Gwyneth Walker

Fanfare, Interlude & Finale

for Chamber Orchestra

Duration: 11 minutes

Fanfare, Interlude and Finale *-- Program Notes*

*The **Fanfare** was commissioned and premiered by the Washington Festival Orchestra in 1978, conducted by William Radford-Bennett. Other orchestras which performed the **Fanfare** requested additional movements. And thus the **Interlude** and **Finale** were added a few years later. The complete set of **Fanfare, Interlude and Finale** was premiered by the Twin Cities Symphony (St. Joseph, MI) in 1983, with Robert Vodnoy conducting.*

*The **Fanfare** and **Finale** are matching movements. Each has a lively theme in mixed meters (often juxtaposing 2/2 and 3/8), and each has a slow middle section which leads back to a return of the theme.*

*The **Interlude**, however, is quite different, for it is constructed on gradual transformation of the theme rather than contrast. The melody introduced by the oboe appears in many guises before returning in the cello at the end. The listener might particularly notice the closing sonorities of this movement in which the solo cello rises above the rest of the orchestra and is suspended alone.*

***Fanfare, Interlude and Finale** was the first orchestral work composed by Gwyneth Walker after her years of conservatory training. This music was approached with the spirit of freshness and enthusiasm of a composer starting her professional career.*

* * * * *

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

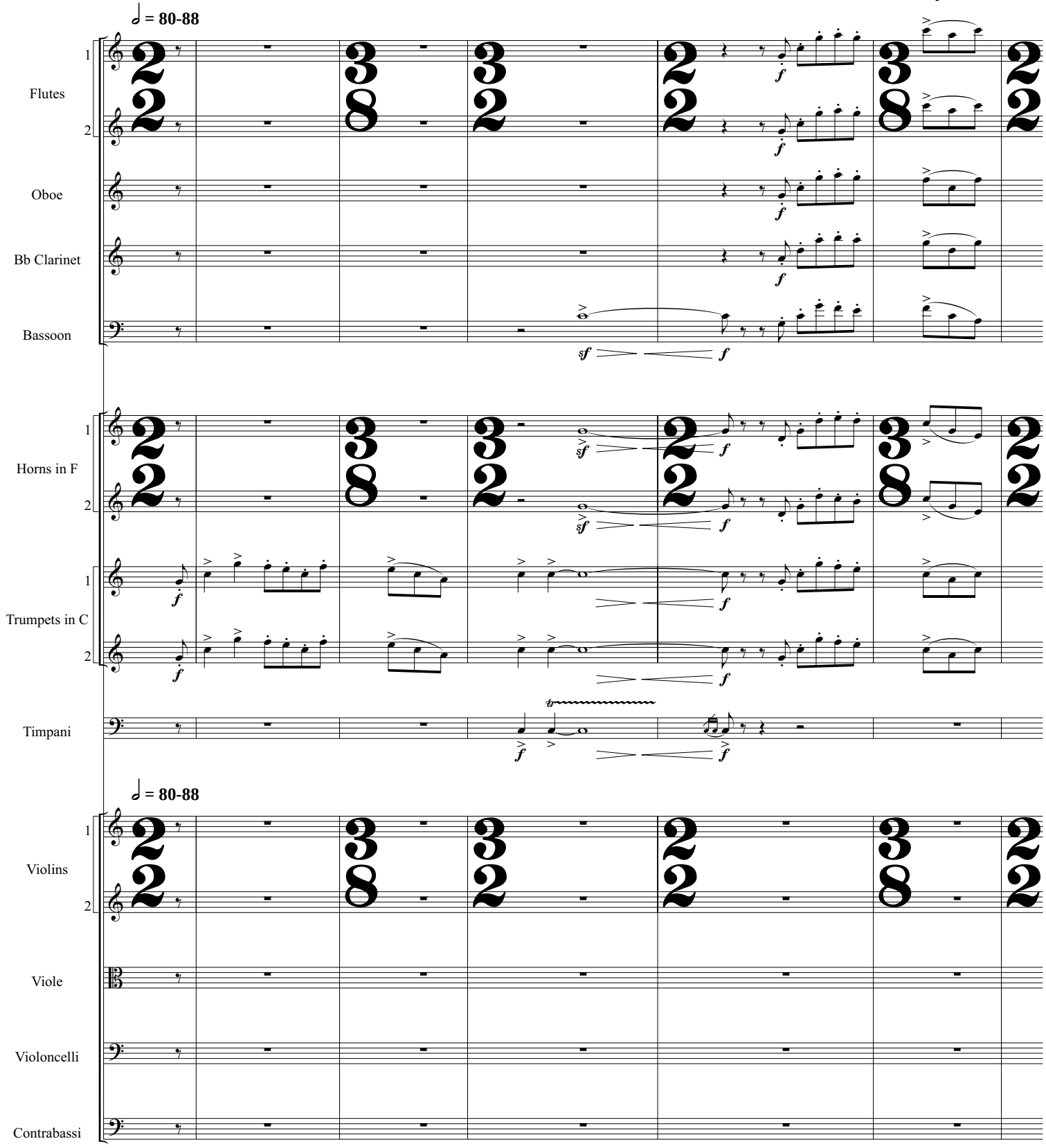
Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council. And, as part of a focus on local performances, Gwyneth Walker will be creating a new musical theater work to be premiered at Chandler Hall, Randolph, VT in June, 2003.

FANFARE, INTERLUDE AND FINALE

I. Fanfare

Gwyneth Walker



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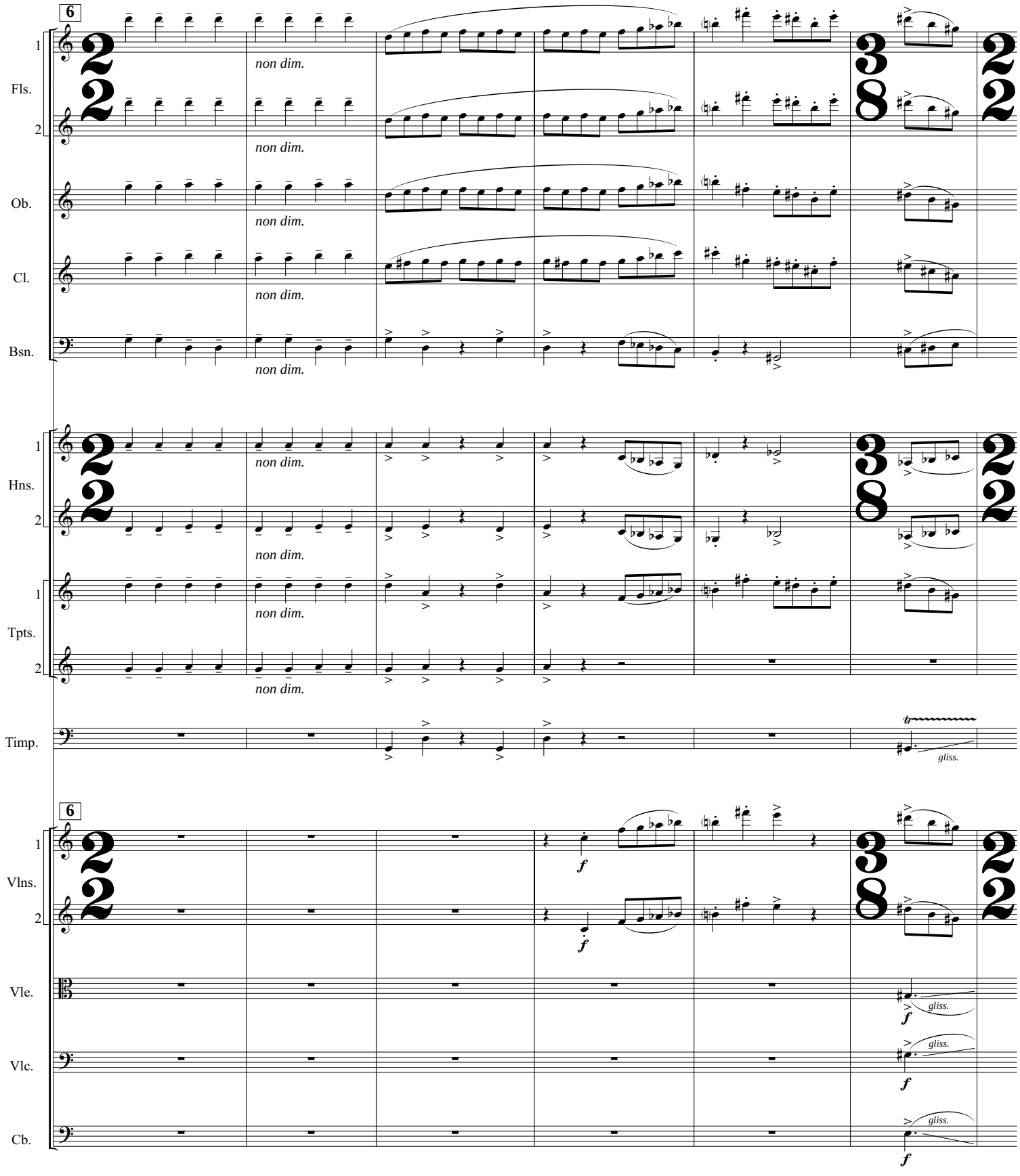
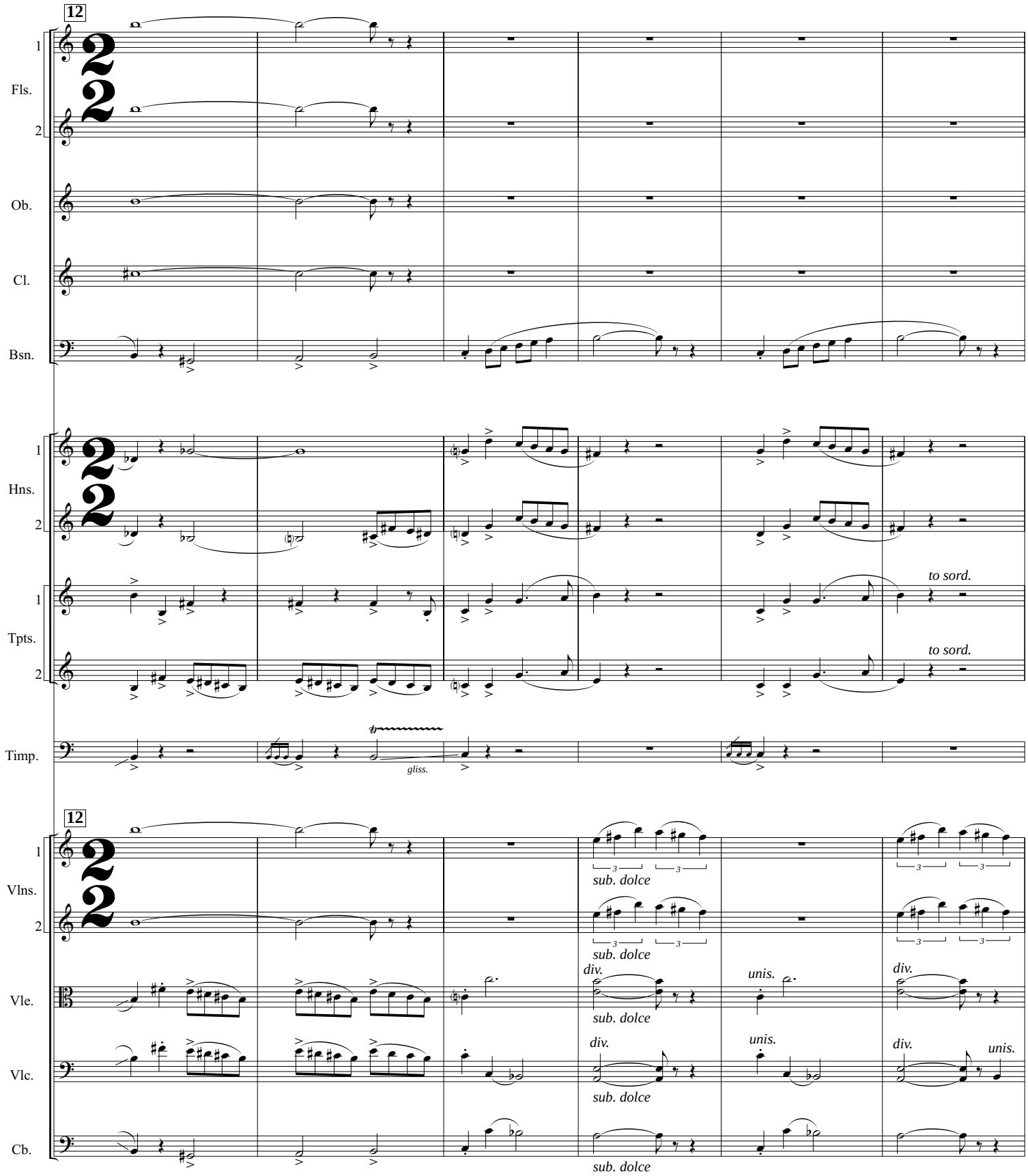
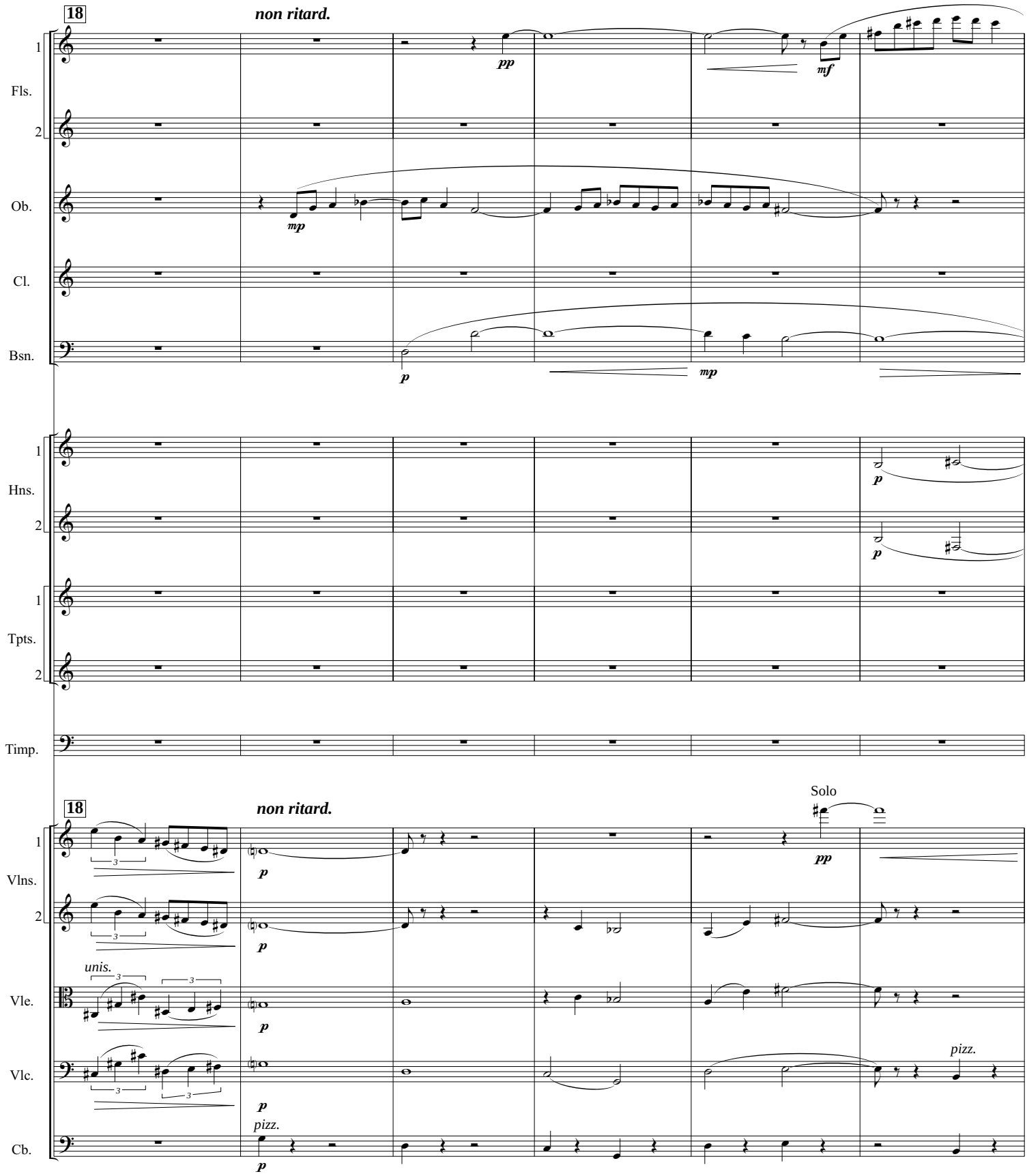
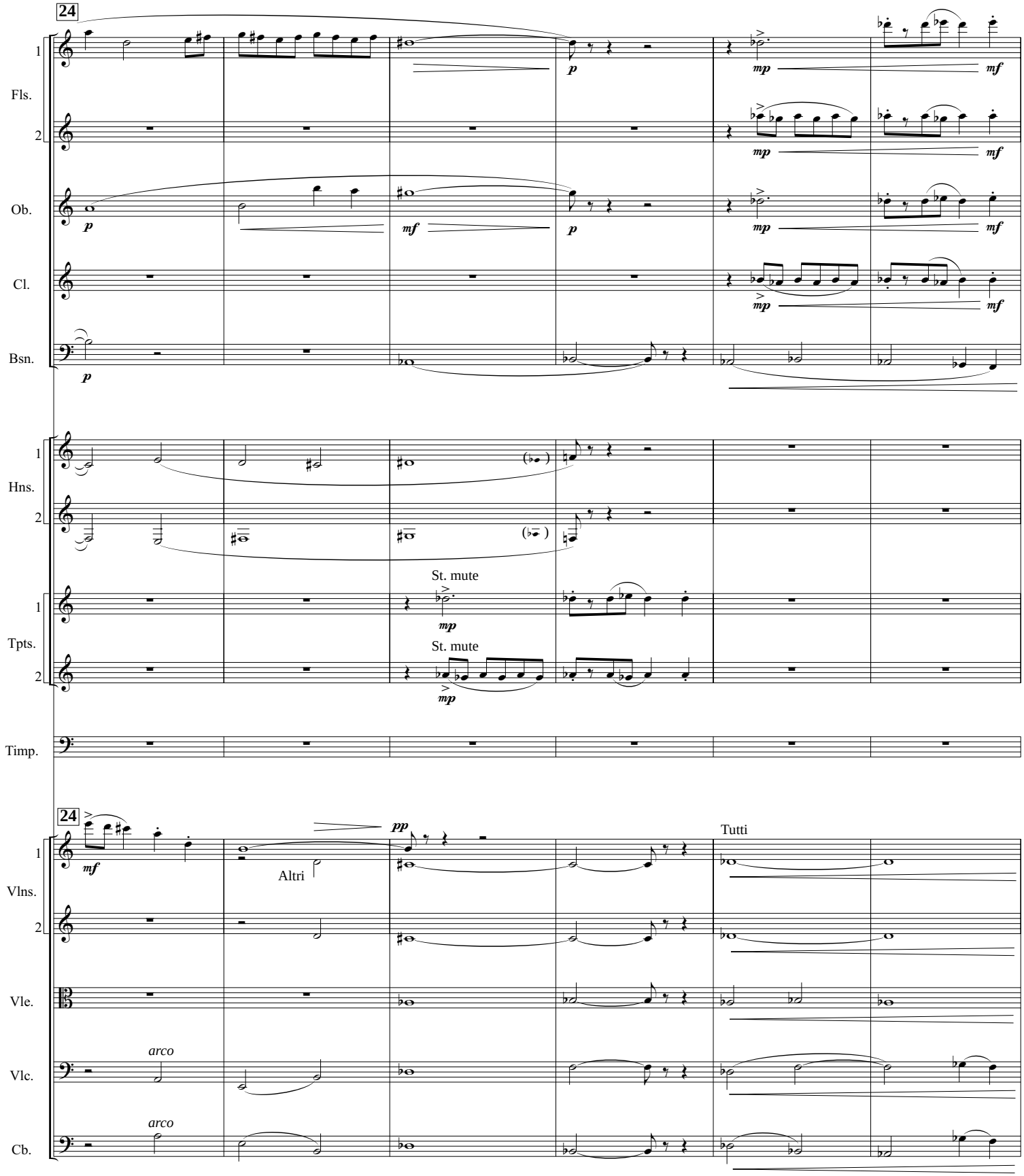
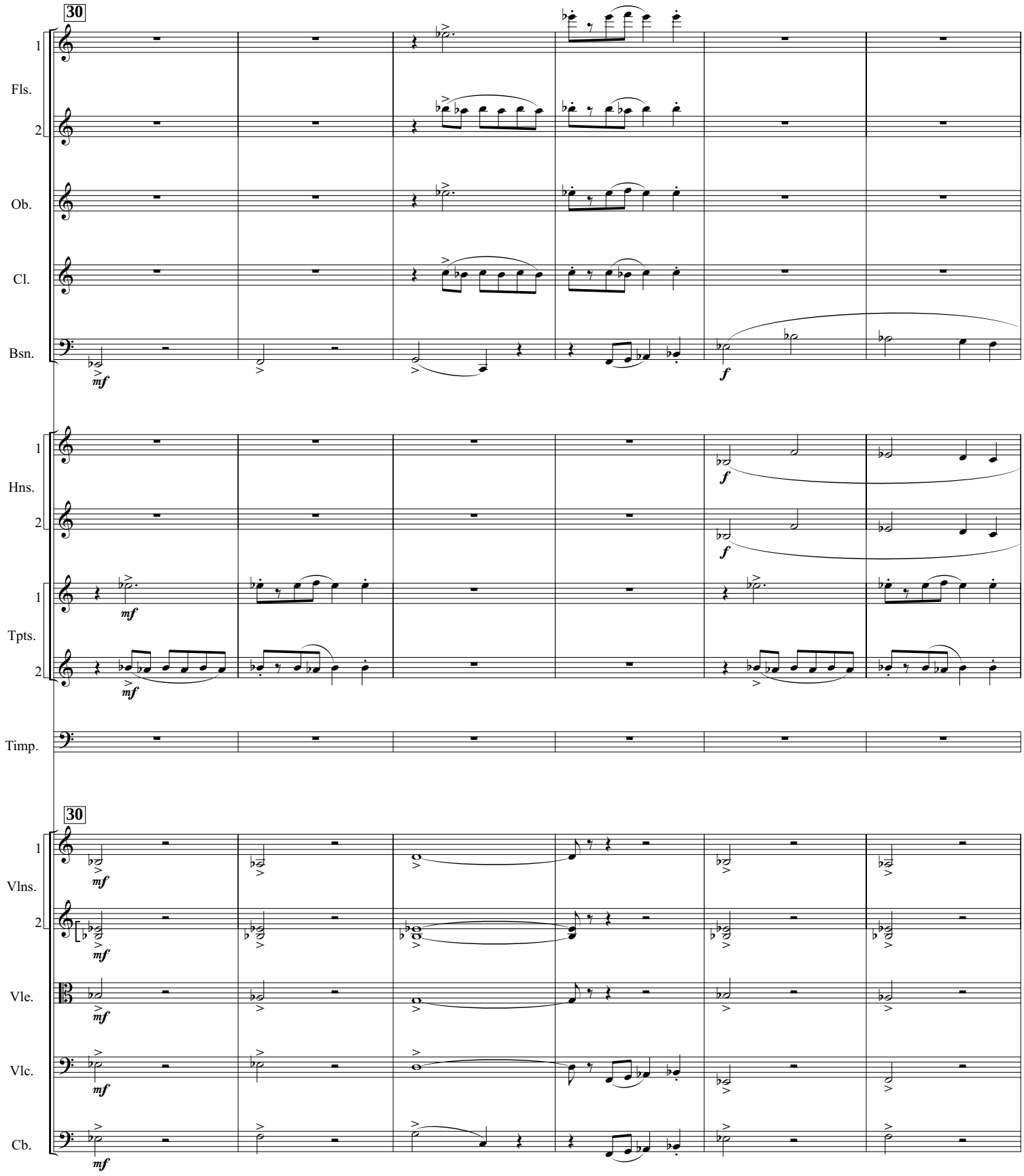
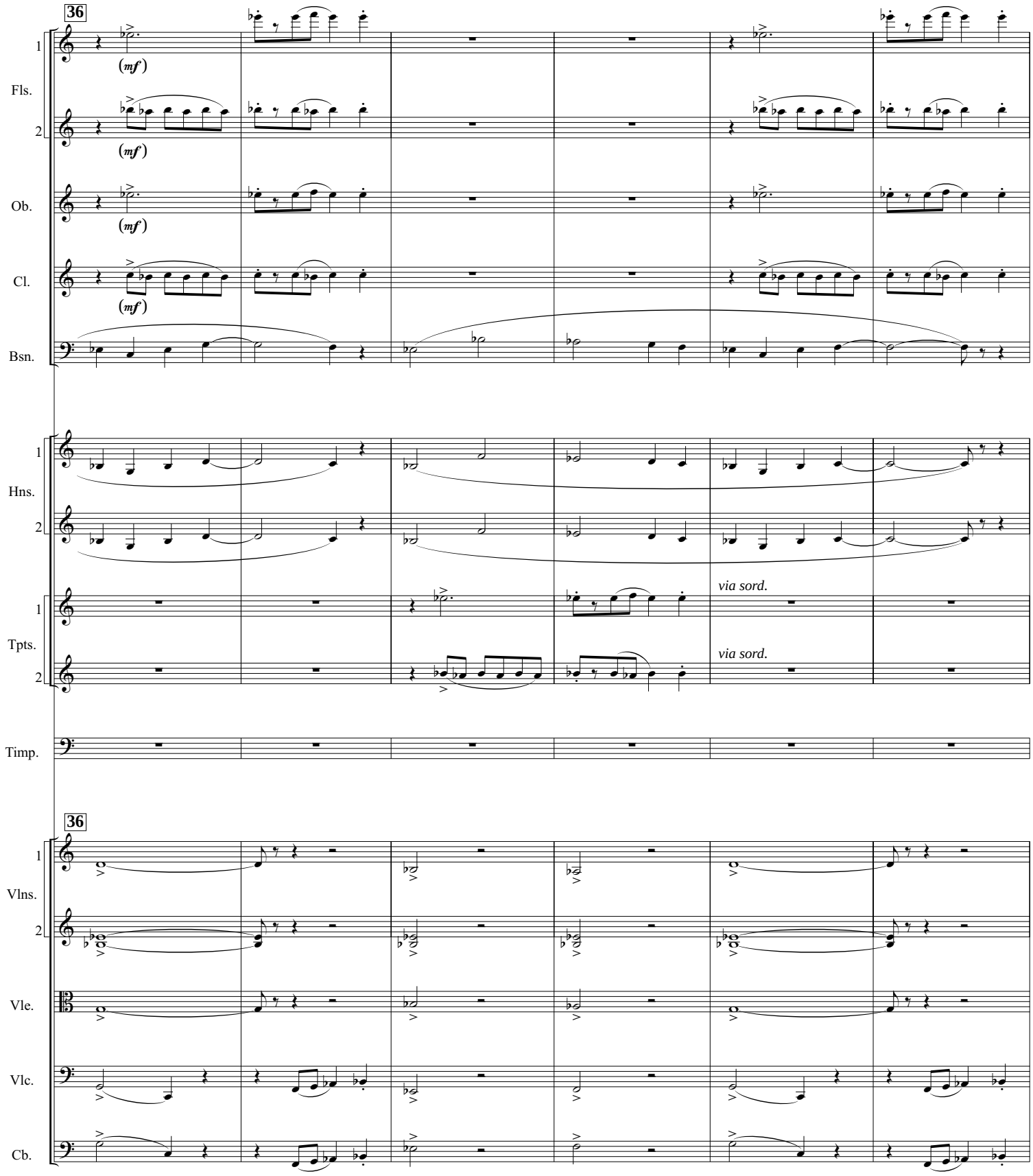

6
1
Fls.
2
Ob.
Cl.
Bsn.
non dim.
Hns.
Tpts.
Timp.
gliss.
Vlns.
Vle.
Vlc.
Cb.
f

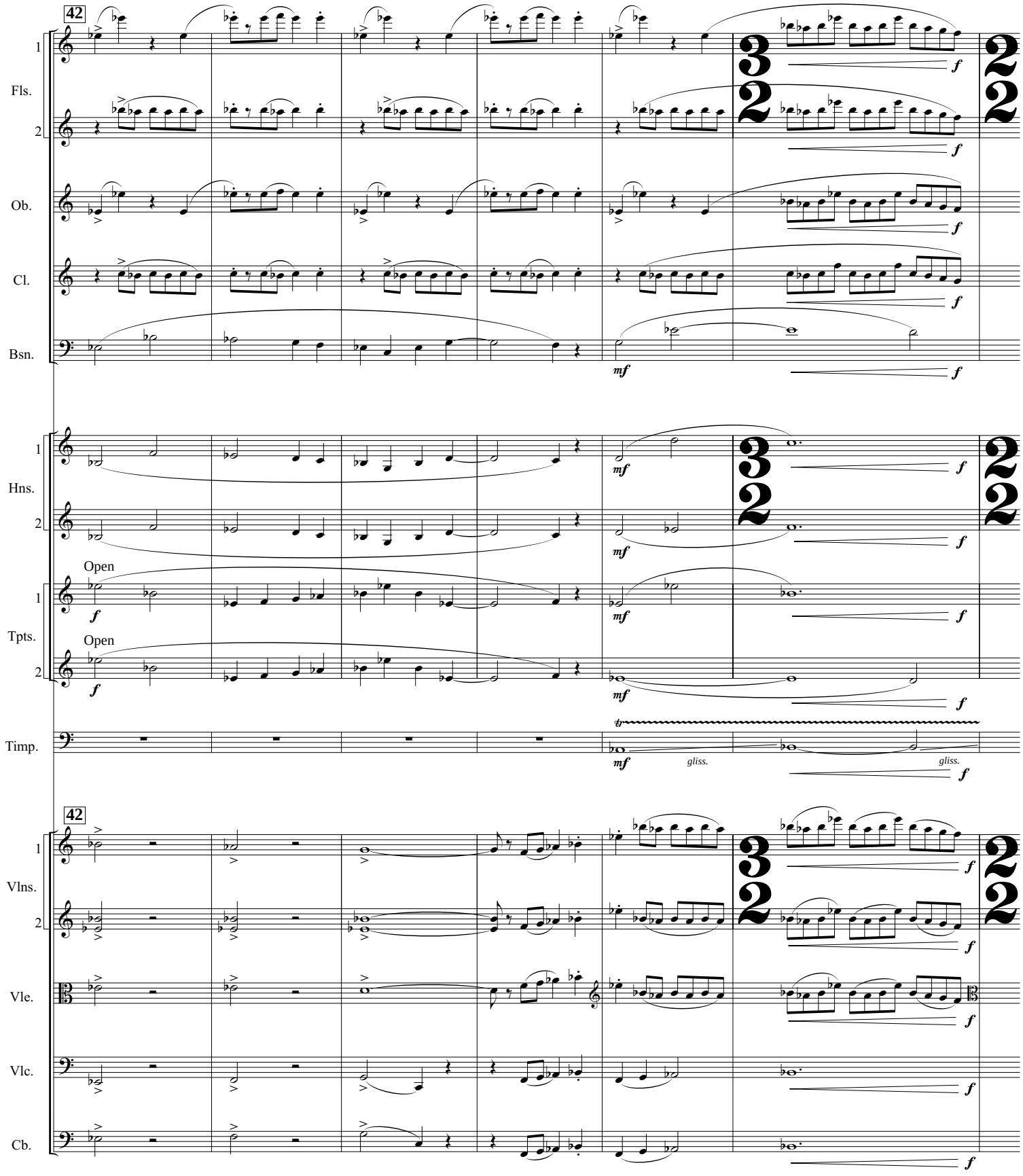

12
Fls.
Ob.
Cl.
Bsn.
Hns.
Tpts.
to sord.
to sord.
Timp.
gliss.
12
Vlns.
Vle.
Vlc.
Cb.
sub. dolce
div.
unis.

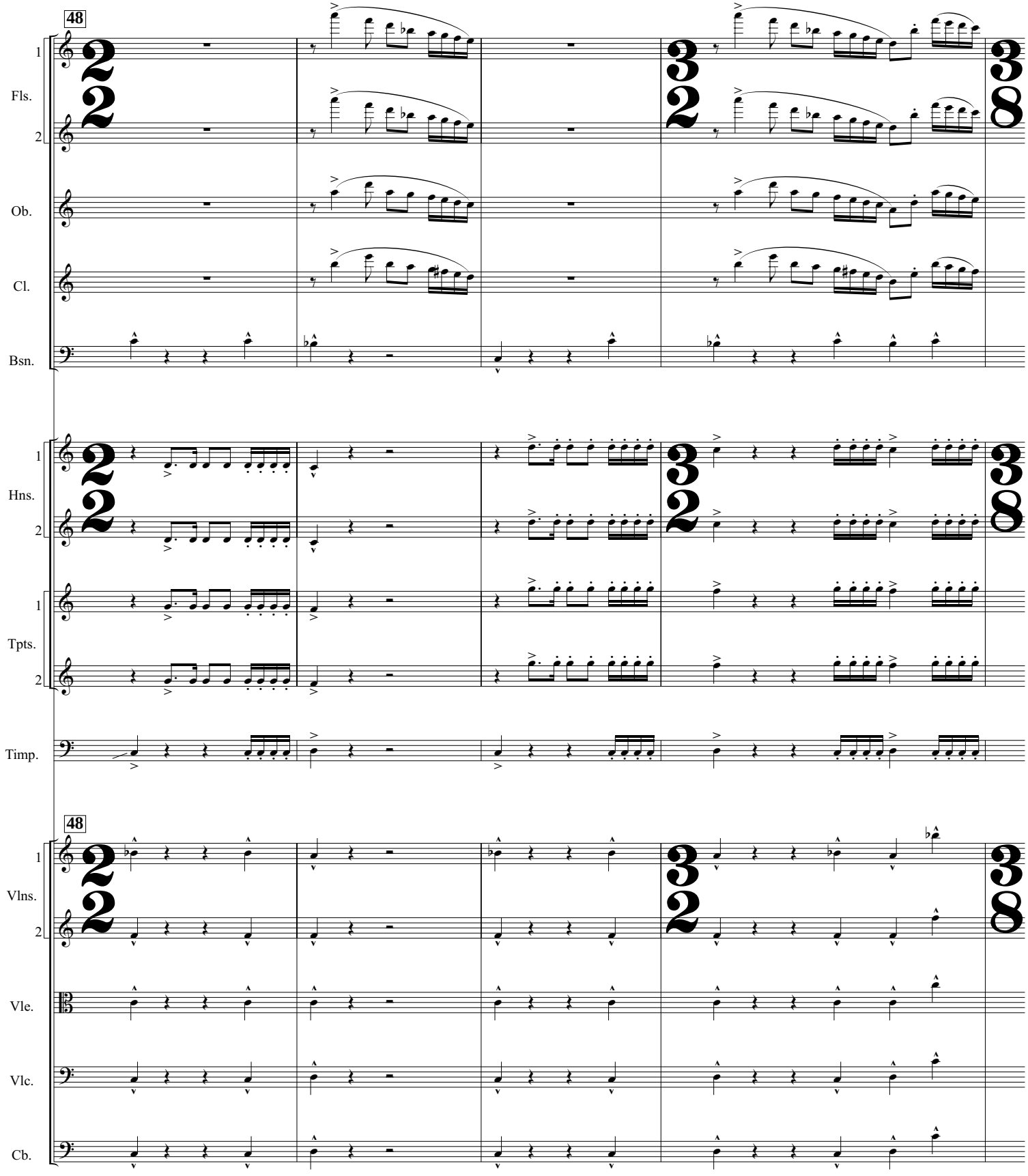

18
non ritard.
Fls.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Timp.
Solo
Vlns.
Vle.
Vlc.
Cb.
unis.
pizz.

