

Gwyneth Walker

Every Life Shall Be a Song

for SATB Chorus and Orchestra

Every Life Shall Be a Song is a celebration of life, unity, and music — a setting of a poem by the 19th century British author John Addington Symonds (1840–1893). The text speaks of the future with hope. “A loftier race than e’er the world has known shall rise.” The healing and transforming power of music is essential to this hope. “When every life shall be a song, then all the earth is a paradise.”

The musical expression alternates between added-tone chords (*building* for the future) and melodic phrases (for the more tender passages in the poem – “we will be gentle, brave and strong”). Throughout, the message is triumphant. “These things shall be!”

Every Life Shall Be a Song

for SATB Choir and Orchestra

John Addington Symonds (1840–1893)
G. Walker, alt.

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Triumphantly $\text{♩} = 108$

Flute 1 *f*

Flute 2 *f*

Oboe *f*

B♭ Clarinet *f*

Bassoon *f*

Horns in F 1 2 *f*

Trumpets in C 1 2 *f*

Trombone *f*

Percussion (Timpani, Tenor Drum, Suspended Cymbal, Crash Cymbals) *f*

Soprano *unis. f triumphantly*

Alto *f triumphantly*

Chorus *f triumphantly*

Tenor *f triumphantly*

Bass *f triumphantly*

These things shall be. These things shall be.

Triumphantly $\text{♩} = 108$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

13

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

world has known shall rise with flame of free-dom in our souls and light of know-ledge in our

world has known shall rise with flame of free-dom in our souls and light of know-ledge in our

world has known shall rise with flame of free-dom in our souls and light of know-ledge in our

world has known shall rise with flame of free-dom in our souls and light of know-ledge in our

19

Fl. 1 *f* **B**

Fl. 2 *f*

Ob. *f*

Cl. *f* *flowing*
mf

Bsn. *f*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tbn. *f*

Perc. *f*

S eyes. _____ These things shall be.

A eyes. _____ These things shall be.

T eyes. _____ These things shall be. _____

B eyes. _____ These things shall be.

Vln. 1 *flowing* **B**
mf

Vln. 2 *flowing*
mf

Vla. *mf*

Vlc. *pizz.*
mf

Cb. *pizz.*
mf

25

Fl. 1 *p* (to support chorus)

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1 *p* *mf*

Hns. 2

Tpts. 1

Tpts. 2

Tbn. *p* *mf*

Perc.

S *mf cantabile*
We will be gen - tle, brave and strong, to speak no words of

A *mf cantabile*
We will be gen - tle, brave and strong, to speak no words of

T

B

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

30

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

Tenor Drum

Timp.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p (to support chorus)

p

p

p

p

war, but dare all that may plant our kin - ship firm on earth and fire and sea and air.

war, but dare all that may plant our kin - ship firm on earth and fire and sea and air.

arco

arco

35 C

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

Hns. 1 *a2* *p* *f* *a2* *p*

Hns. 2 *a2* *p* *f* *a2* *p*

Tpts. 1 *p* *f* *p*

Tpts. 2 *p* *f* *p*

Tbn. *p* *f* *p*

Perc. *f* *p*

S. *f* These things shall be.

A. *f* These things shall be.

T. *f* These things shall be. *mf cantabile* Na - tion with na - tion,

B. *f* These things shall be. *mf cantabile* Na - tion with na - tion,

Vln. 1 *f* *p legato* *Solo*

Vln. 2 *f* *p legato* *Solo*

Vla. *f* *p legato* *Solo*

Vlc. *f* *p*

Cb. *f* *p*

C

40

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc. *Tenor Drum*
p

S

A

T
land with land, un - armed shall live as com - rades free; in ev - ery heart and brain shall throbb the

B
land with land, un - armed shall live as com - rades free; in ev - ery heart and brain shall throbb the

Vln. 1

Vln. 2

Vla.

Vlc. *Solo pizz.*
p

Cb. *Solo pizz.*
p

51 D

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hns. 1 *p*

Hns. 2 *p*

Tpts. 1

Tpts. 2

Tbn. *p*

Perc. Change: Ab to G *p*

S
These things shall be.

A
These things shall be.

T
These things shall be. Ah, I dream.

B
These things shall be. Ah, I dream.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

accelerando E Slightly faster, with energy ♩ = 132

57

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob.

Cl. *mf* *p* *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2

Tbn. *mf*

Perc. Tenor Drum *p* *mf*

S *mf*
Ah, I dream, I dream

A *mf*
Ah, I dream, I dream

T

B

Vln. 1 *arco* *mf* *p* *mf*

Vln. 2 *arco* *mf* *p* *mf*

Vla. *arco* *mf* *p* *mf*

Vlc. *arco* *f* *p* *mf*

Cb. *mf* *p* *mf*

69

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns. 1
2

Tpts. 1
2

Tbn.

Perc.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

arco *pizz.* *arco*

mf *p*

and ev - ery life shall be a song,
unis.
skies, and ev - ery life shall be a song,
skies, and ev - ery life, and ev - ery life shall be a song,
skies, and ev - ery life, and ev - ery life shall be a song,

81 **F**

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hns. 1 *f* *(f)* *a2* *p* *f*

2 *f* *(f)* *p* *f*

Tpts. 1 *f* *(f)* *p* *f*

2 *f* *(f)* *p* *f*

Tbn. *f* *(f)* *p* *f*

Perc. *f* *f* Timp.

S *f* New arts shall bloom, and might-ier mu-sic fill the skies, _

A *f* New arts shall bloom, and might-ier mu-sic fill the skies, _

T *f* *unis.* New, new arts shall bloom, and might-ier mu-sic fill the skies, _

B *f* *unis.* New, new arts shall bloom, and might-ier mu-sic fill the skies, _

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vlc. *f* *div.* *unis.* *p* *f*

Cb. *f* *p* *f*

G Slightly slower $\text{♩} = 120$

87

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f*

Hns. 1 *p* *f*

Hns. 2 *p* *f*

Tpts. 1 *p* *f*

Tpts. 2 *p* *f*

Tbn. *p* *f*

Perc. *p* *f* *mf*

S. Ah *p*

A. *unis.*

T. when ev - ery life shall be a song, ___ *unis.*

B. when ev - ery life shall be a song, ___ *unis.*

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vlc. *p* *f* *mf*

Cb. *p* *f* *mf*

G Slightly slower $\text{♩} = 120$

Very Grandly rit. to end

91

Fls. 1 2 *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2

Tbn.

Perc.

S *mf*
when ev - ery life shall be a song, _____ when ev - ery life shall be a song, _____

A *mf*
_____ when ev - ery life shall be a song, _____ when ev - ery life shall be a song, _____

T *mf*
_____ when ev - ery life shall be a song, _____ when ev - ery life shall be a song, _____

B *mf*
_____ when ev - ery life shall be a song, _____ when ev - ery life shall be a song, _____

Vln. 1 *div.*

Vln. 2 *div. unis.*

Vla.

Vlc.

Cb.

Very Grandly rit. to end

97 *a2* *mf* *f* *ff* *a2*

Fls. 1 2

Ob.

Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn.

Perc. *mf* *f* *ff* Crash Cyms.

S *f* then all is pa - ra - dise! *ff*

A *f* then all the earth is pa - ra - dise! *ff*

T *f* then all the earth is pa - ra - dise! *ff*

B *f* then all the earth is pa - ra - dise! *ff*

Vln. 1 *unis.* *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *div.* *ff*

Cb. *f* *ff*