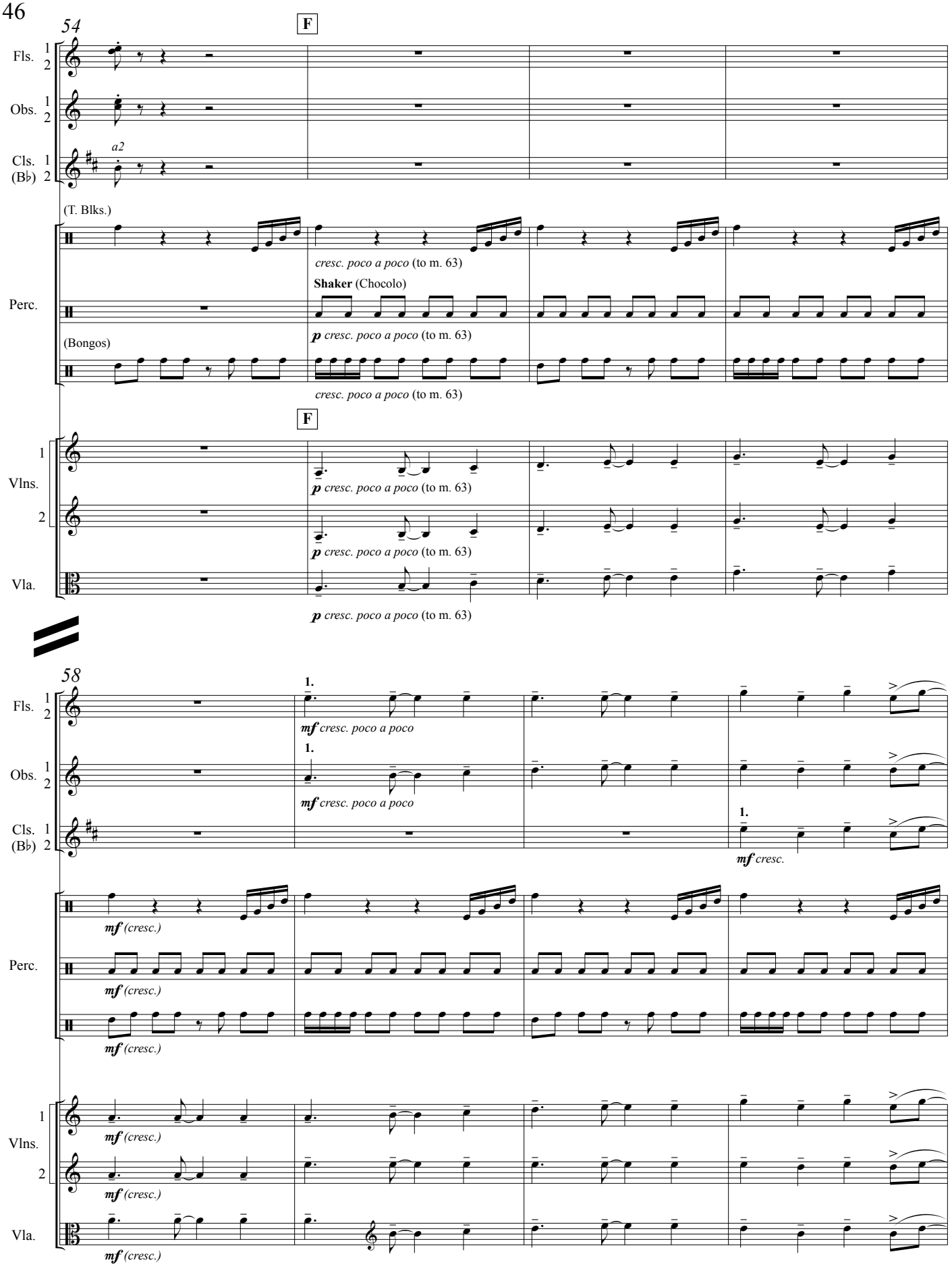

29
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
a2
Bsns. 1 2
Hns. (F) 1 2 3 4
mf
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
div.
unis.
Vla.
Vlc.
Cb.

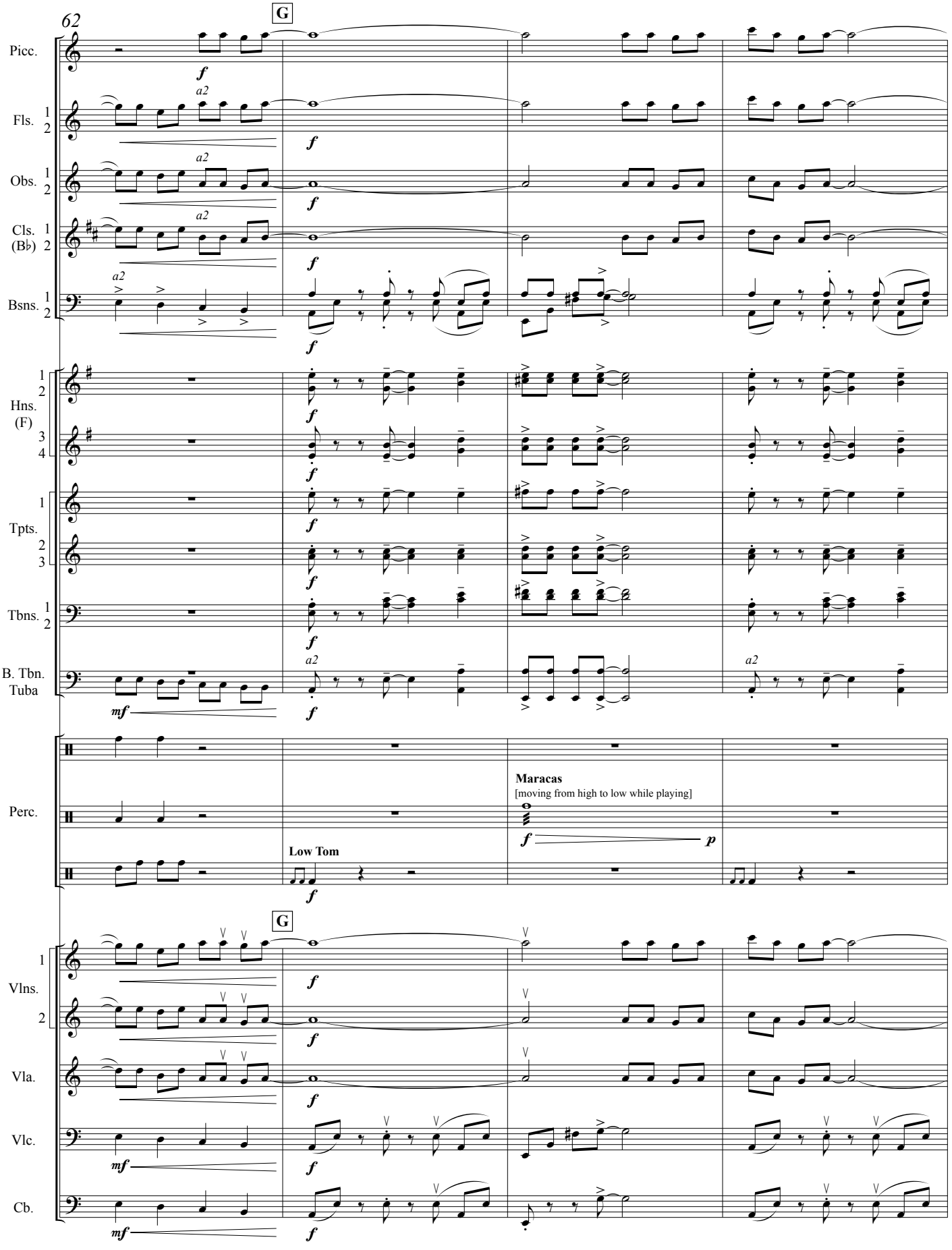

34
D
Picc.
Fls. 1 2
1.
mf sensuously
Obs. 1 2
1.
mf sensuously
Cls. (B♭) 1 2
Bsns. 1 2
1.
Hns. (F) 1 2 3 4
mf
Tpts. 1 2 3
mf
Tbns. 1 2
mf
B. Tbn. Tuba
a2
p
mf
a2
(Shaker)
Maracas
Perc.
2 Congas (with hands)
mf
mf
D
Vlns. 1 2
unis.
mf sensuously
unis.
mf sensuously
Vla.
mf sensuously
Vlc.
Cb.

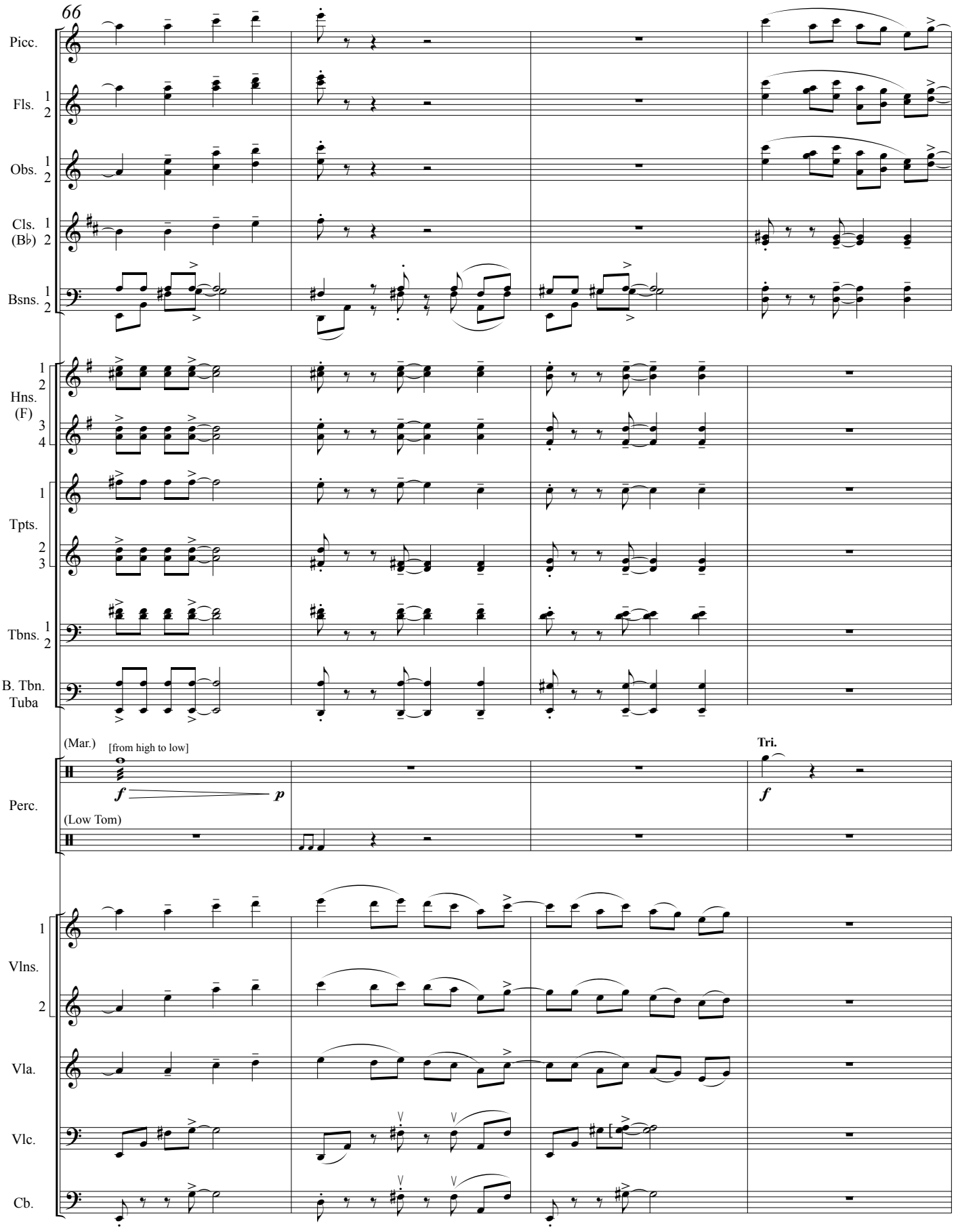

38
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
1.
mf
(mf)