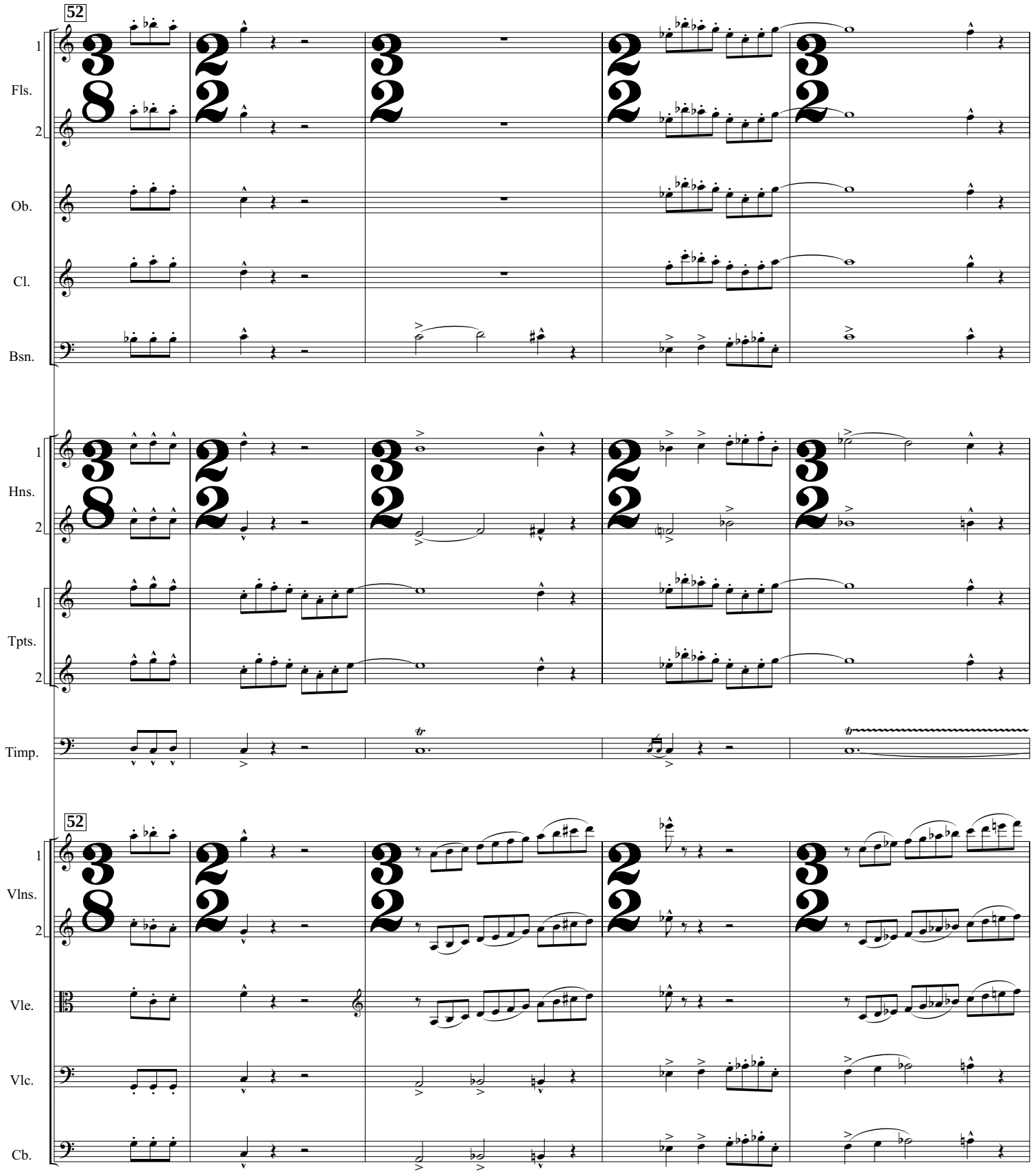

24
1
Fls.
2
Ob.
Cl.
Bsn.
p
mf
mp
1
Hns.
2
1
Tpts.
2
St. mute
St. mute
Timp.
24
pp
Tutti
1
Vlns.
2
Vle.
Vlc.
Cb.
Altri
arco
arco

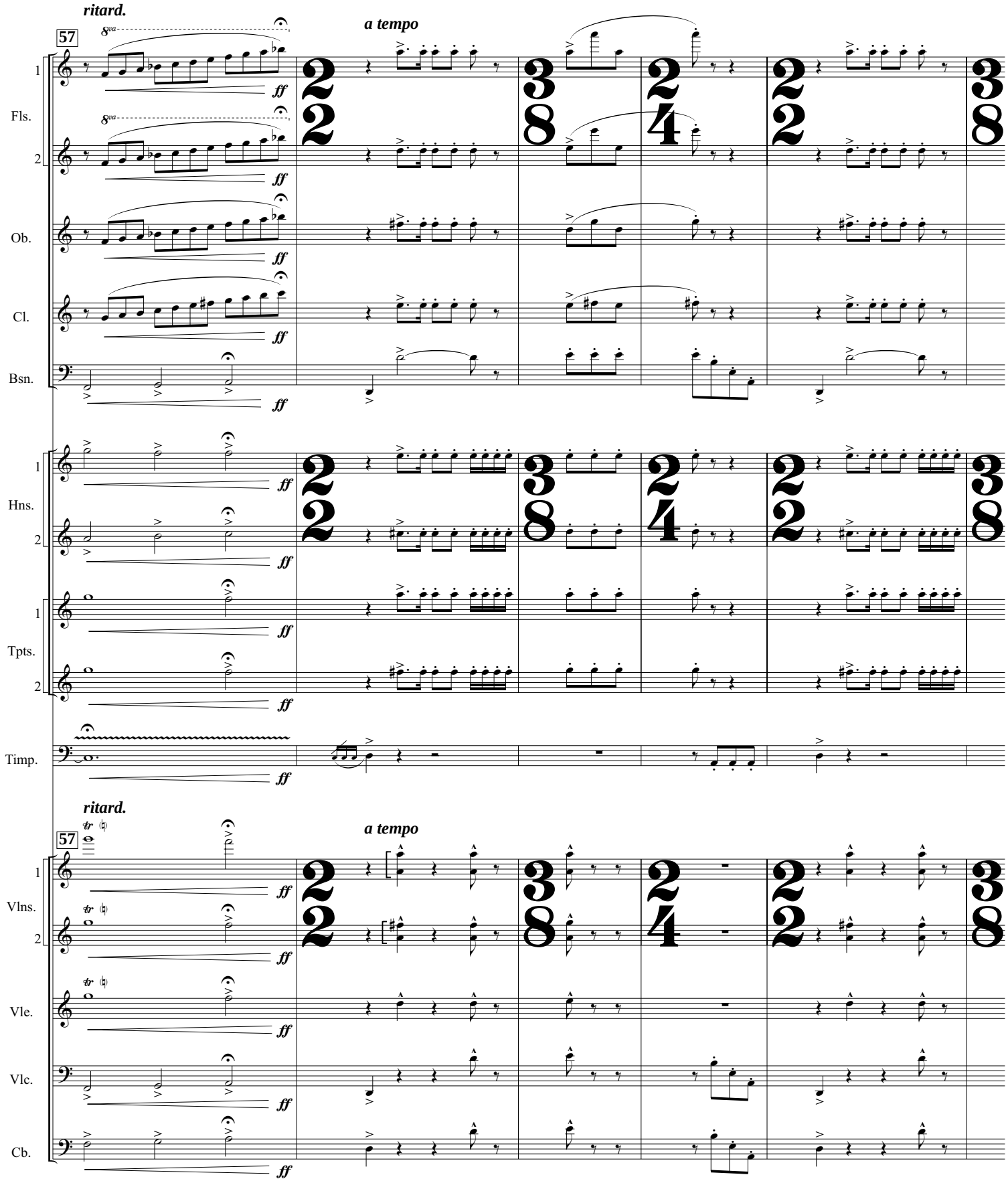

30
1
Fls.
2
Ob.
Cl.
Bsn.
mf
f
1
Hns.
2
f
1
Tpts.
2
mf
Timp.
30
1
Vlns.
2
mf
Vle.
mf
Vlc.
mf
Cb.
mf

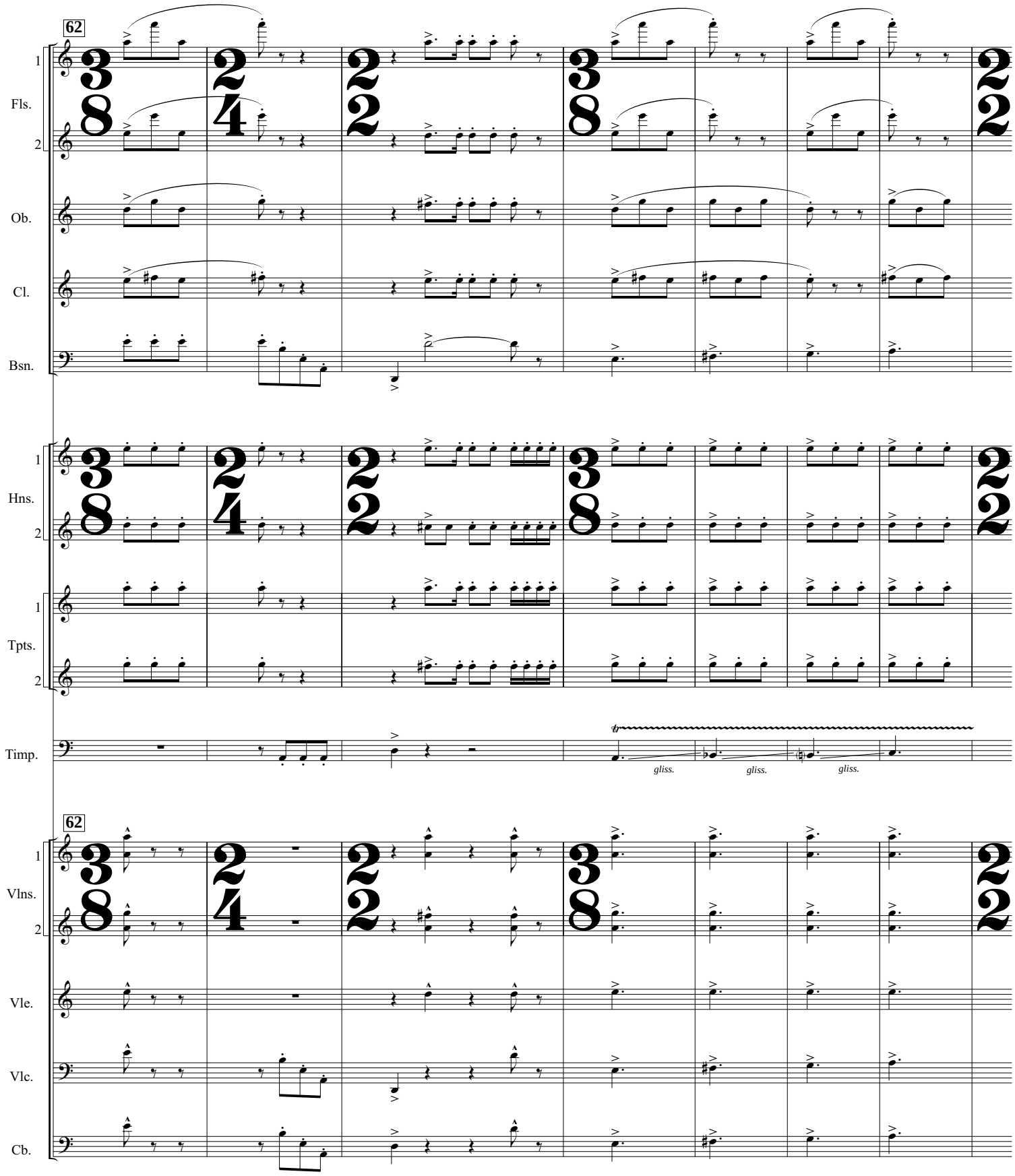

36
1
Fls.
2
(mf)
Ob.
(mf)
Cl.
(mf)
Bsn.
1
Hns.
2
via sord.
1
Tpts.
via sord.
2
Timp.
36
1
Vlns.
2
Vle.
Vlc.
Cb.

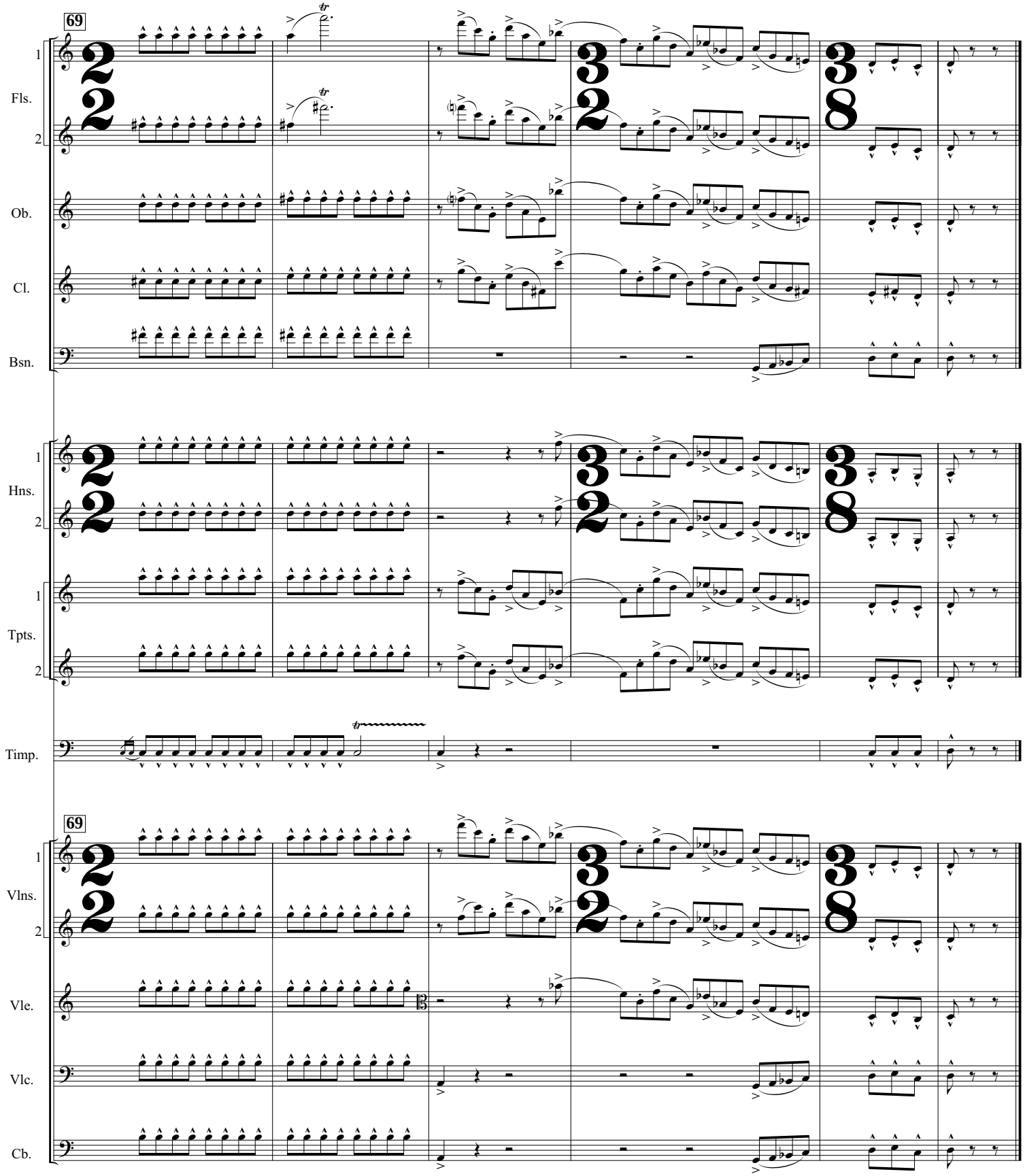

42
1
Fls.
2
Ob.
Cl.
Bsn.
Hns.
Open
Tpts.
Timp.
gliss.
Vlns.
Vle.
Vlc.
Cb.
f
mf


48
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
48
1
Vlns.
2
Vle.
Vlc.
Cb.


52
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
52
1
Vlns.
2
Vle.
Vlc.
Cb.


ritard.
a tempo
57
Fls.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Timp.
Vlns.
Vle.
Vlc.
Cb.
ff

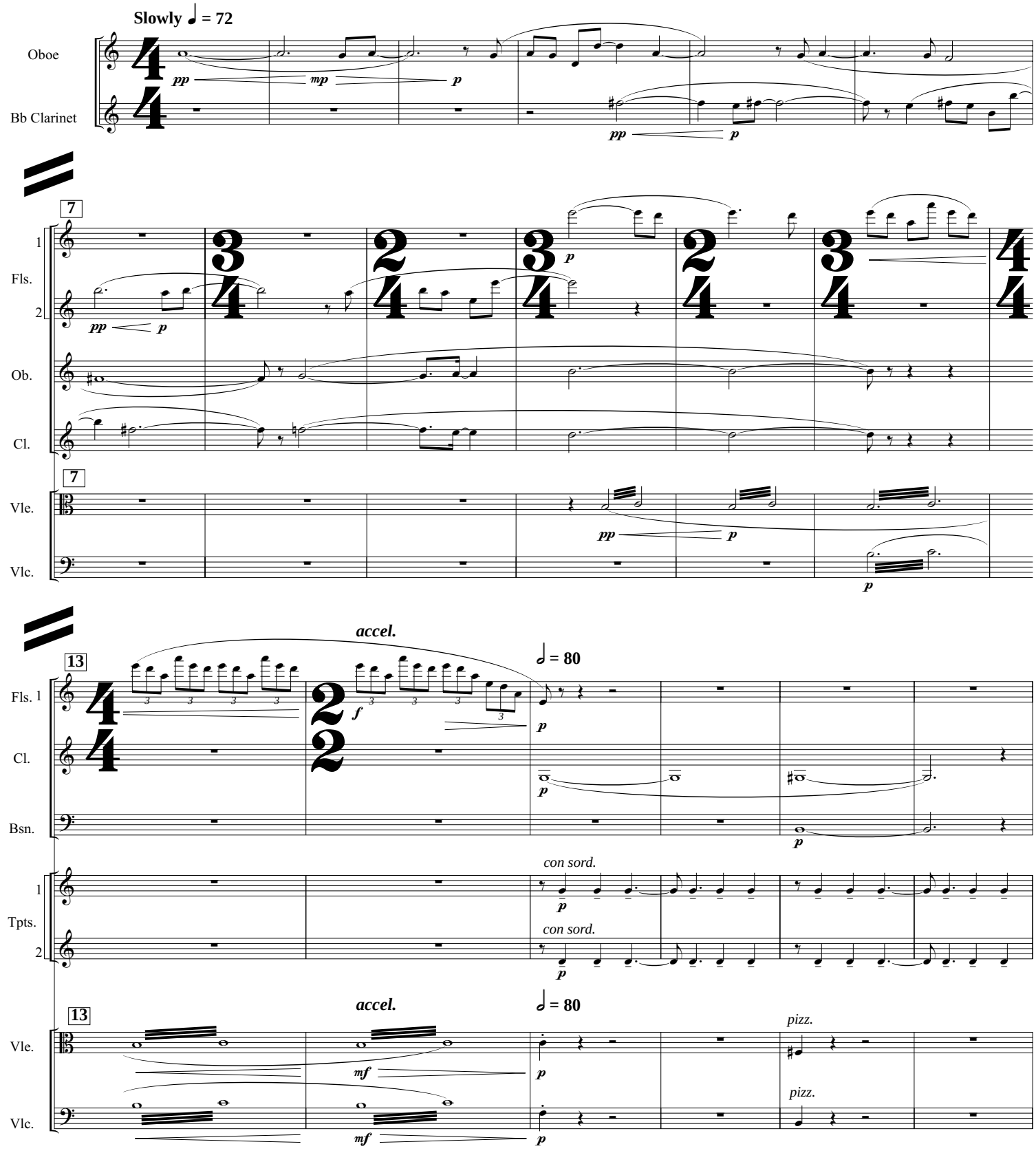

62
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
tr
gliss.
gliss.
gliss.
62
1
Vlns.
2
Vle.
Vlc.
Cb.

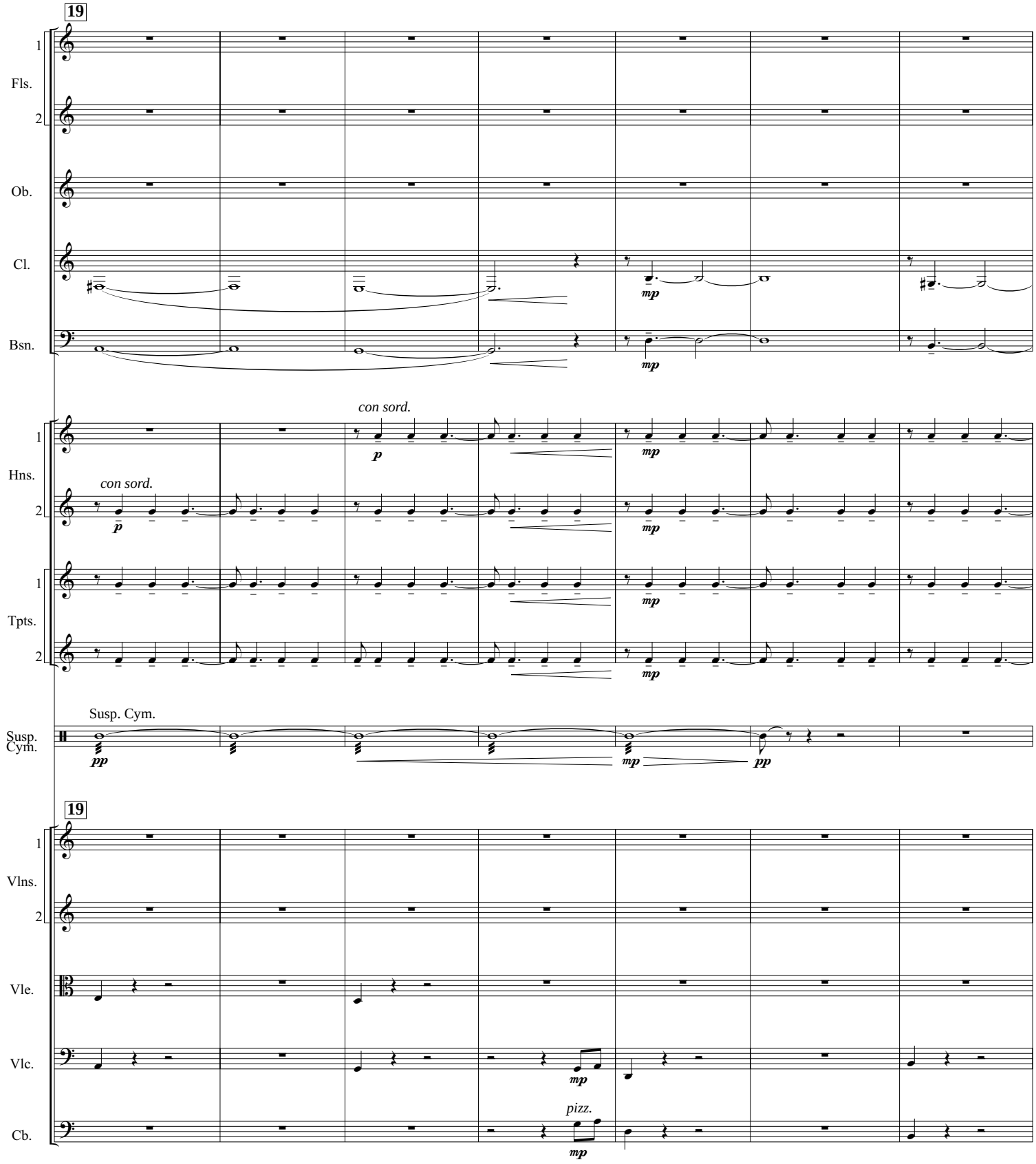


Duration:2'

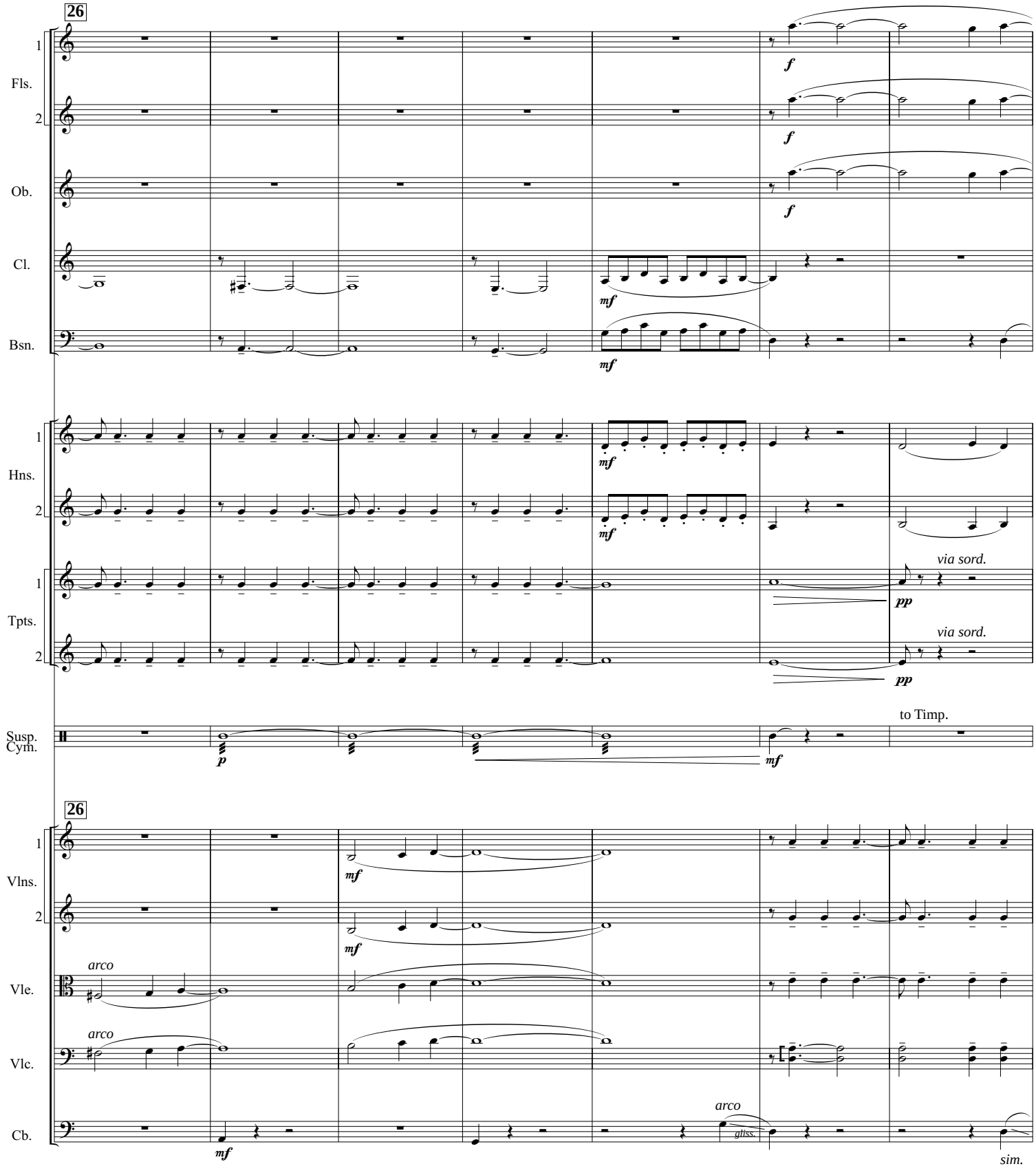
Fanfare

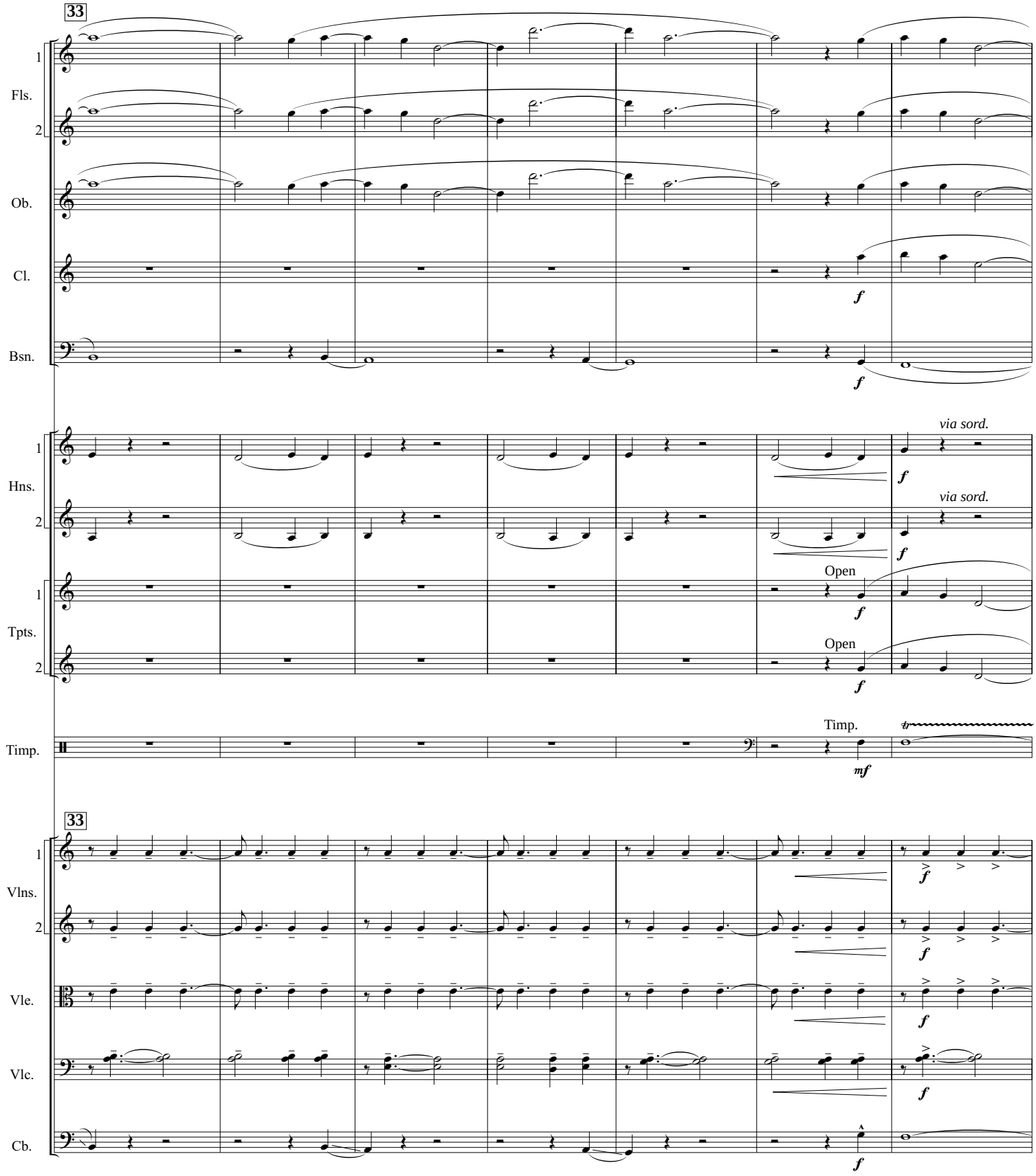
II. Interlude



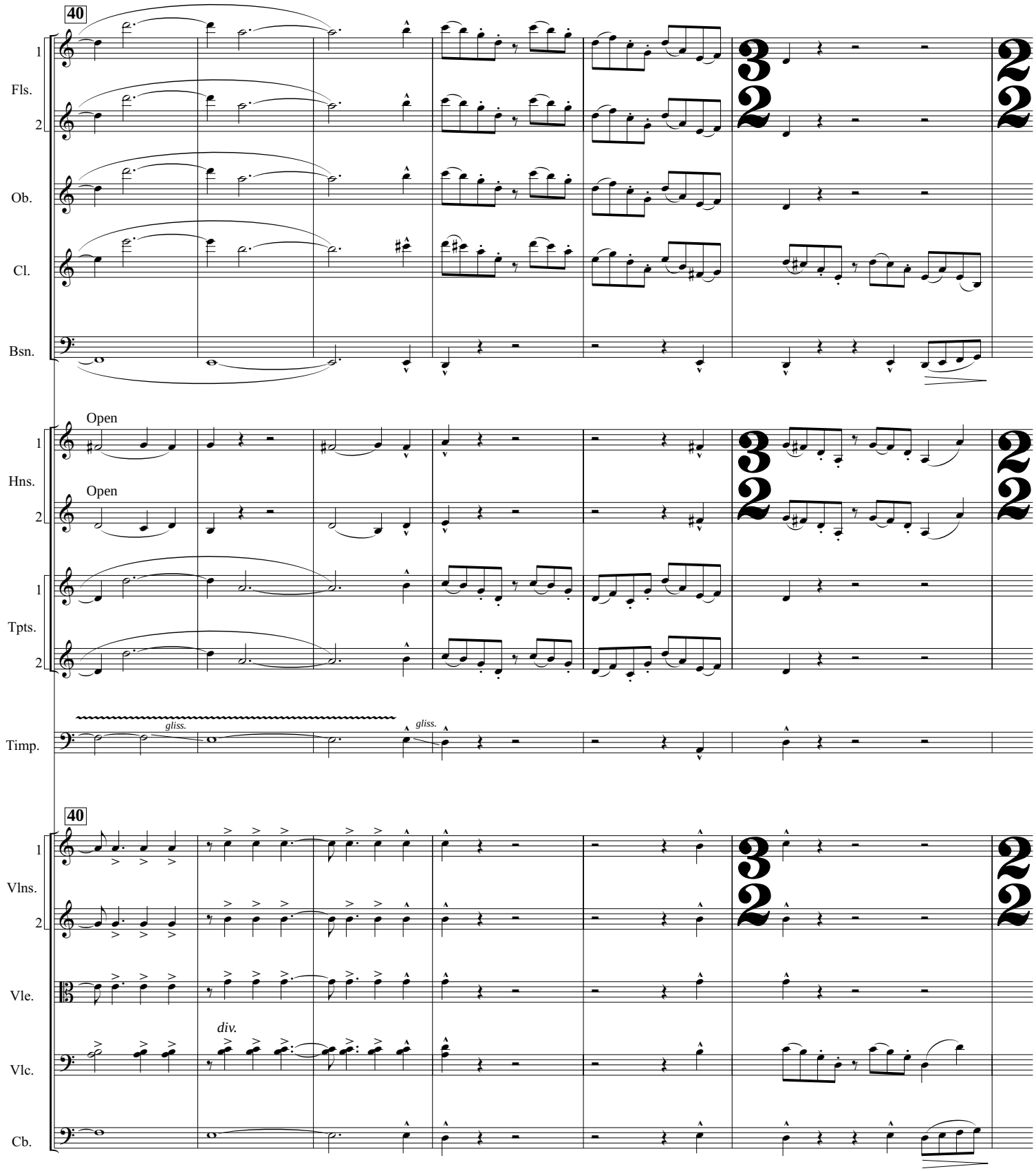

19
1
Fls.
2
Ob.
Cl.
Bsn.
mp
mp
con sord.
p
mp
Hns.
con sord.
p
mp
1
Tpts.
2
mp
Susp. Cym.
Susp. Cym.
pp
mp
pp
19
1
Vlns.
2
Vle.
Vlc.
mp
pizz.
Cb.
mp

