

Gwyneth Walker

Fanfare for the Family Farm

for Orchestra



Gwyneth Walker
FANFARE FOR THE FAMILY FARM

Duration:
4 minutes

Instrumentation:
1 picc 1 fl 2 ob 2 cl 2 bsn 4 hn 2 tpt 3 tbn tuba 3 perc strings

Notes:
FANFARE FOR THE FAMILY FARM is a boisterous fanfare featuring a percussion section of farm implements: milk can, pails and cowbells!

Performance History:
Premiered by the Toronto Symphony Orchestra
October 24, 1992 Toronto, Canada

Subsequent Performances:
The Toledo Symphony Orchestra
The Camellia Symphony Orchestra

Memorable Quote:
"FANFARE FOR THE FAMILY FARM is a perfect piece for young people and their parents. The music is beautifully written, delightful for the audience and truly educational because it is fun as well as artistic. I would give this work my most enthusiastic recommendation."

David Amram
Composer & Conductor

Duration: 3 minutes 30 seconds

Program Notes

***Fanfare for the Family Farm** is a boisterous celebration of life on a family-owned dairy farm. The composer, who resides on the Brainstorm Dairy Farm in Braintree, Vermont, has written this music as an expression of the joy and humor she finds in living on a dairy farm.*

*The **Fanfare** begins with open intervals in the brass heralding the arrival of morning. The strings and winds then answer with ascending patterns to energize the start of the day. And, finally, the percussion enters, playing milk cans, pails and a cowbell.*

The climax of the music arrives at the "milking section" in which the conductor leads the orchestra (milking sounds) in downward milking gestures! This is followed by a percussion cadenza and a final restatement of the 'energizing' theme.

Notes About the Composer

Dr. Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, Walker resigned from academic employment in 1982 in order to pursue a career as a full-time composer. She now lives on a dairy farm in Braintree, Vermont.

Walker's catalog includes over 130 commissioned works for orchestra, band, chorus and chamber ensembles. The music of Gwyneth Walker is published by E.C. Schirmer of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Gwyneth Walker is a proud resident of Vermont. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.

Fanfare for the Family Farm

Gwyneth Walker

Regally $\text{♩} = 96$

Musical score for the first system, measures 1-8. The score is for Trumpet 1 in C, Trumpets 2 and 3 in C, and Trombones 1 and 2. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Regally' with a quarter note equal to 96. The dynamics range from *f* to *sfp*. The music features a fanfare-like melody with accents and slurs.

Musical score for the second system, measures 9-17. The score is for Trumpets (Tpt.) and Trombones 1 and 2 (Trb.1/2 and Trb.3/Tuba). The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *f* to *p*. The music features a fanfare-like melody with accents and slurs.

Musical score for the third system, measures 18-25. The score is for Horns (Hns.), Trumpets (Tpt.), and Trombones 1 and 2 (Trb.1/2 and Trb.3/Tuba). The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from *p* to *f*. The music features a fanfare-like melody with accents and slurs.

26

Hns.

Tpt.

Trb. 1/2

Trb. 3/Tuba



34

Hns.

Tpt.

Trb. 1/2

Trb. 3/Tuba

molto rit. , Slightly faster $\text{♩} = 108$

40

Picc.

Fl.

Ob.

Cl. ^{a2}

Bsn. _p
^{a2}
_p

Hns. ^{a2}
_p

Tpt. ^{a2}
_(f)
_p

Trb.1/2 _(f)
_p

Trb.3/Tuba ^{a2}
_(f)
_p

molto rit. , Slightly faster $\text{♩} = 108$

Vln. ^{pizz.}
_p
^{arco}

Vla. ^{pizz.}
_p
^{arco}

Vcl. ^{pizz.}
_p
^{sim.}

Bass ^{pizz.}
_p
^{sim.}

47

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. 1. *mp* *p* 2. *mp*

Hns. *mp* *mp*

Tpt.

Trb.1/2

Trb.3/Tuba

Vln. *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vlc. *mp* *mp*

Bass *mp* *mp*

54

Picc. *tr* *mp*

Fl. *tr* *mp*

Ob. *tr* *a2 tr* *mp*

Cl. *tr* *mp*

Bsn. *p* *mp* *p* *mp* 1. 2.

Hns. *a2 p* *mp* *p* *mp*

Tpt.