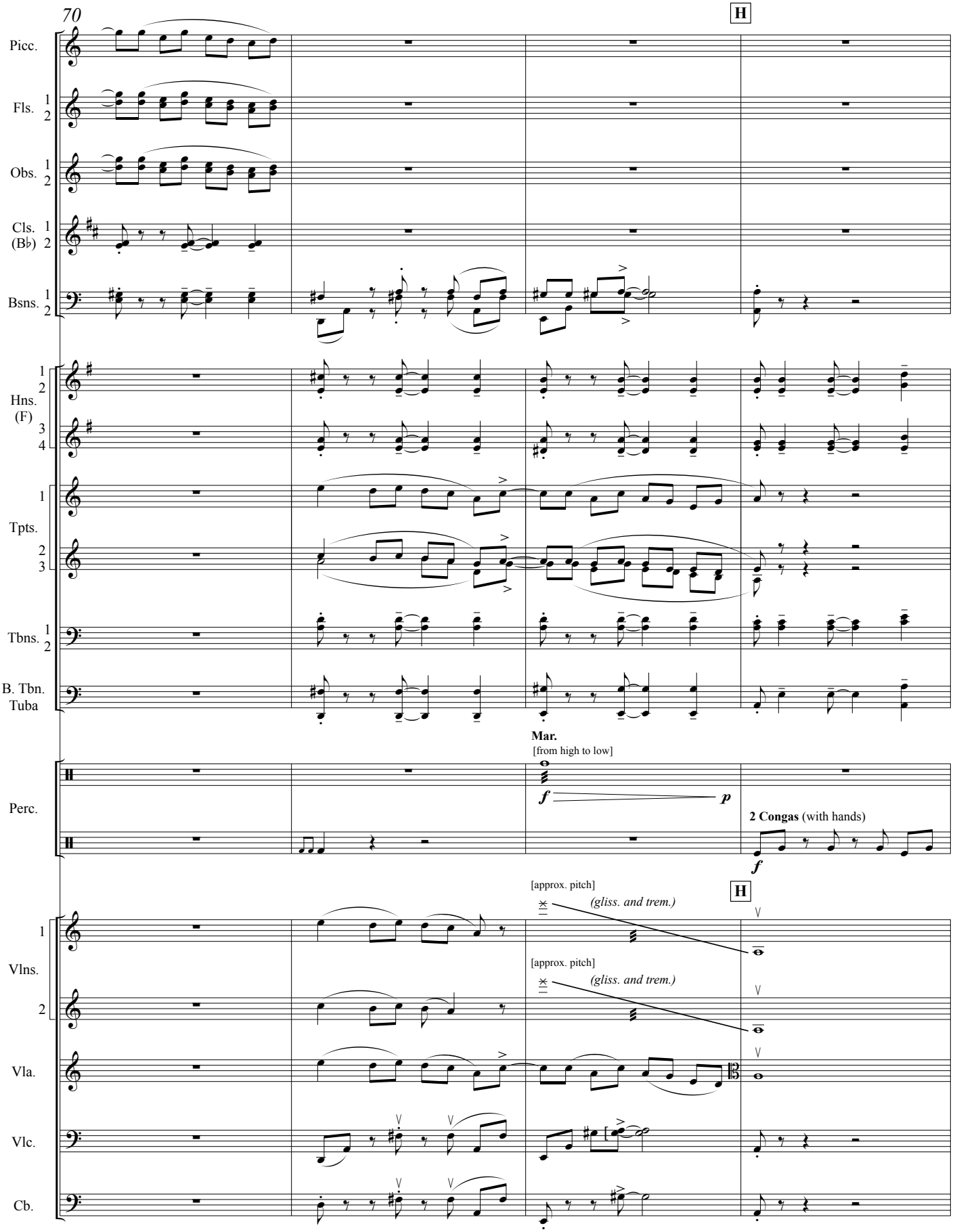

42
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
mf
mf
Tbns. 1 2
B. Tbn. Tuba
Perc.
(Congas)
Congas and Bongos
Vlns. 1 2
Vla.
Vlc.
Cb.

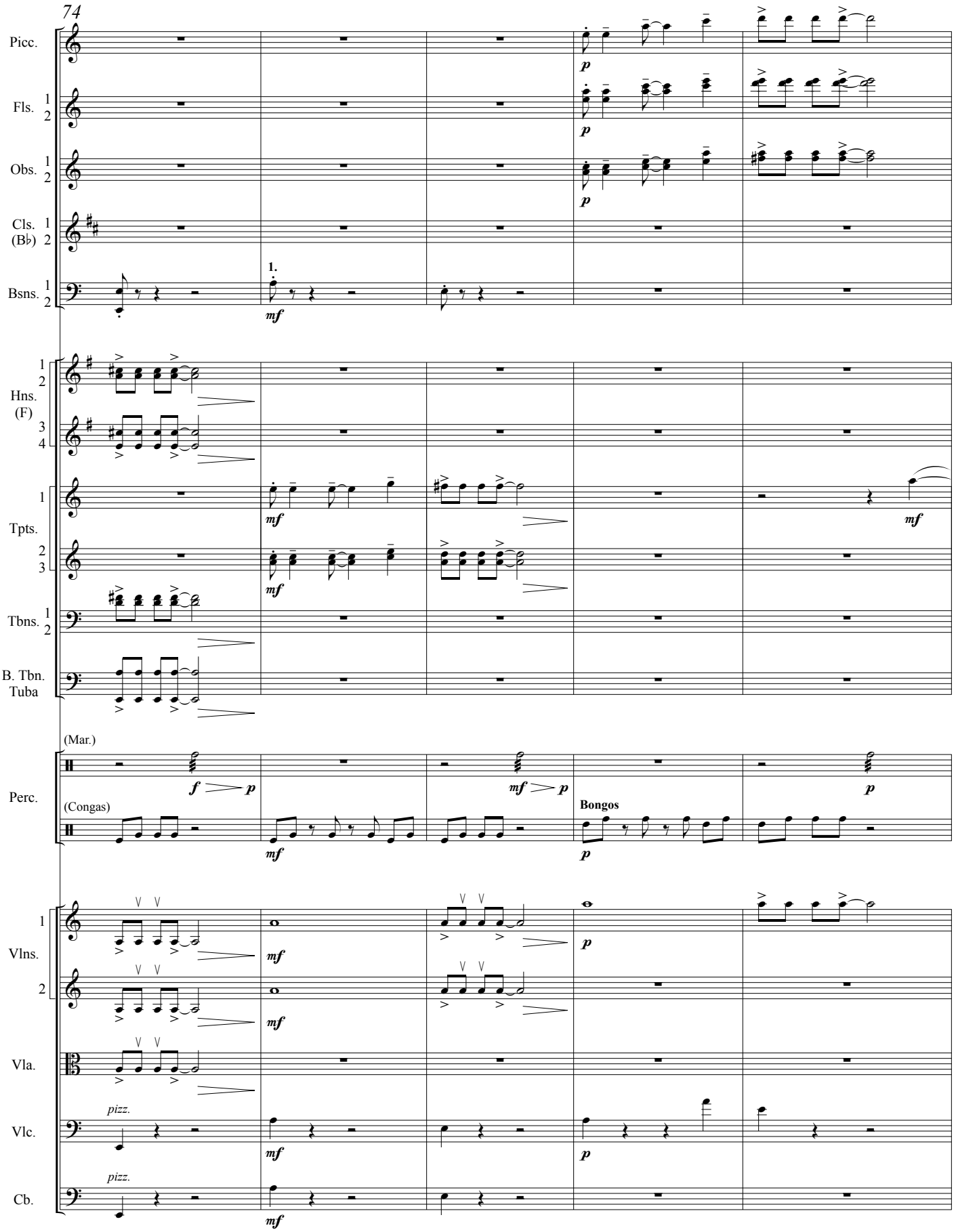

E [start quietly but feature percussion in sections E and F]
46
Bongos (with sticks)
Perc.
p
E
1
Vlns.
2
Vla.
Vlc.
Cb.
p
50
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
a2
Temple Blocks
Perc.
1
Vlns.
2
Vla.
Vlc.
Cb.