Interlude

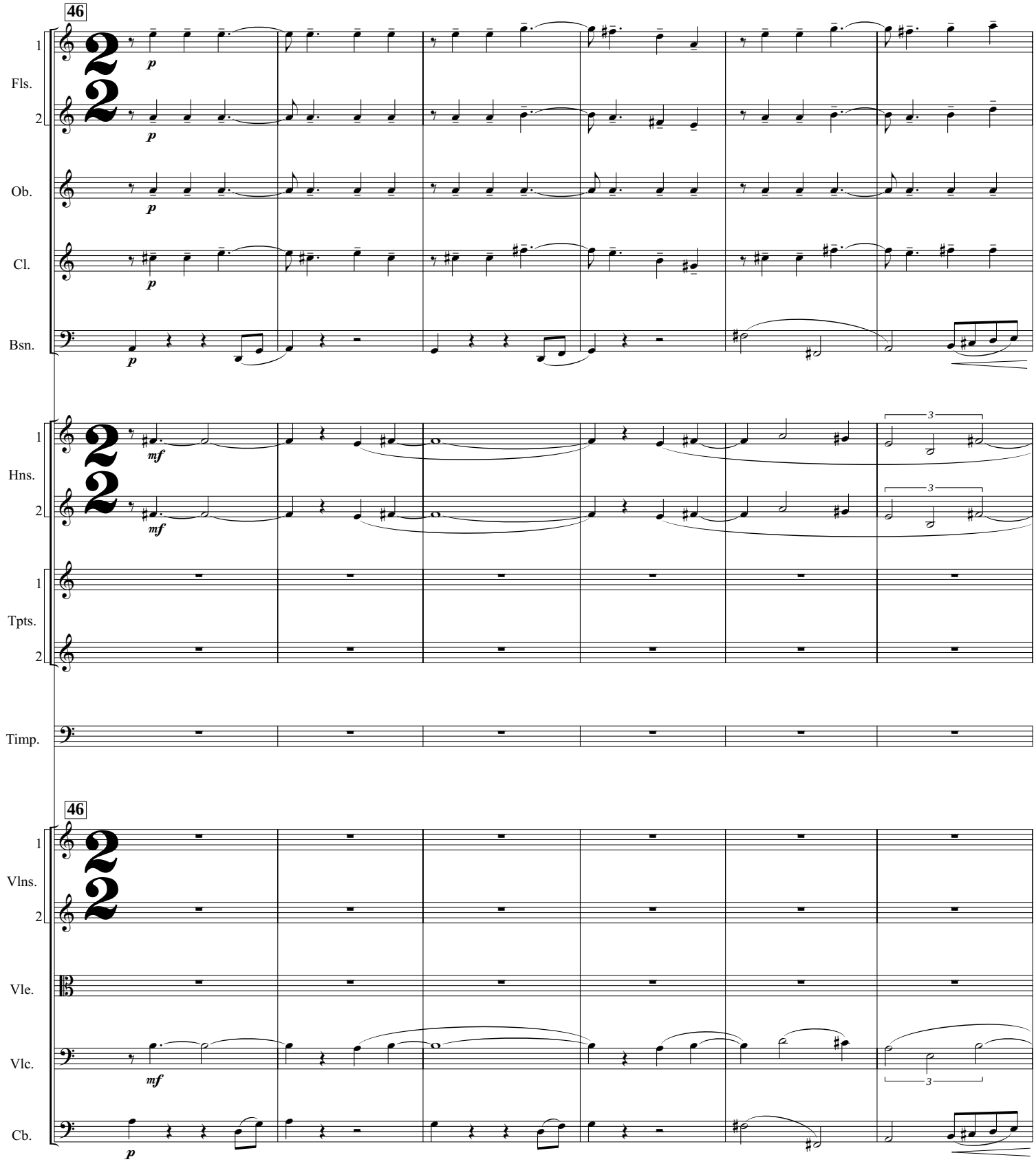

26
1
Fls.
2
Ob.
Cl.
Bsn.
f
mf
1
Hns.
2
1
Tpts.
2
via sord.
pp
Susp. Cym.
to Timp.
p
26
1
Vlns.
2
Vle.
Vlc.
Cb.
arco
gliss.
sim.


33
1
Fls.
2
Ob.
Cl.
Bsn.
f
f
via sord.
Hns.
via sord.
Open
Tpts.
Open
Timp.
Timp.
mf
33
Vlns.
Vle.
Vlc.
Cb.

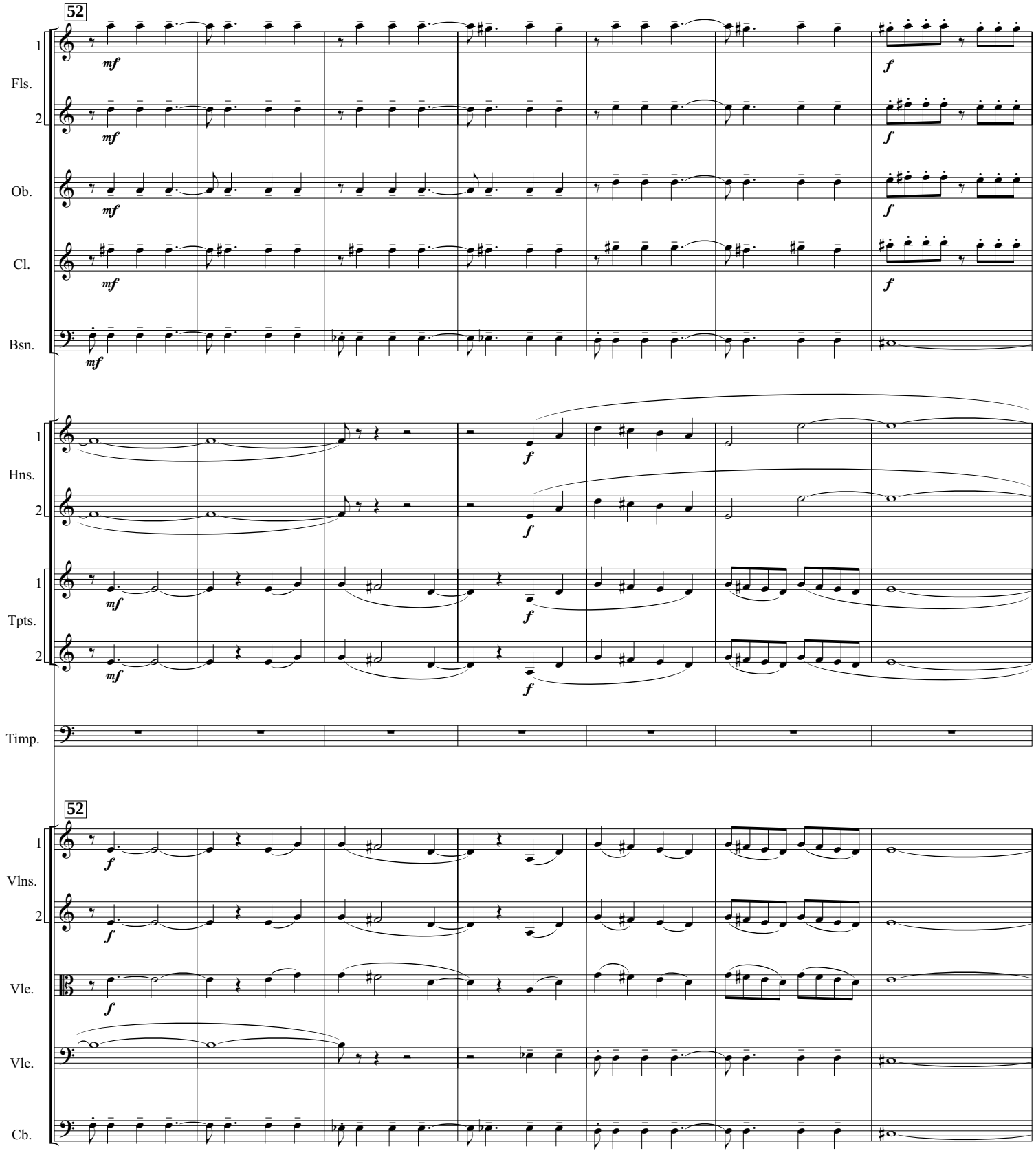
Interlude


40
1
Fls.
2
Ob.
Cl.
Bsn.
Open
1
Hns.
Open
2
1
Tpts.
2
gliss.
gliss.
Timp.
40
1
Vlns.
2
Vle.
div.
Vlc.
Cb.

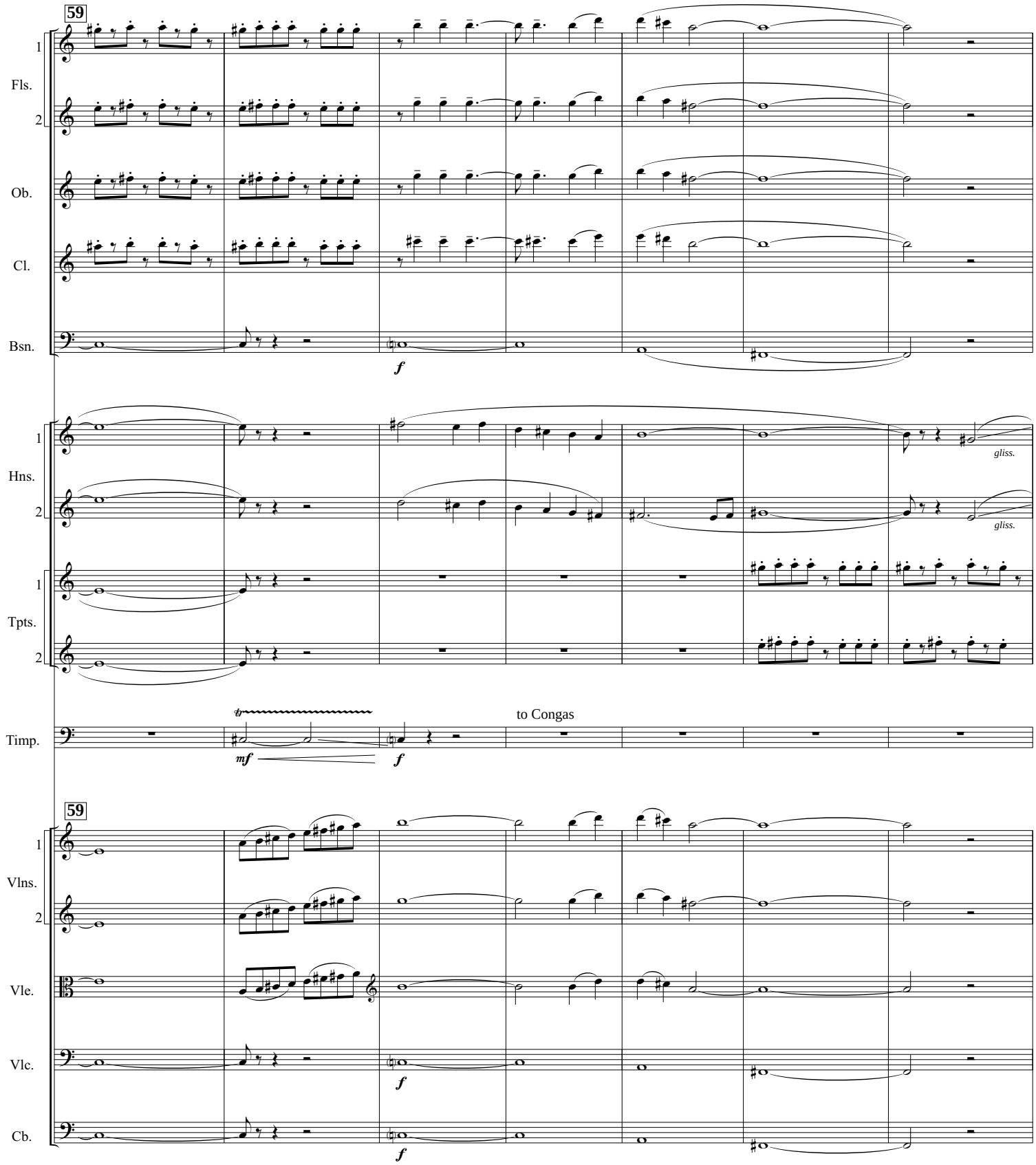
Interlude


46
1
Fls.
2
Ob.
Cl.
Bsn.
p
1
Hns.
2
mf
1
Tpts.
2
Timp.
46
1
Vlns.
2
Vle.
Vlc.
Cb.
mf
p
3

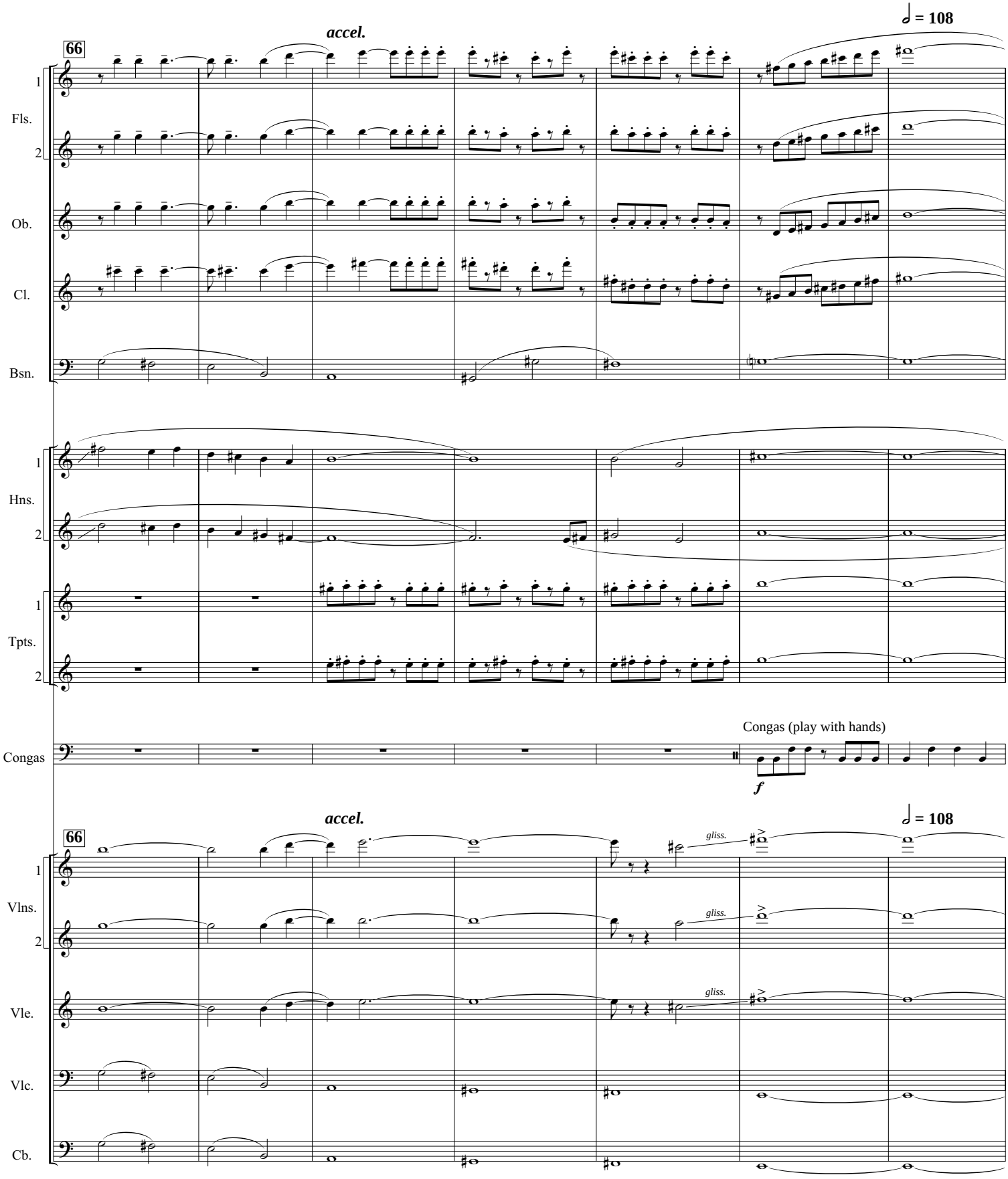
Interlude



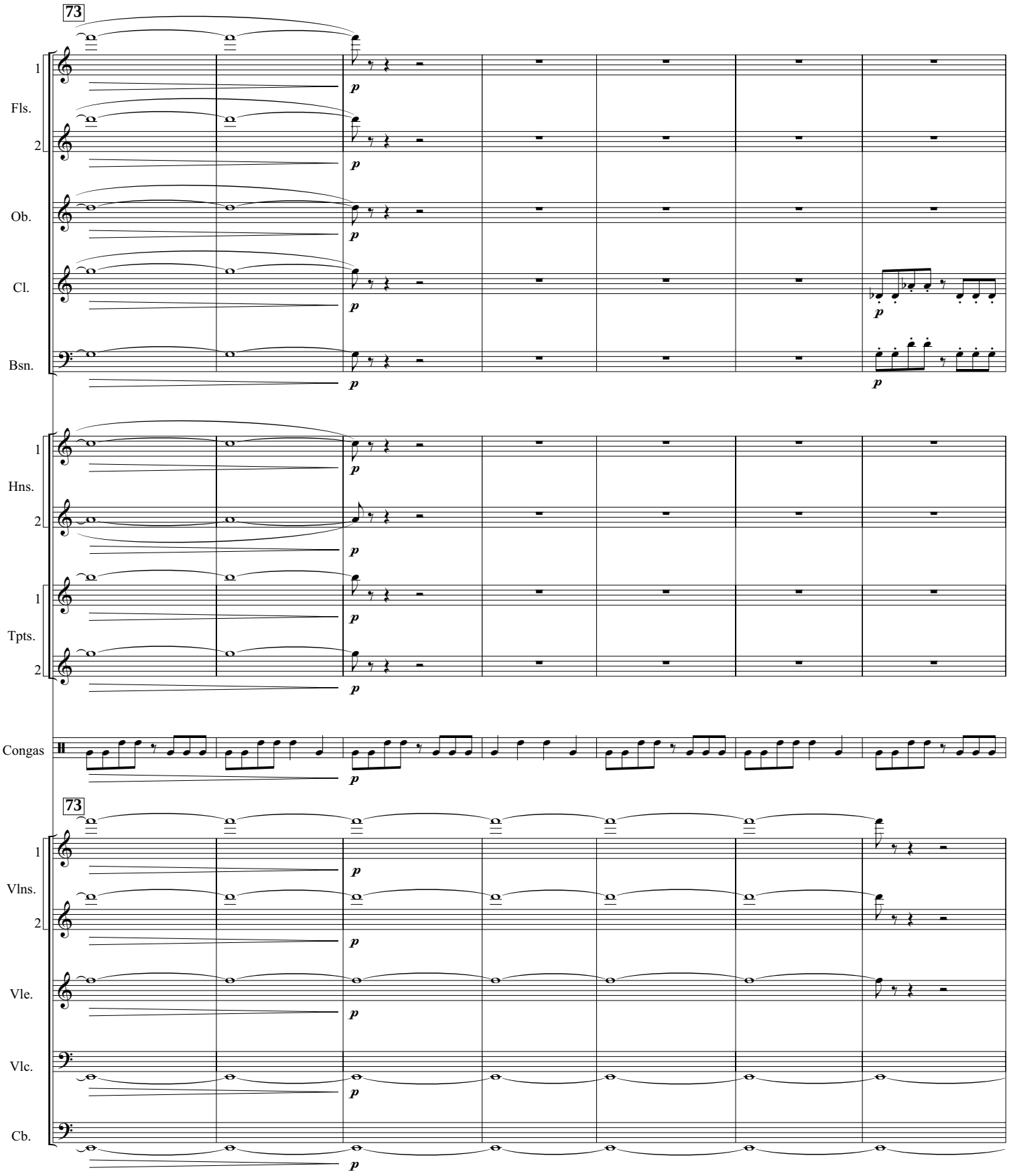
Interlude


59
1
Fls.
2
Ob.
Cl.
Bsn.
f
1
Hns.
2
gliss.
gliss.
1
Tpts.
2
Timp.
tr
to Congas
mf
f
59
1
Vlns.
2
Vle.
Vlc.
f
Cb.
f

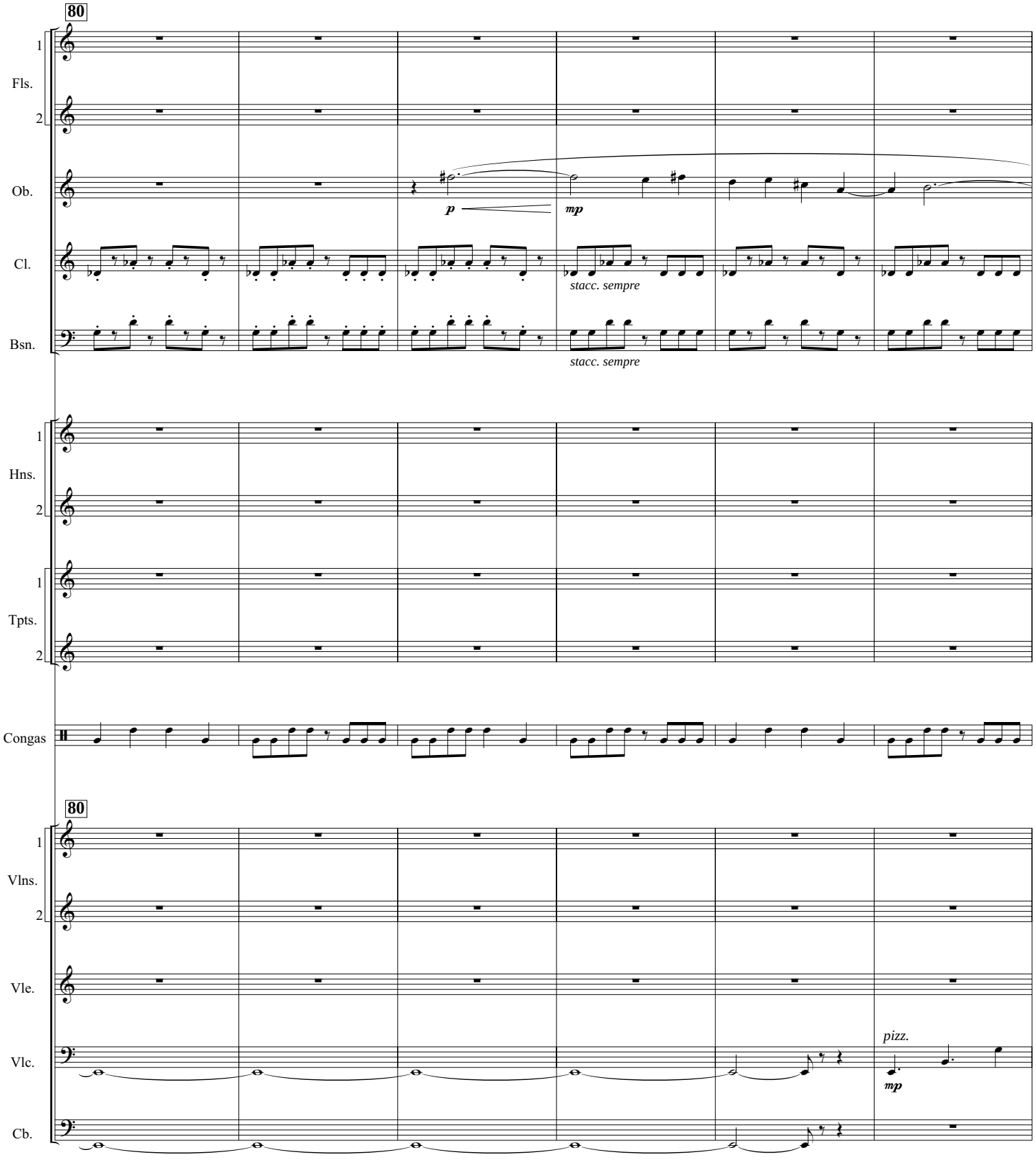
Interlude


accel.
66
♩ = 108
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Congas (play with hands)
Congas
f
accel.
66
♩ = 108
gliss.
1
Vlns.
2
Vle.
Vlc.
Cb.

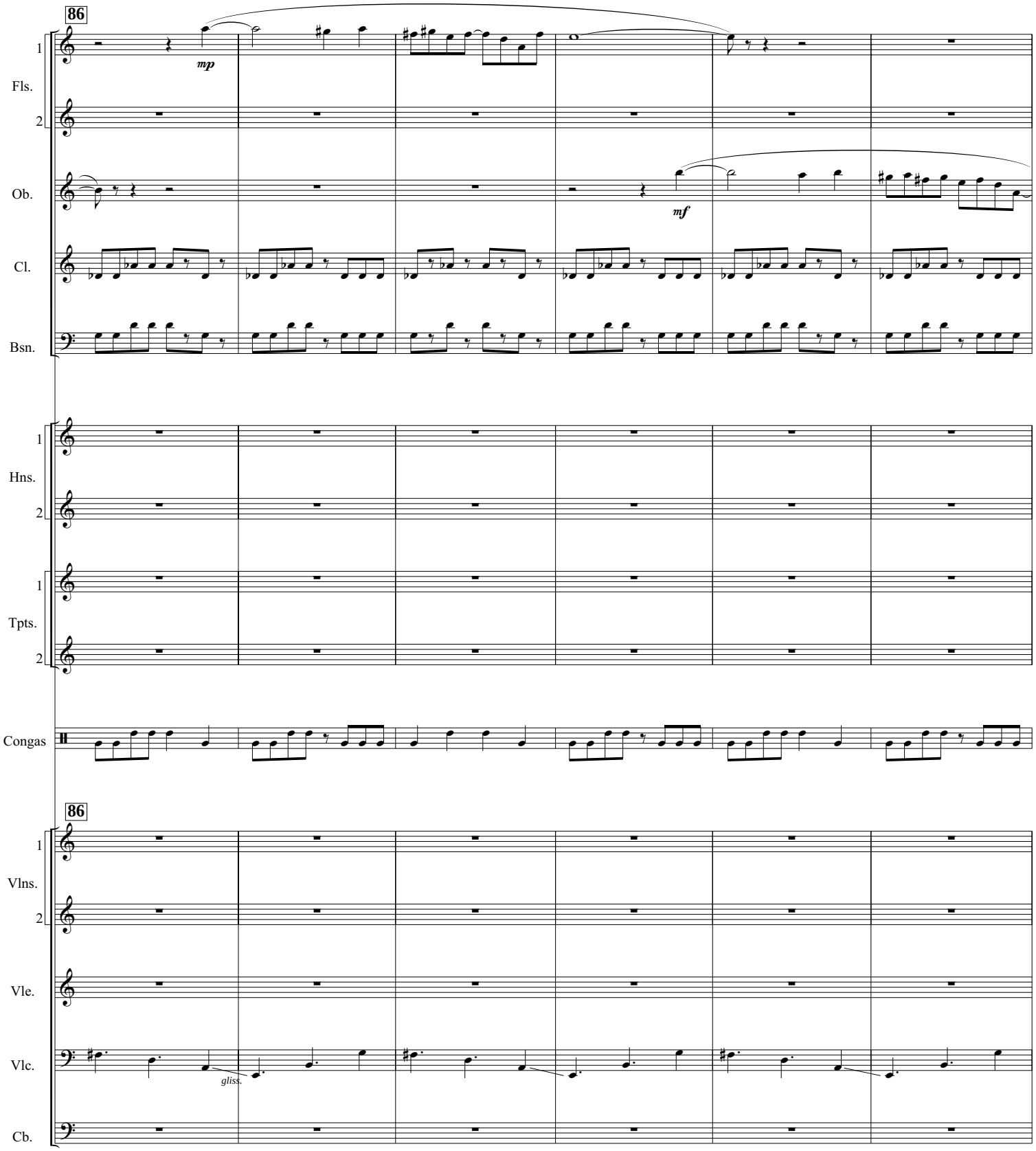
Interlude



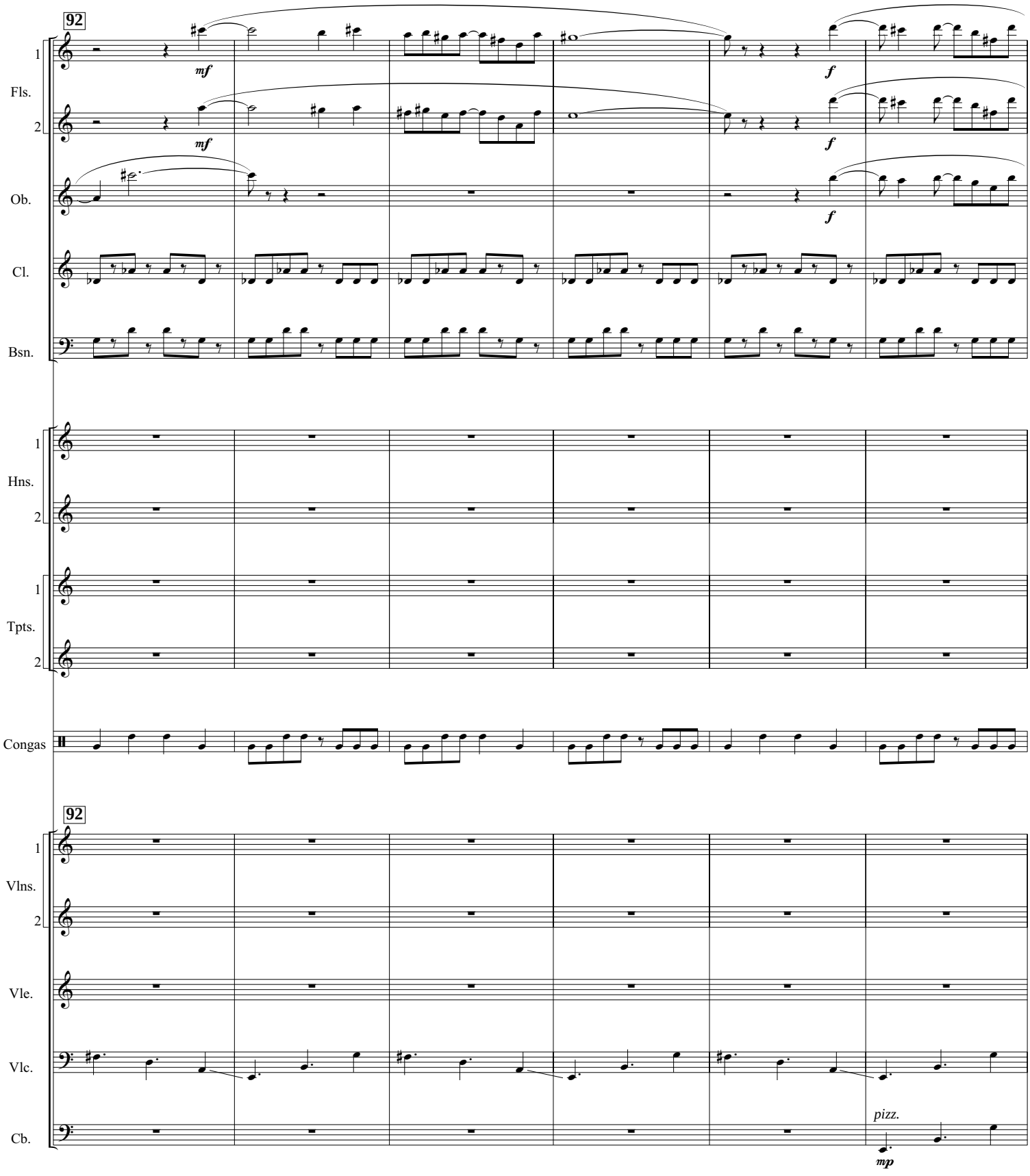
Interlude


80
1
Fls.
2
Ob.
p
mp
Cl.
stacc. sempre
Bsn.
stacc. sempre
1
Hns.
2
1
Tpts.
2
Congas
80
1
Vlns.
2
Vle.
Vlc.
pizz.
mp
Cb.