Trb.1/2

Trb.3/Tuba

Vln. *arco p* *mp* *pizz. p*

Vla. *arco p* *mp* *pizz. p*

Vlc. *mp* *p* *mp*

Bass *mp* *p* *mp*

61

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *(mp)* *mf* *mp* *mf* *mp*

Hns. *mf* *mf*

Tpt.

Trb.1/2

Trb.3/Tuba

Vln. *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vlc. *(mp)* *mf* *mp* *mf* *mp*

Bass *(mp)* *mf* *mp* *mf* *mp*

Fanfare for the Family Farm

67

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can *mf* with delight!

Pails *mf* with delight!

Vln. *mf* pizz. *p* div. unis. arco *p* *mf* *gliss.*

Vla. *mf* pizz. *p*

Vcl. *mf* pizz. *p*

Bass *mf* pizz. *p*

played with hands in conga-playing style

inverted pails of various pitches played with soft mallets

Fanfare for the Family Farm

Picc. *p* *mf*

Fl. *mf* *p* *mf*

Ob. *p* *mf* a2 *p*

Cl. *p* *mf* *p*₁

Bsn. *p*

Hns.

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can

Pails

Cowbell *mf*
held high and shaken, joyfully

Vln. *pizz.* *p* *div.* *unis. arco* *mf* *pizz.* *p*

Vla. *arco* *gliss.* *mf* *pizz.* *p*

Vlc. *mf* *p* *mf* *p*

Bass *mf* *p* *mf* *p*

Detailed description of the musical score: This page contains measures 73-78 of a piece titled 'Fanfare for the Family Farm'. The score is arranged for a full orchestra and includes several percussion parts. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has active parts, with Piccolo and Flute playing melodic lines and Oboe, Clarinet, and Bassoon providing harmonic support. The brass section (Horns, Trumpets, Trumpets/Baritone, Trombones/Tuba) is mostly silent. The string section (Violins, Viola, Violoncello, Bass) plays a rhythmic accompaniment, with Violins using pizzicato and arco techniques. The percussion section includes Milk Can, Pails, and Cowbell, with the Cowbell having a specific instruction to be 'held high and shaken, joyfully'. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various performance markings such as pizz., div., unis. arco, arco, gliss., and p₁.

Fanfare for the Family Farm

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*
a2

Bsn. *mf*
a2

Hns. *mf*

Tpt.

Trb.1/2

Trb.3/Tuba

Milk Can

Pails

Cowbell

Vln. *mf* arco *mf* arco

Vla. *mf* arco

Vlc. *mf* arco

Bass *mf*

div. arco unis.

This musical score is for the piece "Fanfare for the Family Farm". It is a full orchestral score with a variety of instruments. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trumpets 1/2 (Trb. 1/2), and Trombones/Tubas (Trb. 3/Tuba). The second system includes Milk Can, Pails, and Cowbell. The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *pp* (pianissimo). There are also performance instructions such as "flutter or trill" for the trumpets and "pizz." (pizzicato) for the cello and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 85 through 90.

Fanfare for the Family Farm

92

This musical score is for the piece "Fanfare for the Family Farm" and covers measures 92 through 95. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hns.), Trumpets (Tpt.), Trumpets 1/2 (Trb. 1/2), and Trombones/Tuba (Trb. 3/Tuba).
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.
- Percussion:** Milk Can, Pails, and Cowbell.

The score is written in the key of D major and 4/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfp* (sforzando piano). The percussion parts include specific instructions such as "use mallet" for the cowbell and "arco" (arco) for the strings. The woodwinds and brass parts are marked with accents and slurs, indicating phrasing and emphasis. The string parts include markings for "pizz." (pizzicato) and "arco" (arco).

Fanfare for the Family Farm

This musical score is for the piece "Fanfare for the Family Farm". It is written for a large ensemble of instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into several systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Milk Can, Pails, and Cowbell. The fourth system includes Violins, Viola, Violoncello, and Bass. The score features various musical notations, including dynamics, articulation marks, and performance instructions like "unis." (unison) and "div." (divisi). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a strong rhythmic pattern in the woodwinds and brass, supported by the percussion and strings.