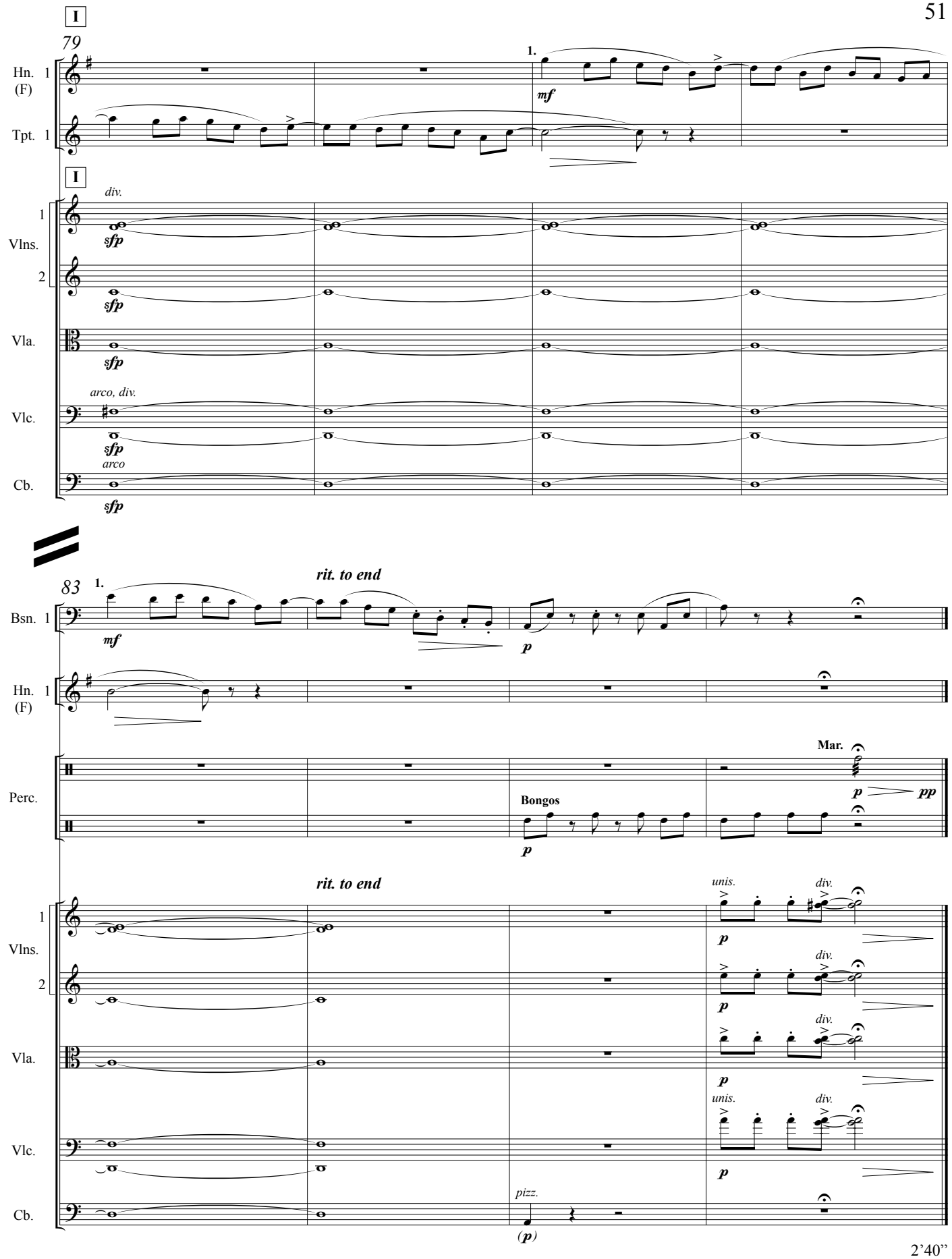

54
F
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
a2
(T. Blks.)
cresc. poco a poco (to m. 63)
Perc.
Shaker (Chocolo)
p cresc. poco a poco (to m. 63)
(Bongos)
cresc. poco a poco (to m. 63)
F
Vlns. 1 2
Vla.
p cresc. poco a poco (to m. 63)
p cresc. poco a poco (to m. 63)
p cresc. poco a poco (to m. 63)
58
1.
mf cresc. poco a poco
mf cresc.
mf (cresc.)


62
G
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Maracas
[moving from high to low while playing]
Low Tom
G
Vlns. 1 2
Vla.
Vlc.
Cb.


66
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(Mar.)
[from high to low]
f
p
(Low Tom)
Perc.
Tri.
f
Vlns. 1 2
Vla.
Vlc.
Cb.

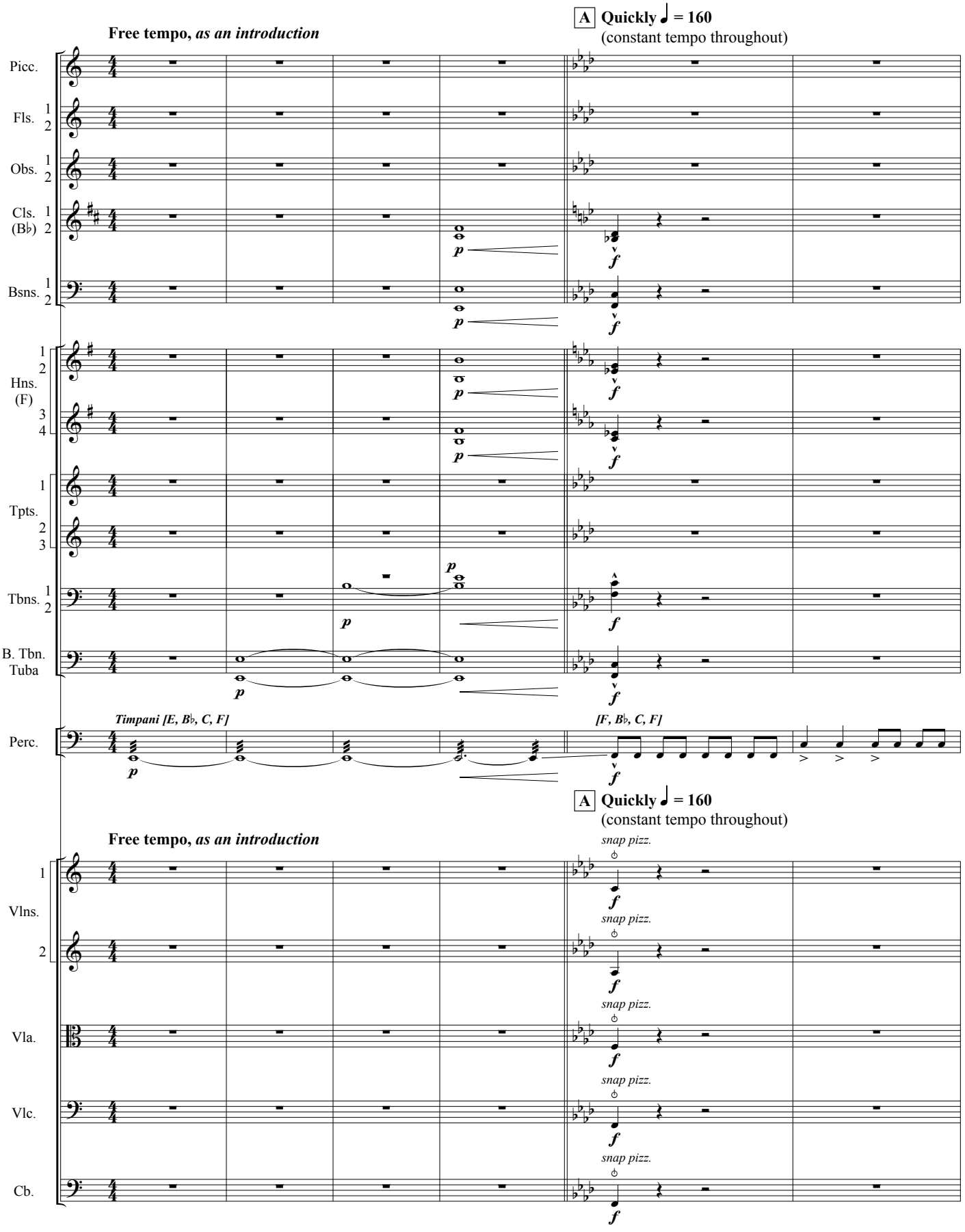

70
H
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Mar.
[from high to low]
f
p
Perc.
2 Congas (with hands)
f
[approx. pitch]
(gliss. and trem.)
H
Vlns. 1 2
Vla.
Vlc.
Cb.

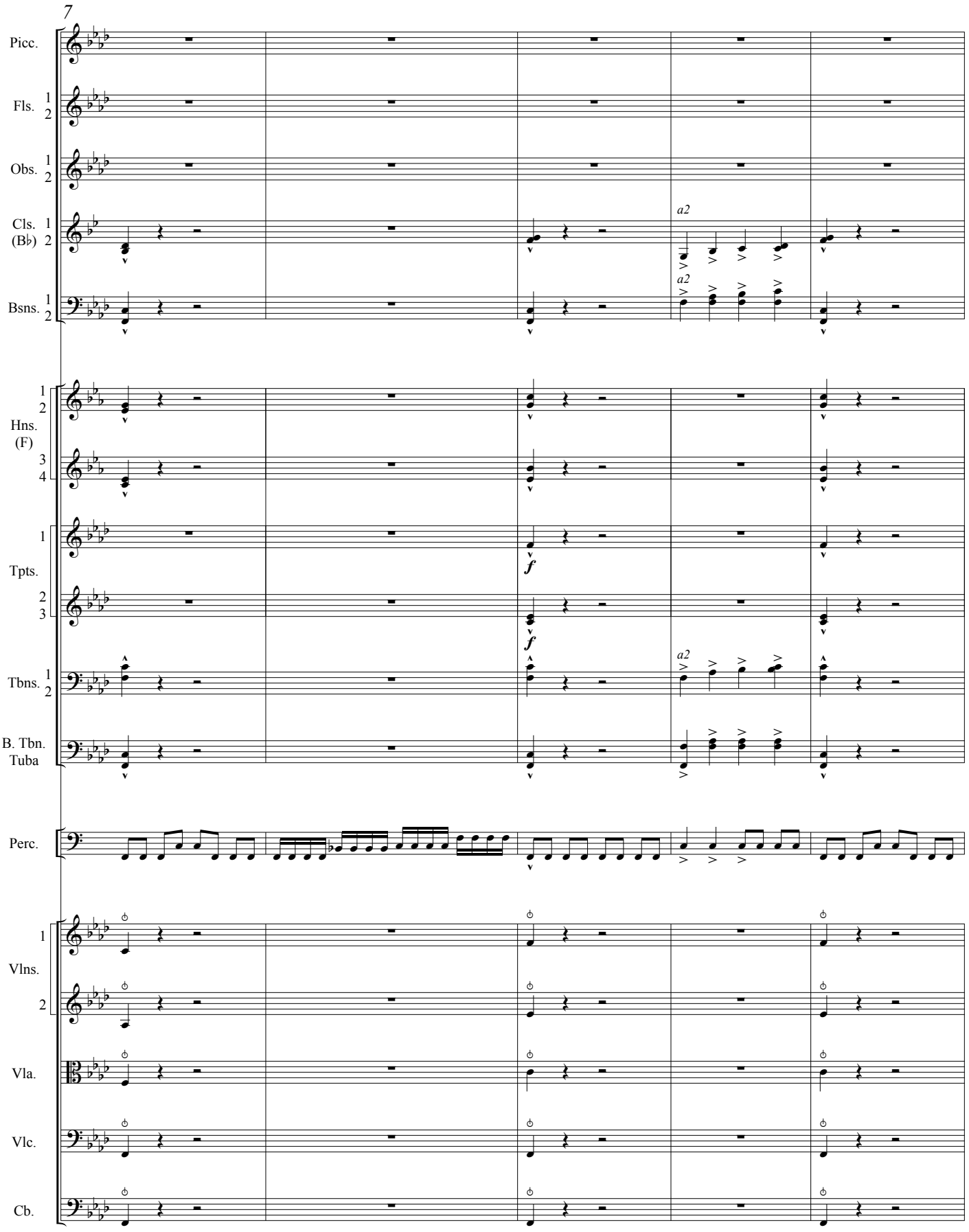

74
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
1.
mf
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(Mar.)
Perc.
(Congas)
Bongos
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
pizz.