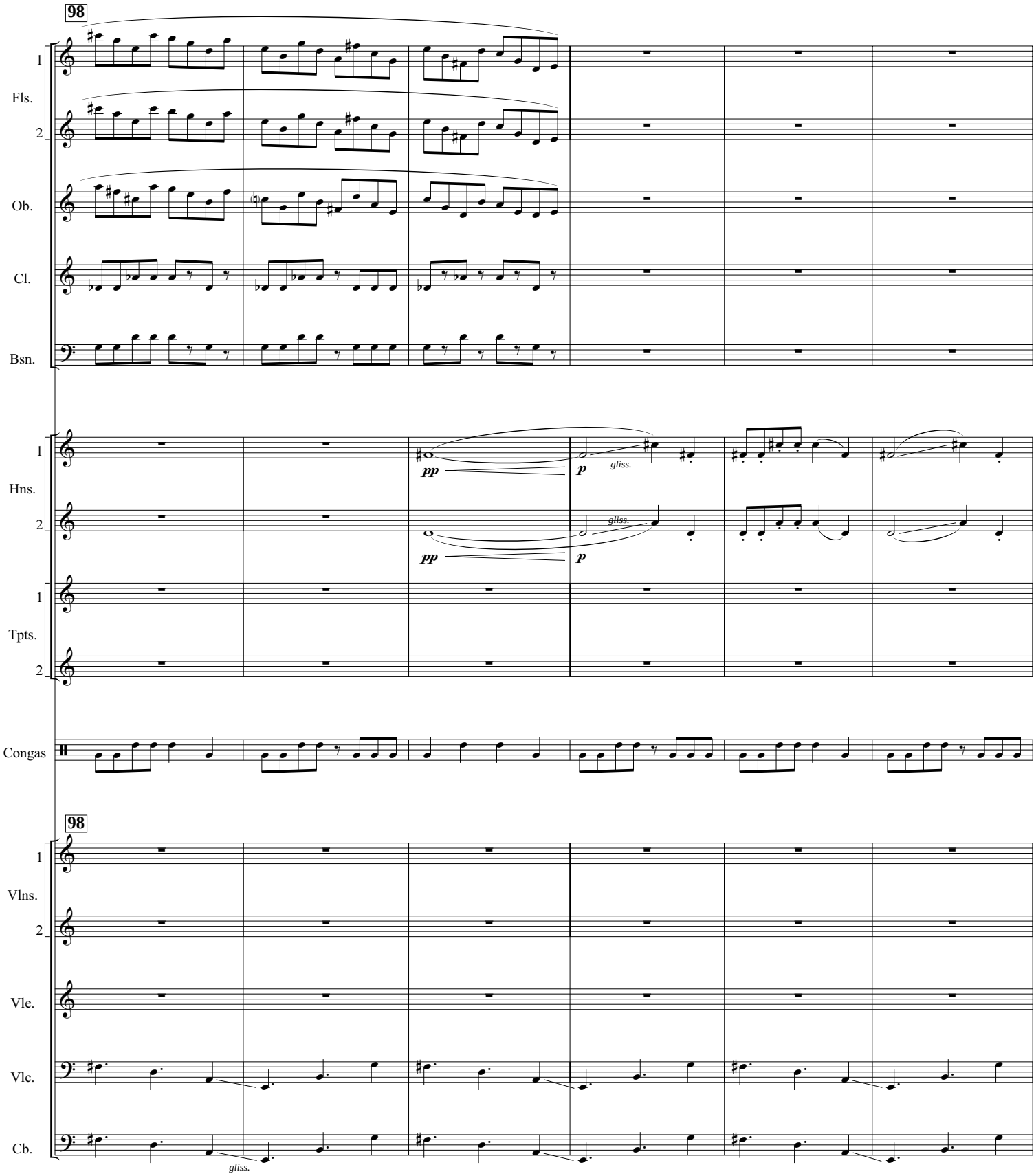
Interlude


86
1
Fls.
2
Ob.
Cl.
Bsn.
mp
mf
1
Hns.
2
1
Tpts.
2
Congas
86
1
Vlns.
2
Vle.
Vlc.
Cb.
gliss.

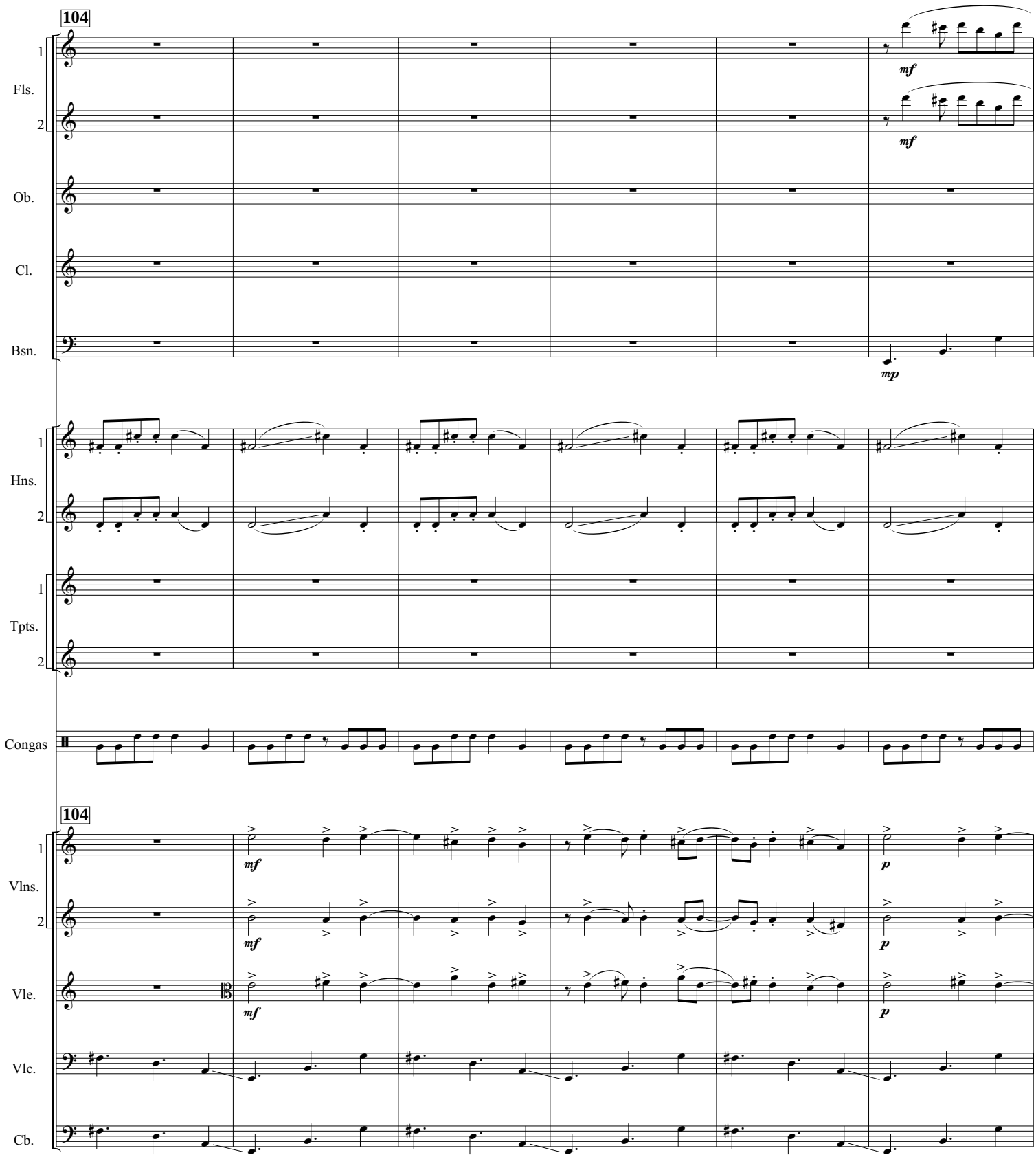
Interlude


92
1
Fls.
2
mf
f
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Congas
92
1
Vlns.
2
Vle.
Vlc.
Cb.
pizz.
mp

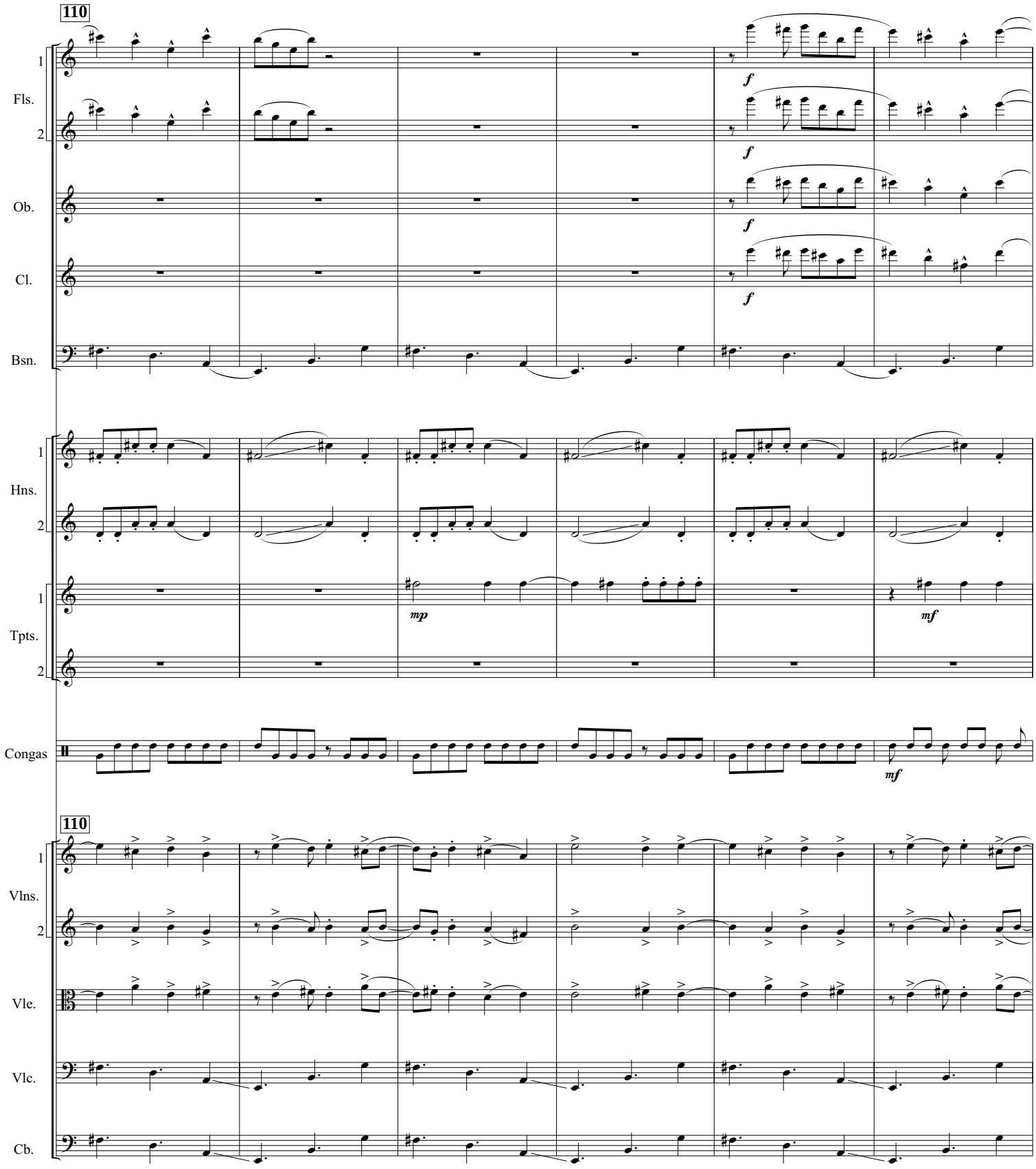
Interlude


98
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
pp
p
gliss.
1
Tpts.
2
Congas
98
1
Vlns.
2
Vle.
Vlc.
Cb.
gliss.

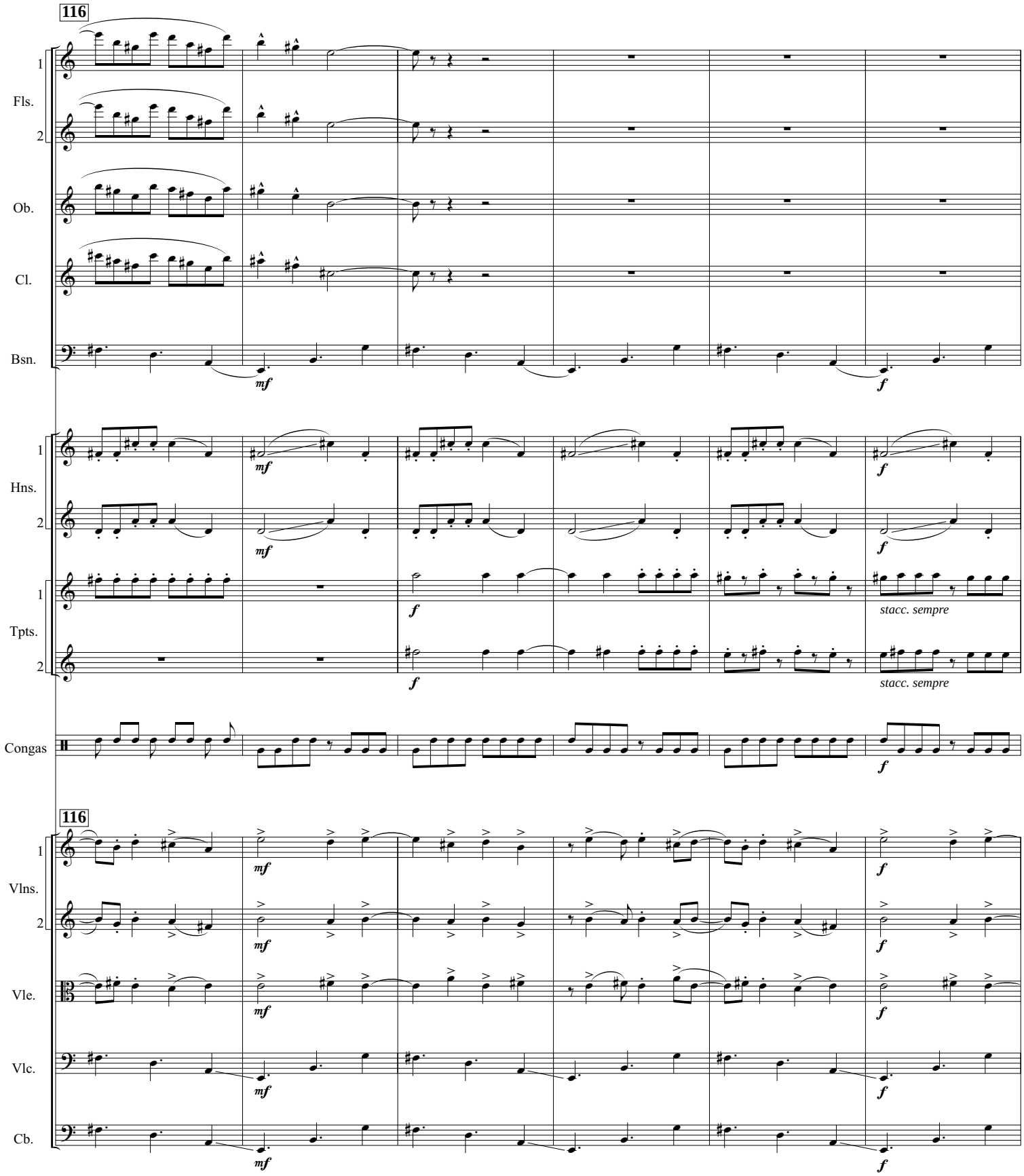
Interlude


104
1
Fls.
2
Ob.
Cl.
Bsn.
mf
mp
1
Hns.
2
1
Tpts.
2
Congas
104
1
Vlns.
2
Vle.
Vlc.
Cb.
mf
p

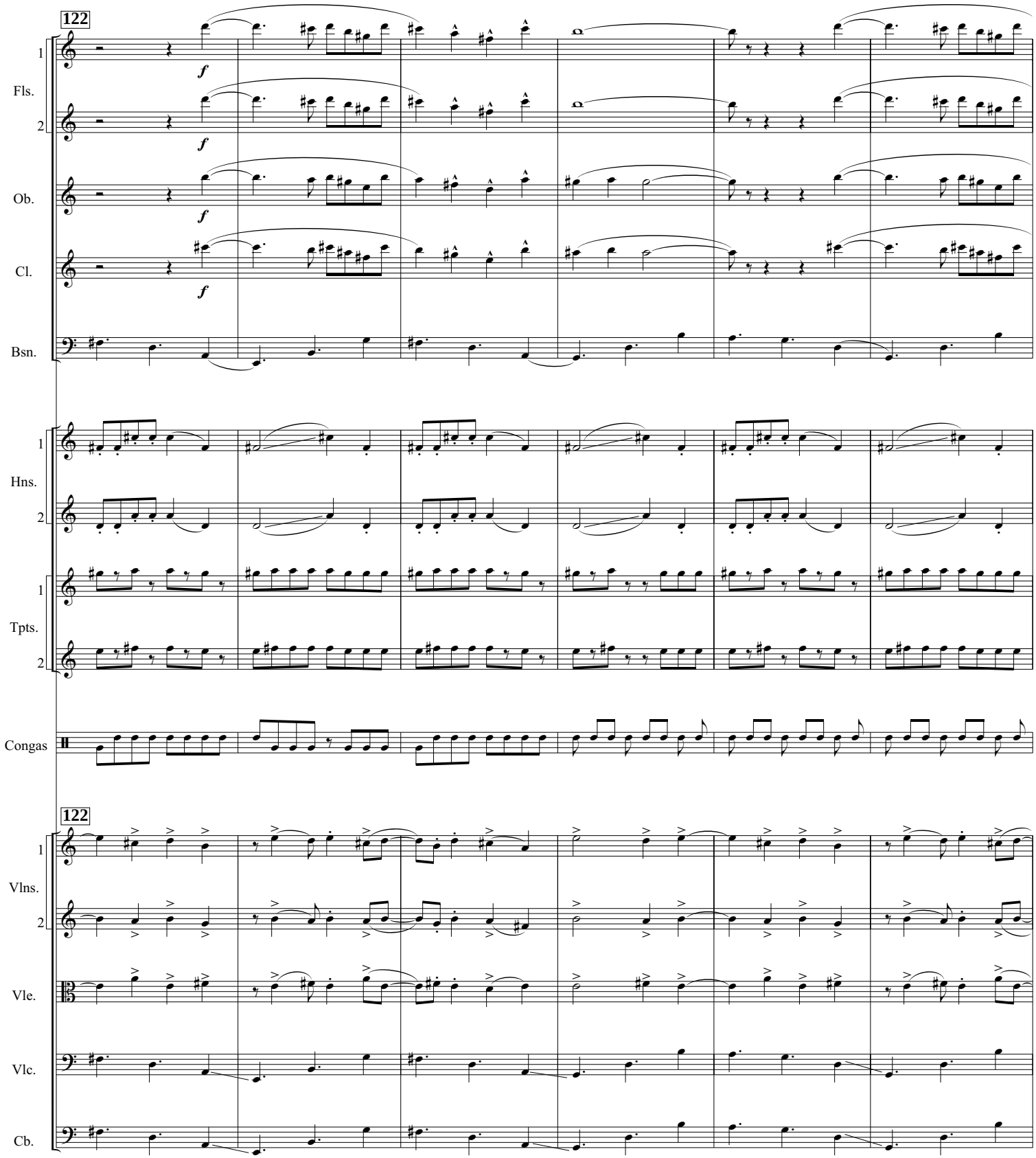
Interlude


110
1
Fls.
2
Ob.
Cl.
Bsn.
f
1
Hns.
2
1
Tpts.
2
mp
mf
Congas
mf
110
1
Vlns.
2
Vle.
Vlc.
Cb.

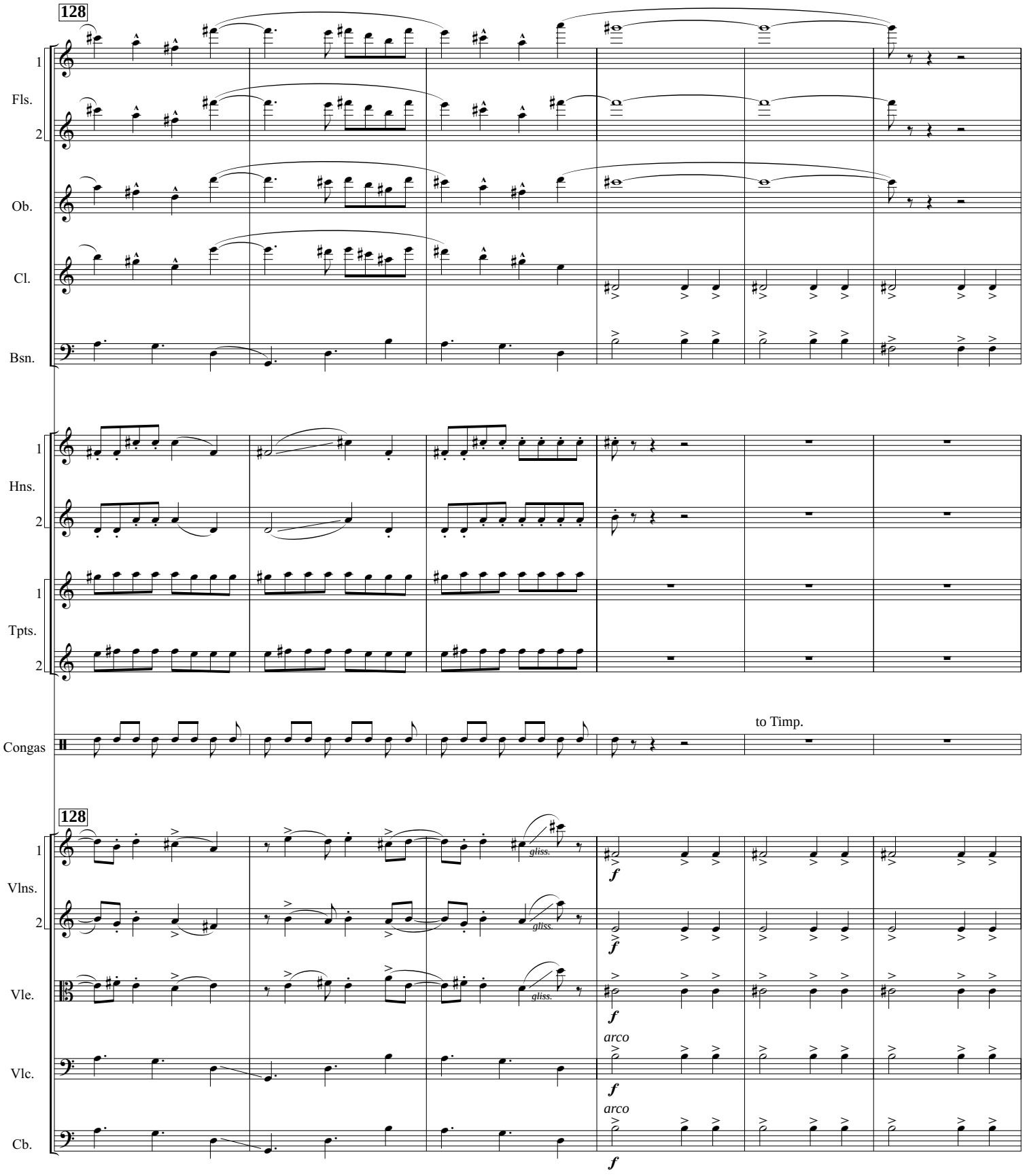
Interlude


116
1
Fls.
2
Ob.
Cl.
Bsn.
mf
f
1
Hns.
2
mf
f
1
Tpts.
2
f
stacc. sempre
Congas
116
1
Vlns.
2
Vle.
Vlc.
Cb.
mf
f

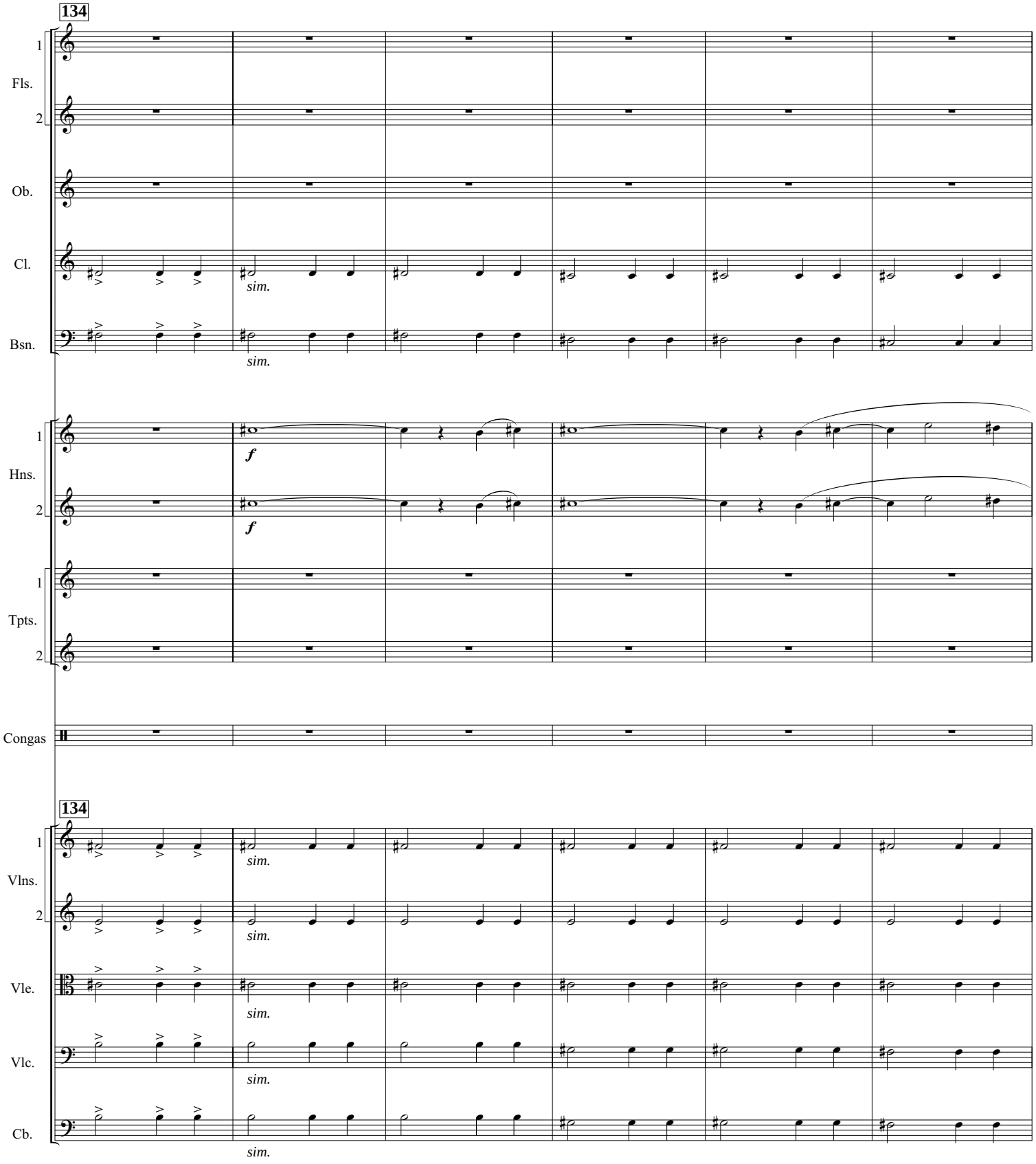
Interlude



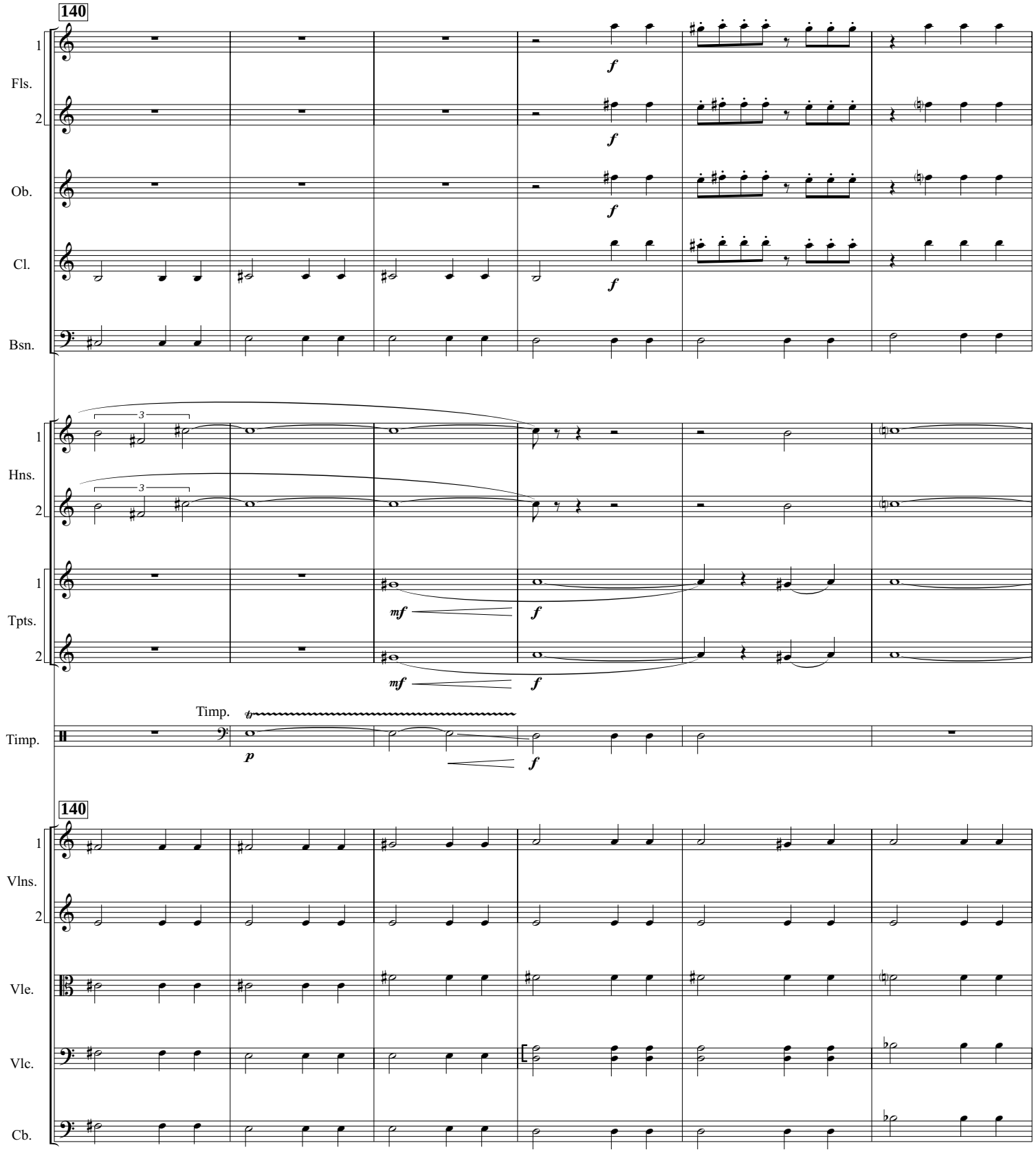
Interlude


128
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Congas
to Timp.
128
1
Vlns.
2
Vle.
Vlc.
Cb.
gliss.
gliss.
gliss.
f
f
f
arco
f
arco
f