Fanfare for the Family Farm

106

Picc. *f* *sfz* *f*

Fl. *f* *sfz* *f*

Ob. *f* *a2* *f*

Cl. *f* *a2* *f*

Bsn. *f* *a2* *f*

Hns. *f* *a2* *f*

Tpt. *f* *sfz* *f*

Trb.1/2 *f* *sfz* *f*

Trb.3/Tuba *f* *a2* *f*

Milk Can *unobtrusive but joyful* *mf*

Pails *f*

Cowbell *shaken* *mf* *f* *mf* *f*

Vln. *f* *div.*

Vla. *f*

Vlc. *f*

Bass *f*

Fanfare for the Family Farm

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpt.), Trombone 1/2 (Trb.1/2), and Trombone 3/Tuba (Trb.3/Tuba). The third system includes Percussion instruments: Milk Can, Pails, and Cowbell. The fourth system includes Violins (Vln.), Viola (Via.), Violoncello (Vlc.), and Bass. The score features various dynamics such as *sfz*, *f*, *mf*, and *mfz*. There are also performance markings like *a2* and *unis.* (unison). The music is written in a key signature of two flats and a common time signature.

Fanfare for the Family Farm

Picc. *mf*

Fl. *mf* a2

Ob. 1. *f* *mf* a2

Cl. 2. *mf* *f* *mf* a2

Bsn. *sfp* *f* (*f*) *mf*

Hns. *f* *mf*

Tpt. *f* *mf*

Trb.1/2 *sfp* *f* *mf*

Trb.3/Tuba *sfp* *f* *mf*

Milk Can *mf*

Pails *mf*

Cowbell shaken *mf*

Vln. *mf* *f* *mf* *mf* *mf*

Vla. *mf* *f* *mf* *mf* *mf*

Vlc. *sfp* *f* (*f*) *mf*

Bass *sfp* *f* (*f*) *mf*

Fanfare for the Family Farm

16 *spoken (milking sounds)*

126 TSS _____ TSS _____

Picc. *f* TSS _____ TSS _____

Fl. *f* TSS _____ TSS _____

Ob. TSS _____ *f* TSS _____ TSS _____

Cl. TSS _____ *f* TSS _____ TSS _____

Bsn. TSS _____ *f* TSS _____ TSS _____

Hns. *f* TSS _____ TSS _____

Tpt. *f* TSS _____ TSS _____

Trb.1/2 TSS _____ *f* TSS _____ TSS _____

Trb.3/Tuba TSS _____ *f* TSS _____ TSS _____

Milk Can *f*

Pails *f*

Cowbell *f* shaken

Conducted by hand in downward milking gestures

↓ L ↓ R ↓ L ↓ R

Vln. *f* TSS _____ TSS _____

Vla. TSS _____ *f* TSS _____ TSS _____

Vlc. *f* TSS _____ TSS _____

Bass TSS _____ *f* TSS _____ TSS _____

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Trumpets (Tpt.).
- Brass:** Trumpets 1/2 (Trb.1/2) and Trombones/Trumpets 3/Tuba (Trb.3/Tuba).
- Percussion:** Milk Can, Pails, and Cowbell.
- Strings:** Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score is divided into measures, with "TSS" (Tutti) markings above the woodwind and brass staves. The percussion parts (Milk Can, Pails, and Cowbell) have a dynamic marking of *(f)* starting in the final measure. The string parts have dynamic markings of *(f)* and *(f)* with downward arrows labeled "L" and "R" indicating left and right hand movements.

Woodwinds: Picc., Fl., Ob., Cl., Bsn.

Brass: Hns., Tpt., Trb. 1/2, Trb. 3/Tuba

Percussion: Milk Can, Pails, Cowbell

Strings: Vln., Vla., Vlc., Bass

Dynamic markings: *mf*, *sim.*

Directional markings: L, R

Tutti continue "milking" pattern...

144

Musical score for percussion instruments. The score is divided into six systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpt.), Trombone 1/2 (Trb. 1/2), and Trombone 3/Tuba (Trb. 3/Tuba). The third system includes Milk Can, Pails, and Cowbell. The score features a "TSS" (Tutti Snare) pattern in the woodwinds and brass. The Milk Can part begins with a *f* dynamic, while the Pails part is marked *p unobtrusive*. The Cowbell part is marked *p*. The score concludes with a *p* dynamic marking.

Tutti continue "milking" pattern...

Musical score for string instruments. The score is divided into two systems. The first system includes Violin (Vln.) and Viola (Vla.). The second system includes Violoncello (Vlc.) and Bass. The score features a "TSS" (Tutti Snare) pattern in the strings. The Violin part begins with a *p* dynamic, while the Viola part is marked *p*. The Violoncello and Bass parts are marked *p*. The score concludes with a *p* dynamic marking.