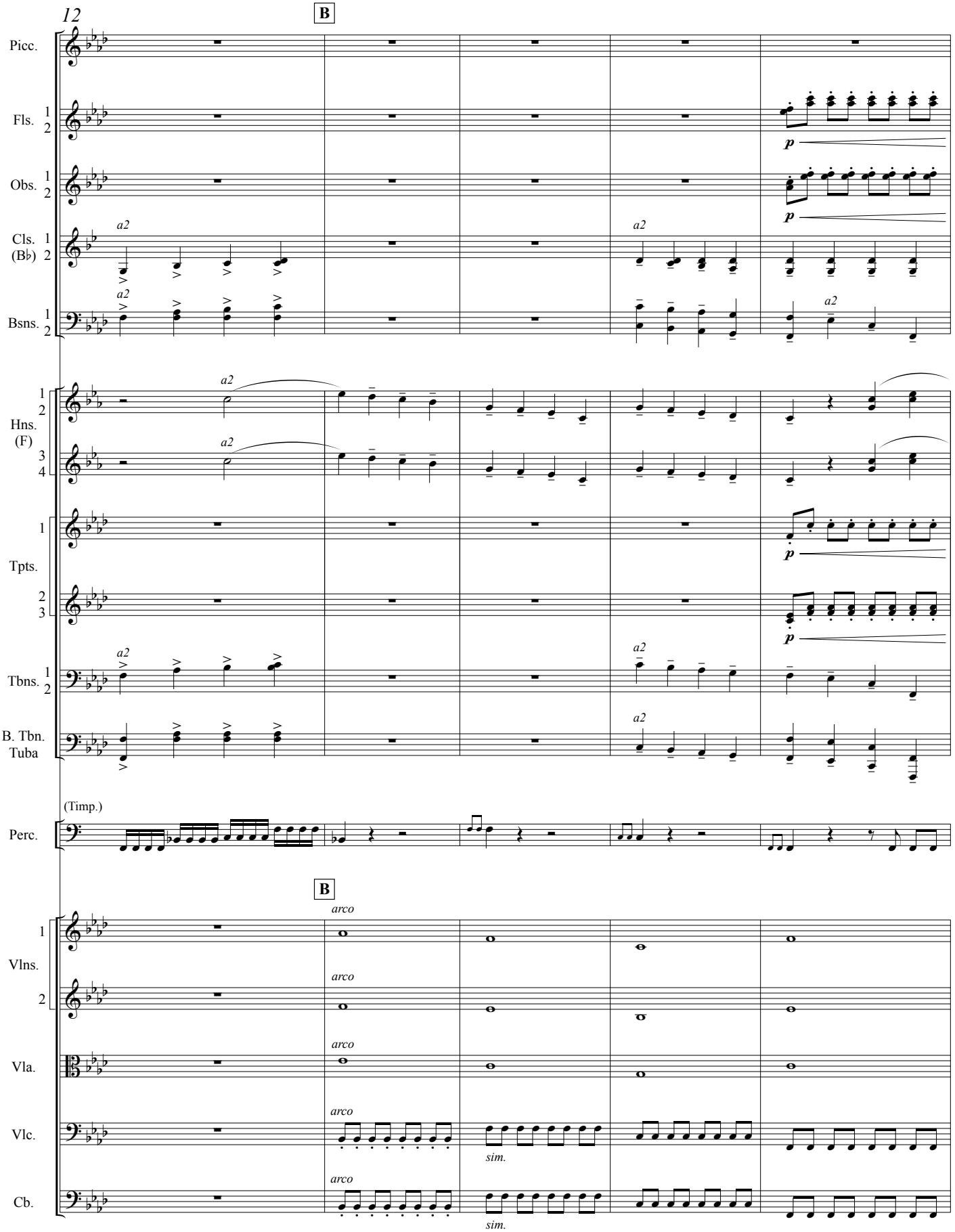

I
79
Hn. 1 (F)
Tpt. 1
1.
mf
I
div.
sfp
1
Vlns.
2
Vla.
arco, div.
Vlc.
arco
Cb.
83
rit. to end
Bsn. 1
p
Perc.
Mar.
pp
Bongos
unis.
div.
pizz.
(p)

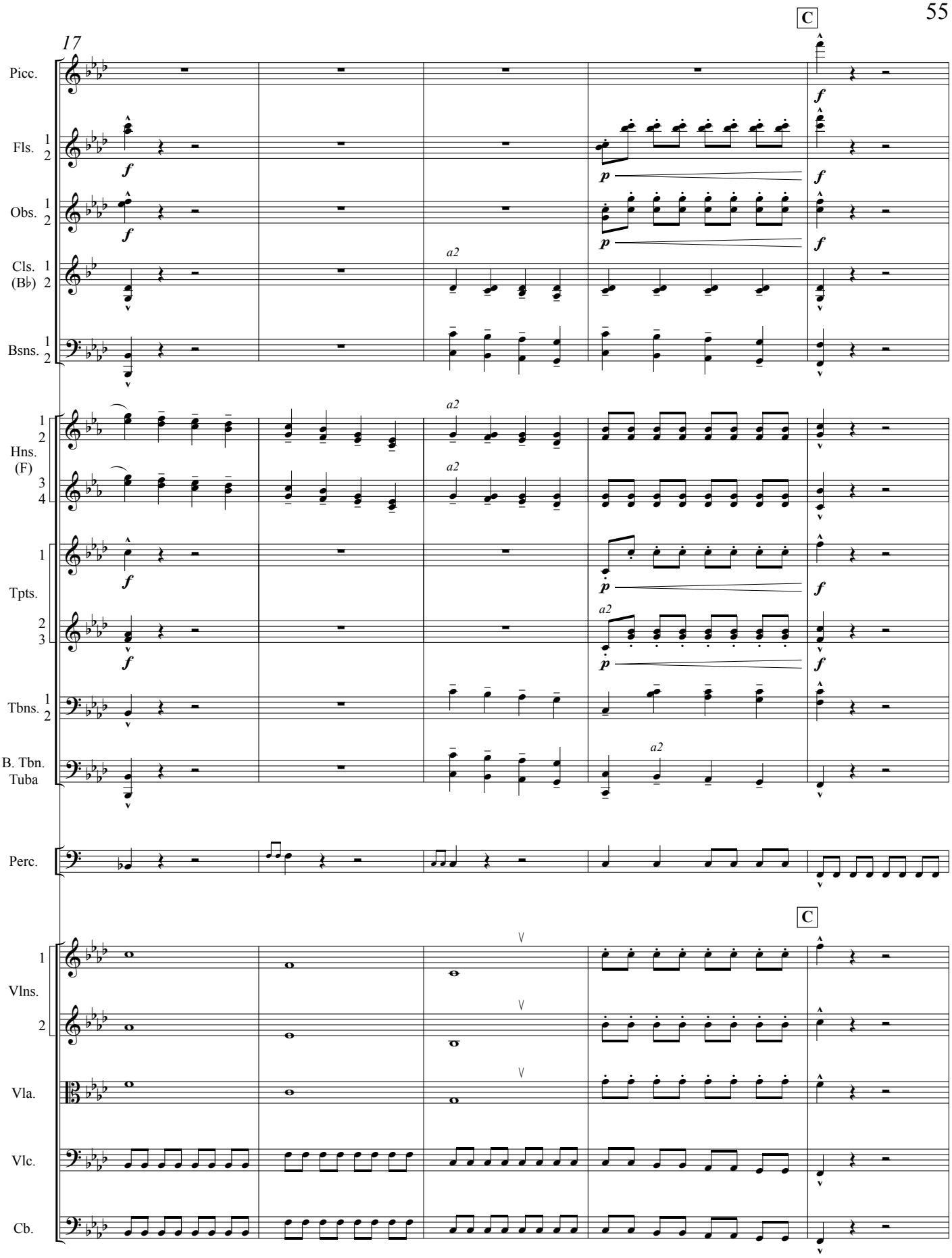
2'40"