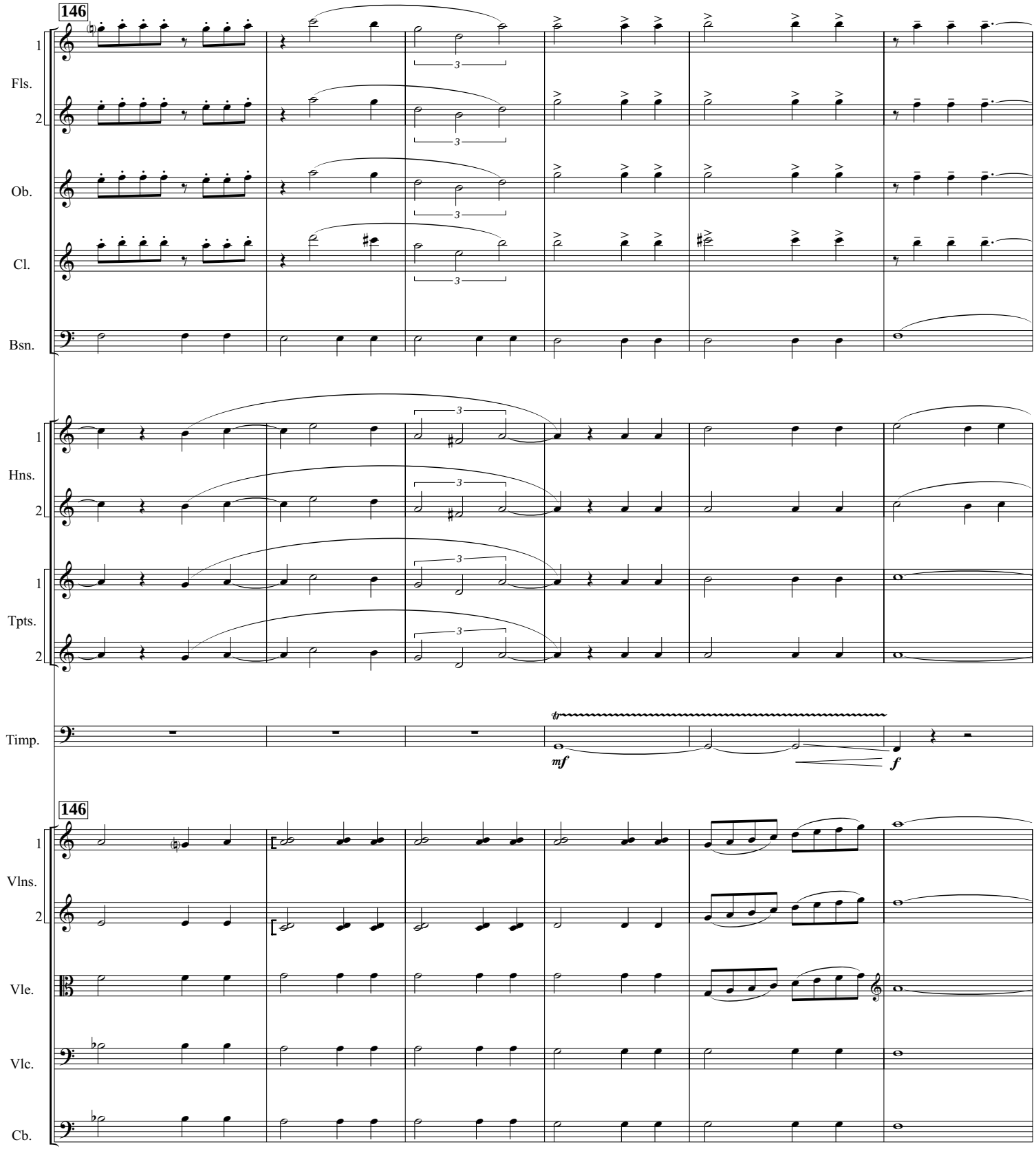
Interlude


134
1
Fls.
2
Ob.
Cl.
sim.
Bsn.
sim.
1
Hns.
2
f
f
1
Tpts.
2
Congas
134
1
Vlns.
2
sim.
sim.
Vle.
sim.
Vlc.
sim.
Cb.
sim.

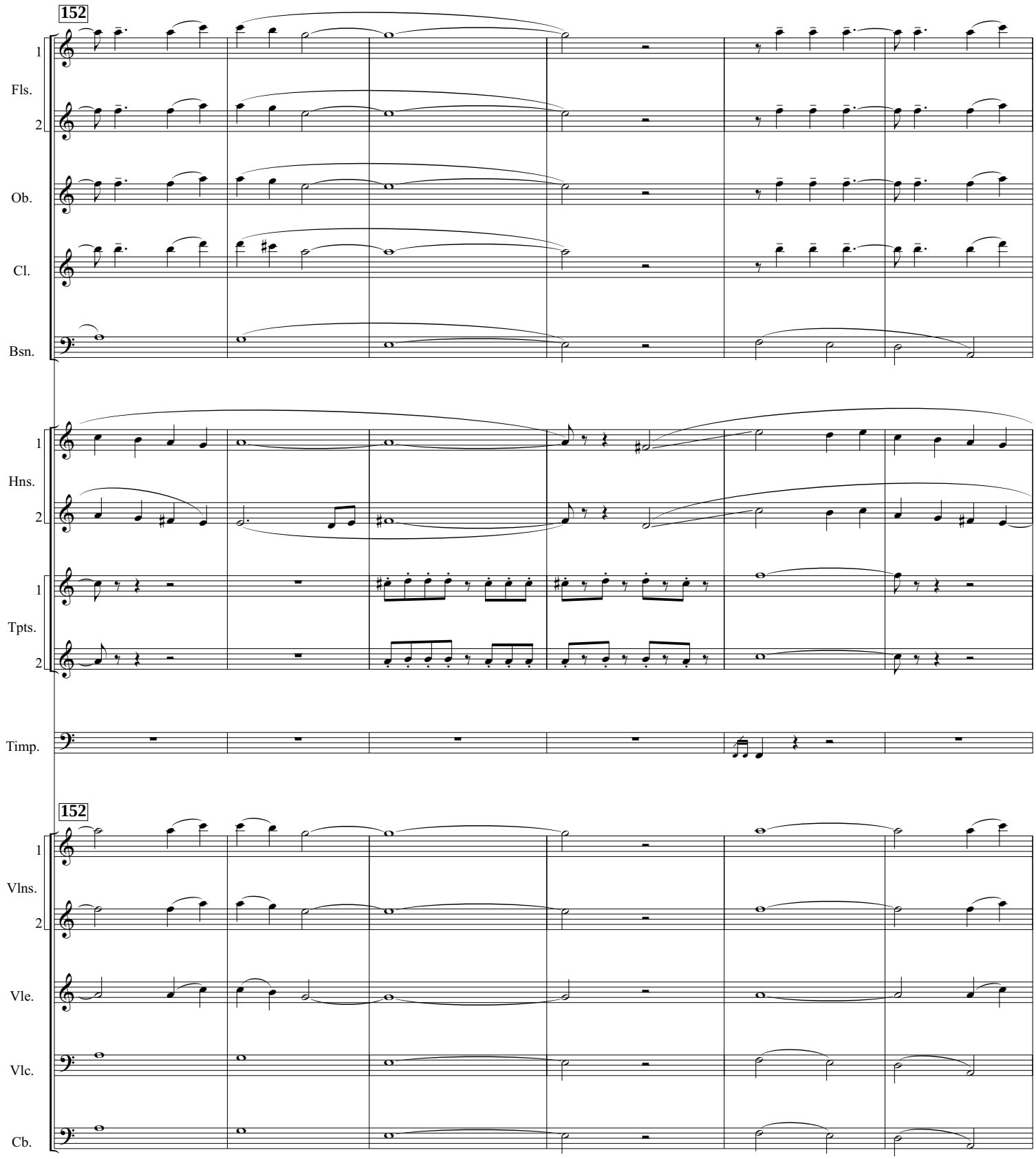
Interlude


140
1
Fls.
2
Ob.
Cl.
Bsn.
f
1
Hns.
2
3
1
Tpts.
2
mf
f
Timp.
Timp.
p
f
140
1
Vlns.
2
Vle.
Vlc.
Cb.

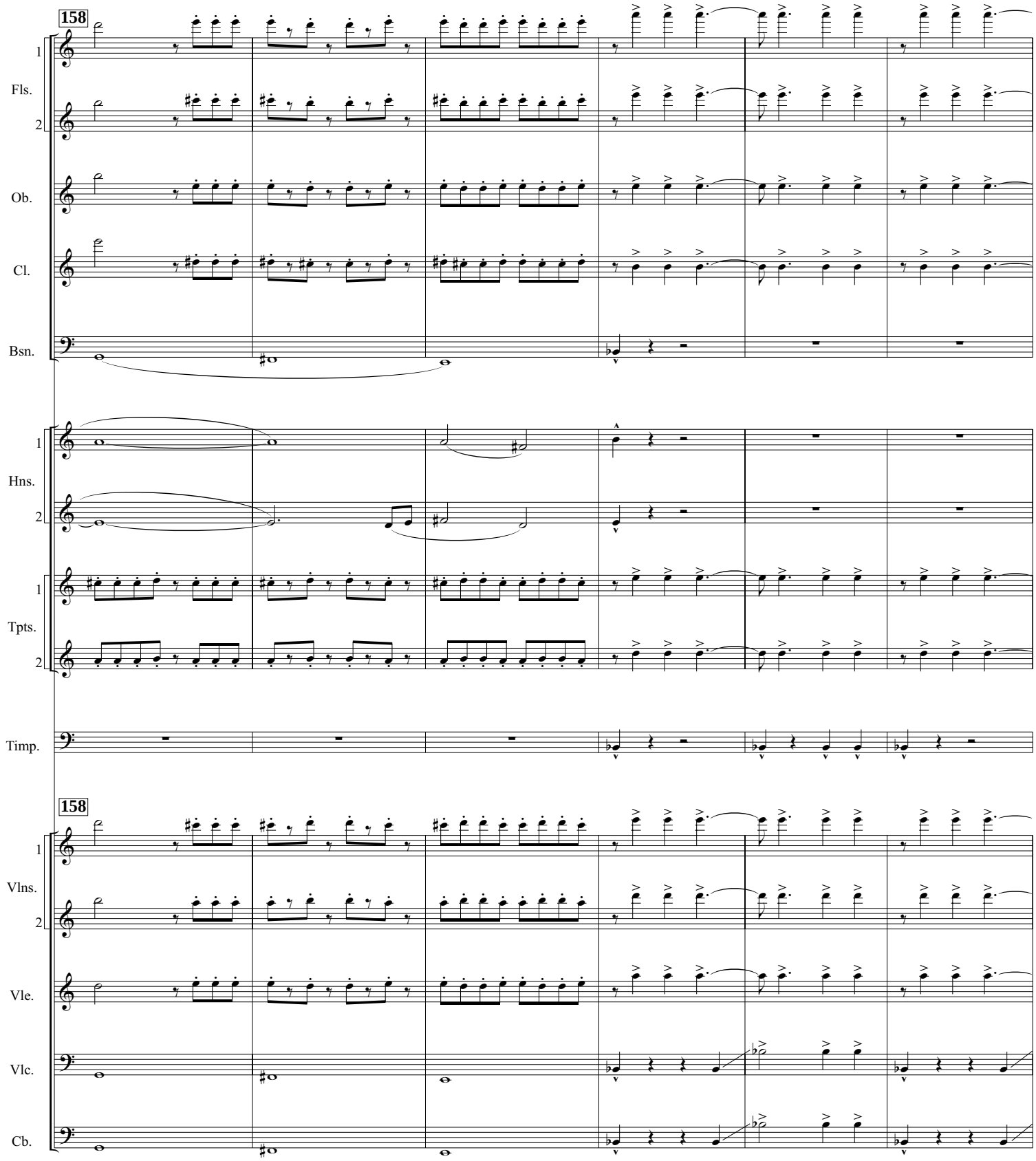
Interlude


146
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
tr
mf
f
146
1
Vlns.
2
Vle.
Vlc.
Cb.

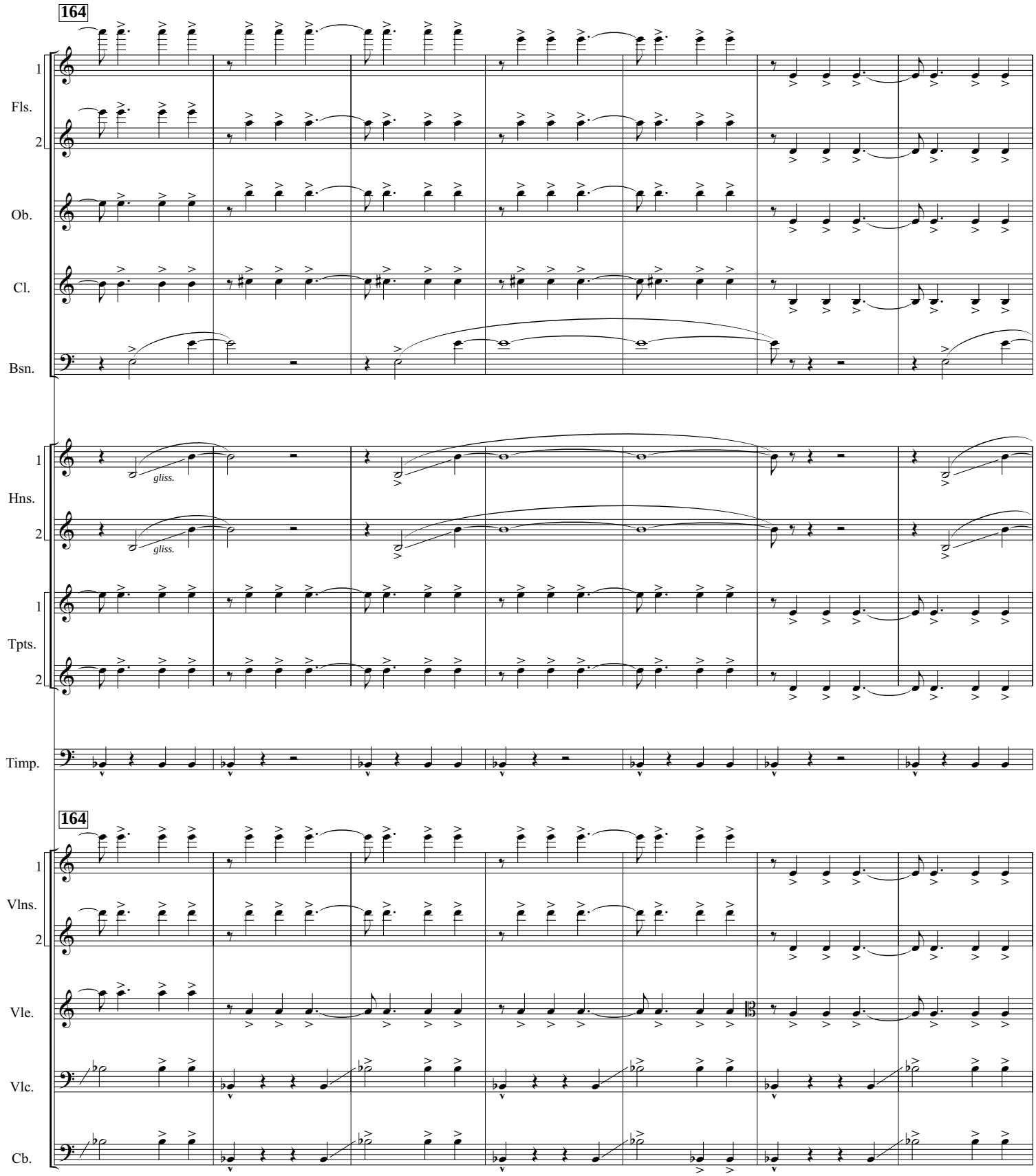
Interlude



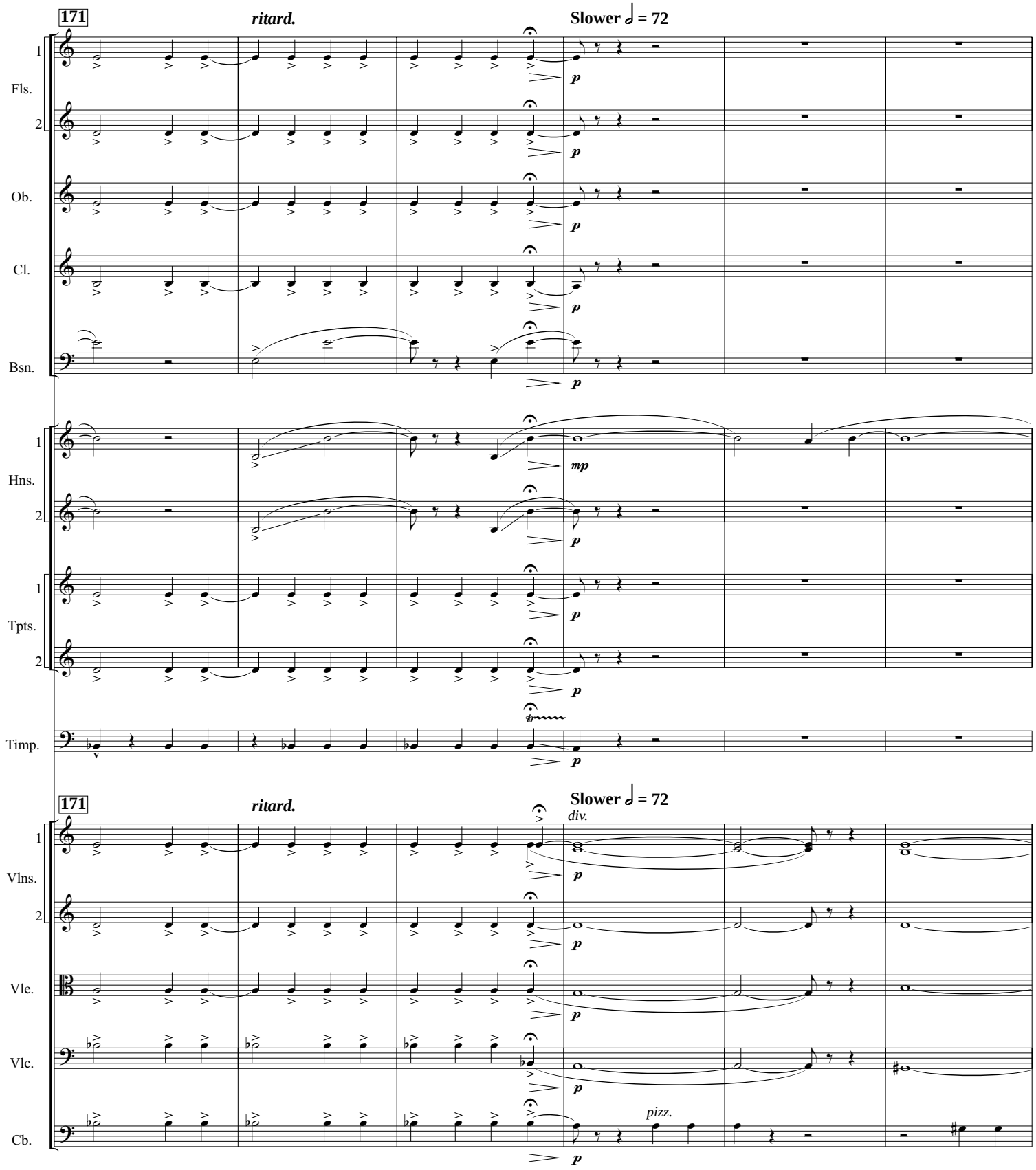
Interlude

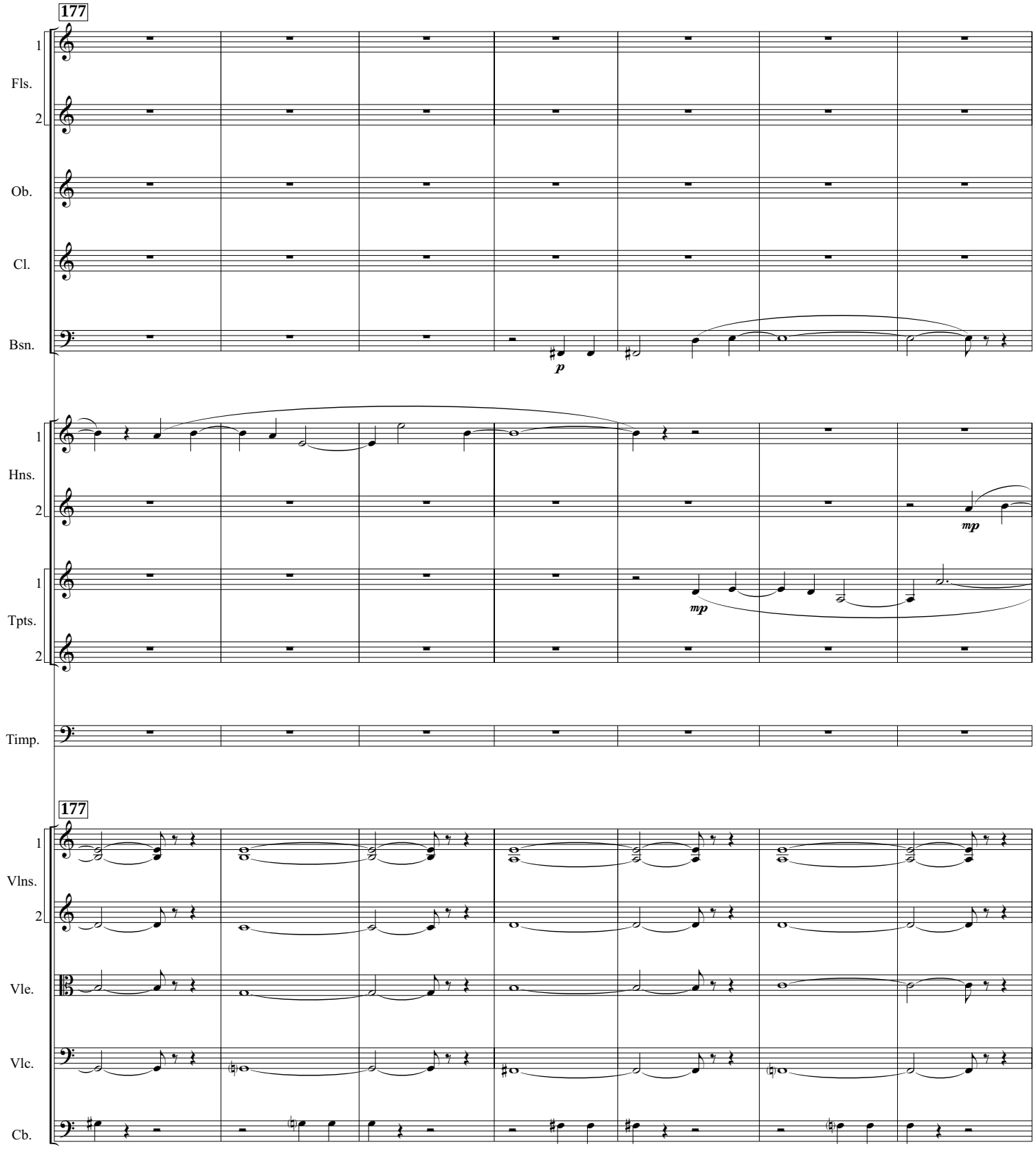


Interlude

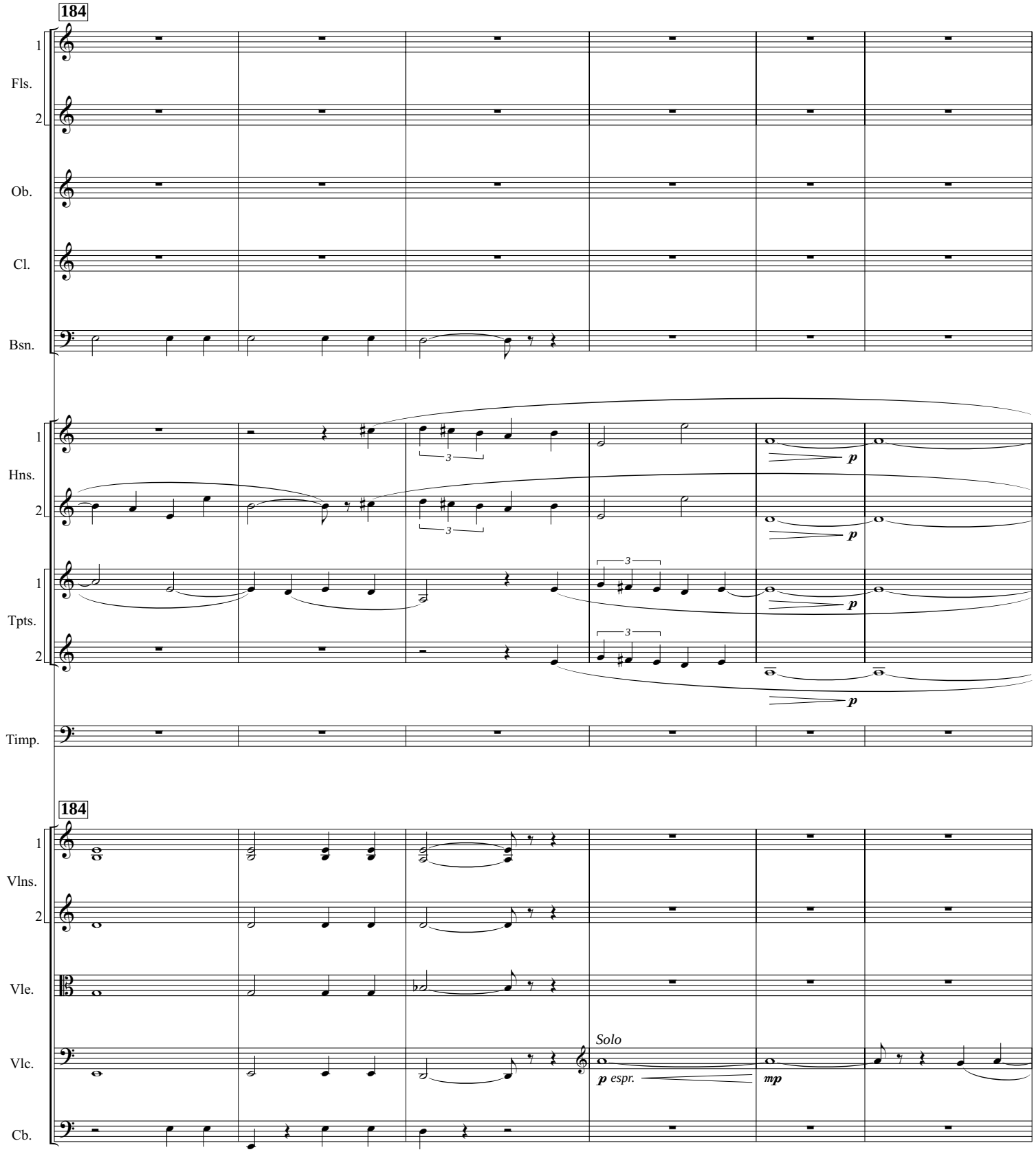

164
1
Fls.
2
Ob.
Cl.
Bsn.
gliss.
gliss.
1
Hns.
2
1
Tpts.
2
Timp.
164
1
Vlns.
2
Vle.
Vlc.
Cb.

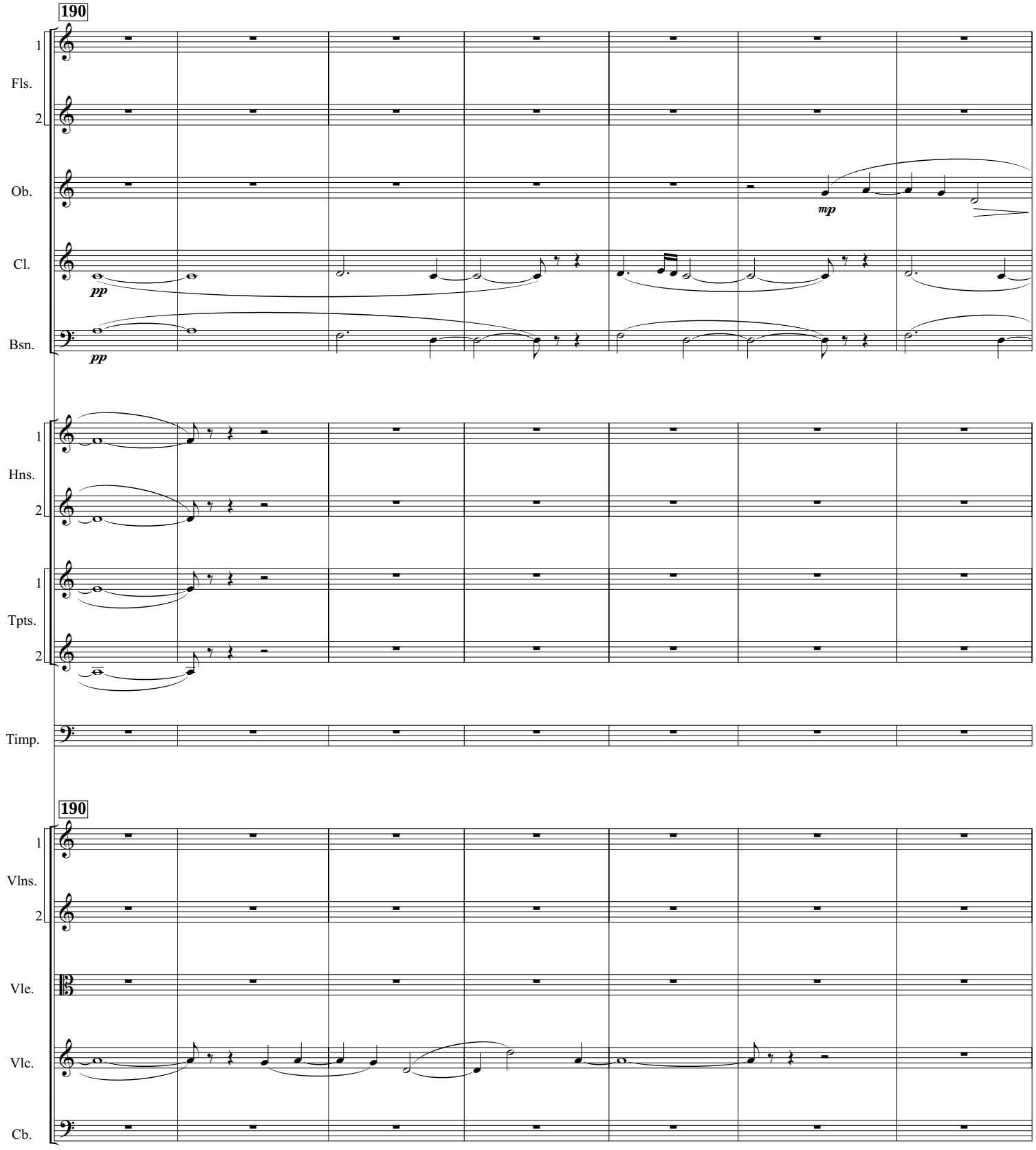
Interlude


171
ritard.
Slower ♩ = 72
1
Fls.
2
Ob.
Cl.
Bsn.
p
1
Hns.
2
mp
p
1
Tpts.
2
p
Timp.
p
171
ritard.
Slower ♩ = 72
div.
1
Vlns.
2
Vle.
Vlc.
Cb.
p
pizz.
p

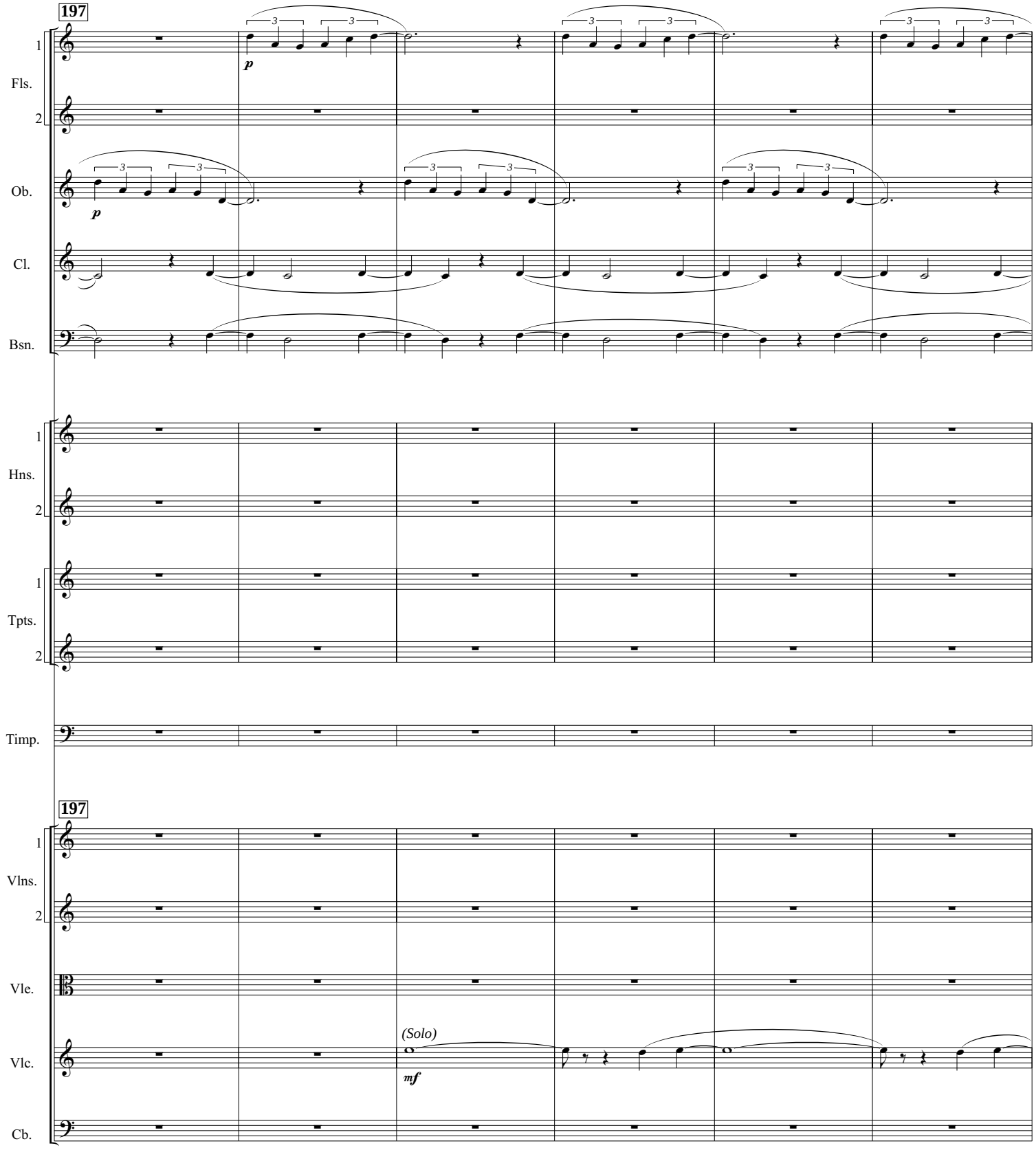

177
1
Fls.
2
Ob.
Cl.
Bsn.
p
1
Hns.
2
mp
1
Tpts.
2
mp
Timp.
177
1
Vlns.
2
Vle.
Vlc.
Cb.

