

Gwyneth Walker

Every Life Shall Be a Song

for TTBB Chorus and Orchestra

Every Life Shall Be a Song is a celebration of life, unity, and music — a setting of a poem by the 19th century British author John Addington Symonds (1840–1893). The text speaks of the future with hope. “A loftier race than e’er the world has known shall rise.” The healing and transforming power of music is essential to this hope. “When every life shall be a song, then all the earth is a paradise.”

The musical expression alternates between added-tone chords (*building* for the future) and melodic phrases (for the more tender passages in the poem – “we will be gentle, brave and strong”). Throughout, the message is triumphant. “These things shall be!”

Every Life Shall Be a Song

for TTBB Choir and Orchestra

John Addington Symonds (1840–1893)
G. Walker, alt.

Gwyneth Walker

Triumphantly $\text{♩} = 108$

Flute 1
Flute 2
Oboe
B♭ Clarinet
Bassoon
Horns in F 1/2
Trumpets in C 1/2
Trombone
Percussion (Timpani, Tenor Drum, Suspended Cymbal, Crash Cymbals)
Tenor
Chorus
Bass

unis. f triumphantly
These things shall be. These things shall be.

f triumphantly
These things shall be. These things shall be.

Triumphantly $\text{♩} = 108$

Violin 1
Violin 2
Viola
Violoncello
Contrabass

ritard.

A Slightly faster ♩ = 120

7

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2 *a2*

Tbn.

Perc.

T.

B.

These things shall be, these things shall be, these things shall be: a loft-ier race than e'er the

These things shall be, these things shall be, these things shall be: a loft-ier race than e'er the

ritard.

A Slightly faster ♩ = 120

div.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

unis. mf

unis.

sfz sfz sfz sfz sfz sfz f p

13

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

f *mf* *f*

f *unis. mf* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *sfp* *f*

f *sfp* *f*

world has known shall rise with flame of free-dom in our souls and light of know-ledge in our

world has known shall rise with flame of free-dom in our souls and light of know-ledge in our

a2

19 B

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f* *flowing* *mf*

Bsn. *f*

Hns. 1 2 *f*

Tpts. 1 2 *f*

Tbn. *f*

Perc. *f*

T. 8
eyes. _____ These things shall be.

B. _____
eyes. _____ These things shall be. _____

Vln. 1 *mf* *flowing* B

Vln. 2 *mf* *flowing*

Vla. *mf*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

25

Fl. 1 *p* (to support chorus)

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1 *p* *mf*

2

Tpts. 1

2

Tbn. *p* *mf*

Perc.

T

B *unis. mf cantabile*

We will be gen - tle, brave and strong, to speak no words of

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

30

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

Tenor Drum

Timp.

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p (to support chorus)

p

p

p

p

mf cantabile

all that may plant our kin - ship firm on earth and fire and sea and air.

war, but dare all that may plant our kin - ship firm on earth and fire and sea and air.

arco

arco

35 C

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

Hns. 1 *p* *f* *p* *a2*

Hns. 2 *p* *f* *p* *a2*

Tpts. 1 *p* *f* *p*

Tpts. 2 *p* *f* *p*

Tbn. *p* *f* *p*

Perc. *f* *p*

T. *f* *unis. p*
 These things shall be. These things shall be. Na - tion . . .

B. *f* *unis. mf cantabile*
 These things shall be. Na - tion with na - tion,

Vln. 1 *f* *Solo p legato*

Vln. 2 *f* *Solo p legato*

Vla. *f* *Solo p legato*

Vlc. *f* *p*

Cb. *f* *p*

C

40

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc. Tenor Drum
p

T
land ... un - armed .. as com - rades ... in ev - ery heart and brain shall throbb the
mf

B
land with land, un - armed shall live as com - rades free; in ev - ery heart and brain shall throbb the

Vln. 1

Vln. 2

Vla.

Vlc. *Solo pizz.*
p

Cb. *Solo pizz.*
p

51 D

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hns. 1 *p*

Tpts. 1 *p*

Tbn. *p*

Perc. Change: A \flat to G *p*

T1 *f* *p*
 These things shall be. Ah, I dream

T2 *f* *p*
 These things shall be. Ah, I dream

B1
 These things shall be.

B2
 These things shall be.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

accelerando

E Slightly faster, with energy ♩ = 132

57

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob.