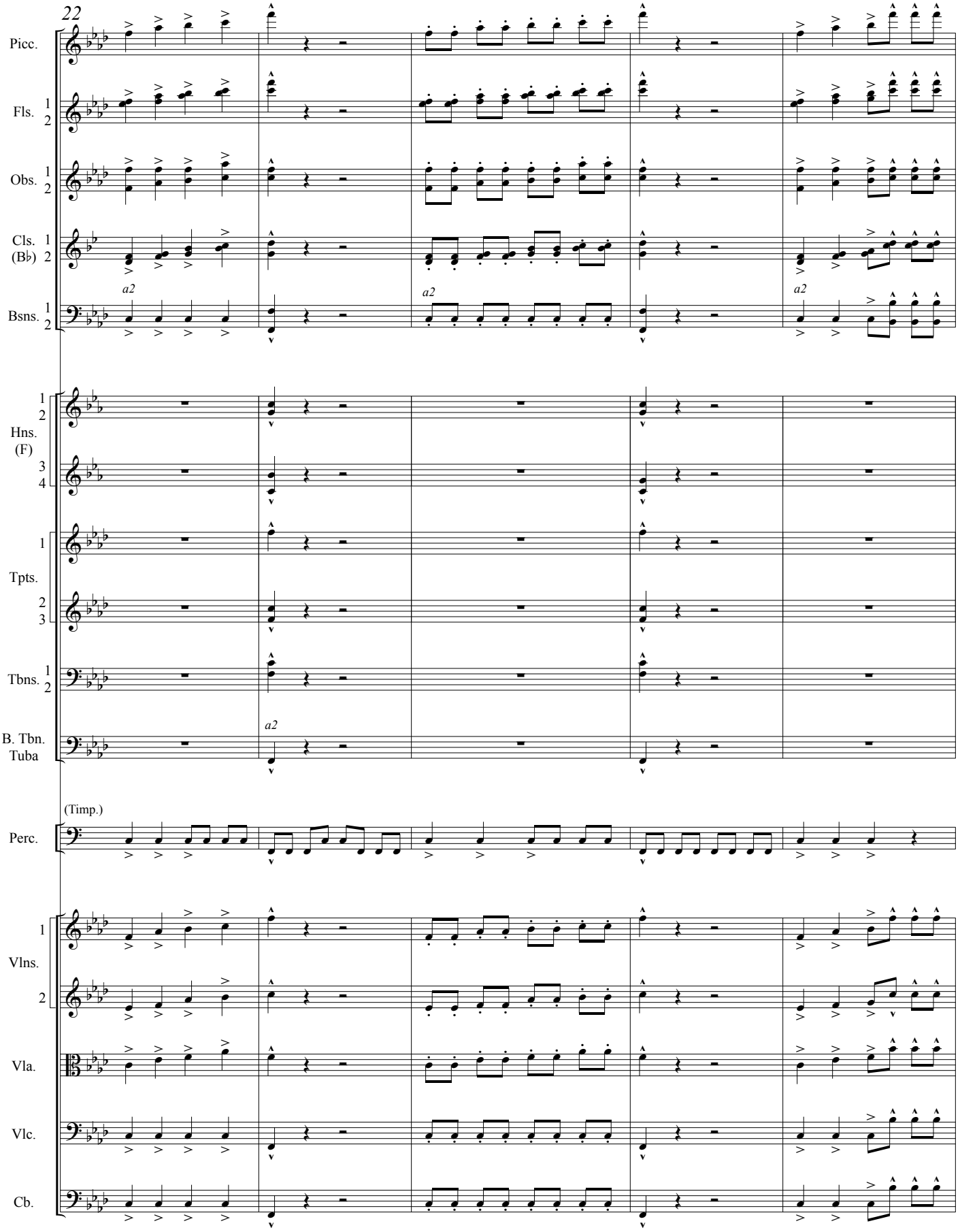
4. Riding the Wind

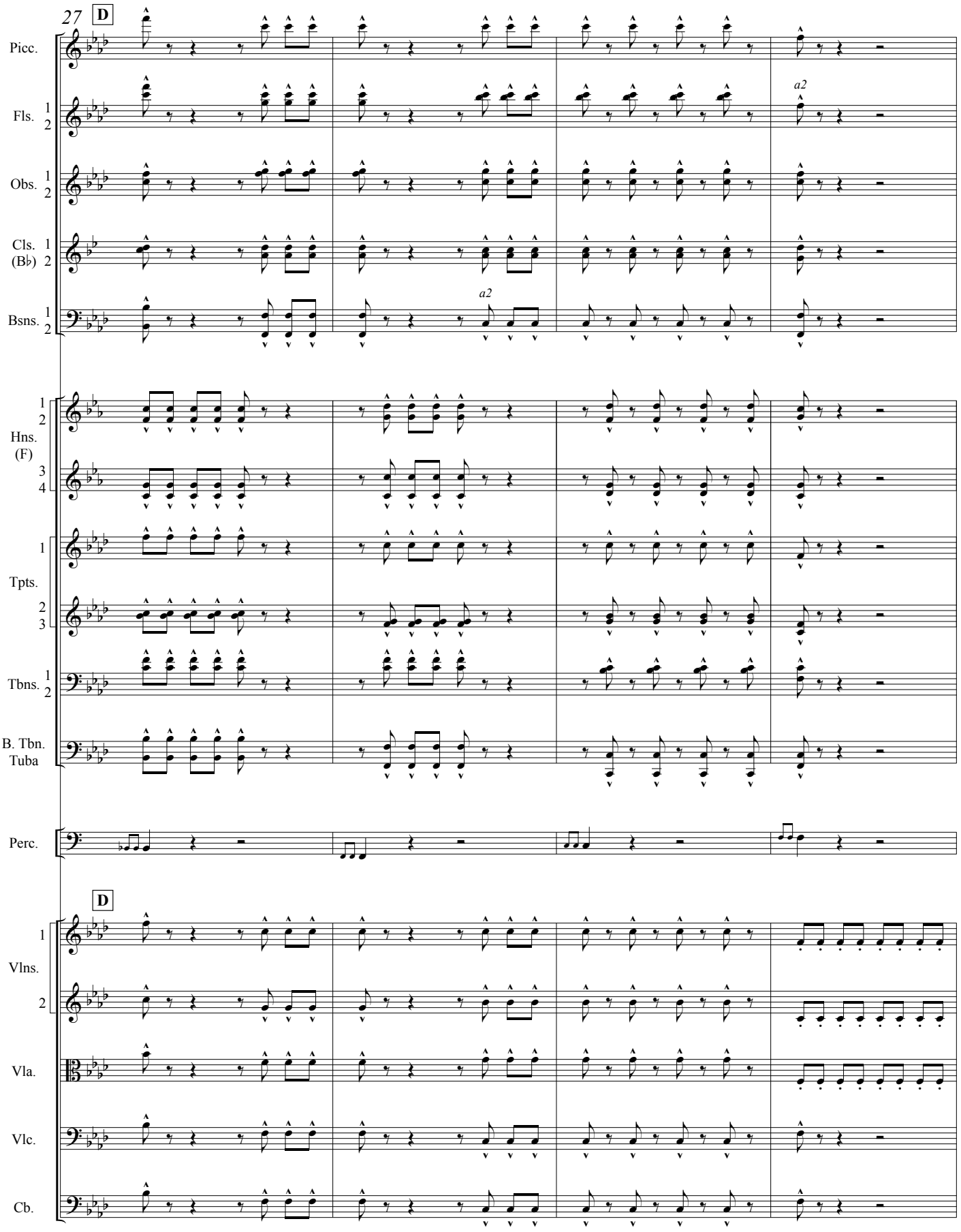


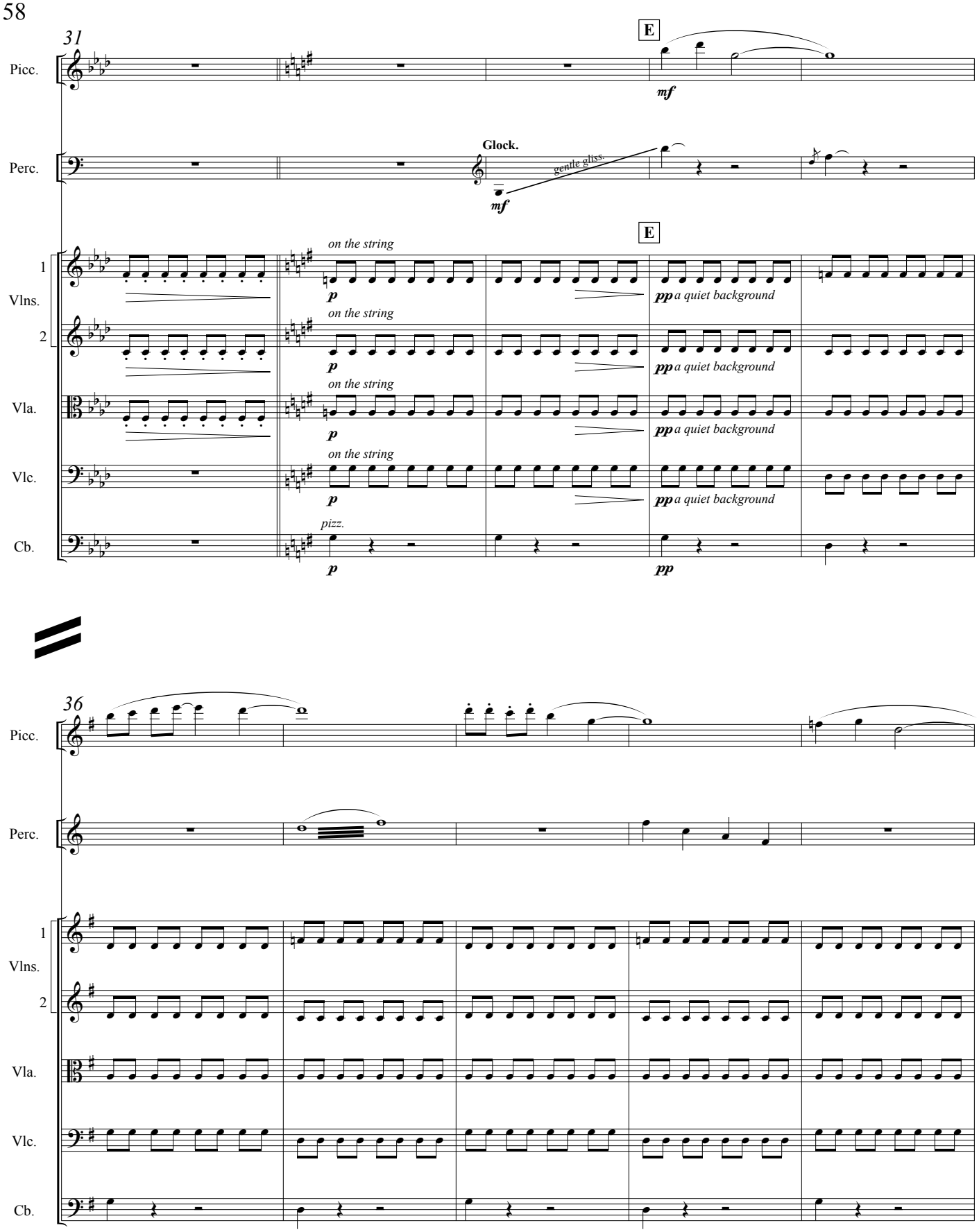

7
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
a2
a2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
f
f
a2
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.

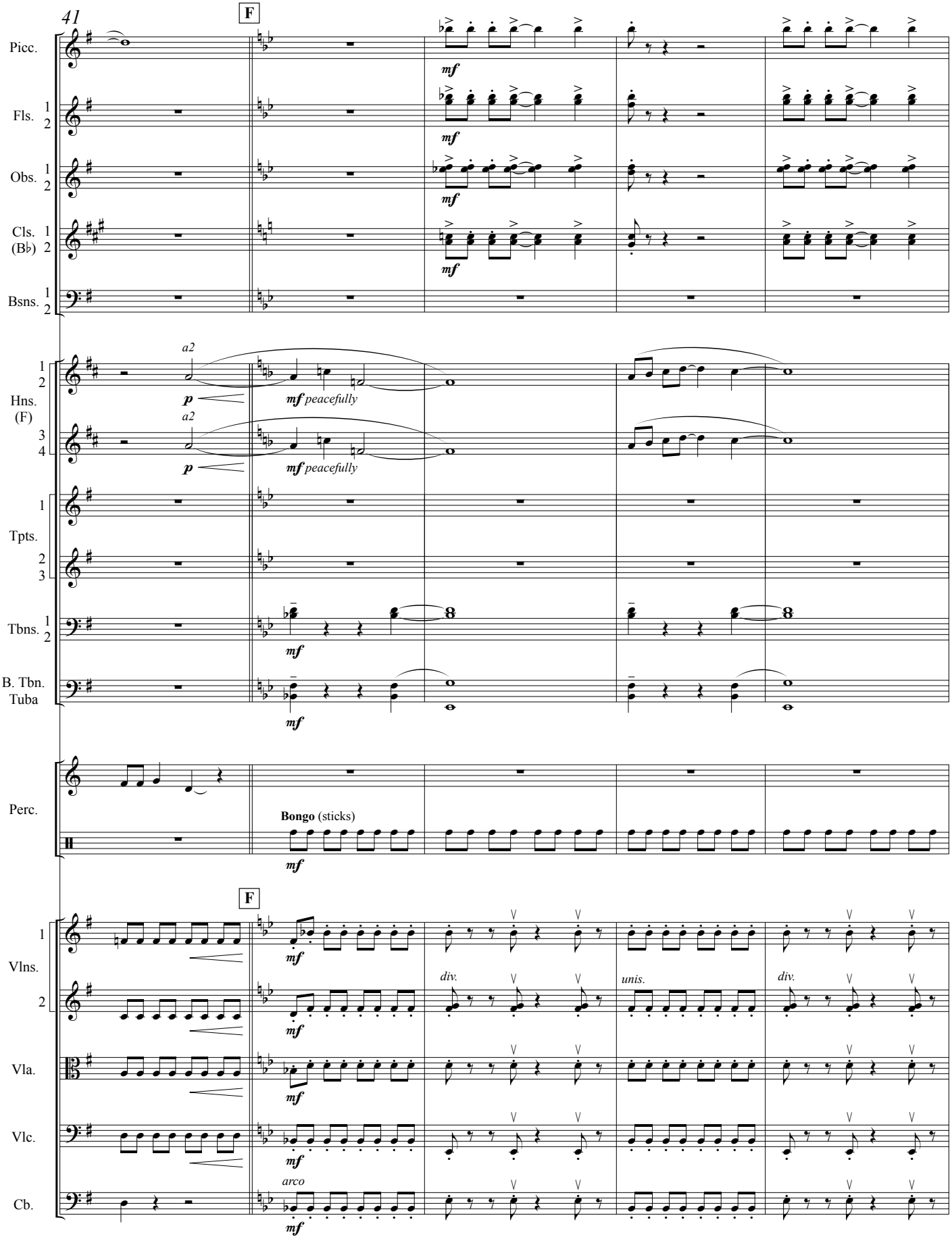

12
B
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(Timp.)
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
a2
arco
sim.
p