Interlude

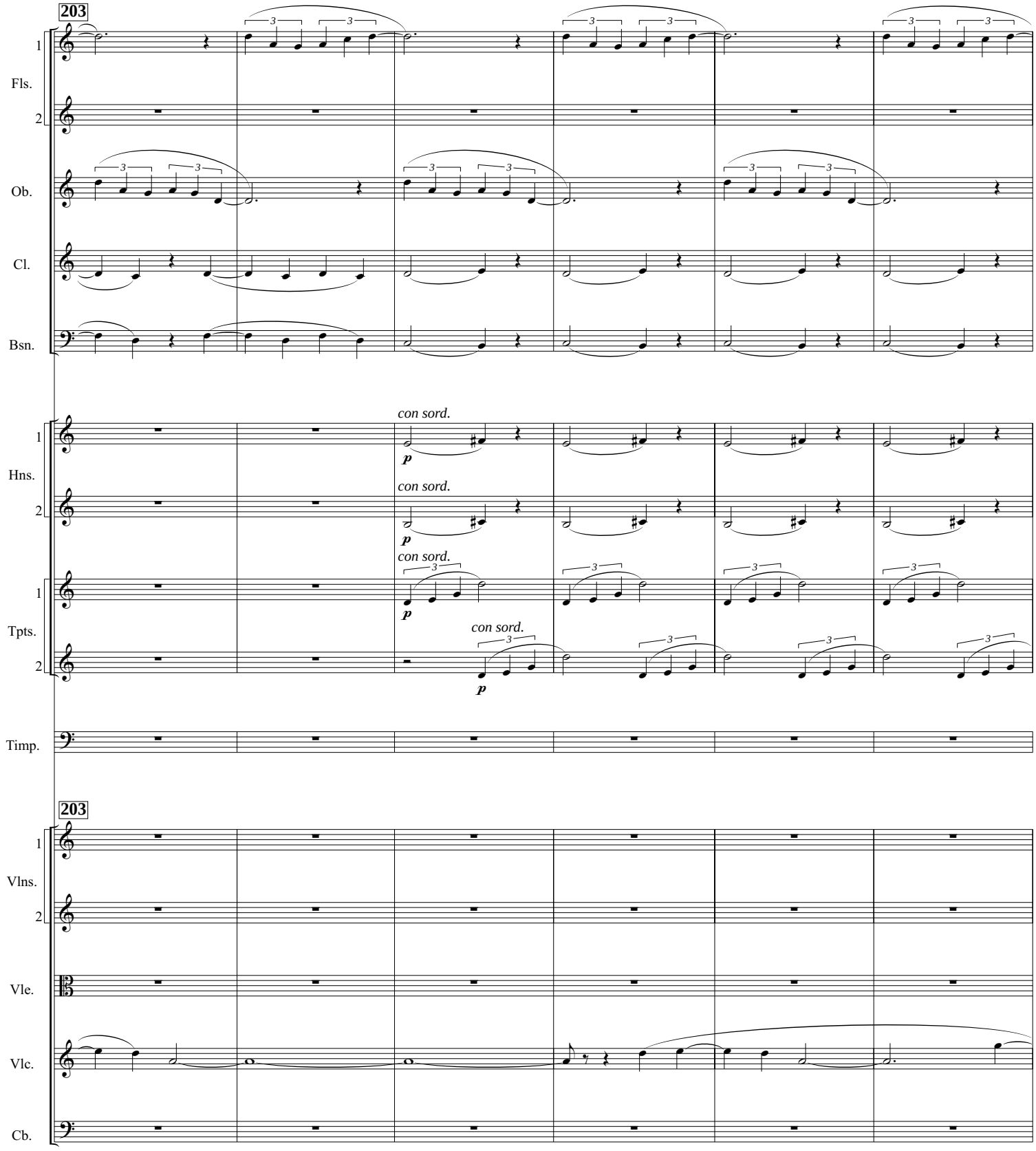

184
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
p
184
1
Vlns.
2
Vle.
Vlc.
Cb.
Solo
p espr.
mp



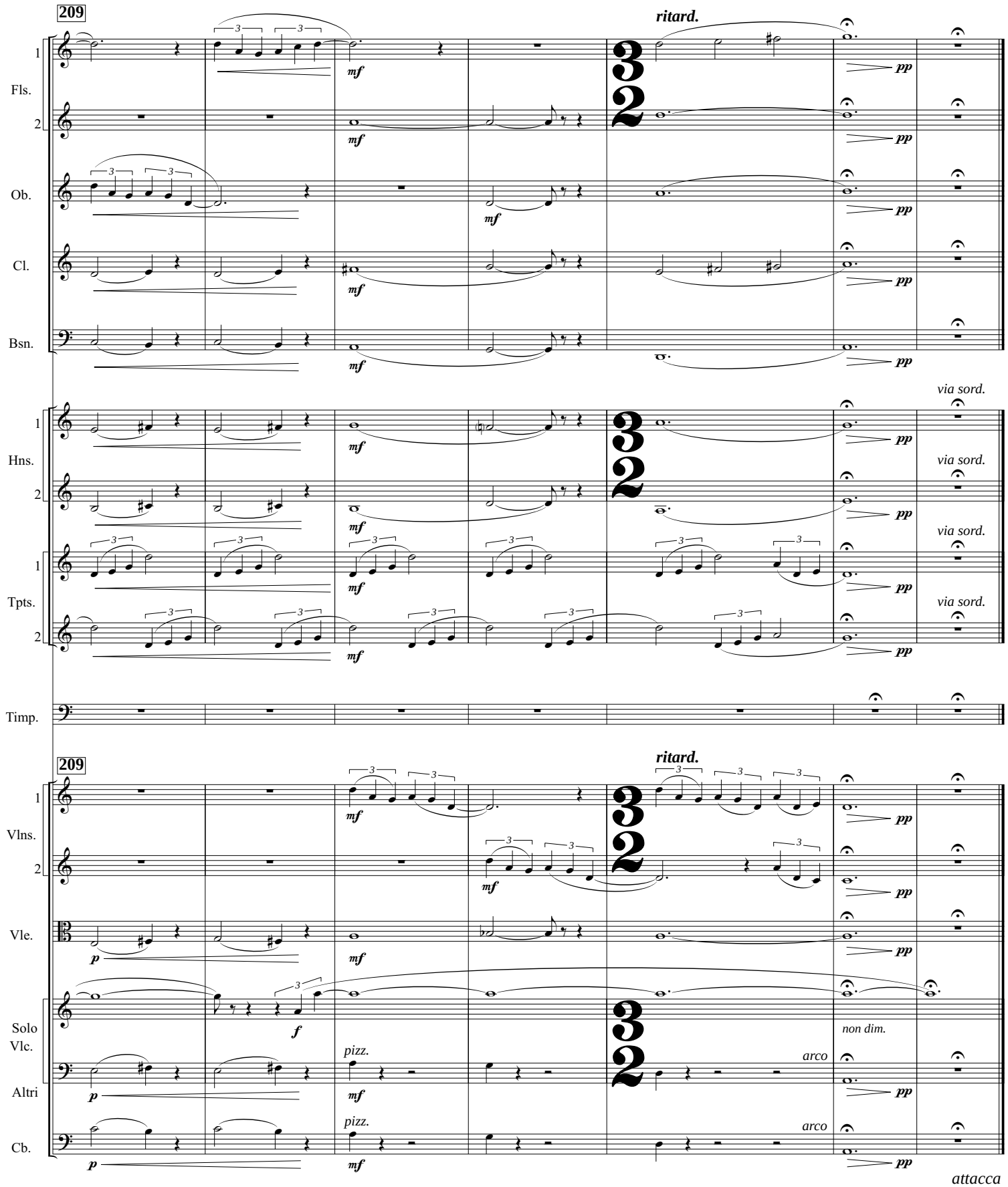
Interlude


197
1
Fls.
2
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
197
1
Vlns.
2
Vle.
Vlc.
Cb.
p
p
(Solo)
mf

Interlude


203
1
Fls.
2
Ob.
Cl.
Bsn.
con sord.
p
1
Hns.
2
con sord.
p
con sord.
p
1
Tpts.
2
con sord.
p
Timp.
203
1
Vlns.
2
Vle.
Vlc.
Cb.

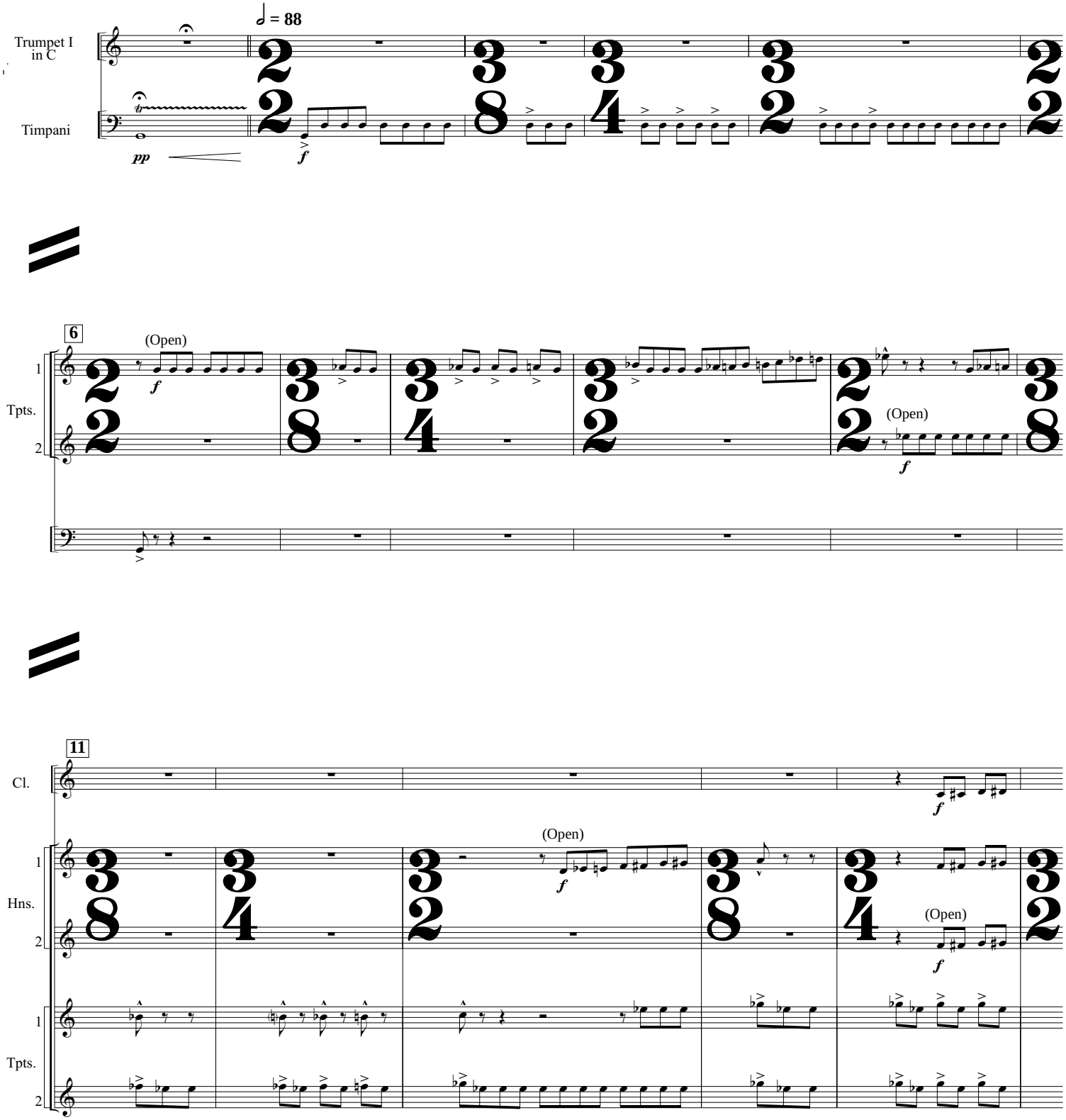
Interlude

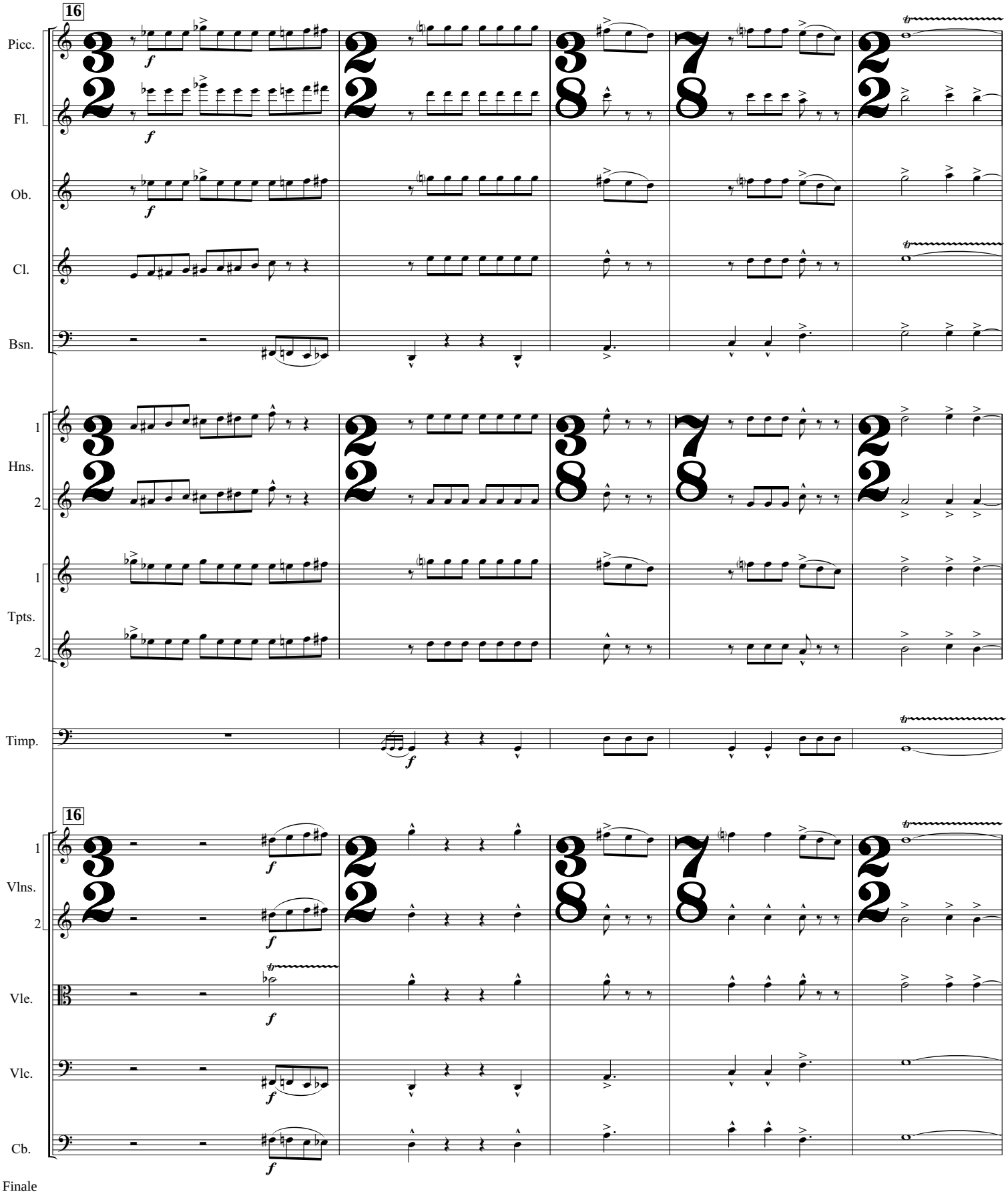


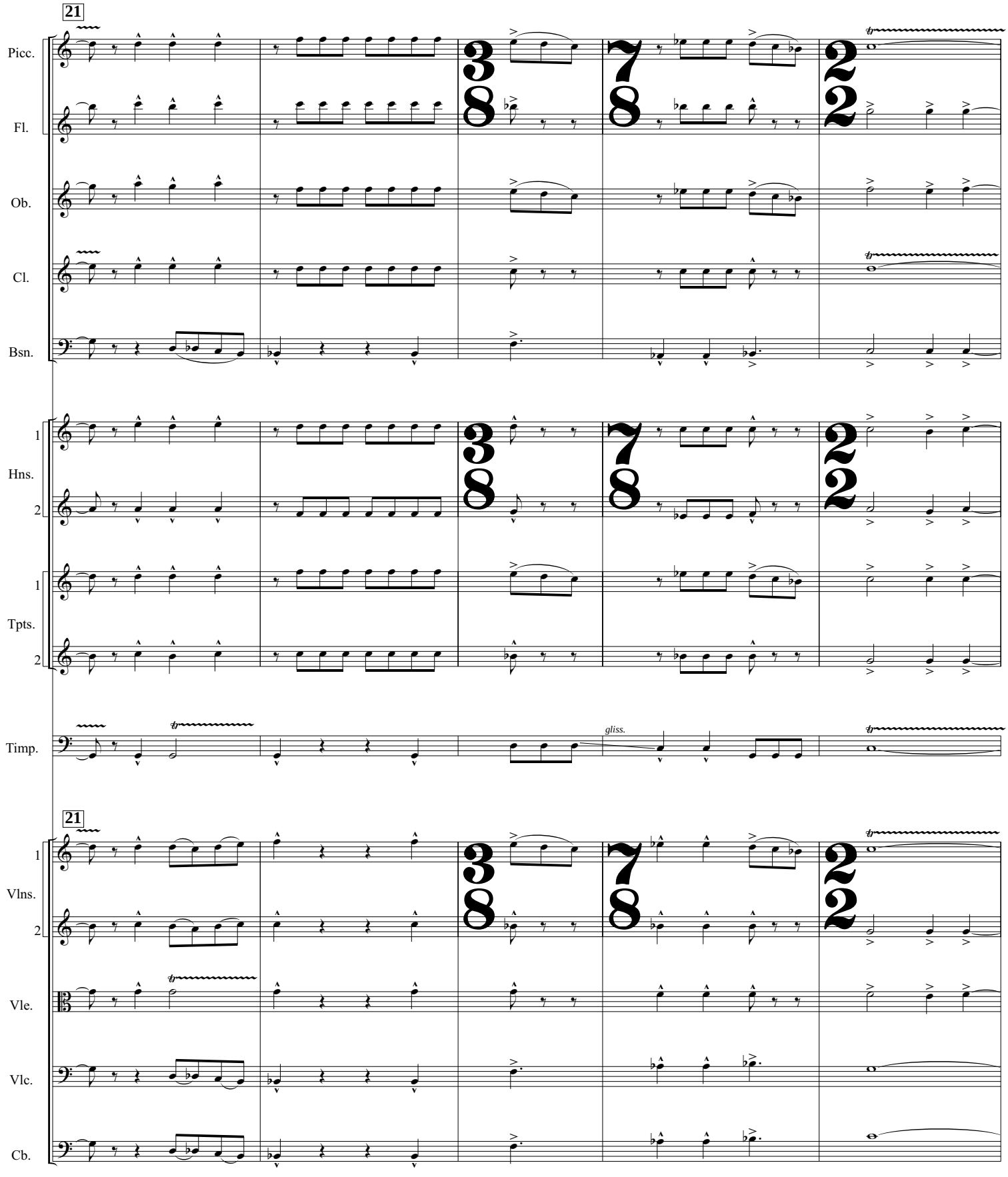
Interlude

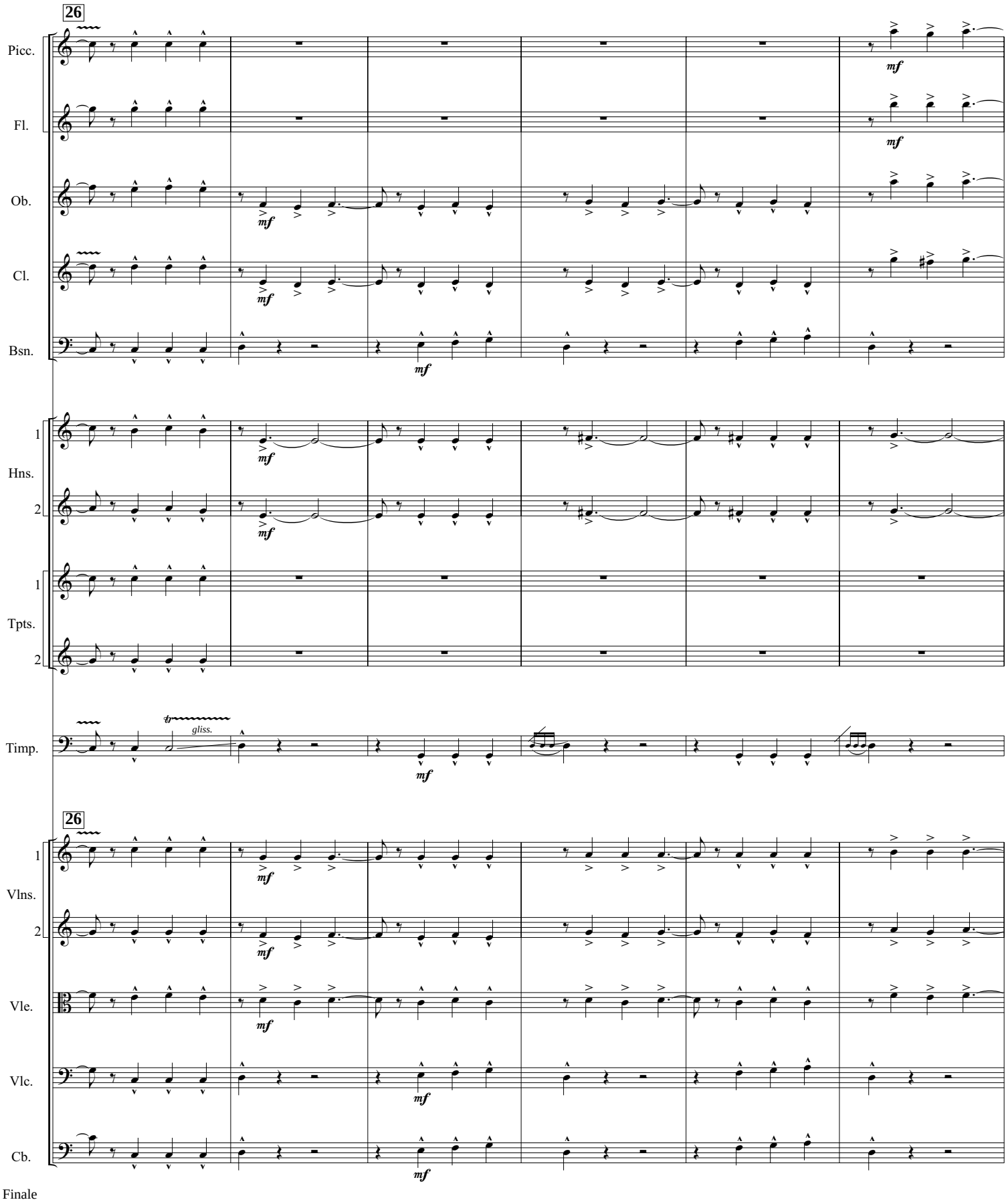
Duration: 6'

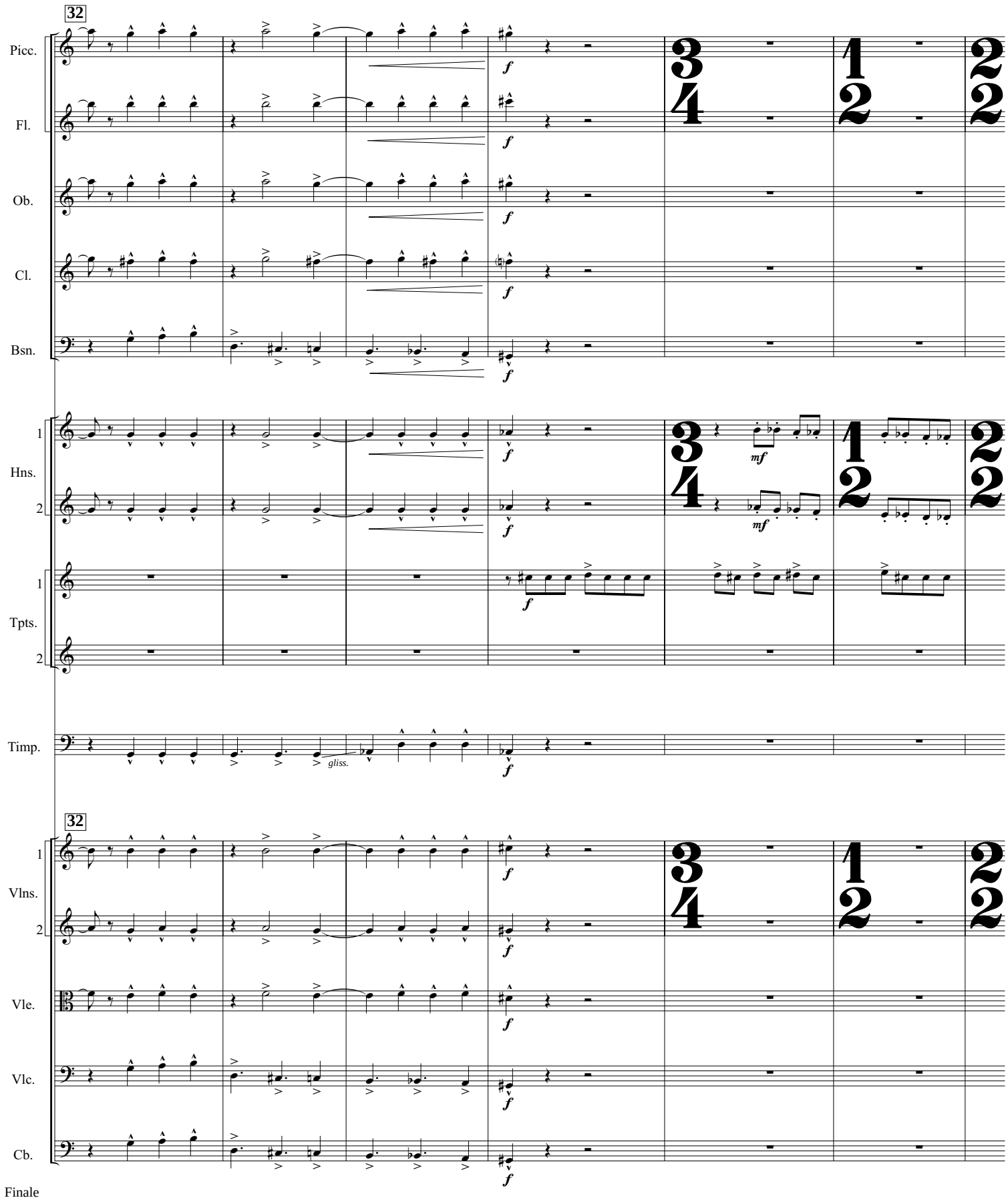
III. Finale

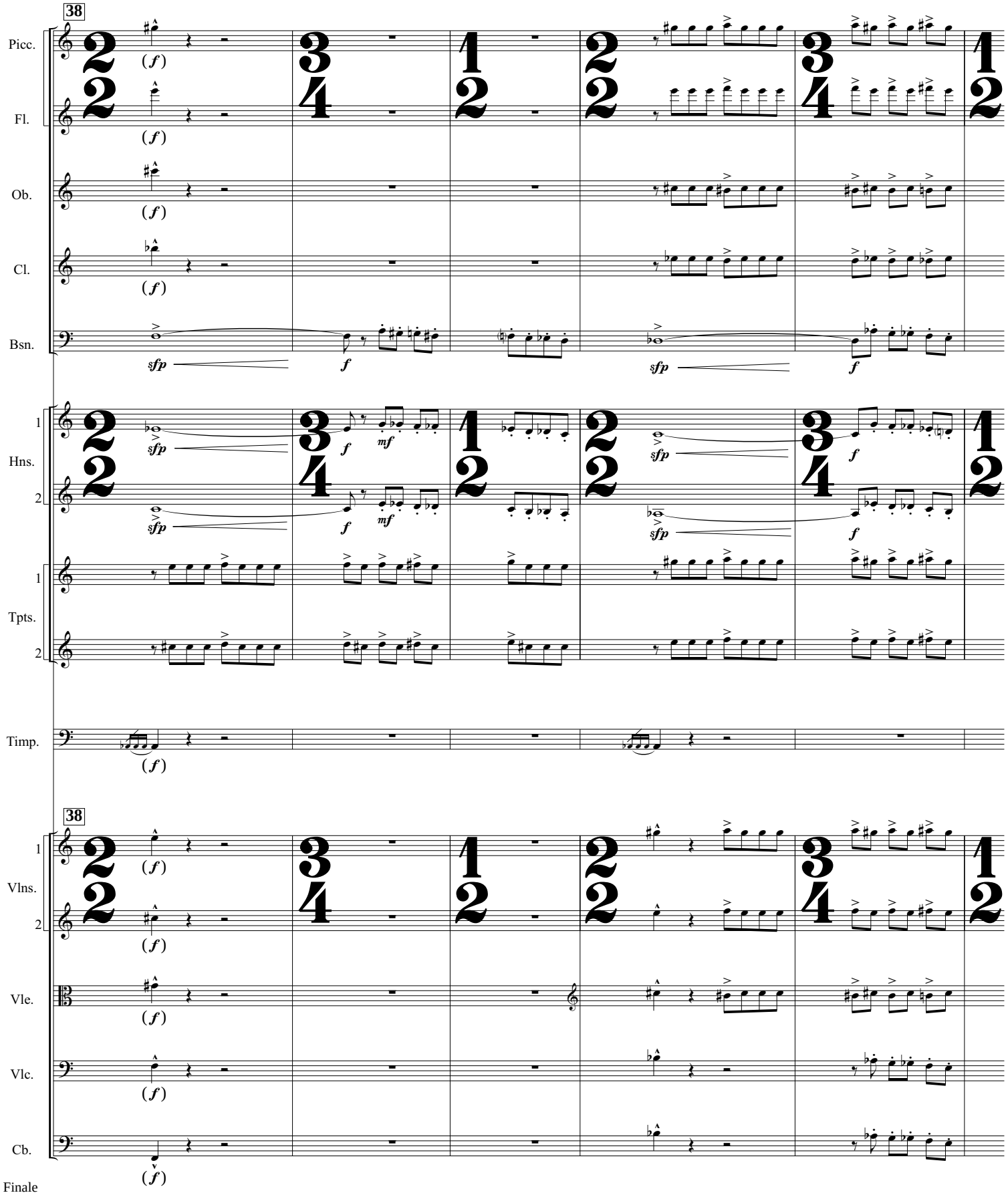


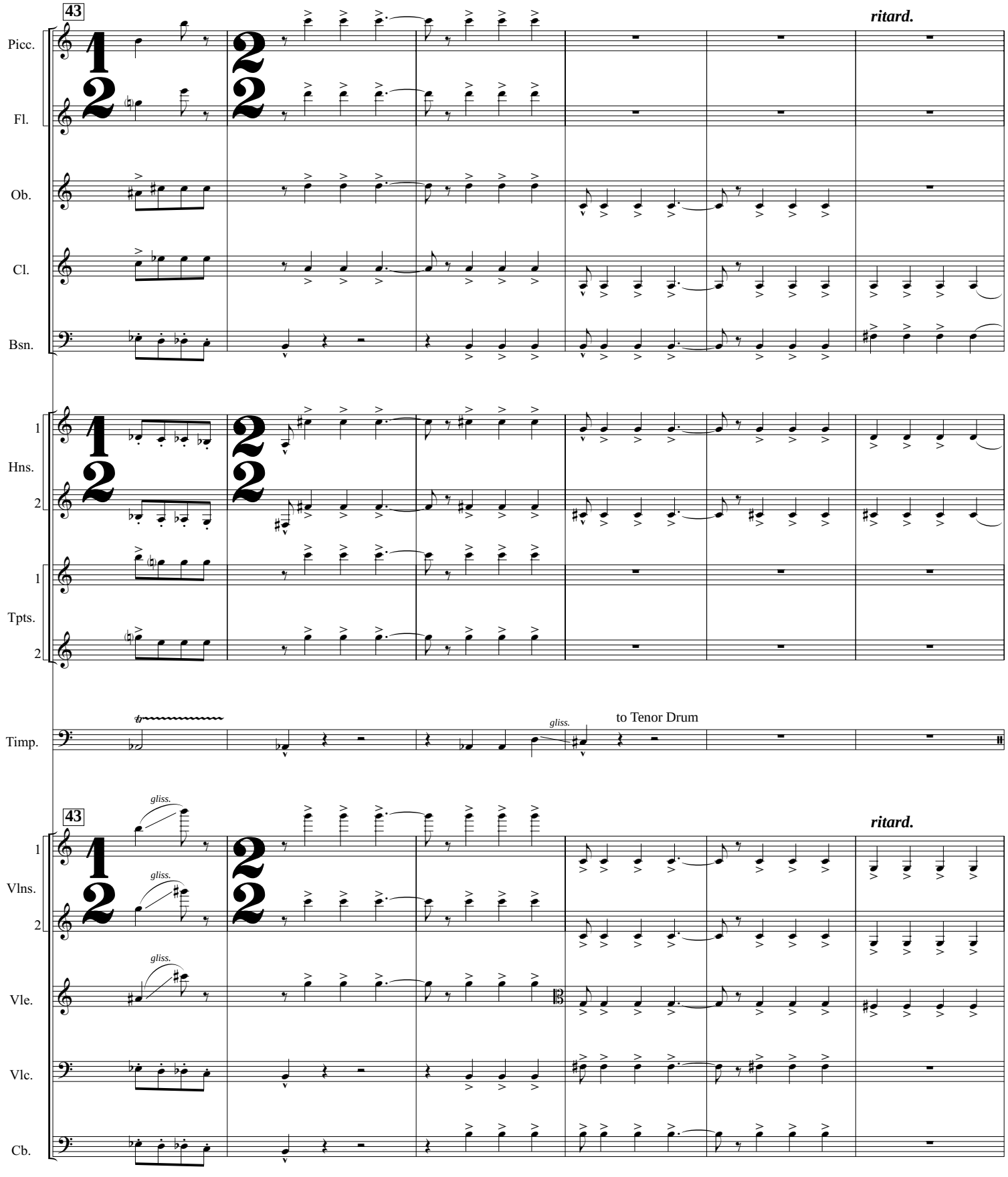

16
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
16
1
Vlns.
2
Vle.
Vlc.
Cb.
Finale