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a large ensemble of instruments. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns, Trumpets, Trombone 1/2, and Trombone 3/Tuba. The third system features the Milk Can, Pails, and Cowbell. The fourth system includes Violin, Viola, Violoncello, and Bass. Each instrument part is marked with "TSS" (Tutti) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Cowbell part includes the instruction "shaken". There are two instances of the instruction "repeat or vary previous four measures" with brackets indicating the relevant measures. The score is written in a standard musical notation with stems and beams for the rhythmic patterns.

Picc. TSS _____ TSS _____
 Fl. TSS _____ TSS _____
 Ob. TSS _____ TSS _____
 Cl. TSS _____ TSS _____
 Bsn. TSS _____ TSS _____
 Hns. TSS _____ TSS _____
 Tpt. TSS _____ TSS _____
 Trb.1/2 TSS _____ TSS _____
 Trb.3/Tuba TSS _____ TSS _____
 Milk Can *more of same*
 Pails *more of same*
 Cowbell
 Vln. L R L R
 Vla. TSS _____ TSS _____
 Vlc. TSS _____ TSS _____
 Bass TSS _____ TSS _____

Musical score for page 21, measures 158-162. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Bass), and percussion (Milk Can, Pails, Cowbell). The score is divided into measures 158-162. Dynamics range from *mf* to *f*. Performance instructions include "TSS" (Tutti/Sotto) and "gliss." (glissando).

This musical score is for the piece "Fanfare for the Family Farm" and covers measures 164 to 171. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trumpet 1/2, Trumpet 3/Tuba, Milk Can, Pails, Cowbell, Violin, Viola, Violoncello, and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with accents and dynamic markings of *sfp* and *f*. The brass section (Trumpet, Trumpet 1/2, Trumpet 3/Tuba) provides harmonic support with accents and dynamic markings of *sfp* and *f*. The percussion section (Milk Can, Pails, Cowbell) consists of rhythmic patterns with dynamic markings of *p* and *f*. The string section (Violin, Viola, Violoncello, Bass) includes a woodblock part with "flutter" markings and dynamic markings of *sfp* and *f*. The string parts also feature dynamic markings of *p* and *f*. The score includes various performance instructions such as "div." (divisi) and "unis." (unison), as well as articulation marks like accents and slurs. The dynamic markings *sfp* (sforzando piano) and *f* (forte) are used to indicate changes in volume and emphasis throughout the piece.

172

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hns. *sfp* *f* *sfp* *f*

Tpt. *f* *f* *f* *f*

Trb.1/2 *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

Trb.3/Tuba *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *f*

Milk Can *p* *f* *p* *f*

Pails *p* *f* *p* *f*

Cowbell *p* *f* *p* *f*

Vln. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlc. *sfp* *f* *sfp* *f* *mf* *f* *mf* *f*

Bass *sfp* *f* *sfp* *f* *mf* *f* *mf* *f*

Fanfare for the Family Farm

This musical score is for the piece "Fanfare for the Family Farm". It is arranged for a large ensemble of instruments. The score is divided into several systems:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).
- Brass:** Horns (Hns.), Trumpets (Tpt.), Trombone 1/2 (Trb. 1/2), and Trombone 3/Tuba (Trb. 3/Tuba).
- Percussion:** Milk Can, Pails, and Cowbell.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass.

The score begins at measure 24 and ends at measure 180. The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *sfp* (sforzando piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly rhythmic, with the Cowbell and Pails providing a steady accompaniment. The strings play a melodic line, while the brass and woodwinds provide harmonic support and melodic motifs.

Fanfare for the Family Farm

This musical score is for the piece "Fanfare for the Family Farm". It features a variety of instruments and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinet) and brass (Trumpets, Trombones, Tuba) play melodic lines with dynamic markings of *f* and *ff*. The strings (Violins, Violas, Violas, Basses) provide harmonic support, with some parts marked *arco* and *gliss. to end of string*. The percussion section includes Milk Can, Pails, and Cowbell, with specific playing techniques like *pizz.* and *shaken* indicated. The score is divided into measures, with a final measure marked *ff* and a dynamic change to *p* for the percussion.

Fanfare for the Family Farm