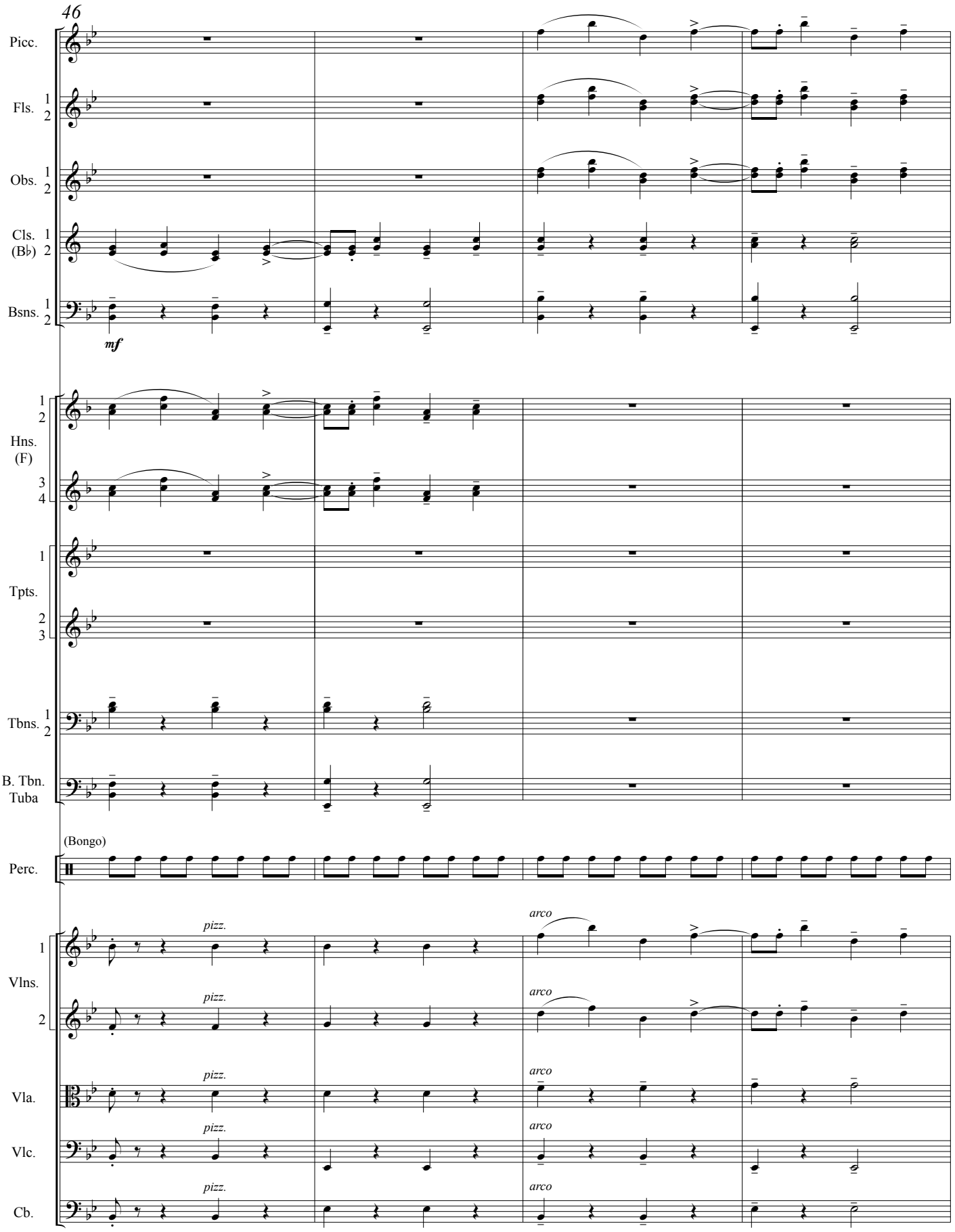

17
C
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
a2
f
p

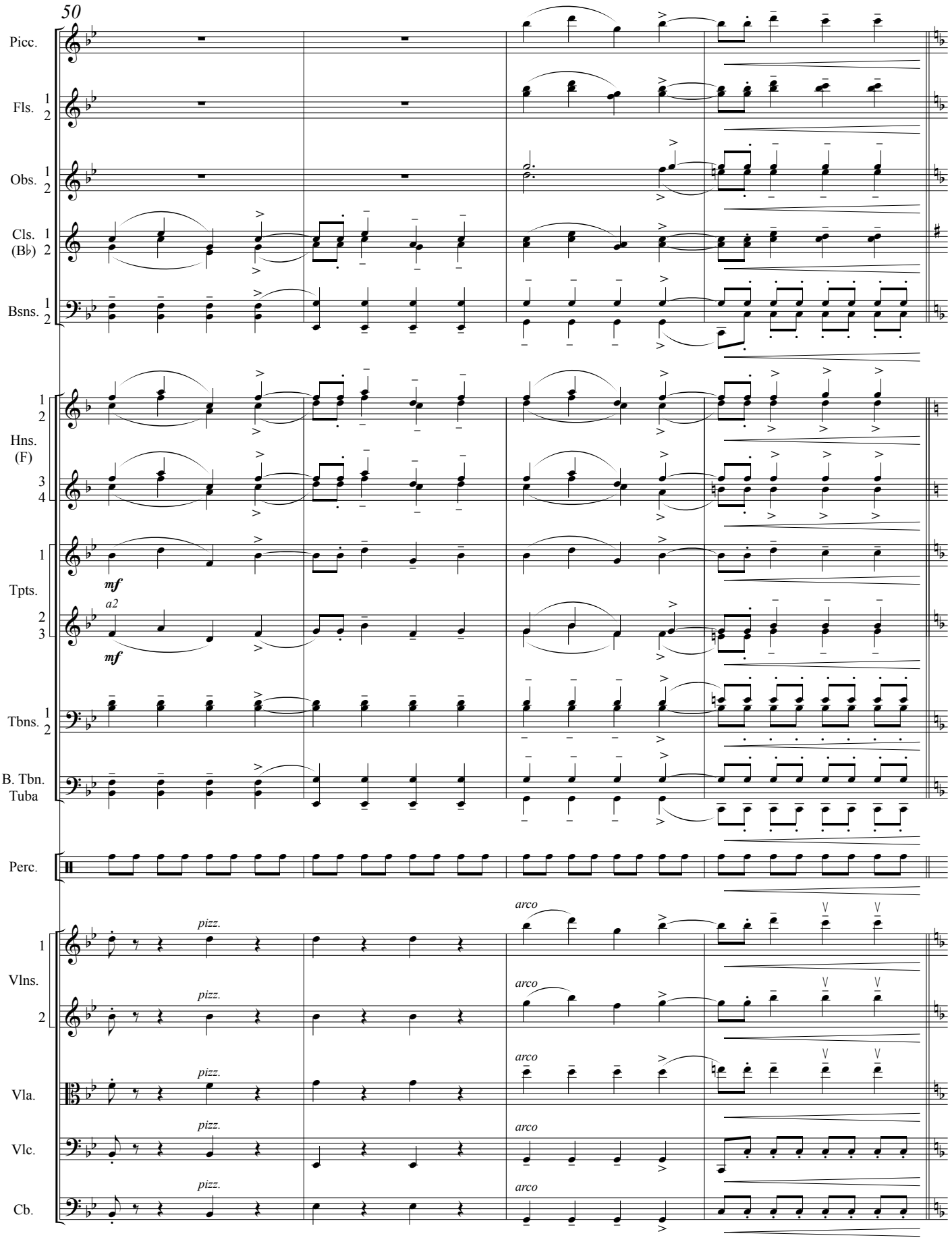

22
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
a2
a2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
a2
(Timp.)
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.