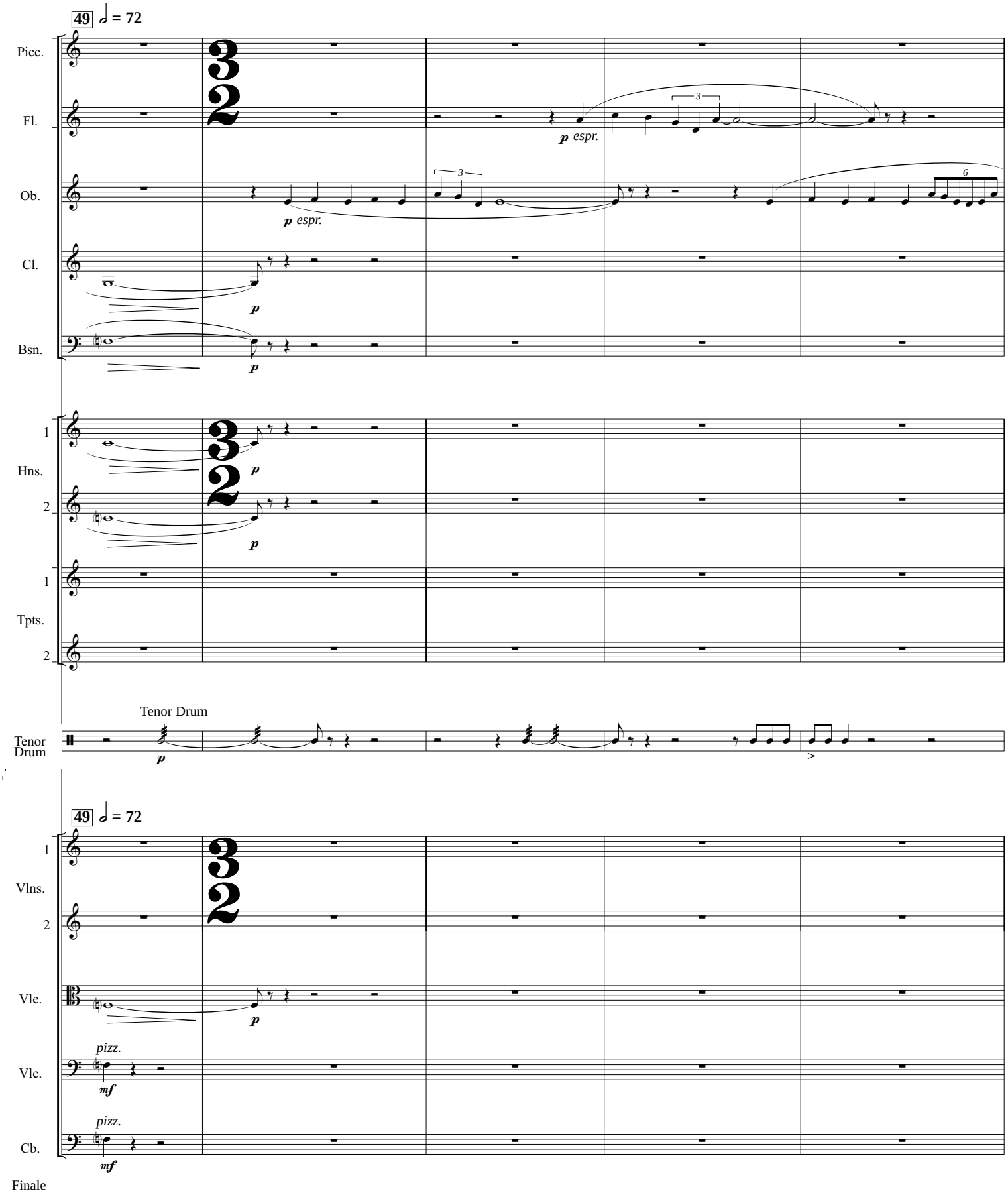

21
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
gliss.
21
1
Vlns.
2
Vle.
Vlc.
Cb.

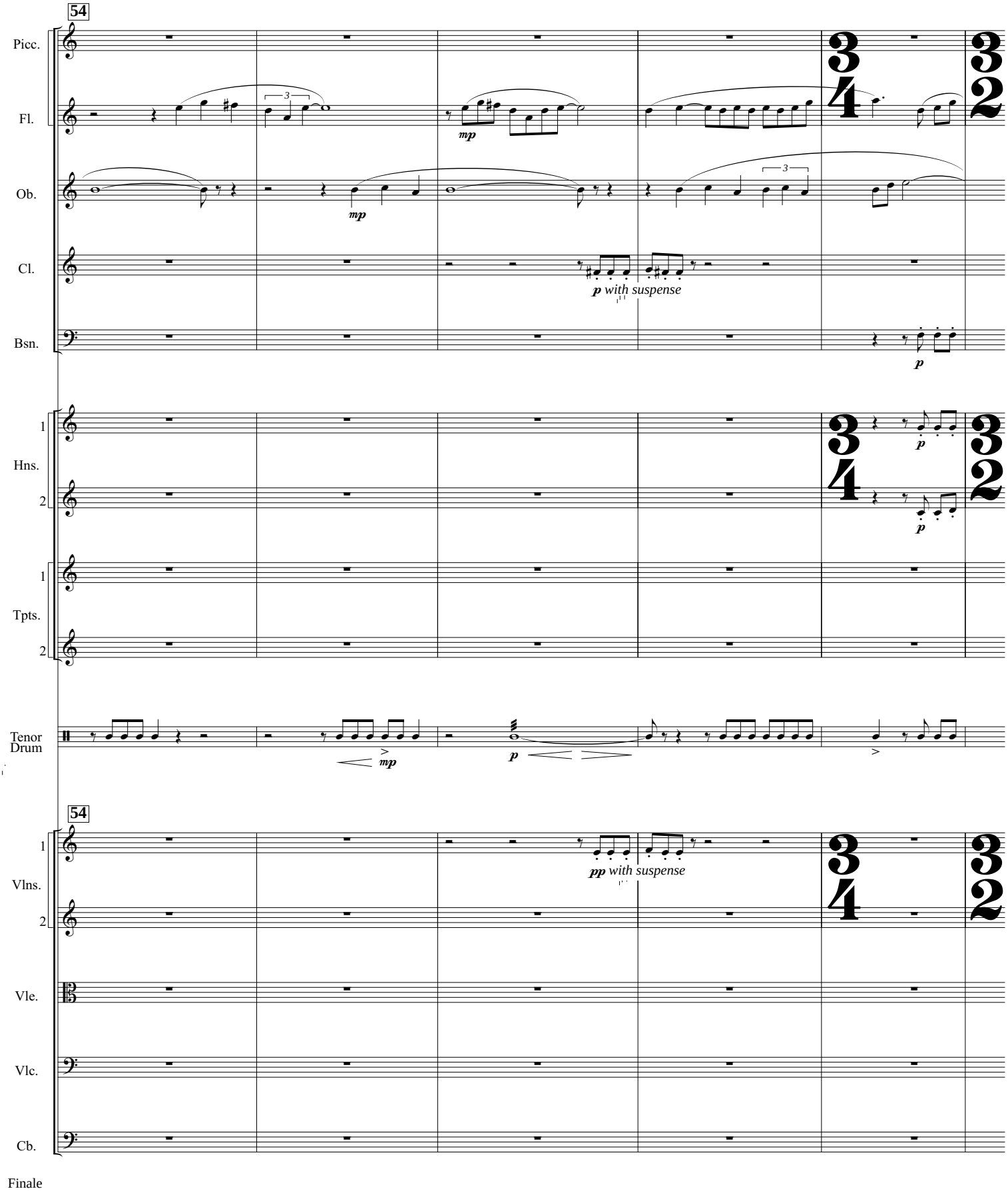

26
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
gliss.
26
1
Vlns.
2
Vle.
Vlc.
Cb.
mf
Finale

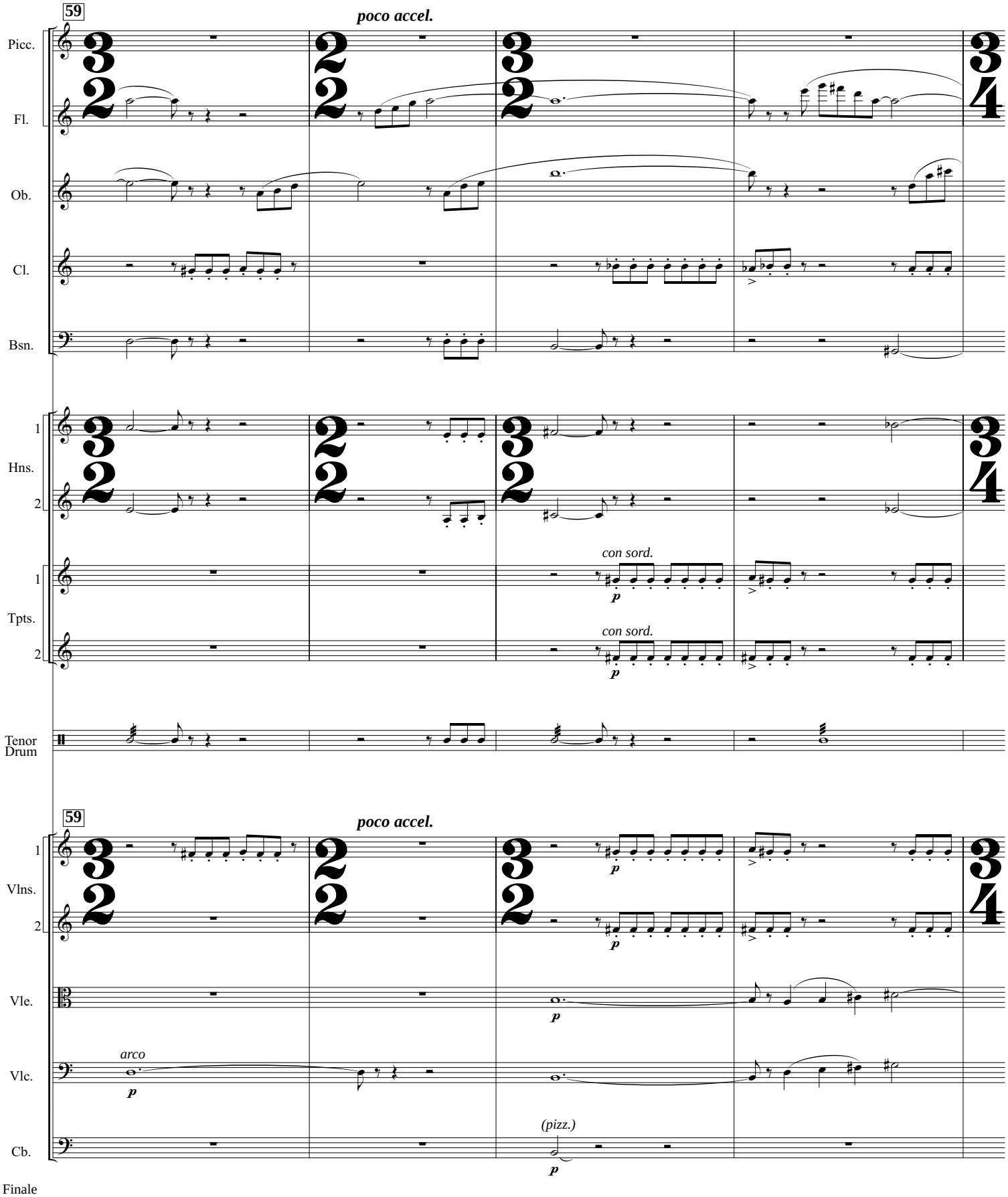

32
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
gliss.
32
1
Vlns.
2
Vle.
Vlc.
Cb.
Finale

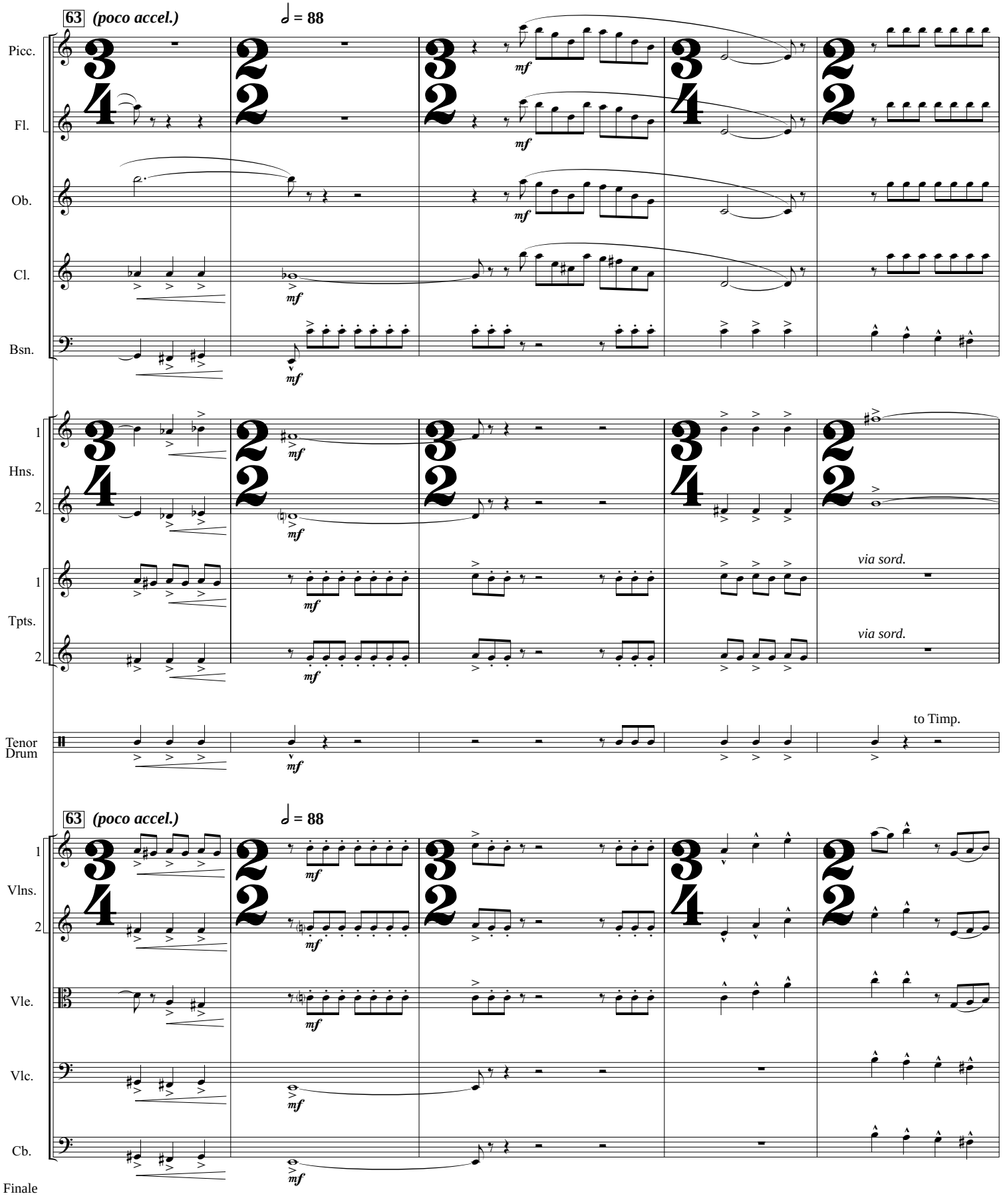

38
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
38
1
Vlns.
2
Vle.
Vlc.
Cb.
Finale

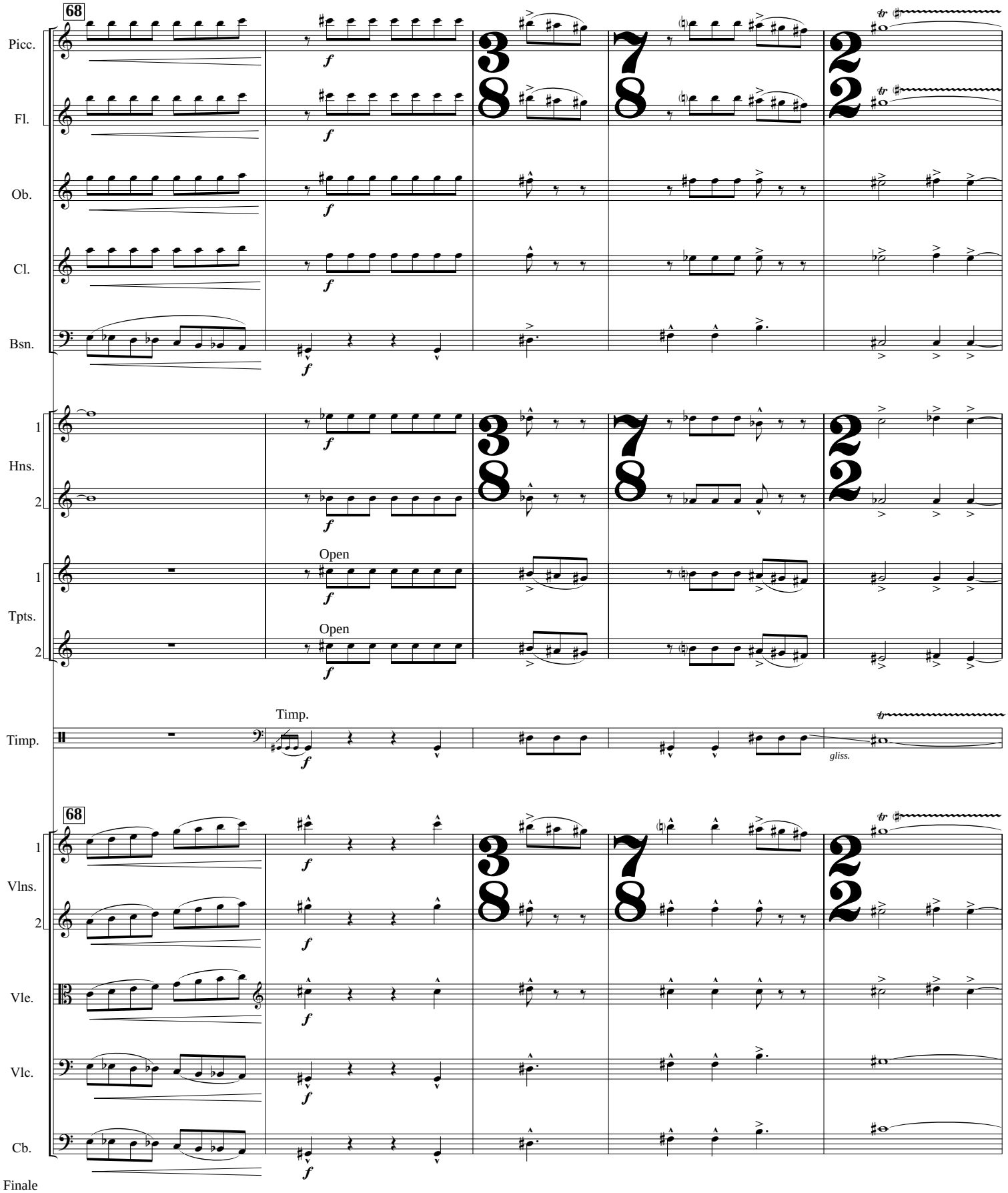

43
ritard.
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
gliss.
to Tenor Drum
43
gliss.
ritard.
1
Vlns.
2
Vle.
Vlc.
Cb.

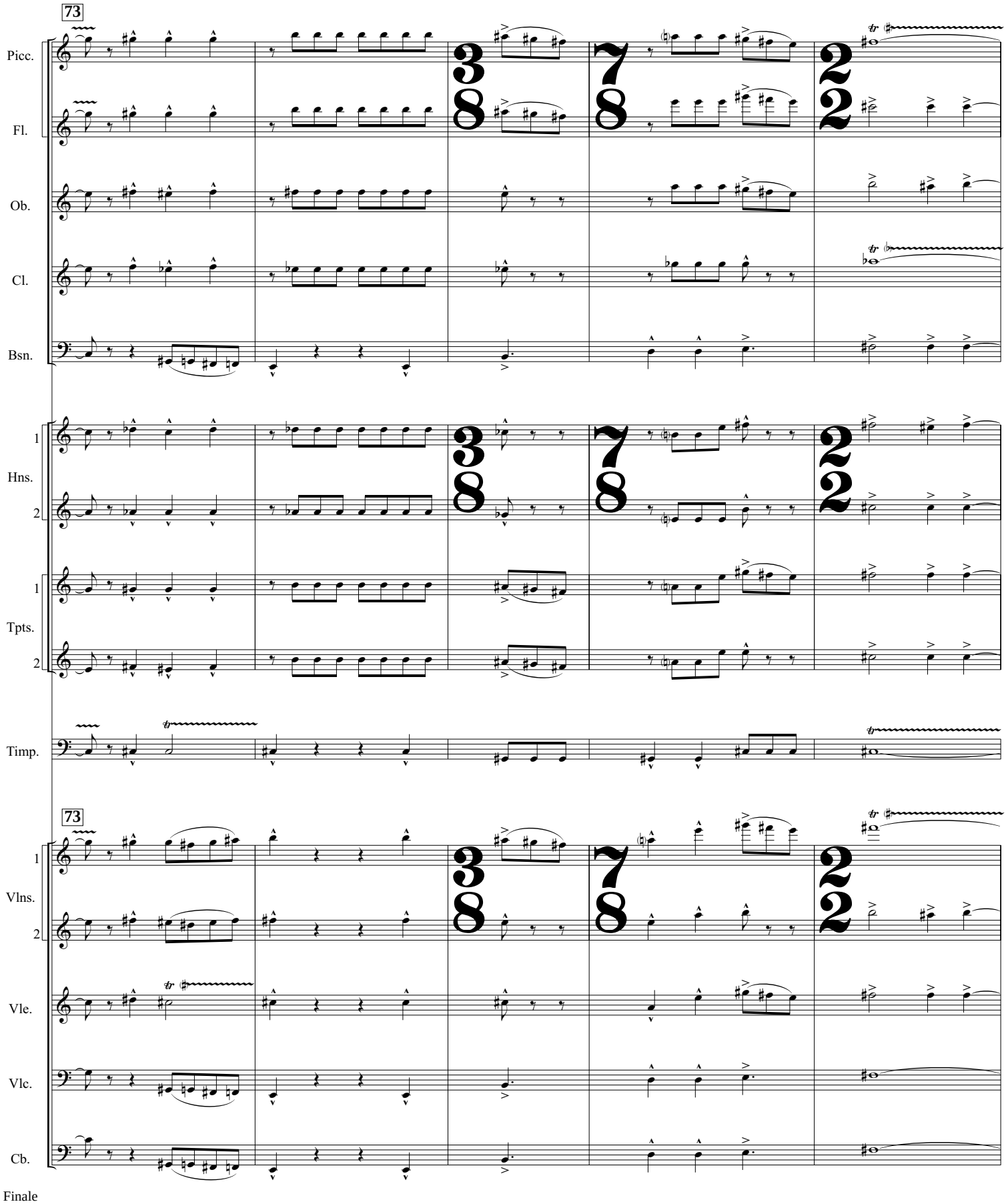

49 ♩ = 72
Picc.
Fl.
Ob.
Cl.
Bsn.
p espr.
p
1
Hns.
2
Tpts.
Tenor Drum
mf
pizz.
Vlns.
Vle.
Vlc.
Cb.
Finale

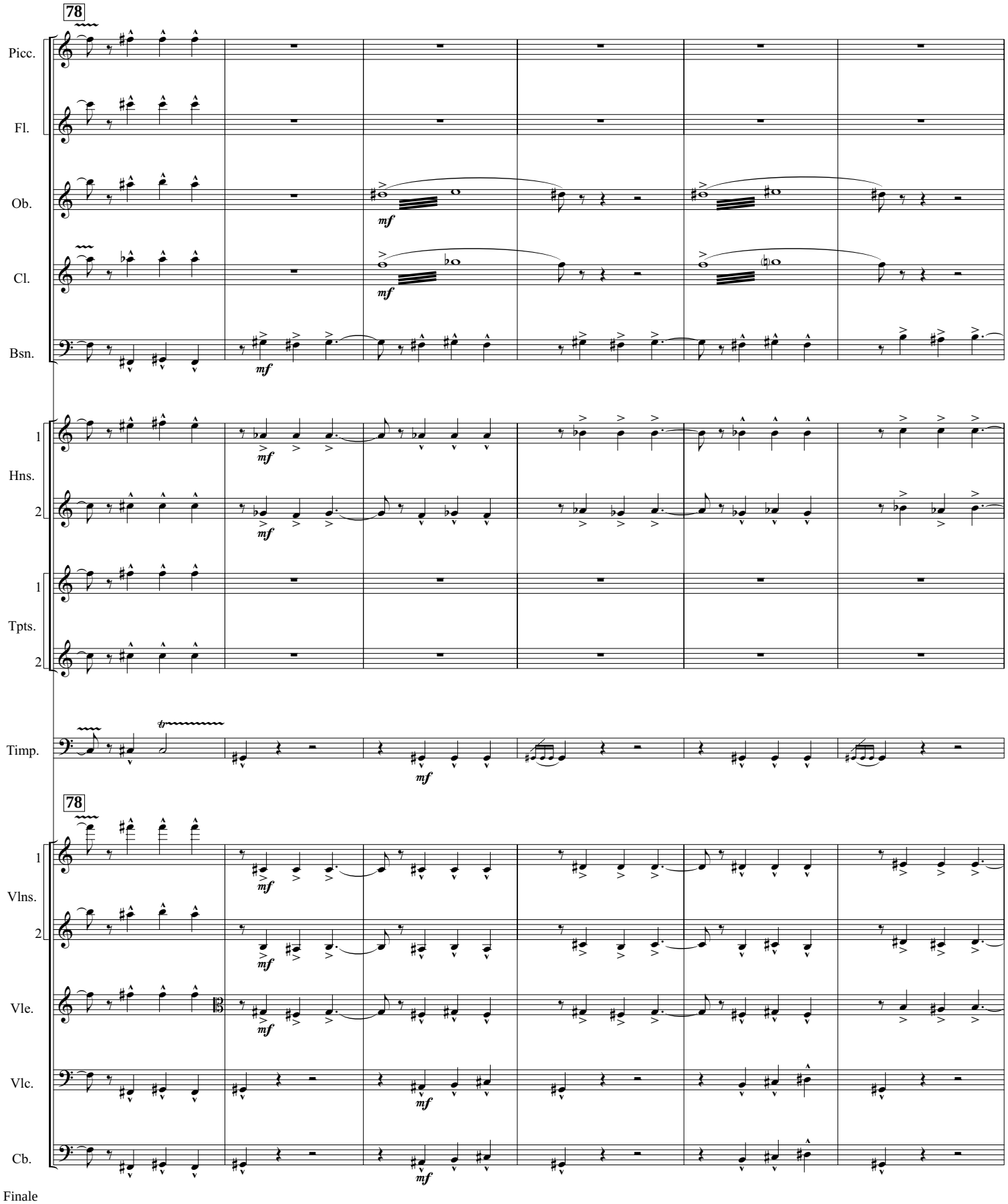

54
Picc.
Fl.
Ob.
Cl.
Bsn.
mp
p with suspense
p
1
Hns.
2
1
Tpts.
2
Tenor Drum
mp
p
54
1
Vlns.
2
Vle.
Vlc.
Cb.
pp with suspense
Finale

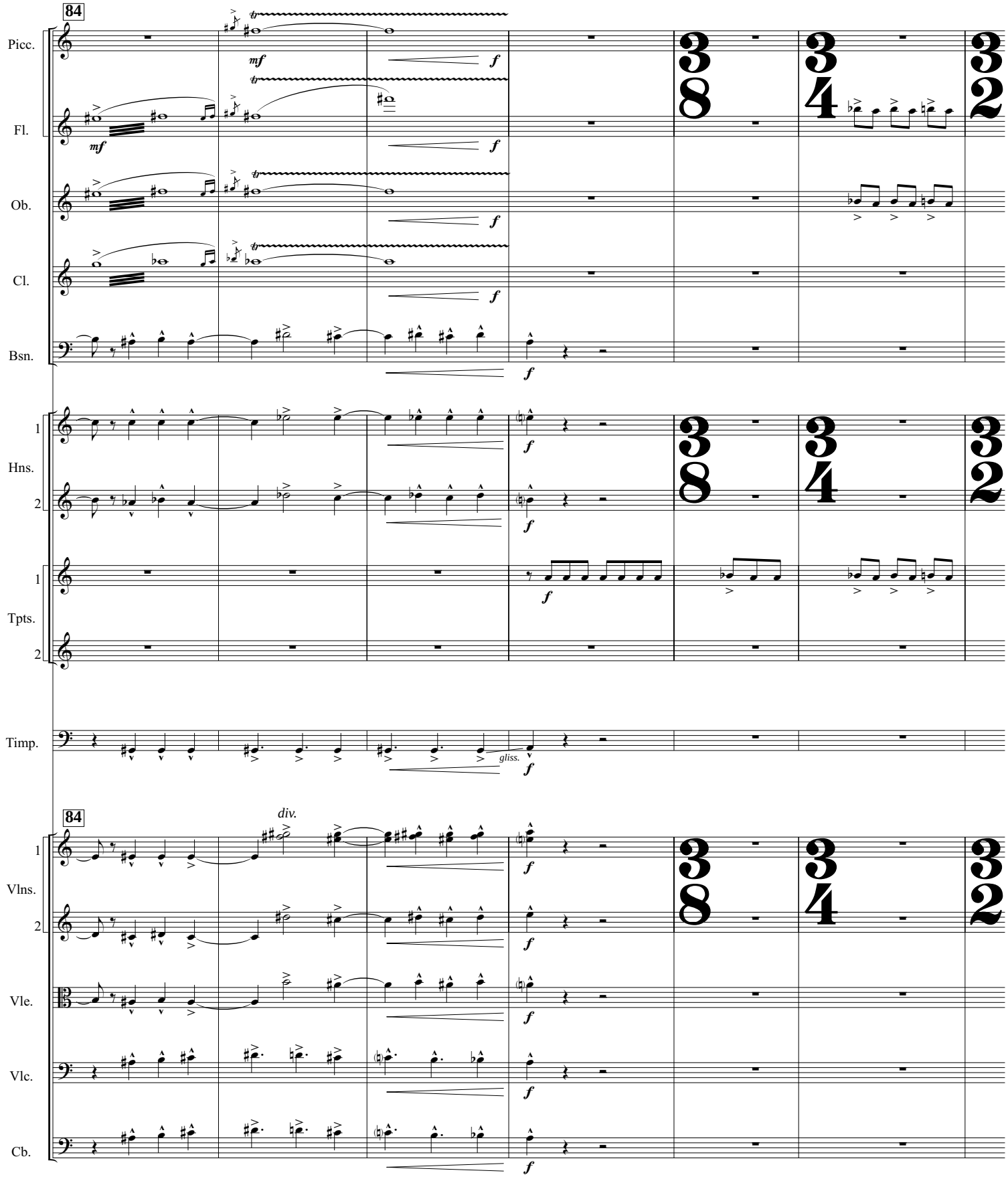

59
poco accel.
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
con sord.
p
1
Tpts.
2
con sord.
p
Tenor Drum
59
poco accel.
1
Vlns.
2
p
p
Vle.
p
arco
Vlc.
p
(pizz.)
Cb.
p
Finale