Cl. *mf* *p* *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2

Tbn. *mf*

Perc. Tenor Drum *p* *mf*

T1

T2 *p* *mf*
I dream, I dream

B1 *p* *mf*
Ah, I dream, I dream

B2 *p* *mf*

accelerando

E Slightly faster, with energy ♩ = 132

Vln. 1 *arco* *mf* *p* *mf*

Vln. 2 *arco* *mf* *p* *mf*

Vla. *arco* *mf* *p* *mf*

Vlc. *arco* *f* *p* *mf*

Cb. *mf* *p* *mf*

69

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

T1

T2

B1

B2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *p*

mf

mf *p*

mf *p*

mf *p*

arco *pizz.* *arco*

mf *p*

and ev - ery life shall be a song,
skies, and ev - ery life shall be a song,

74

This page of a musical score, numbered 14 and measure 74, features a variety of instruments and vocal parts. The woodwinds include Flutes 1 and 2 (piano, p), Oboe (piano, p), Clarinet in C (C#), Bassoon (mf then p), Horns 1 and 2 (mf), Trumpets 1 and 2 (mf), and Trombone (mf). The percussion part includes a suspended cymbal (Susp. Cym.) playing p. The strings consist of Violins 1 and 2 (mf then p), Viola (mf then p), Violoncello (mf then p), and Contrabass (mf then p). Three vocal lines are present: Tenors 1 and 2 (T1, T2) with lyrics "when all the earth... is pa - ra - dise," and Baritone (B1) and Bass (B2) with lyrics "when all the earth,". The score includes dynamic markings (*mf*, *p*), articulation slurs, and breath marks.

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

T1

T2

B1

B2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

when all the earth... is pa - ra - dise,

when all the earth,

when all the earth,

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Susp. Cym.

p

p

mf

mf

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

unis.

81 **F**

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hns. 1 *f* *(f)* *a2* *p* *f*

Hns. 2 *f* *(f)* *a2* *p* *f*

Tpts. 1 *f* *(f)* *a2* *p* *f*

Tpts. 2 *f* *(f)* *a2* *p* *f*

Tbn. *f* *(f)* *p* *f*

Perc. *f* *f* *Timp.* *f*

T1 *f* New arts shall bloom, and might-ier mu-sic fill the skies, _

T2 *f* New arts shall, new arts shall bloom and might-ier mu-sic fill the skies, _

B1 *f* New arts shall, new arts shall bloom and might-ier mu-sic fill the skies, _

B2 *f* New, arts shall bloom, and might-ier mu-sic fill the skies, _

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *div.* *unis.* *p* *f*

Cb. *f* *p* *f*

G Slightly slower ♩ = 120

87

Fl. 1
p *f* *p*

Fl. 2
p *f* *p*

Ob.
p *f* *p*

Cl.
p *f* *p*

Bsn.
p *f*

Hns. 1
p *f*

Tpts. 1
p *f*

Tbn.
p *f*

Perc.
p *f* *mf* *p*

T1
 Ah

T2

B1
 when ev - ery life shall be a song, —

B2
 when ev - ery life shall be a song, —

Vln. 1
p *f* *mf*

Vln. 2
p *f* *mf*

Vla.
p *f* *mf*

Vlc.
p *f* *mf*

Cb.
p *f* *mf*

G Slightly slower ♩ = 120

Very Grandly rit. to end

91

Fls. 1 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2

Tbn.

Perc.

T1 *mf*
when ev - ery life shall be a song, ___

T2 *mf*
when ev - ery life shall be a song, ___ when ev - ery life shall be a song, ___

B1 *mf*
when ev - ery life shall be a song, ___ when ev - ery life shall be a song, ___

B2 *mf*
when ev - ery life shall be a song, ___ when ev - ery life shall be a song, ___

Vln. 1 *div.*

Vln. 2 *div. unis.*

Vla.

Vlc.

Cb.

Very Grandly rit. to end

97 *a2*

Fls. 1 2 *(mf)* *f* *ff*

Ob. *(mf)* *f* *ff*

Cl. *(mf)* *f* *ff*

Bsn. *(mf)* *f* *ff*

Hns. 1 2 *(mf)* *f* *ff*

Tpts. 1 2 *(mf)* *f* *ff*

Tbn. *(mf)* *f* *ff*

Perc. *(mf)* *f* *ff* Crash Cyms.

T1 *f* then all the earth is pa - ra - dise!

T2 *f* then all the earth is pa - ra - dise!

B1 *f* then all the earth is pa - ra - dise!

B2 *f* then all the earth is pa - ra - dise!

Vln. 1 *unis.* *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *div.* *ff*

Cb. *f* *ff*