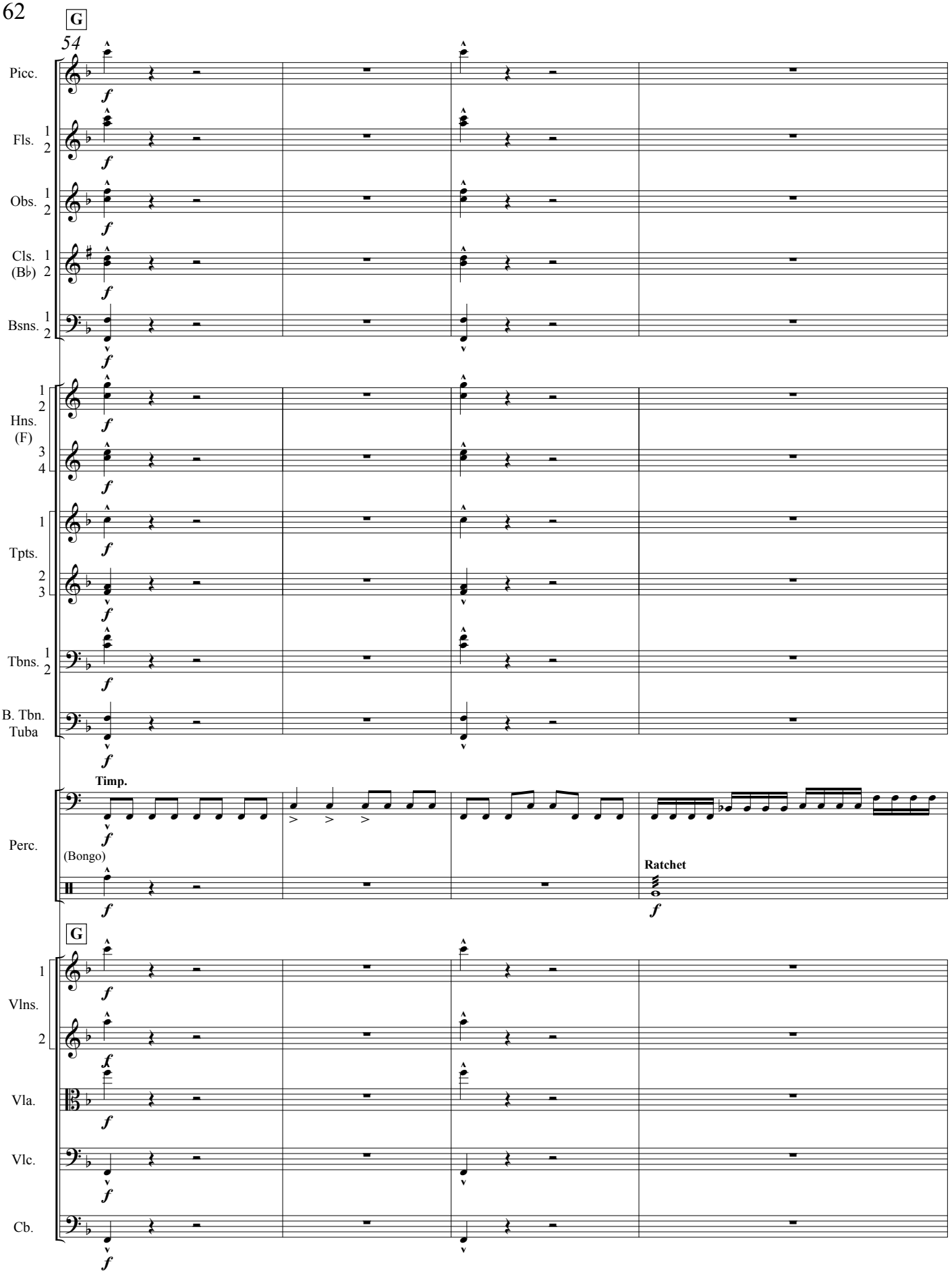

27
D
Picc.
Fls. 1 2
a2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
D
Vlns. 1 2
Vla.
Vlc.
Cb.

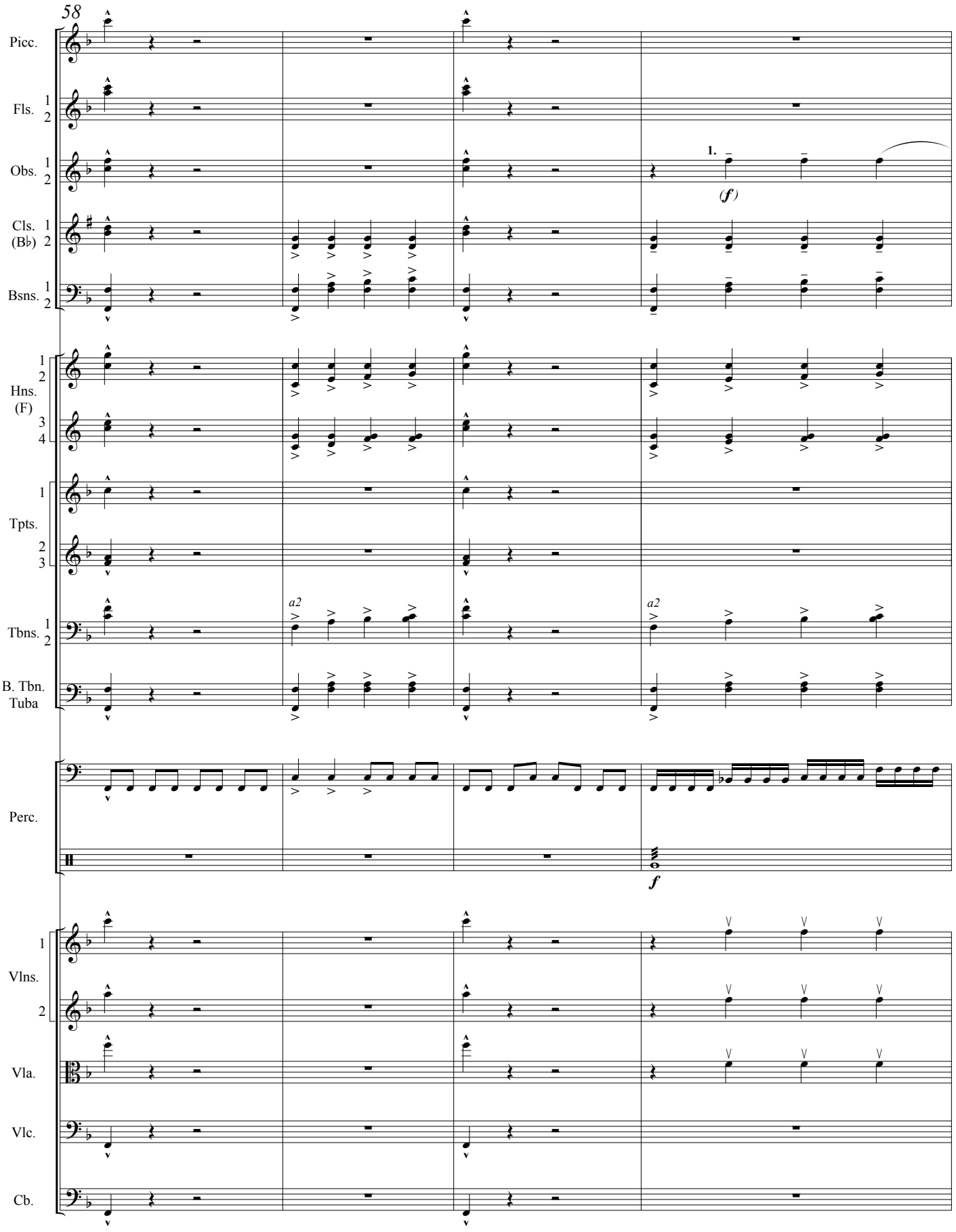

31
E
Picc.
mf
Perc.
Glock.
gentle gliss.
mf
E
1
Vlns.
2
Vla.
Vlc.
Cb.
on the string
p
pp a quiet background
pizz.
36
Picc.
Perc.
1
Vlns.
2
Vla.
Vlc.
Cb.