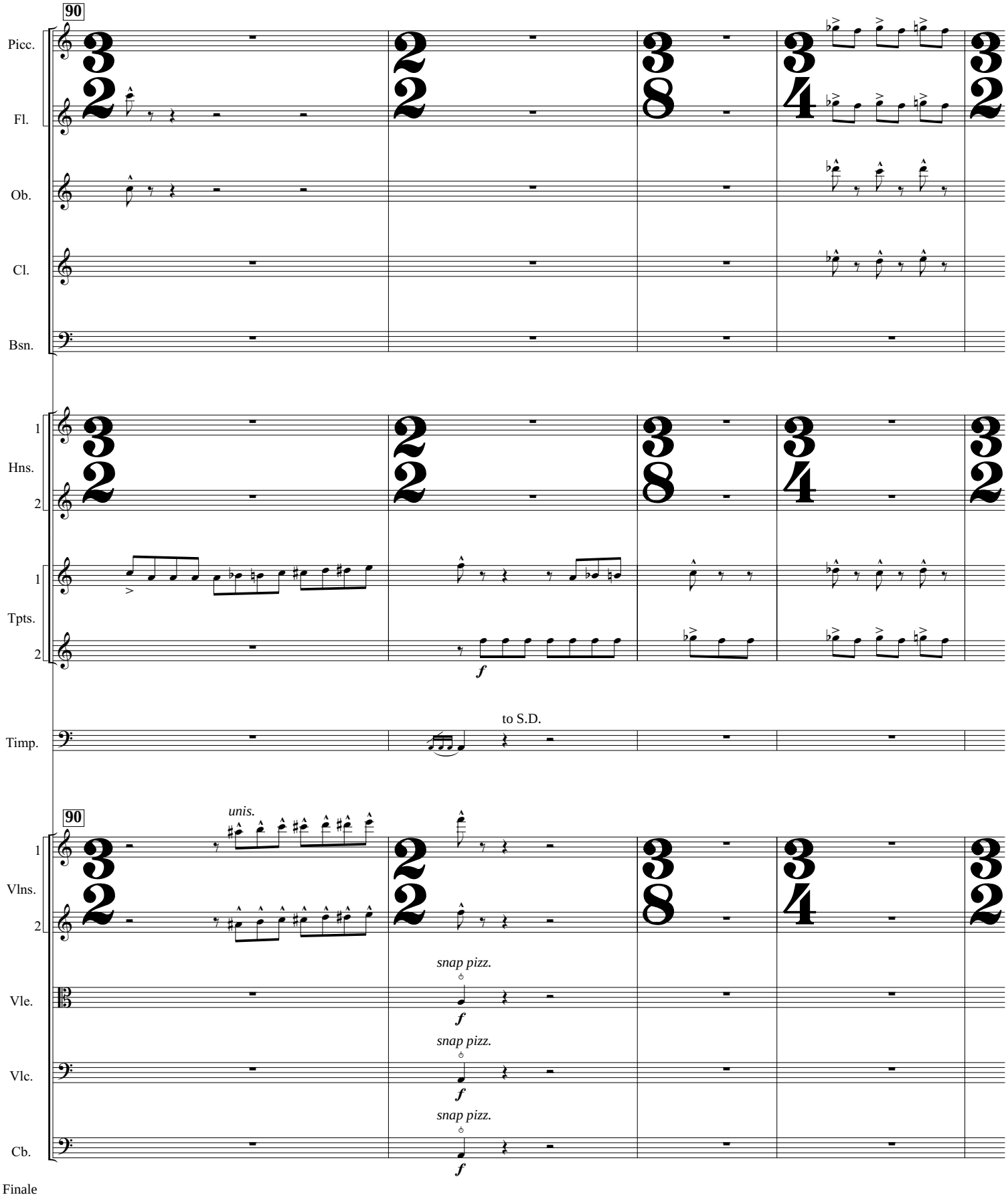

63 (poco accel.)
♩ = 88
Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
via sord.
via sord.
Tenor Drum
to Timp.
63 (poco accel.)
♩ = 88
Vlns.
Vle.
Vlc.
Cb.
Finale

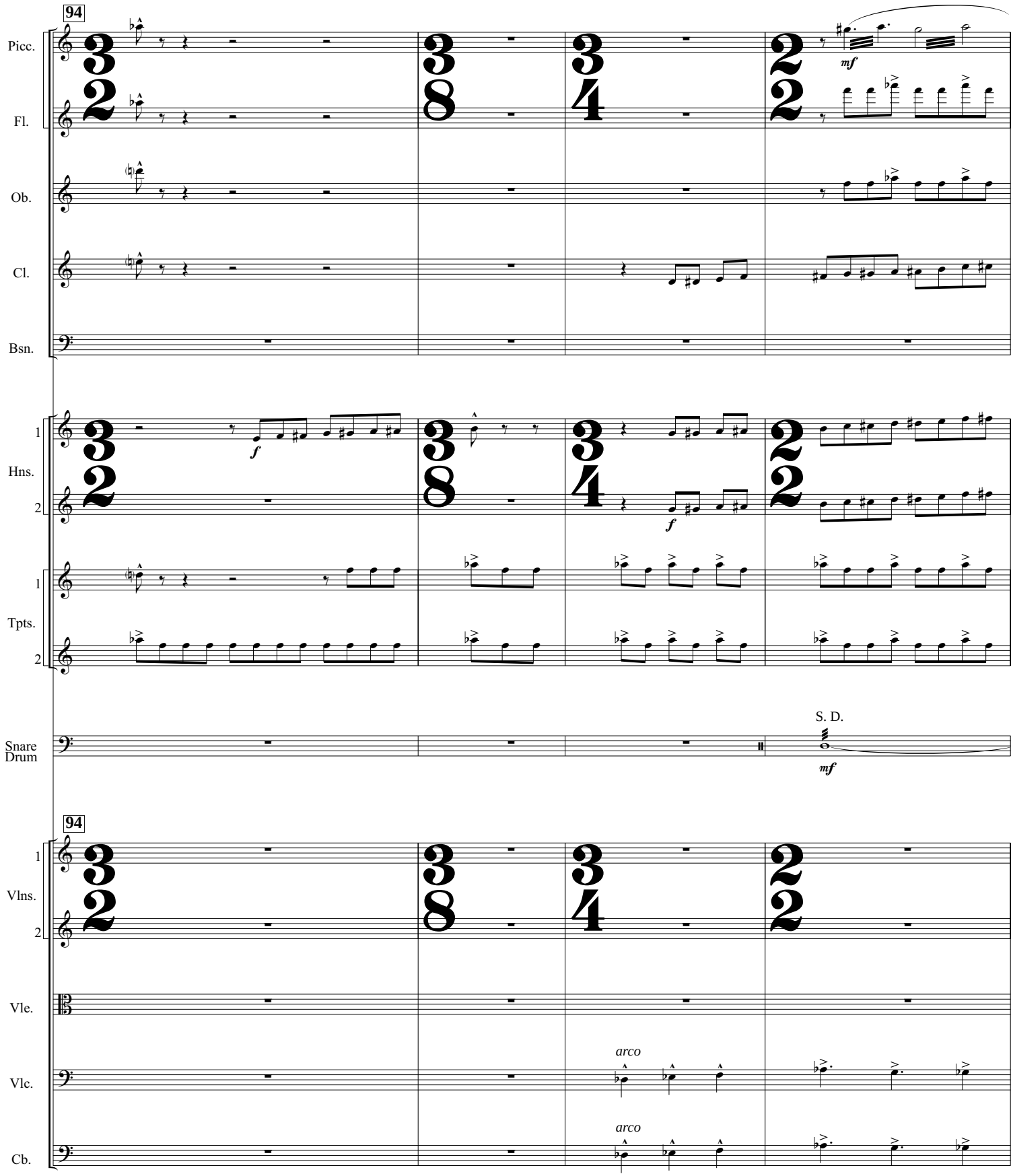

68
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
Open
1
Tpts.
Open
2
Timp.
Timp.
gliss.
68
1
Vlns.
2
Vle.
Vlc.
Cb.
Finale

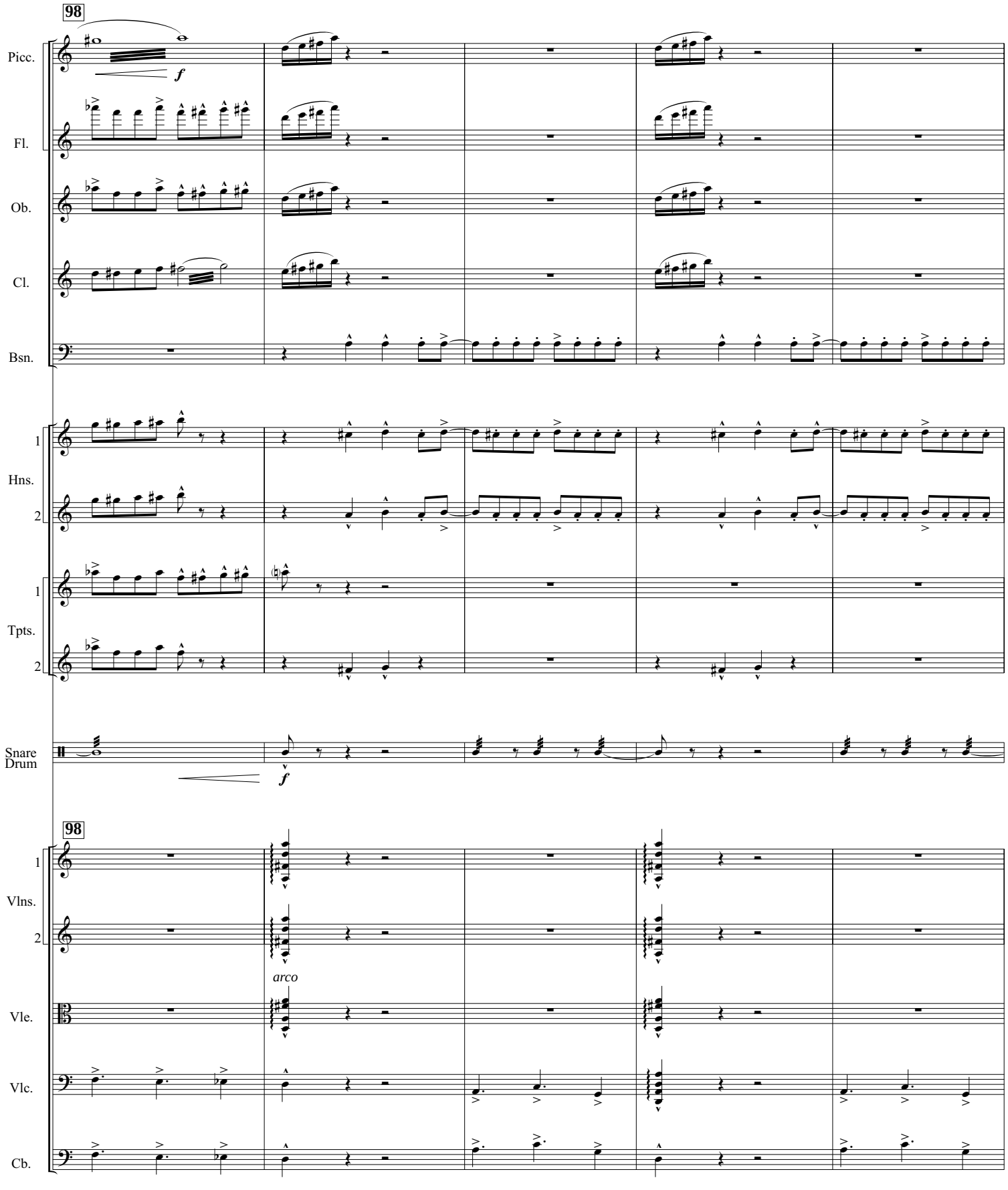

73
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
73
1
Vlns.
2
Vle.
Vlc.
Cb.
Finale

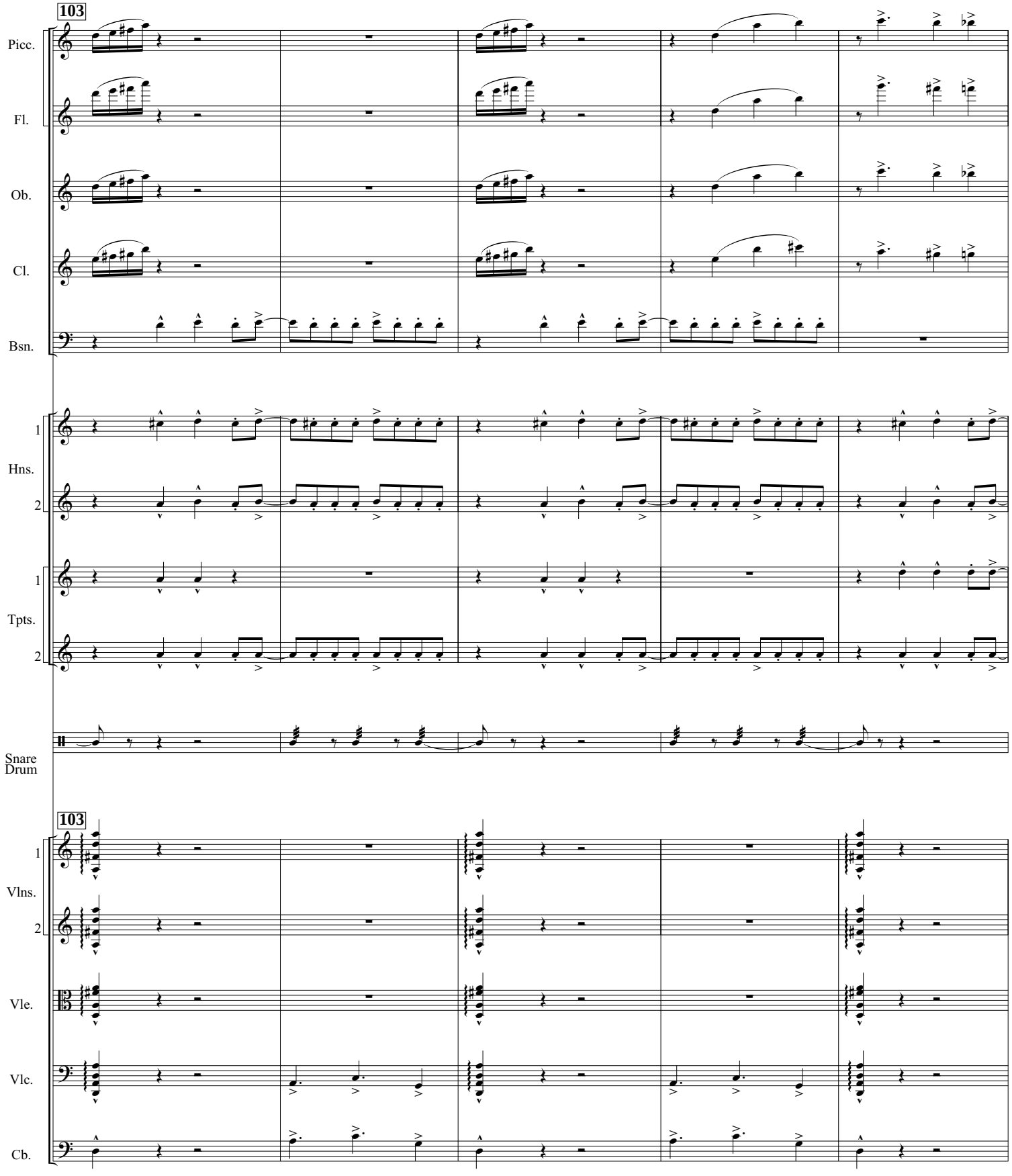

78
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Timp.
78
1
Vlns.
2
Vle.
Vlc.
Cb.
Finale

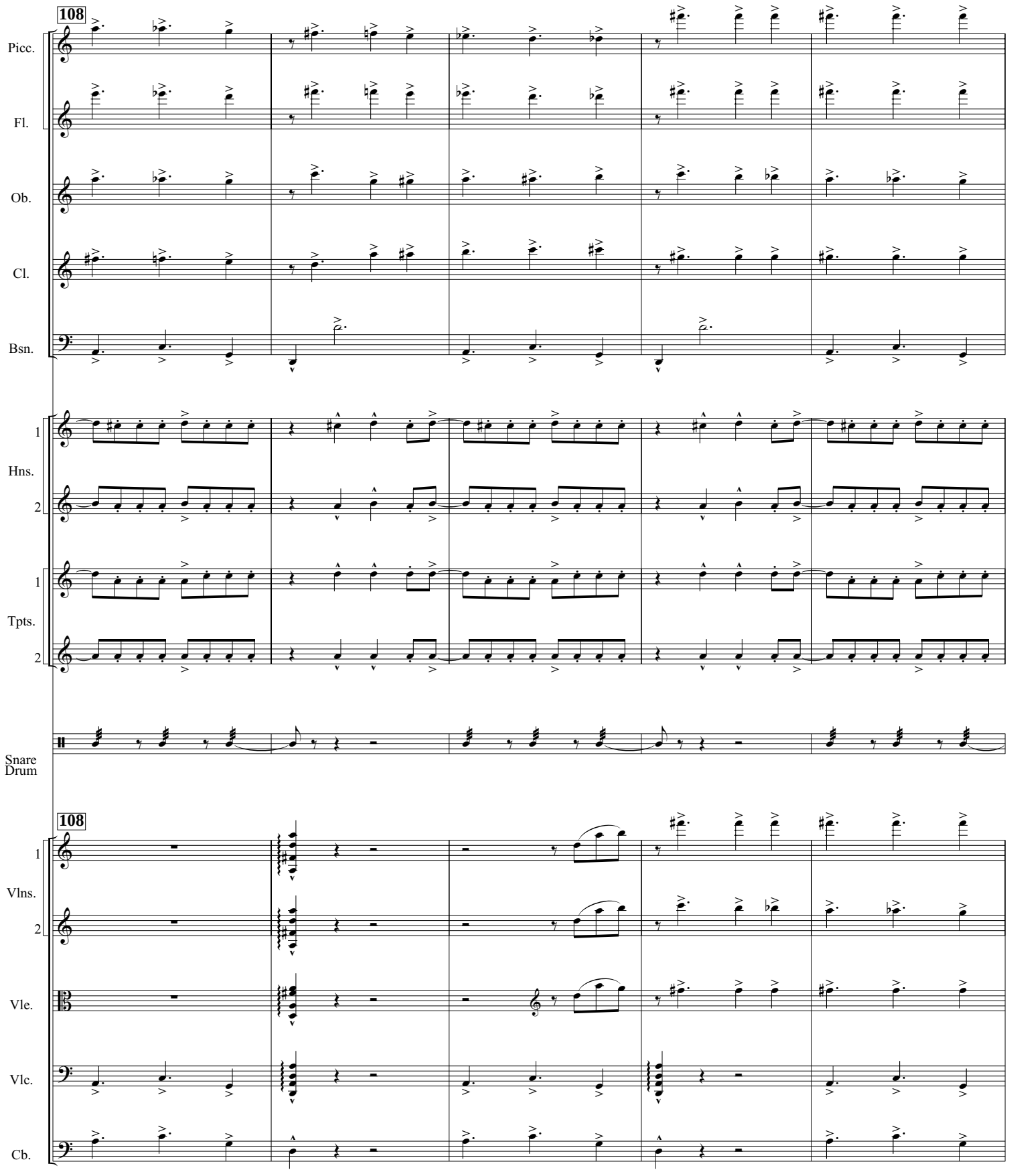

84
Picc.
Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Timp.
gliss.
84
div.
Vlns.
Vle.
Vlc.
Cb.
Finale

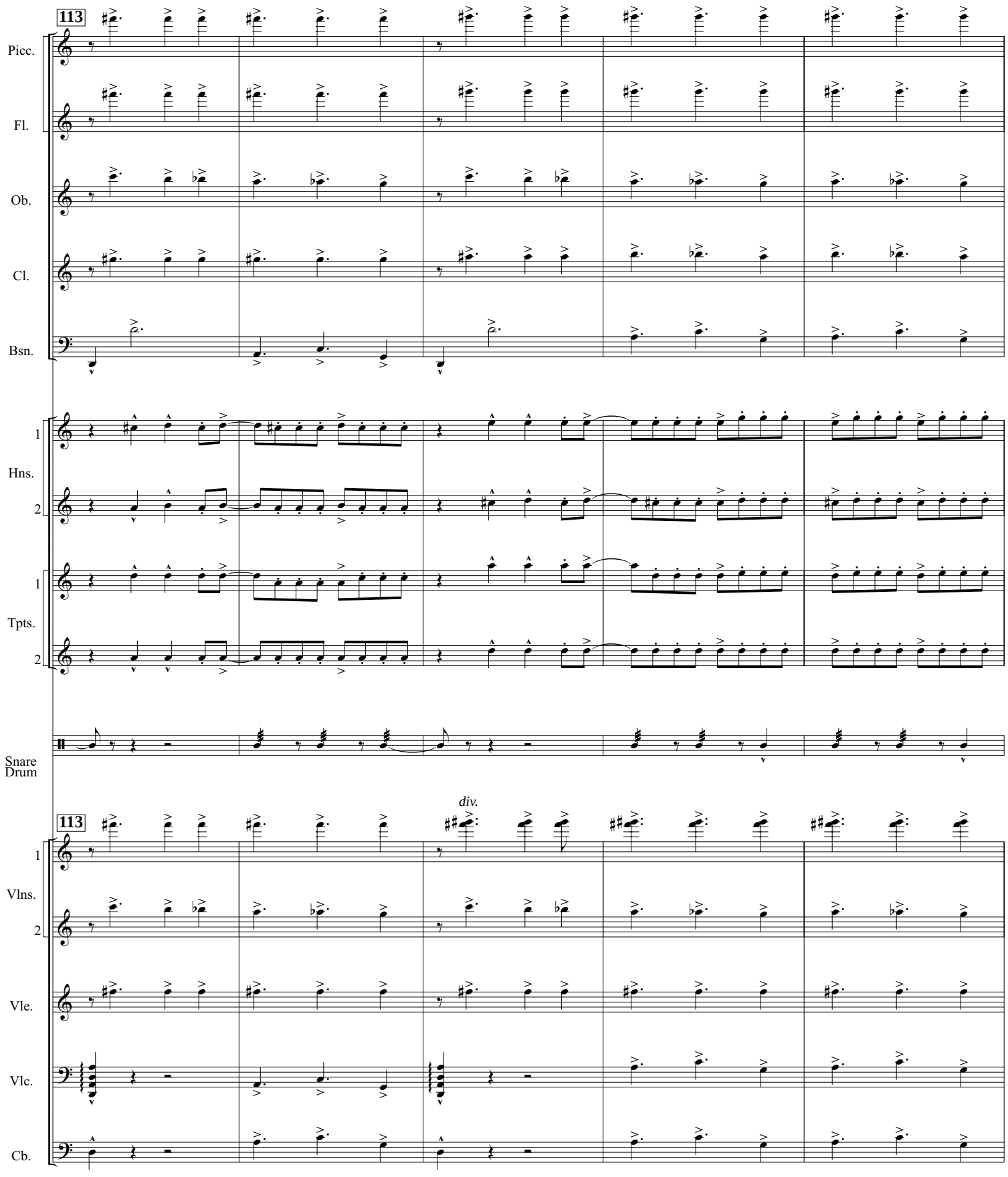

90
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
f
to S.D.
Timp.
90
unis.
1
Vlns.
2
snap pizz.
f
Vle.
snap pizz.
f
Vlc.
snap pizz.
f
Cb.
Finale

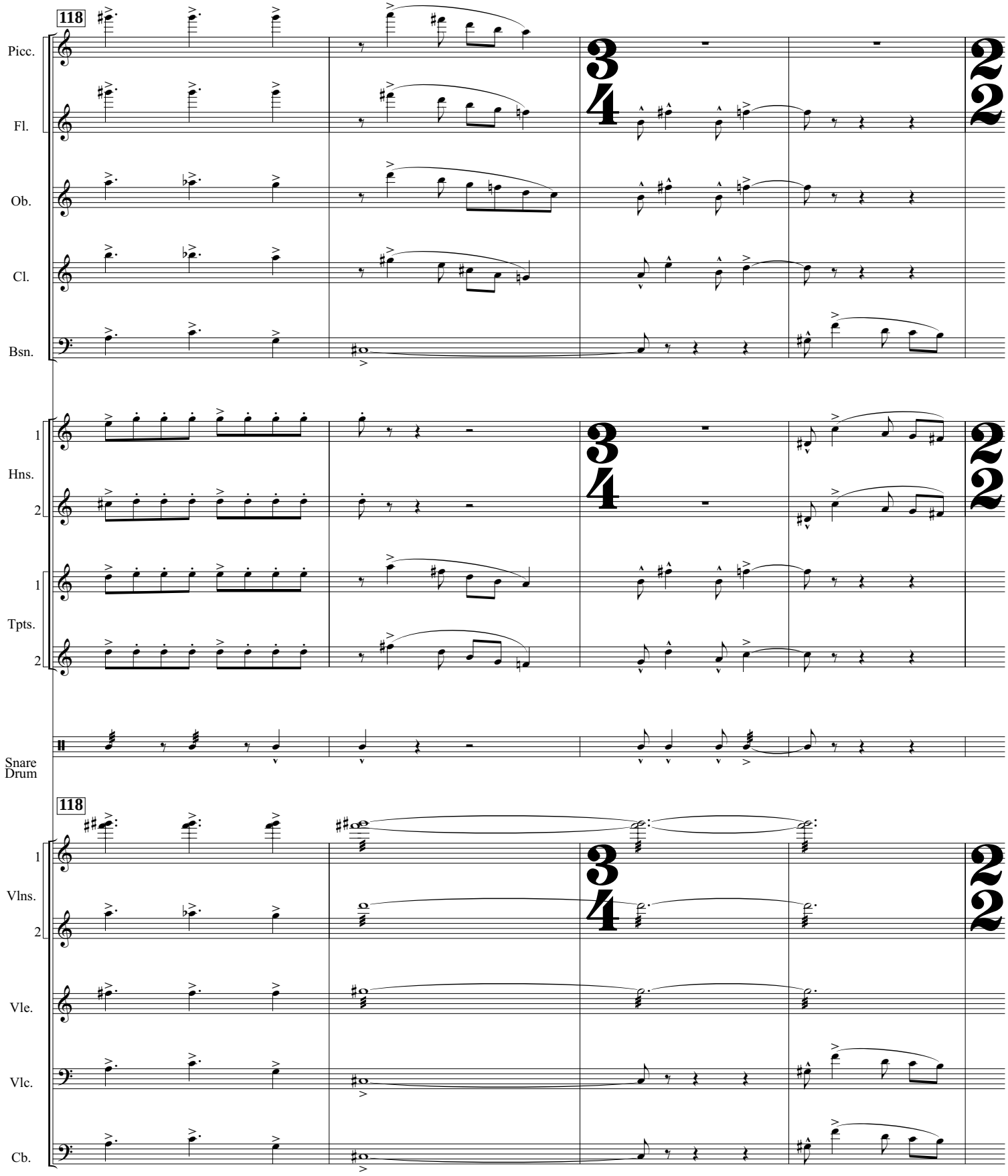

94
Picc.
Fl.
Ob.
Cl.
Bsn.
mf
1
Hns.
2
f
f
1
Tpts.
2
S. D.
Snare Drum
mf
94
1
Vlns.
2
Vle.
Vlc.
arco
Cb.
arco
Finale

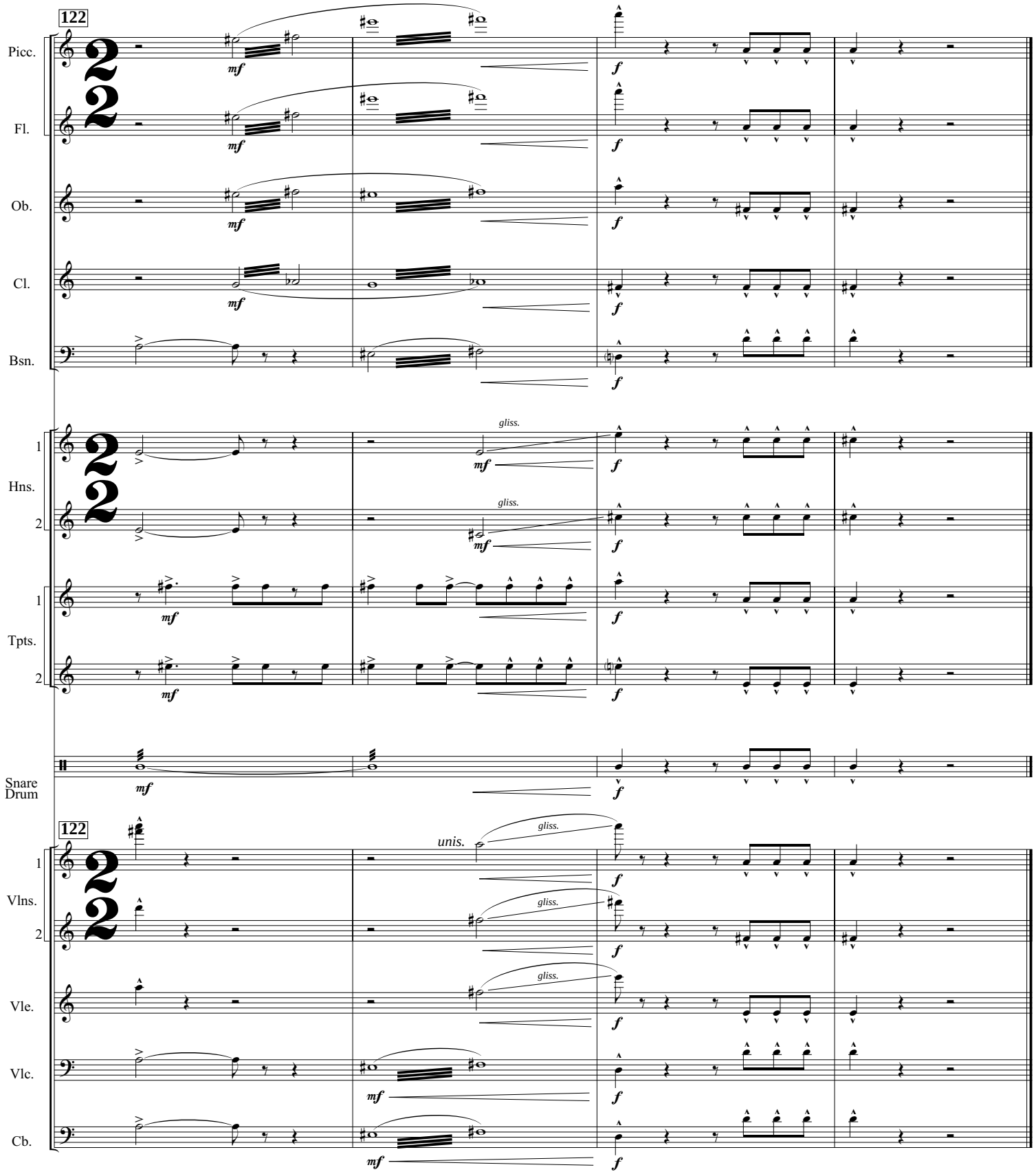

98
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Snare Drum
f
98
1
Vlns.
2
arco
Vle.
Vlc.
Cb.
Finale


103
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Snare Drum
103
1
Vlns.
2
Vle.
Vlc.
Cb.


108
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Snare Drum
108
1
Vlns.
2
Vle.
Vlc.
Cb.


113
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Snare Drum
div.
113
1
Vlns.
2
Vle.
Vlc.
Cb.


118
Picc.
Fl.
Ob.
Cl.
Bsn.
1
Hns.
2
1
Tpts.
2
Snare Drum
118
1
Vlns.
2
Vle.
Vlc.
Cb.



Duration: 3'
Total Duraiton: 11'
1979
Revised: 1986