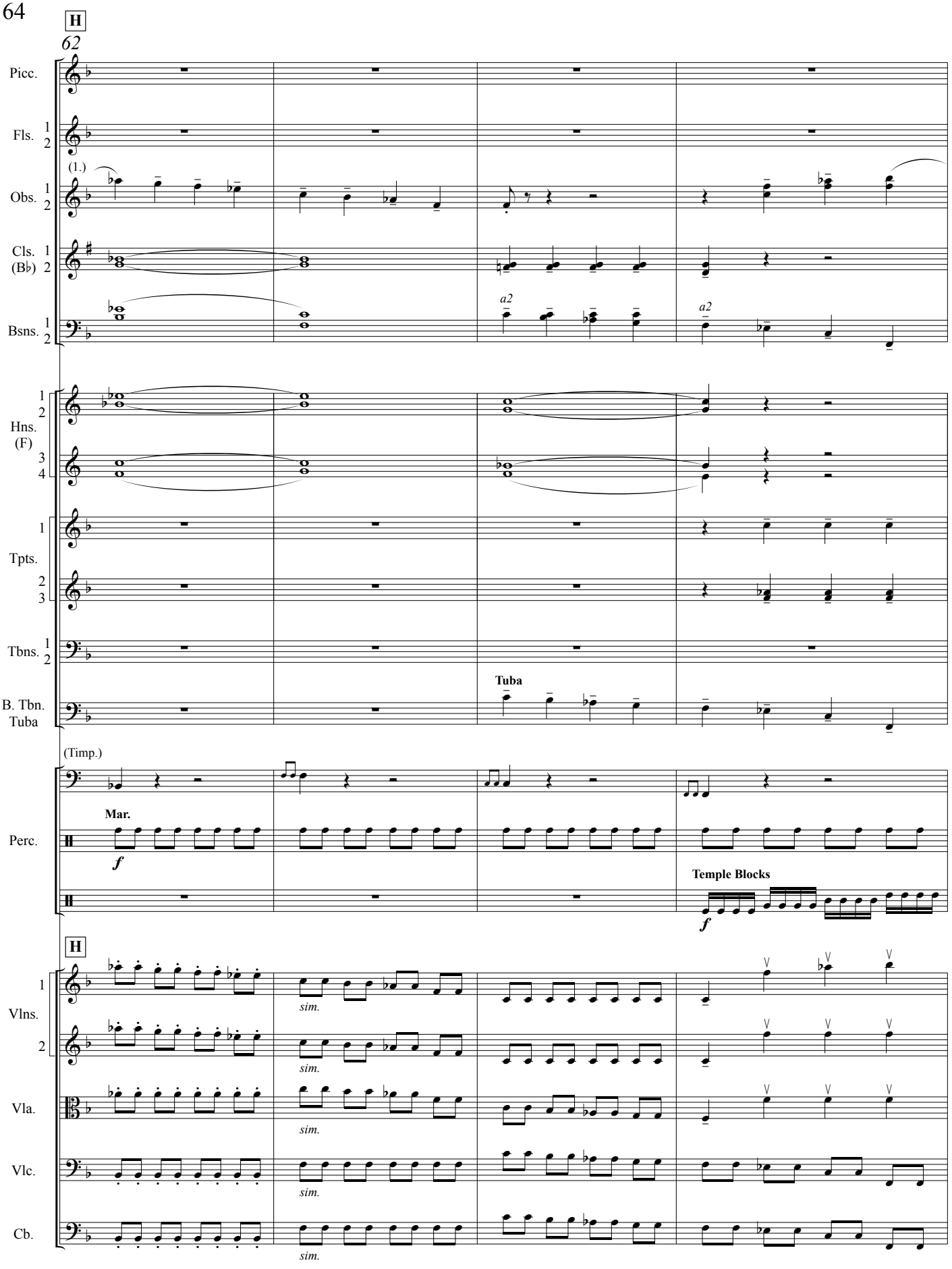

41
F
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
mf
p
a2
mf peacefully
Bongo (sticks)
div.
unis.
arco

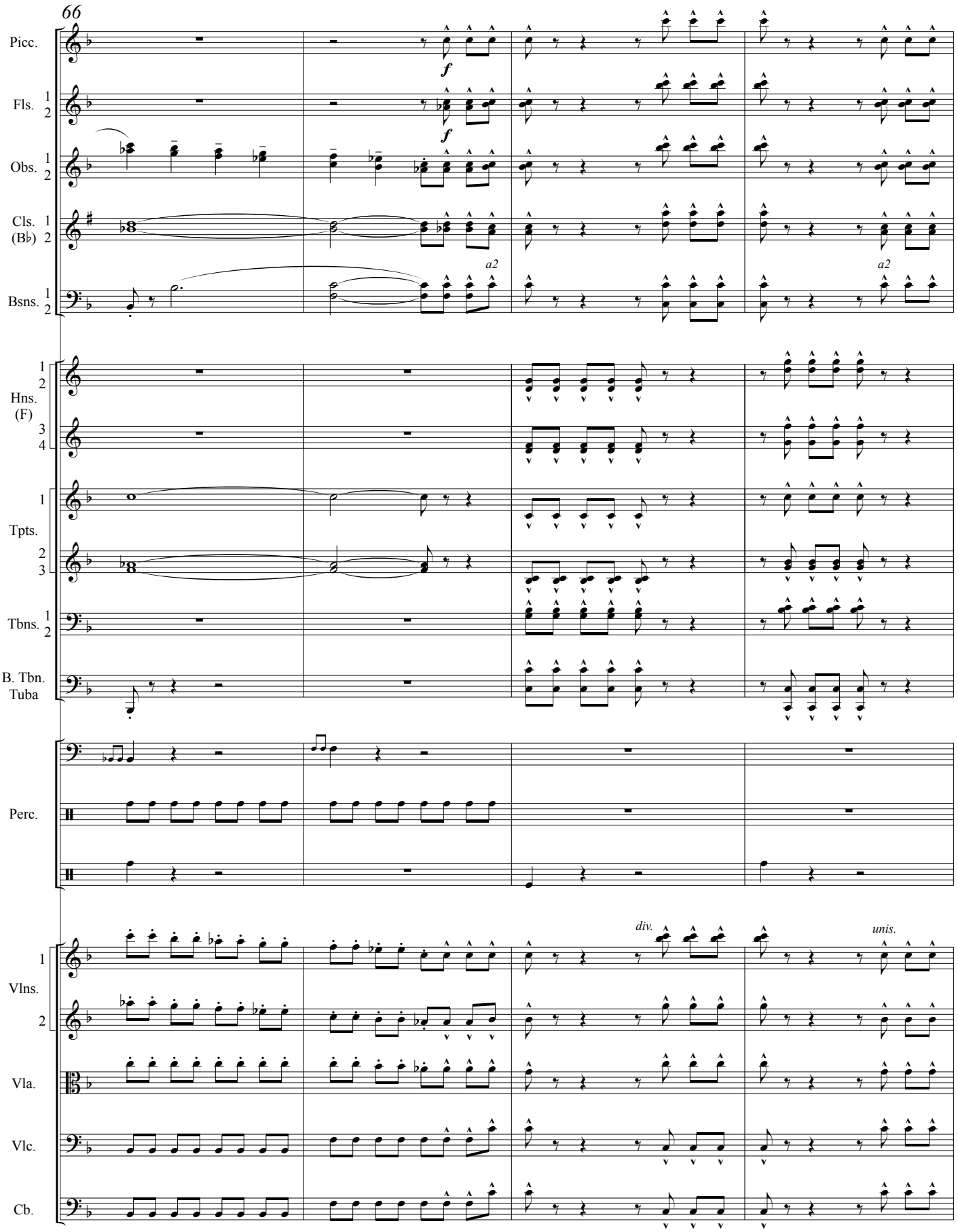

46
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
mf
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
(Bongo)
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
arco

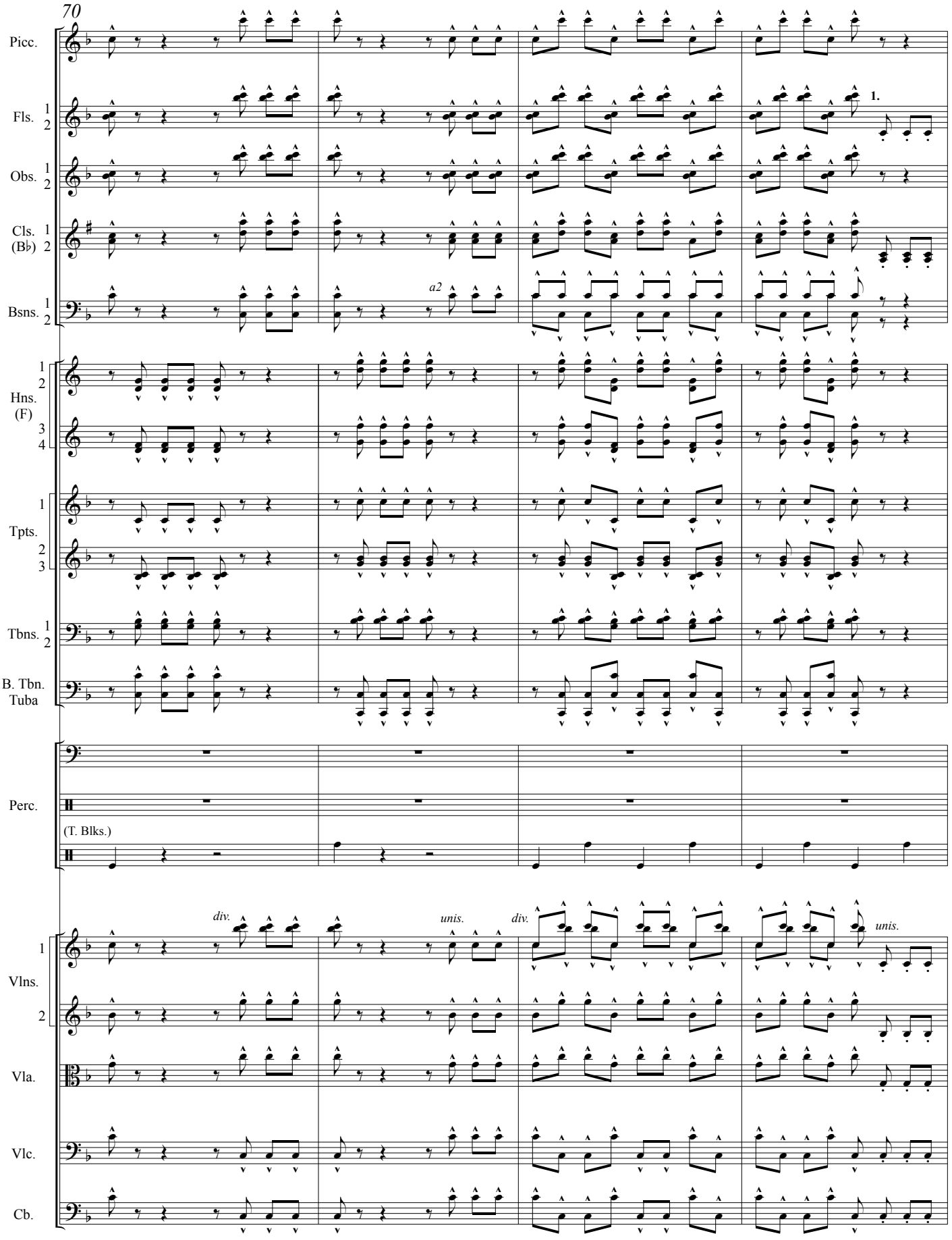

50
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
mf
a2
mf
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
pizz.
arco

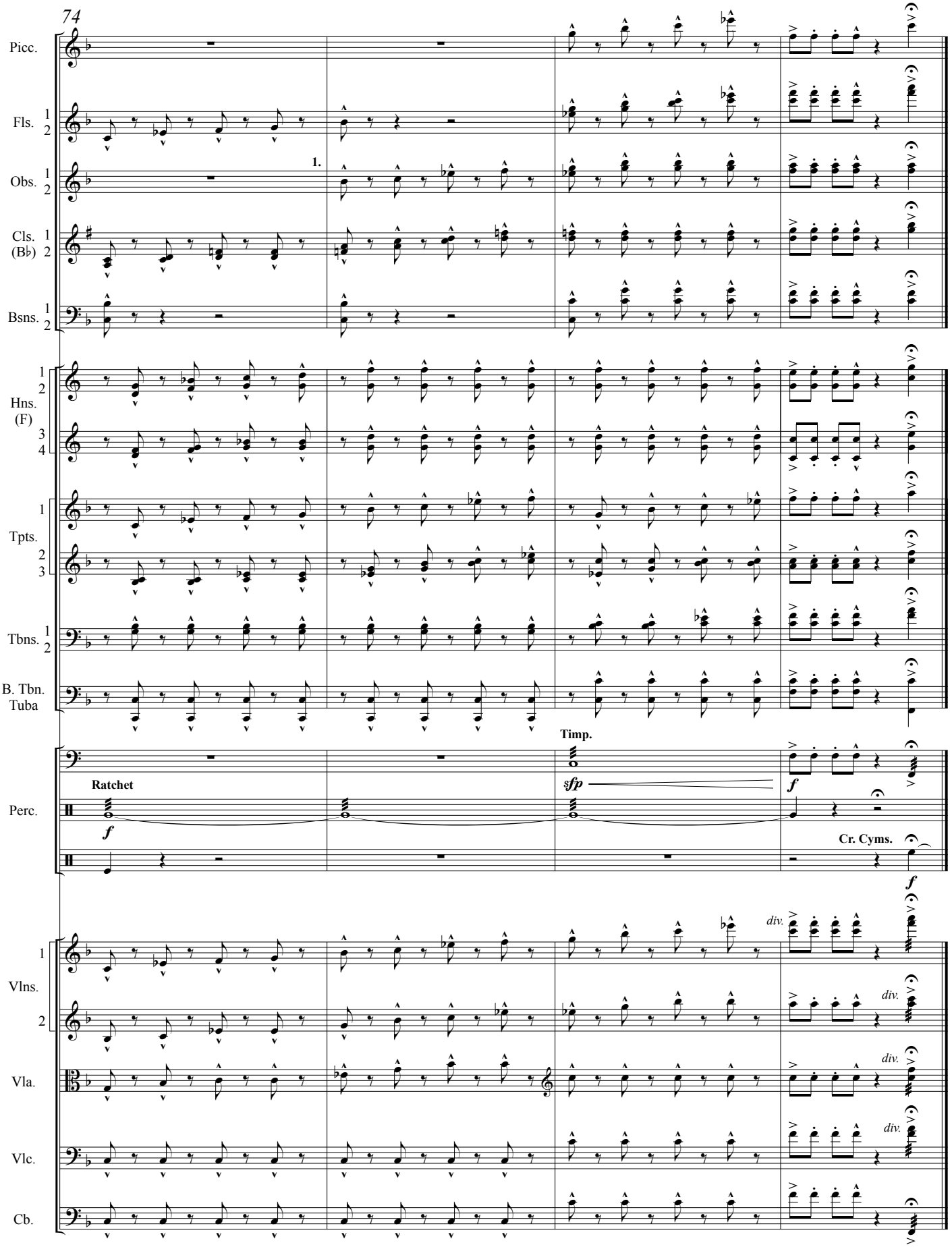

G
54
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Timp.
Perc.
(Bongo)
Ratchet
G
Vlns. 1 2
Vla.
Vlc.
Cb.
f


58
Picc.
Fls. 1 2
Obs. 1 2
1.
(f)
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
a2
a2
B. Tbn. Tuba
Perc.
f
Vlns. 1 2
Vla.
Vlc.
Cb.


H
62
Picc.
Fls. 1 2
(1.)
Obs. 1 2
Cls. 1 (B♭) 2
Bsns. 1 2
a2
a2
Hns. 1 2 (F) 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Tuba
(Timp.)
Perc.
Mar.
f
Temple Blocks
f
H
Vlns. 1 2
Vla.
Vlc.
Cb.
sim.
sim.
sim.
sim.
sim.


66
Picc.
Fls. 1 2
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
Vlns. 1 2
Vla.
Vlc.
Cb.
f
a2
div.
unis.


70
Picc.
Fls. 1 2
1.
Obs. 1 2
Cls. (B♭) 1 2
Bsns. 1 2
a2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Perc.
(T. Blks.)
Vlns. 1 2
div.
unis.
div.
unis.
Vla.
Vlc.
Cb.


74
Picc.
Fls. 1 2
Obs. 1 2
1.
Cls. (B♭) 1 2
Bsns. 1 2
Hns. (F) 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2
B. Tbn. Tuba
Timp.
Perc.
Ratchet
f
sfp
f
Cr. Cyms.
f
Vlns. 1 2
Vla.
Vlc.
Cb.
div.
div.
div.
div.